THRASHCORE #4 \$1.00



Early To Die, Early To Rise



ARRYCORE RULES

Well, loyal readers, here is yet another info. packed issue of Thrashcore. Yes, in case you were paying attention, it has been almost a year since our last issue, but hey, zine editors have normal lives too ya know! I've also been busy with my band, S.I.K., and if anyone out there has heard us, I'd like to hear your honest opinion.

We're selling compilation tapes now to give you, the reader, an idea of what the bands covered in the zine sound like, and also to give the bands a little extra publicity. But anyway, the 1st compilation tape is out now and features EXMORTIS, SOILENT GREEN, SKELETAL EARTH, RUDE AWAKENING, EXOTERACY, The DETRIMENTZ, REDNECKS IN PAIN, TRUSTY, PROCESS REVEALED, IMPETIGO, SADISTIC INTENT, EXIT-13, and DECEASED. The price is \$3.00, and you can buy it from me at gigs or send it through the mail.

Remember, IF ANY BANDS WANT TO APPEAR IN THE ZINE AND ON A COMP. TAPE, WRITE TO ME. I will accept decent sounding practice tapes,

demos, 7"s, etc. WRITE TO ME!!

Later,

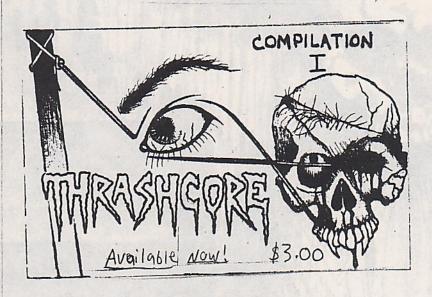
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TC-Who's in the band?

EX: Alphabetically, Jay Ceravalo on guitar, Vinnie LaBella on guitar, Chris Nail on drums, Kyle Thomas on the damn bark-o-phone, and Andy "Steel" Villafarra on bassics.

TC-How long have you been together?

EX: We've been a complete working unit for four grueling years, and it's finally starting to pay off.

TC-Who are your infuences?

EX: Well for my own self (Kyle) I'll say #1 is BLACK SABBATH (the best!). Also very much so The MELVINS, Henry Rollins Band, BLACK FLAG, early SLAYER. Chris is bent on RUSH, Jay loves BLACK SABBATH, early OZZY and METALLICA, Vinnie likes Englebert Humperdink, and Andy likes Burger King and Jaco Pastorius.

TC-How would you label your music?

EX: EXHORDER.

TC-What are your songs about?

EX: Our songs are about pain and agony causing incredulous grief and sorrow upon humanity. We are basically here to remind everyone that the system sucks and there is no God.

TC-When will your "Slaughter in the Vatican" LP be released?

EX: As I write this, I must inform you that we made an honest mistake signing with Mean Machine Records. They were unprofessional and went out of business as a result. But it looks as though they've done us a favor because Roadracer Records is very interested in EXHORDER and they are a much more established and very well run label.

TC-What's in the future for EXHORDER?

EX: Lots of booze, broads, and money. Long showers with dirty females and a suckling pig roast.

TC-What do you think of the New Orleans scene?

EX: Crowdwise, I think that our town simply can't be beat, and that's a fact because we've traveled east and west and north, and our people thrash the killingest. The clubs are fucked though, because there is virtually no financial backing for local talent, and I totally love the distinct New Orleans sound. I'm hoping that once the album is out that people out of town begin to recognize the potential market here for alternative music.

TC-Why did the band break up in late '87/early '88?

EX: Actually I'd rather leave it at this: During this time a few of us has different ideas about music and personal situations, but we're back together doing better than ever as we progress into our field of writing and performing.

TC-Where have you played?

EX: We've played in Houston and Dallas/Ft. Worth, and have very good followings in these areas. Also we've played Memphis, Pensacola, Hattiesburg, Lafayette, Baton Rouge, and right here!

TC-Any plans on touring?

EX: Right now we set up a show here and there on our own, but if we get on Roadracer that's up to them.

TC-What do you think of posers who go to your shows?

EX: We don't give a flying-rectal-thermometer-fuck who goes as long as they pay their five clams.

TC-What advice would you give to bands just starting in New Orleans? EX: Write in your own style, don't worry about what people think, and acept the fact that because you're in a band not everybody wants to suck you.

TC-What EXHORDER merchandise is available?

EX: We know that we haven't had merchandise for a while but the next show we will. We're not playing again until we have more songs written, and then we'll have T-shirts and maybe hats or sweatpants or boxers or EXHORDER barfbags or condoms. We'll see, I guess.

TC-Any last words?

