

PARANOIZE

FREE

(in New Orleans)

(\$2 ppd.)

#68



interviews with:

MISSING/EMPTY MODEL

SUNRISE:SUNSET

FIEND

**reviews
rants**

**New Orleans scene report
and not much else**

www.paranoizenola.com

ALCANTARA

Friday

Low Point Coffee (5-8pm)

- ABORTION INFO SHARE W/ SASS
- BIPOC-ALYPSE NOW: TOWARD A PARTISANSHIP OF COLOR
- DEPOSE: LUIGI MANGIONE, THE RIGHT TO HEALTH, AND THE UNFINISHED AMERICAN REVOLUTION

Holy Diver (8-til)

- AFTERSHOW W/ LA PREGUNTA, CONSPIRE, VIOLENT INSTITUTION, STATIC STATIC, RITVALAVTOMATION

Saturday

Free Store (11-6pm)

- VENDORS, BULBANCHA LIBERATION RADIO, & FOOD BY QUE PASTA
- ZONE OF SACRIFICE, ZONES OF RESISTANCE FROM RED BUTTE TO LOCHIEL
- BUILDING NETWORKS OF TRANS CARE IN HOSTILE TERRITORY
- GETTING INTO COMMUNITY PREPAREDNESS (OR HOW TO LIVE LIKE THE WORLD IS DYING)
- WE HEAL TOGETHER PRESENTS: CONFLICT RESOLUTION & COMMUNICATION FOR COMRADES & COLLABORATORS
- PUNK MATINEE W/ ABSENCE, PROMISE?, HOLEOPENER, IJAM, DAYS OF GRIEF, ILL FUNERAL, NUMB WAYS

Saturn Bar (8-til)

- AFTERSHOW W/ GUERRA FINAL, ILLITERATES, AUTOMATED EXECUTION, PAPRIKA, BAD ANXIETY

Sunday

Pothole Dig (12-7pm)

- VENDORS & DJ PESCADILLA
- DIY SPACES IN NEW ORLEANS: PAST, PRESENT, & FUTURE
- ABOLITIONIST DISASTER SCENARIO PLANNING
- COUNTER-REPRESSION, POLITICAL PRISONER SUPPORT, & CULTURES OF RESISTANCE
- GET THE FLOCK OUT W/ EYE ON SURVEILLANCE
- MATINEE W/ OBEIENT, DWELLING UNIT, W9, ANTI-FLEX, WALMART2

Siberia (8-til)

- AFTERSHOW W/ MOST HEINOUS, THUNDERCHIEF, BADZY, REPOSSESSED, STMBLR

Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

Advertisements and donations are what keep this publication FREE. Go to www.paranoizenola.com or email bobby@paranoizenola.com to find out how to donate or advertise.

You may send all comments, questions, letters, music for review (vinyl, cassette, cd), 'zines for trade, money, various household items, etc. to:

Paranoize

P.O. Box 2334

Marrero, LA 70073-2334

USA

Visit Paranoize on the internet at:

www.paranoizenola.com

(order print issues, read .pdf files of back issues, listen to mp3s of 80's/90's New Orleans metal/punk/hardcore bands)

paranoizenola.bandcamp.com

(compilations and records that I've put out)

www.facebook.com/paranoizenola

(self explanatory)

www.metaldevastationradio.com

(Paranoize Radio. Thursday nights. 6 PM CST)

Paranoize 68 credits:

Bobby Paranoize-interviews, rants, reviews layout,

Seth Lee-cover photo (Empty Model at the New Orleans Noise Fest)

10-10-26

I started cramming to get this issue out in time for ACAB Zine Fest then realized that I have another week so I slowed my roll a bit and gave this issue a little more room to breathe. This is the first 'zine fest that I'm setting up a table at. I'd only been to one before, at the New Orleans Public Library years ago, and it was a bit overwhelming but I figured if I have a table it'll give me something to focus on.

Yes, there are lots of ads in this issue. In turn it has increased the circulation and there will be more stacks of this lil'zine laying around in more places! If you can think of anywhere that can use a stack, hit me up!

Missing is a band that I always find myself listening to from time to time but have only seen them once. Real deal goth tunes for sad times.