EX: Fuck off. Get naked. I'm single and willing to do the nasty with shapely attractive females, as are my colleagues. Go see The MELVINS when they come. I hate most people. Unless you like to drink or give me your womanhood, go fiddle with your crotch. Buckethead and toecheese, mm-mm-good! Lick me. Piss off.

EDETRIMENT?

TC-Who's in the band?

DE:Donny Saucier-vocals, Alex Ducros-drums, Mike Rincon-bass, Andre Karst-guitar, Eric Morris-guitar.

TC-How long have you been together?

DE:Alex and I(Donny) started the band about a year ago.

TC-Who are your influences?

DE:We are all influenced by different things, but as a whole we are definately influenced by New York hardcore and metal bands. AGNOSTIC FRONT, SICK OF IT ALL, KILLING TIME, CRO MAGS, etc.

TC-What's in the future for THE DETRIMENTZ?

DE:Well, I don't know when this will be out but Aug. 17 we will be in Nashville, TN. After that we're going to play a few more out of town shows and then we'll play New Orleans again. We are also going to start working on producing a 7", but that's a little down the road.

TC-How is your demo selling?

DE:Since the release of our second demo, "Face Reality", we have sold over 200 copies. So I would say that it's selling very well. Since we're on the subject, I need to say that the tape was recorded at Rockit Studios in Kenner, LA and it was produced by Steve. You see, we forgot to give them credit on the tape so I just did it now. Anyway, thanks Steve!

TC-What do you think of the New Orleans scene?

DE:It could be better. It used to be awesome but it has gone down alot. We have the potential to have a scene as big as New York. People just need to GO TO SHOWS!!

TC-What is your opinion on censorship, drugs, and people who don't slam at shows?

DE:Censorship-absolutely no one has the right to tell anyone what they can or can't listen to or watch. It's that simple. I could go on, but I'm not. Drugs-I don't know, drugs are weird. I'm really against them because they have fucked things up so bad, but I don't see the harm in smoking a little pot now and then. None of us do drugs of any kind, but we know alot of people who do. Just don't kill yourself. People who don't slam-alot of people just don't like to slam. They have other ways of getting into our music, so they don't make us mad. What makes us mad is people who come in and don't give a fuck about the bands. They're there just to be "cool", so they just sit in the back and act tough. Stay home assholes!

TC-What merchandise is available?

DE:We have demos for sale for \$4.50 ppd. We also have stickers for 50C. We're going to have t-shirts soon.

TC-Any final comments?

DE: Yeah, buy our tape and come see us live and we'll like you! KEEP

THE SCENE ALIVE!! Thanks guys. Write to 201 W. 7th Apt. 5/ Thibodaux,

LA 70301.



For Immediate Release

12111 North 56th Street Tampa, Florida 33617 phone: 813-989-1472 fax: 813-989-6950

A new level of music industry awareness comes to Tampa Bay the weekend of FEBRUARY 15-17, 1991. The SOUTHEAST MUSIC CONFERENCE has been created to serve the ever-growing needs of all regional musicians, as well as to promote unsigned, original musical talent in all genres.

The Southeast Music Conference will feature a host of wide-ranging panel discussions on Saturday, February 16 and Sunday, February 17 from 10am to 5pm each day at the Holiday Inn Ashley Plaza in downtown Tampa.

With local, regional and national music industry professionals, representatives from record labels, publishers, promoters and entertainment attorneys, seminar topics will include:

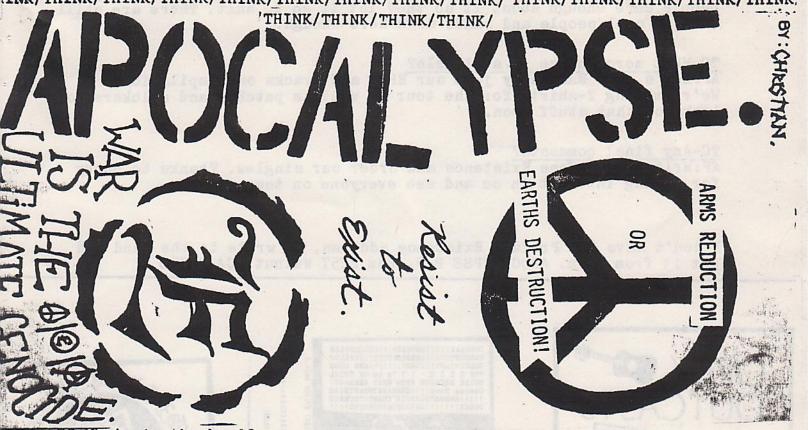
- how to make record labels stand up and take notice
- management: can't live without 'em, can't shoot 'em
- publishing: what the hell is it and what can it do for me?
- record contracts: who's zooming who?
- media and promotion: if payolla is dead, how do I get airplay and attention?
- merchandise and touring: who wants a \$15 t-shirt and has anyone seen our van?
- doing business overseas: they love us in Germany

As a primary focus of the conference the SMC will feature exciting showcases of original talent on Friday and Saturday nights, presented in the intimate and extraordinary setting of the historic Tampa Theatre, in addition to other venues in the area. A Southeast Music Conference compilation cassette will feature many of the showcase artists.