Sunrise:Sunset is another band that I really like, especially live, but I feel doesn't get enough recognition. Loud and rockin'!

Fiend is a new-ish punk/hardcore band that has gained a bit of momentum over the last year and kicks a whole lotta ass!

I really don't have much else to say here.
KEEP SUPPORTING THE SCENE!

Thanks for reading this.

-Bobby



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NEW ORLEANS SCENE REPORT

Here is a short list of bands/venues/etc. in the New Orleans area. **This is in no way representative of the entire NOLA metal/punk/hc scene**, but hopefully will help point you in the right direction.

BANDS:

Abysmal Lord
(black metal)
abysmal-lord.bandcamp.com

Anareta
(blackened orchestral doom)
anareta.bandcamp.com

Blood & Earl
(thrash)
bloodandearl.bandcamp.com

Brat
(grind)
brat504.bandcamp.com

Cikada
(sludge/doom)
cikadadoom.bandcamp.com

Congealed Putrescence
(death metal)
congealedputrescence.bandcamp.com

Dead Spies
(punk)
thedeaspies.bandcamp.com

D. Sablu
(punk)
dsablu.bandcamp.com

Dracula
(d-beat/hardcore)
dracula504.bandcamp.com

Dremm
(sludge/noise/hardcore)
dremmband.bandcamp.com

Dummy Dumpster
(weirdo punk)
dummydumpster3.bandcamp.com

Eyehategod
(sludge)
eyehategod.bandcamp.com

Fiend
(punk/hardcore)
bigbadbandhq.bandcamp.com

Guts Club
(doom/drone/experimental)
gutsclub.bandcamp.com

High Black River
(psychedelic/stoner rock)
highblackriver.bandcamp.com

Laughing Torso
(punk/hardcore)
laughingtorso.bandcamp.com

Mehenet
(black metal)
mehenet.bandcamp.com

Missing
(goth)
missingofficial.bandcamp.com

Morbid Torment
(thrash!)
morbidtorment1.bandcamp.com

NEW ORLEANS SCENE REPORT

The Nancies
(punk)
thenancies.bandcamp.com

Sounding
(grind/metalcore/noise)
soundinggrind.bandcamp.com

Nonbinary Assault Weapon (N.A.W.)
nonbinaryassaultweapon.bandcamp.com
(punk)

Sunrise:Sunset
(noise rock)
sunrisesunsetnola.bandcamp.com

The NoShows
(ska/punk)
thenoshows.bandcamp.com

Tomb Of Nick Cage
(horror punk)
thetombofnickcage.com

The Pallbearers
(punk)
thepallbearers.bandcamp.com

Torture Garden
(punk/hardcore)
torturegarden504.bandcamp.com

Penetration
(black/death/war metal)
penetration-kommandos.bandcamp.com

Total Hell
(evil metal)
totalhell.bandcamp.com

Pussyrot
(grind)
pussyrot.bandcamp.com

The Unnaturals
(surf rock)
theunnaturals1.bandcamp.com

Shitload
(noisecore)
shitload.bandcamp.com

walkingonsunshine
(stoner/sludge/experimental/noise)
walkingonsunshine.bandcamp.com

Slab
(grindcore)
badassrock.bandcamp.com

Wild At Heart
(screamo/post-hardcore)
thosewildatheart.bandcamp.com

Slowhole
(sludge/doom/noise)
slowhole.bandcamp.com

Wizard Dick
(instrumental metal)
wizarddickband.bandcamp.com

Stgma
(indie/punk)
stgma.bandcamp.com

For info on upcoming shows go to
www.noladiy.org

NEW ORLEANS SCENE REPORT

VENUES:

Siberia
2227 St. Claude Ave. New Orleans

Santos
1135 Decatur St. New Orleans

Poor Boys
1328 St. Bernard Ave. New Orleans

The Crypt
1301 St. Bernard Ave. New Orleans

Hi-Ho Lounge
2239 St. Claude Ave. New Orleans

Saturn Bar
3067 St. Claude Ave. New Orleans

Holy Diver
122 St. Bernard Ave. New Orleans

Parisite Skatepark
1606 Pleasure St. New Orleans

Fred Hampton Free Store
5523 St. Claude Ave. New Orleans

Southport Hall
200 Monticello Ave. Jefferson

Twist Of Lime
2820 Lime St. Metairie

Babylon
2917 Harvard Ave. Metairie

RECORD STORES:

Euclid
3301 Chartres St. New Orleans

Sisters In Christ
5206 Magazine St. New Orleans

The Mushroom
1037 Broadway St. New Orleans

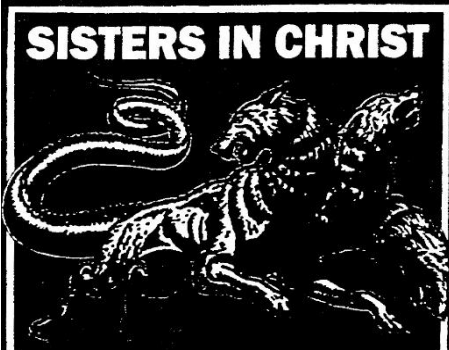
RADIO:

WTUL
91.5 FM-wtulneworleans.com

WHIV
102.FM-whivfm.org

SCENE PAGES/BLOGS/ETC:

noladiy.org
antigravitymagazine.com
orbitingpunk.substack.com
neworleansmusicians.com
Rehearsal Space Invaders (YouTube)



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Missing

Missing is a goth band from New Orleans that's been around since 2016 and has a few releases under their belt. They just got back from an East Coast tour and have a new album on the way! This is also a combination interview with Empty Model, which a noise and performance art project that Trevor and James are a part of. Questions answered by James mostly, but Trevor answered the Empty Model questions.

Who's in Missing and who does what?

So, I'm the singer and main songwriter, Trevor Pink and Ethan Marrs are the guitarists, Jon Darsey plays bass and Ian Paine-Jesam plays the drums.

How and when did the band form?

I started Missing in late 2016 with Devin, who plays drums with Mehenet, actually. We were renting a space at the Fountainbleau with like, 8 other people. I think at the time, I was the only one in the space that didn't have a band, I just needed a place to store gear and jam loudly by myself. Devin and I made a plan to do some Fields of the Nephilim kinda jams in mid December, and at the time I was super gung-ho about starting a band, so after a jam or two, we decided we'd make it a serious thing.

What's the story behind the band's name?

Funny enough, it came about kinda by accident? A year before I started Missing with Devin, I had my eye on a sort of black metal supergroup called Missing. I



forget who all was in the group, but I remember there being a Metal Injection article about the group forming. But, as soon as the group started, they totally disappeared, never to be seen or heard from again. The name just kinda appeared in my head when thinking about naming the band a year later. Funny enough, a member of Come to Grief hit me up on Facebook when I started making the social media pages reminding me about the existence of the defunct supergroup, which jogged my memory. I told him about the group not existing anymore, and we had a little laugh about it.

How would you describe your sound?

I always like to say we're a goth band. I feel like I'd be doing us a disservice to just pigeon-hole us as a "post-punk" or "deathrock" band, since I feel we cover more ground than that. Goth is not only a genre of music, but a wide umbrella that covers a bunch of other subgenres, so I'd like for us to take up as much space under that umbrella as possible.

Any recordings available?

Quite a bit actually! We have two full length records, an EP, and a stand-alone

single. It's all on our bandcamp and streaming everywhere.



How did tour go? Any crazy stories?

Tour went great! It was our first time up east, so we played a bunch of cities and states for the first time. We (and a local band called Faithless Devotion) threw a nazi out of our show in Chicago, that was pretty crazy. We also saw a gnarly car accident in Pittsburgh, someone sideswiped two parked cars a block from the venue. We also had a wild encounter with a local in New Paltz that wanted to fuck Kermit the Frog, she wouldn't leave us alone for like, an hour. Crazy shit. She has a picture of each of us and a signed drumstick from Ian, and I shudder to think of what she's doing with all that.

What do you think of the New Orleans scene? Favorite bands/venues/etc.?

I fucking love our scene. I've never experienced such a tight-knit, supportive community like the New Orleans scene, be it metal, punk, goth, indie, noise, etc. So many amazing bands as well, like Delores Galore, Brat, Fauns, Come to Ruin, Shining Fields, Nail Club, Nonlethal Weapons, Calm Coffins, the

list goes on. I personally love playing Siberia, Holy Diver, Hi-Ho Lounge and The Crypt, and any kind of DIY space where we could play all-ages shows.