TO BE CONSIDERED FOR INCLUSION IN THE SHOWCASE: Band entries are now being accepted. Entries should include these non-returnable materials: at least 3 original compositions on any format (record, cassette, or CD), band photo and bio. All entries must be postmarked by December 15, 1990. MAIL TO: SOUTHEAST MUSIC CONFERENCE, P.O. Box 291856, Tampa, FL 33687-1856.

Please consider running all or parts of this release as a service to your local artists, promoters, and venue operators, as well as to alert your readership of this important event. For more information, contact the Southeast Music Conference at (813) 989-1472 or FAX 980-6950.

HINK/T



TC-Who's in the band?

AP:Ralph-vocals, Phil-drums, Shawn-bass, Nichole-vocals, John-guitar, and me, Rich, also on guitar.

TC-How long have you been together?

AP: The band was started by Ralph about 4 years ago. The rest of us joined as the years went by.

TC-Who are your influences?

AP: Musically, bands like DISCHARGE and CRUCIFIX influenced us early on. Lyrically, it was the early CRASS type bands like ANTHRAX and CONFLICT. These days it's changed to the grinder type bands like HELLBASTARD and BOLT THROWER.

TC-What's in the future for APOCALYPSE?

AP:Well, were going into the studio soon to record a split EP with CONFRONTATION. Then we plan to tour the nation with them and then come home to record an album.

TC-How have your EP's and your demo been selling?

AP:Our split EP with TRANSGRESSION is almost sold out in the short time it's been out. I believe there's still a sew copies of the Earth EP floating around. As for the demo, we've sold alot of those through the years it's been out.

TC-What do you think of: people who don't slam at shows, drugs, politics, and animal rights?

AP:I would like to see alot of people having a good time if that means slamming or not. If people don't want to, that's fine with me. As for drugs, don't ever do it. I mostly prefer alcohol though. Politics is always something to keep up with. It affects us so don't let that go astray. Animal rights is something I firmly believe in. Enuff said!

TC-How is your scene? AP: The scene is jaded with alot of uncaring individuals. Not enough people care enough about it so they let it go to shit. There are still alot of cool people and bands down here though.

TC-What merchandise is available?

AP:Let's see. Basically just our EP's and tracks on compilations.

We're making T-shirts for the tour as well as patches and stickers so look for that stuff soon.

TC-Any final comments?

AP:Write to Profane Existence and order our singles. Thanks to Bobby for taking interest in us and see everyone on tour. GRIND.

I don't have the Profane Existance address, so write to the band and get it from them. APOCALYPSE P.O. Box 2257 Walnut, CA 91788

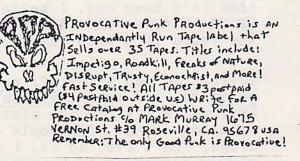


CARLSBAD, CA92008













TC-Who's in the band?

IM: The band is Scott on guitar, Stevo on bass and vocals, Danny on drums, and last and least me (Mark) on guitar. No one has ever left the band-we just added Scott later on in the bands progression.

TC-How long have you been together?

IM: The band was formed in July of 1987 by Stevo and I. So basically we have been together for about 3 years now. We've gotten farther than I ever thought we would!!

TC-Who are your influences?

IM"We are influenced by bands such as CARCASS, BLOOD, DECEASED, REPULSION, GODFLESH, CARNIVORE, and sick heavy bands like that. However, we don't really sound like any of them-we definately have our own sound and style!

TC-What's in the future for IMPETIGO?

IM:Well, our LP entitled "Ultimo Mondo, Cannibale" will be out in late August on Wild Rags Records! It's got 16 ultra sick songs on it-buy it or wimp!! We'll be doing more shows when we can, writing new tunes, etc. Basically what all bands do I guess!

TC-How is your demo selling?

IM: Well, we don't really push it much since our LP will be out! I sold or sent out about 300 copies and I know it was traded around alot-it was received quite well. We gained alot of new friends because of it!

TC-How is your scene?