What other projects are you all involved in?

Trevor and I are in a harsh noise/ambient/performance art group called Empty Model, and Trevor and Jon also do solo acoustic work. Ian plays drums for us, Fauns, Shidded, Downing and Big Garden, and Ethan has a speed punk band called Quilt and another band called Partial Hangout.

What do you all do outside of the band?

Outside of our 9 to 5s, I do some freelance graphic design for bands like flyers and artwork, I hang with my cats, and I play souls games like Elden Ring and Bloodborne on my downtime. Ian and Ethan play DnD and play for their other projects. Jon presses records, goes to shows, and guitar picks on the river. Trevor does art markets, goes on YouTube deep dives on forgotten bands, and occasionally plays acoustic shows along with Empty Model. We all also like to go hiking every now and again as well.

James and Trevor are also in Empty Model. How and when did that start?

(Trevor): Empty Model started in late 2018/early 2019. James and I were going to noise shows and fests very often at the time. James had a solo noise project called Absolute Hell and I was in Trashlight at the time. At a Noise Fest at the Art House, James and I had collaborated in a crowd of 10/12 people making noise at the same time and we started making noise more often together and evolving since.

What's the story behind the name?

(Trevor:) When I was in my late teens, I had hyper-realistic dreams very often. During the time, my family was in the process of selling the house. It was the last week we were living there and I had a vivid dream of a strange figure resembling myself standing over my bed. It told me to follow them, I felt frozen but forced myself up. There were 7 acres of land and many abandoned structures scattered in my old yard, it felt like years went by we were walking. The figure lead me to a tree and it brought me to a pine tree with a ladder, a hunting overlook, and below was a figure laying on the ground. The body/doppelganger stood over it and I walked by. it was almost like a paper mache body with a sigil on the chest and it was very much with the earth and the figure had said " i find an empty model " I knelt to the body and looked up at the doppelganger/guide and had woke up after.

How would you describe your shows?

(Trevor:) It'll go from a ethereal still moment, vulnerability, ritual, & all the way to art hell.

Are there any recordings available?

(Trevor:) Yes, through emptyxmodel.bandcamp.com

Is the backing music/noise for your shows improvised or is it thought out and rehearsed before each show?

(Trevor:) The levels, loops, and intensity are rehearsed, the performance art side & pedal changes are almost always improvised .

Any plans to tour?

(Trevor) Not at the moment, but we have been in the talks of venturing out to other states and festivals.

**What do you think of the New Orleans noise scene?**

(Trevor) From what I have known, it has been a very supportive community and a larger scene than what it seems. Everyone is very resourceful and will hype each other up, take care of out of state artists, and go to each other's shows. I know there's scenes out there that can't say the same and I'm very grateful for our noise scene in New Orleans.

Any final comments?

(James)Missing has a new EP coming out soon, called Halfflight! A lot of what we played on our tour was off the EP, and we're real excited about it coming out! Keep an eye out on our socials for more news!

(Trevor) Empty Model has shows coming up on 11/20 at the Mudlark and 11/21 at The Crypt

Check em out at:

missingofficial.bandcamp.com
emptyxmodel.bandcamp.com

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Sunrise:Sunset is a loud noisy rock band from New Orleans that's been around for quite awhile. When I was thinking of who to include in this issue I realized that I'd never interviewed them!

Whether you call em noise rock/post-punk/whatever they're good and loud live! Here is an interview answered by all 3 of them!

Who's in sunrise:sunset and who does what?

Tom: Jay drums and provides constant emotional support. Ray plays bass and offers a unique view of physics, time and space. I play guitar and am focused on keeping bugs away from the band.

How and when did the band form?

Tom: The band formed in ? during a sloppy workmanship laboratory accident.

Ray: It started out as a parakeet cyclone almost 20 years ago, then became Waramps after I punched a mirror. Tom was activated shortly thereafter. With the departure of the founding guitarist (then drummer), we decided to rebrand to keep from being sued by Canada.

Jay: I joined the band after randomly playing improvised drums with them at a White Colla Crimes St. Patty's Day party years ago.

What's the story behind the band's name?

Tom: I'm the sunrise, Ray is the sunset, and Jay is the colon holding it together.

Ray: The name actually is inspired by the colloquial, local memorial phrasing used here instead of "born: died:". You're born, you die, and a bunch of shit happens to you in between.

How would you describe your sound?

Tom: Somewhere between Neil Diamond and GG Allin. Or, like spinning the bandwidth tuning knob through all the stations on your stereo system really fast.

Ray: My buddy Blake described us as "post-punk, pre-grunge". He's an old school punk rocker from Baton Rouge and older than me so I defer to the opinion of my elders.

Jay: Rock, paper, scissors.



What recordings do you have available?

Tom: 10 song self released full length vinyl, Sea Listers.

Ray: We seem to record only 5 songs at a time. Side one was a limited edition EP only available as a CD. If you got one, it's probably worth dozens of cents right now! Once we finally got around to writing 5 more, we stuck 'em together to get more money.



Any plans to tour?

Tom: No plans to tour. I've ruined my life once before pursuing that dream.

Ray: Tom is in the AmRep protection program, we have to keep him hidden for his safety. No tours, but if the opportunity arises to play a good show out of town we're not opposed to making a weekend out of it.

What do you think of the New Orleans scene? Favorite bands/venues/etc.?

Tom: Vibrant scene. Don't go out much. Most positive thing I've seen in years was a show at Marvin Hirsch's skate ramp/wood shop in Chalmette. The funnest bands are those with teenagers in them.

Ray: New Orleans has so many great bands. I moved here in '97 - SUPLECS was probably the first band I ever saw, and they're still one of my favorites that are still around. So many bands are done in such a short time (sometimes after just one show), or almost never play out that it's hard to keep track of them all. I miss the Circle Bar.

Jay: I'm a big Spickle fan, I also miss the Circle Bar.

What other projects are you all involved in?

Ray: This is Tom and I's only project, but Jay plays with a bunch of folks when we're hibernating.

Jay: Malevitus, Tashi Delay, Esqueleto, a wedding band called The Essentials, and random jazz gigs around town mostly improv free jazz.

What do you all do outside of the band?

Tom: I own a classic car/hot rod shop in Chalmette and I like to drag race. I'm married with 3 dogs. I leave my phone off. I like to fish.

Ray: I am a donkey hitched to a food cart, bringing joy to the people for almost 25 years. A diehard hockey fan, especially my hometown Detroit Red Wings. As a recently widowed father of 5 cats I mostly stay home with them and play video games. An aspiring voice actor, I am currently featured in a John Carpenter production called "Something Wicked", available wherever you get your podcasts!

Jay: I'm a software engineer and I like to read manga and play with plants.

Any final comments?

Tom: There's plenty of time for final comments. I figure I'll live at least another 20 years and I'd like to have a peaceful bed death with many days of consciousness before dying. I'll prepare some final comments for that time.

Ray: Despite its issues, I love New Orleans; I can't imagine living anywhere else. I'd like to thank you for the interview!

Jay: Keep on rockin in the free world! Party time excellent!

You can check out Sunrise:Sunset at sunrisesunsetnola.bandcamp.com



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*Email John at
john@exposigns.com*



Fiend is a bad ass new-ish hardcore band from New Orleans that has been playing a lot lately. Here is what they had to say!

Who's in Fiend and who does what?

Duv- vox, Sterling-bass,Dylan-Guitar,
Jack Rock- drums

How and when did the band form?

We knew each other from playing shows together and started jamming last summer. It was originally Dylan and Jack jamming and then Sterling and Duv joined and then we started fienin.



How would you describe your sound?

We write mean riffs with luv, and we describe ourselves as hardcore punk.

What recordings do you have available?

We currently have a demo on Bandcamp & YouTube, also we have a studio recording on the way:
bigbadbandhq.bandcamp.com

Any plans to tour?

We're touring next year, as soon as our vans AC is fixed.



What do you think of the New Orleans scene? Favorite bands/venues/etc.?

Love it, feels like we are in a post covid renaissance, so many prolific artists and kind people supporting each other, homies everywhere. We love Holy Diver, the Free store, Gasa Gasa and Siberia. Some of our fav bands are Laughing Torso, Paprika, Quilt, D.Sablu, Days of Grief, Dremm, Faceoff, Torture Garden, Pusssyrot.