IM:It's dead in this area. I guess most of the people grew out of it or something. It's especially bad for an ultra death noise band like us. People don't know what the hell is going on because they are caught in a punk rock time warp.

TC-What do you think of: people who don't slam at shows, drugs,

politics? IM:It's cool if you don't slam at shows. I don't. I like to watch the shows and dig the music, but it's cool when people slam. Everyone should just get into what they want at shows. Drugs used in moderation can be cool and a nice release, but most people lose control with it! Most people act like dicks on drugs, but if yu are smart it can be nice. I'm basically not political. I have my opinions and I'm against most governments, but I'm not a believer in anarchy! I think it's important to be aware of what goes on in the worls but I don't use it for much more than my personal knowledge.

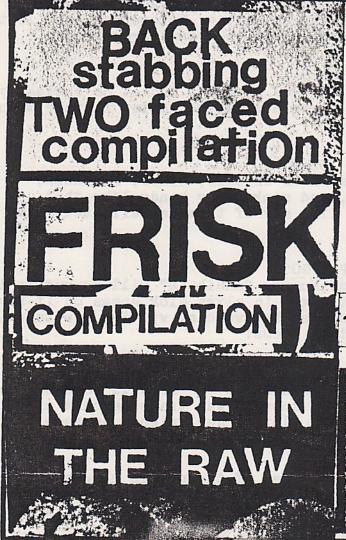
TC-What merchandise is available?

IM:Well, if you hurry you can get our demo for \$4.00 (\$5.00 overseas) and we have a video available in the U.S. for only \$13.00-it's VHS only too! Soon we'll have our LP for sale too-write for more info. on that if you want. Feel free to write anytime, but please send return postage if you can!

TC-Any final comments?

TM: Thanks for the nifty interview Bobby, and best of luck with your putrid crusted zine!! Everyo he buy our LP "Ultime Mondo Cannibale" when it's out in late August and die when listening to it so we can feast on your crusted damned soul!

Write to: IMPETIGO c/o Mark Sawickis
224 Prospect Rd. C-26/Bloomington, IL 61704



"BACKSTABBING-TWO FACED COMP." 189 Stewpid Izreals, Deformed Youth,

Punk Floyd, Gotham City Police,
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ZUZANG FANZINE PRESENTS: "Nature in the Raw" HC compilation w/ Libido Boyz, Infected, Roadkill, Darkage, F.O.N., Verdun, My Mind's Mine, Bloody Mary, Emotive Drive, Blind Justice, Psycho Squatt, Media Children, Action Figure, Smoldering Remains, Geneticide, Breakdown, Vortex, Sudden Outrage, Krull, Red Kidney Beans, Changing Systems, Bloodbath, Bite Your Arm, Kondom Nation, Industrial Autopsy. \$3 ppdU.S., \$4 foreign. No foreign checks or M.O.s. Payable to Lisa Lunt/2300 South E St./ Richmond, IN 47374.



TC-Who's in the band? How long have you been together?

HE:In January myself(Ben), Bob, and Prian got together with the intention of playing music. Bob was pl; aying guitar, Brian the bass, and I was singing. On drums was Jim, the singer for RITUAL SACRIFICE—a local speed metal band (and he's Bob's brother) Seeing as Jim was only doing us a big favor by playing until we found a real drummer, we started looking for someone, but with little luck. After being sick of this, Brian decided to switch to drums and his brother, Lee, took over the bass. Now we got things kind of in control, we're settling down to some serious practice so we can get ready for whatever the future holds.

TC-Who are your influences?

HE:My influences include all of the following bands and people:
NEUROSIS, INFEST, MELVINS, EXTREME NOISE TERROR, CARCASS, EYE HATE
GOD, NAPALM DEATH, AXEGRINDER, PTL CLUB, Pushead art, Jeff Gather,
Virgil Finlay, H.R. Geiger, H.P. Lovecraft, Robert E. Howard, Stephen
King, and any other godly stuff I come across as I live in my
semi-wretched existence.

TC-What's in the future for HELLOCAUST?

HE:Hopefully lots of good things like, a demo, shows, getting good mail, more practice, lots of new songs, answering more interviews, mainly and most of all getting our shit together so we can fo what we want.

TC-How is your demo selling? What merchandise is available?

HE: First off, that tape I sent is in no way a demo or even a fair representation of us. I just sent it to you to give you a rough idea (very rough I might add!) of our sound at the time. We sound much better now, and will be getting even better now that we have a steady line-up! Needless to say, I'm not selling it. In the near future we should have some decent practice tapes we can tape for people. We also have a song coming out on a compilation 7" which will be on Slap A Ham records called "Bllleeeaaauuurrrrggh!!!!", which also has songs by SORE THROAT, ANAL CUNT, GENERICA, and a ton of others-so get it when it comes out. We also have stickers for a stamp in the U.S.A. or a nice letter anywhere else.