What other projects are you all involved in?

Dylan & Sterling are also in Garguts, Jack is in the Nancies, Duv and Jack are working on a new project called Blinker.



With Dylan and Sterling both also being in Garguts, when writing material how do you set aside riffs for each band separately?

We give the really bad riffs to Fiend.

What do you all do outside of the band?

Fiend is like a little artist collective-- we're made up of jewelers, screenprinters, painters, and sculptors. Jack & Duv run Dethcro prints, they have their own print shop and print merch for local bands. Dylan runs Pickleboards- handcrafted pedalboards, and dabbles in producing with Scrat studios. Everything is DIY, and everyone in the band has designed art for the merch.

Any final comments?

Luv is Tuff, shoutout everyone. Stay tuned for our upcoming website and music video. Keep fein'in' for a better future.

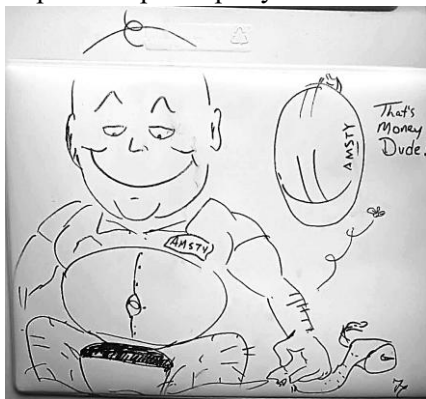
RANDOM SPACE FILLER NEW ORLEANS SAINTS RANT BY BOBBY PARANOIZE

WHAT THE FUCK IS UP WITH THE SAINTS?!?!? REALLY?!?!? WE HAD SO MUCH HOPE THE FIRST 2 GAMES! YES, WE STILL LOST TO THE LIONS IN THE FIRST GAME BUT WE SHOULD'VE WON THAT ONE! IYKYK! WE BEAT THE RAVENS THEN WERE SUPPOSED TO GO ON A STREAK AND INSTEAD WENT TO SHIT! YOU CAN BLAME THE REFS AND INJURIES AND WHATNOT BUT WE SHOULD NOT HAVE GOTTEN DAMN NEAR BLOWN OUT BY THE GODDAMN FALCONS IN THE DOME! I ACTUALLY HAD TICKETS TO THAT GAME WHICH WAS SUPPOSED TO BE A GIFT FOR ROSEMARY FOR HER BIRTHDAY BUT STUBHUB RIPPED ME OFF (I WAS REFUNDED) AND WE'RE BOTH GLAD WE WERE NOT AT THAT GAME BECAUSE IT WAS ABSOLUTE BULLSHIT

REGARDLESS I'VE BEEN A SAINTS FAN SINCE AT LEAST 1977 BECAUSE I DIDN'T KNOW ANY BETTER AND OBVIOUSLY STILL DON'T BECAUSE THEY'RE MY FUCKING TEAM AND WILL BE TILL I DIE, BUT I DON'T HAVE TO LIKE IT! WHODAT

BOBBY'S RANTS AND RAMBLINGS

I had a bit of a political rant typed up but instead decided to put some impressive port a potty art here.



I mean whoever drew this spent a LOT of time in this port a potty!



As of now, aside from Shitload, walkingonsunshine is my only musical outlet. So Awful appears to be done. Bret quit and Alix moved to Ireland. I'm not ruling anything out but it seems to be it. If anyone wants to start a thrashy hardcore

band, hit me up. I wanna keep my guitar chops up.



The next walkingonsunshine show is HALLOWEEN NIGHT at Carrollton Station (8140 Willow Street, New Orleans. Odd venue for a metal/etc. show but it may be cool! I realize the show info on the flyer may not come out well in black and white but we're playing with Gravehuffer (from Joplin, MO), Totem, Offal Lettuce and Vacillator)! 8 PM, 21+, the kitchen will be open and there's a costume contest with a \$50 bar tab prize!

I had to cancel the Shitload set at the Fred Hampton Free Store (which I absolutely hated to do because I've been wanting to play there!) because the power steering went out on my 02 Ford Ranger which was a result of the rack and

BOBBY'S RANTS AND RAMBLINGS

pinion going out which resulted in a very expensive repair bill that I was not able to pay, so I went to a dealership and got myself locked into a car note for the next 6 years for a 2016 Jeep Patriot. I then took it on a nice, quick weekend trip to San Antonio to visit Rosemary's mom for her birthday and it was a very freeing experience to be able to travel without worrying about vehicle issues. Well ok there was one vehicle issue but it was just a loose battery terminal that Rosemary's stepdad diagnosed and fixed and got us back home safely!

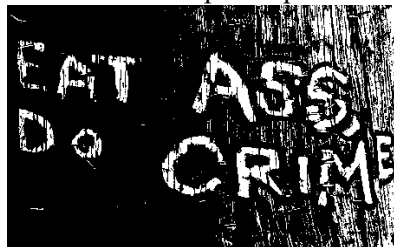
Speaking of Shitload, I played a set in the parking lot of the Soilent Green show at Southport Hall (with members of Soilent Green giving me the green light to do it) and there was lots of video that popped up with hilarious comments from people who don't and never will understand grind/noise, most of them proclaiming that if they were there, they'd have unplugged me or had me arrested for trespassing and berating my bass playing "skills". I do this ridiculous project because people ask for it. I may show up at the Pantera parking lot at the Lakefront Arena in November. Also, there is an AI Shitload cameo appearance (playing in the Siesta Motel parking lot) in the Lil WeWee video for "E-Bike Riduh". Yes it's AI but I support it for

ridiculous shit like this! Check it out on YouTube! (also cameos by Jason Pilgrim from Flesh Parade and Tony White from Paralysis!)

I'm setting up a table at the ACAB Zine Fest on October 25th at the Fred Hampton Free Store and will have any back issues that I have laying around available for free or donation and will also be selling the remaining stock of Paranoize t-shirts. Say hi and trade 'zines with me!

I try to keep up with the latest bands popping up in New Orleans which is overwhelming! If you want me to check you out for possible coverage on the radio show and the 'zine, find me on Facebook/Instagram/whatever and let me know about you! Bandcamp works best for me especially for airplay on Paranoize Radio! Yes, I'm still hosting Paranoize Radio on Thursday nights (6 PM CST) at Metal Devastation Radio (.com). I play metal/punk/hardcore/sludge/grindcore/powerviolence/ noise/ weird shit/etc.

Here's some telephone pole art.



walkingonsunshine

new orleans stoner/sludge/experimental/noise

walkingonsunshine



5 song ep on cassette and cdr and t-shirts available at shows
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Manslayer

brat504.bandcamp.com

HOLY SHIT this new Brat album is so good! A solid as fuck mix of grind and death metal with mid-90's Napalm

Death vibes with

hardcore/powerviolence thrown in and lyrics about KILLING DUDES! I'm so proud of these folks!

Caving Grounds

Become Soil

cavinggrounds.bandcamp.com

From Michigan we have Caving

Grounds who play heavy as fuck metallic hardcore soaked in sludge!

Filthy and grimy with barked hardcore vocals!

Esoterror

s/t

esoterror.bandcamp.com

Birmingham, Alabama grindcore with an old school feel! Members/ex-members of Long Cold Stare and Molehill! Heavy and brutal with

Flesh Parade

Kill Whitey (remastered)

fleshparade.bandcamp.com

New Orleans grindcore GODS Flesh Parade's seminal release, "Kill Whitey" has been remastered and reissued! This was originally released on Relapse

Records in the mid/late 90's and the cd version (which this is) compiles their "Kill Whitey" EP with 2 older demos.

Blazing, chaotic grind with brutal breakdowns and vocals that range from insane screeches to guttural growls. If you missed out on this the first time because you were either stupid or not born yet, HERE IS YOUR CHANCE TO REDEEM YOURSELF!

Gammacide

Toxic Mercenaries

gammacide1.bandcamp.com

Well this was completely unexpected!

After 37 years we have a NEW GAMMACIDE ALBUM! Old school thrash from Dallas! I saw them back in 88 or so at Muddy Waters opening for Nuclear Crucifixion (pre-Soilent Green) back when all they had was one demo (which I immediately bought when they finished their set) and one guitarist!

They were the first band I interviewed for the first issue of my first 'zine, Thrashcore! They added a second guitarist and released their LP, "Victims Of Science" on Wild Rags records in 1990 or so then kind of disappeared after, playing reunion shows here and there over the years. Well FINALLY here is a second album from them and it pretty much picks up where they left off! Full-throttle old-school thrash along the lines of early Exodus

REVIEWS

Godflesh

Decay

godflesh.bandcamp.com

This is the second to last Godflesh album and it's hard for me to listen to knowing their time is coming to an end. I was introduced to this band via a dubbed mix tape that Brian Patton (Soilent Green/Eyehategod) gave to me back in 1990 and am just as enthralled with every new recording as I was when I heard "Avalanche Master Song" for the first time. This band's music means so much to me and has gotten me through some pretty rough times. Decay is as flawless as expected. Heavy, bleak, dissonant, droning, mechanical, perfect.

Long Cold Stare

From Beneath The Weight Of This Heavy Heart

longcoldstare.bandcamp.com

Heavy 90's metallic hardcore from Birmingham, Alabama along the lines of Converge, Botch and Deadguy.

While this band has been around since the early 2000s, this was the first recording with the addition of former Haste vocalist Kelly Reaves! Unfortunately shortly after this was officially released the band has called it a day.

Septic Idols

Demo 2026

septicidols.bandcamp.com

Killer punk/hardcore with a little thrash thrown in from Pittsburgh, PA. Their guitarist is originally from Crowley, LA and would always ask me questions about early New Orleans hardcore bands that I uploaded music from on the Paranoize website, which brings up this next awesome fact: THEY COVERED "WARRIORS OF THE WASTELAND" BY THE NEW ORLEANS HARDCORE/THRASH BAND BRAIN DEAD This is awesome punk/hardcore with gruff/growled vocals.

Swarm Comp

It Can Happen Anywhere

swarmcomp.bandcamp.com

New Orleans indie/alternative rock with a heavy, punky edge. DJ from Slowhole is on guitar/vocals. This whole album kinda swerves all over the place and is a fun listen!

Tecnofobia

demo 2026

tecnofobia.bandcamp.com

This is members of Shitstormtrooper (Austin, TX via Baton Rouge) and Dispara (Chile) playing insane fastcore/powerviolence! This entire 4 song demo is less than 3 minutes long! Bad ass!

REVIEWS

Whether

Never Torn Asunder

whether318.bandcamp.com

Heavy as fuck doom/sludge/post-metal/etc. from Shreveport, LA! Vocals that shift from melodic and captivating to screamy/growly!

Zero Bars

Fear Of Future, Future Of Fear

zerobars.bandcamp.com

Frantic, rockin' punk/hardcore from Toronto, Canada! Raw with lots of nervous, agitated energy. This LP compiles their 2 demos and sounds great! THEY EVEN COVER THE CRUCIFUCKS "MOUNTAIN SONG!"

ZINE REVIEWS

Ear Of Corn

#68

P.O. Box 8061 Saginaw, MI 48608

This issue is all reviews, and lots of them! Zines reviews mostly with music and live reviews as well with a little art and poetry mixed in. Always a fun read!

Ravens Way Review

#4

P.O. Box 3067 Lauren, MD 20709

Lots to read here! Articles, rants and stories covering the editors life, AI, living abroad while in college, an interview with a doorknocker, lots of 'zine reviews and letters from readers!

Ubik

#5

8646 Carter Allen Park, MI 48101

Killer Detroit area punk 'zine!

Interviews with with a newly hired construction laborer who is still in the hazing phase. and Bonejacked Vintage Apparel (a vintage clothing store that is also a d.i.y. venue, ar) and lots of reviews (music/zine/live)! This 'zine is is looking good!

XOXO

Vol. 1 #3

P.O. Box 69 West Palm Beach, FL 33402

Cool as fuck photo/art zine done by Dan from Cavity!

I NEED MORE 'ZINES TO REVIEW! I'D LIKE A STEADY NETWORK OF 'ZINES TO TRADE WITH TO KEEP THIS SECTION ALIVE! MUSIC 'ZINES, PERSONAL 'ZINES, ART 'ZINES, POETRY 'ZINES, WHATEVER!

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