TC-What is your opinion on: racism, closed-minded people, violence, glam bands?

HE: Racism is the stupidest, most ignorant reflection of hatred there is. Racism is just prejudice which is introduced into our lives at some point and shows up later as animosity towards another human being for being slightly different in some way. I am not perfect, and I feel prejudiced sometimes, I think we all do. You just have to be open minded and try not to feel contempt for others. As for closed-minded people, you just have to constantly try to get through to them, that's all you can do. Violence. Violence I think is pointless, and unnecessary mostly. The only way I would be violent is if it was in self-defense or to help my friends if they were being hurt by someone. Violence at shows should not be there. Shows are for people to get together and watch bands and dance. Dancing is not fists swinging, kicking, and running around like an asshole-it's supposed to be fun but some real ignorant macho tough guy types think violence is how to prove to others how cool they are. If you want to be an asshole in the pit fucking stay home. Join a boxing league. The jock attitude is the same. As for glam bands-isn't there something to talk about more important than Bon Jovi or whatever?

HE:Since I moved here form My former home in California this past September, I'm still waiting to be impressed by the Scene in this area. Apparently there are no punks or otherwise theres hundreds, but only when "The Jerks" or D.R.I. come to town. Some scene eh? I'm going to attempt to write a scene report for Maximum Rock N Roll sometime soon I guess, as soon as I find enough "Scene" to make a report out of.

HE:Well, thanks Bobby for this space in Thrashcore to voice our blabbermouthed opinions. If anyone wants to trade tapes, or demos, or vinyl, drop me a line. I also run Crust Records, so do me a favor and send me \$3.00 for the APOCALYPSE "Earth" 7" EP-it rages! You won't be disappointed! Also watch for 7"s by the following bands on Crust: BLATANT DISREGARD, EXTREME NOISE TERROR(live 7"), and a split 7" by CONFRONTATION and APOCALYPSE. Well, I hope this wasn't too boring for you. Take care.

Write to:Ben/P.O. Box 2308/Plainville, MA 02762 USA or:Bob/212 Waterman Ave./N. Providence, RI 02911 USA or even to:Brian/P.O. Box 8511/Warwick, RI 02888 USA



Uniforce #7 is out now and better than ever!! 58 jam packed pages full of gential grinding mayhem. Featuring a huge interview with Macabre as well a cool interviews with: Master, Carcass, Hellbastard, Deceased, Sick of It All, Dead Horse, Splatterreah, The Plague, Not-us, Blasphemy, Anal Cunt, Grave, Necrophile, Fatal, Blood, Doom, Pungent Stench, Disharmonic Orchestra, Tiamat (formerly Treblinka), Exmortis and Xysma. Also you'll find over 100 vinyl reviews and over 100 good size demo reviews. Tons of cool clear photo's and lots of ads and literally hundreds of band and zine addresses. Only a fool would miss this issue so get yours today for a mere \$3.00 and a 25 cent stamp in the U.S. or \$4.00 in Canada or Mexico and \$5.00 overseas for airmail!! Also looking for grindcore and death metal bands to feature in the next issue. To get your copy send to: Mark Sawickis 224 Prospect Rd. C-26 Bloomington, IL



TC-Who's in the band? SE:Turner Scott VanBlarcum-vocals, Pete A. Lee-lead guitar, Mike Dunn-drums, and Eddy Carter-bass.

TC-How long have you been together?

SE:We started out in 1984 under the name TALON. In 1987 Pete tried to take a shit on stage and his brother, Phil Lee, who was playin' drums, quit, then we got Mike Dunn. In 1988 we changed our name to SEDITION. So I guess we've been together too long. Sign us you record fucks!

TC-Who are your influences?

SE:Goddamn that's a hard one. Shit from Charles Manson to Andrew Dice Clay. From the MINISTRY, MOTORHEAD, FEAR, DEAD KENNEDYS, early BLACK SABBATH, RIGOR MORTIS, to GWAR. Anything sick, perverted, and hardcore.

TC-What's in the future for SEDITION?

SE:Well, we need a bass player because Eddy's a pussy wooped fool 9 to 5 jackoff, and we just released "SEDITION II" our new demo, and were on a comp. record by Triple X called "Dude You Rock". What a name uh! Man as soon as we find a bass player, we're hittin' the fuckin' road!

TC-What did you think of New Orleans? Any plans to come back?

SE:Man, it fuckin' ruled! EXHORDER is fuckin' cool and so is SOILENT GREEN. We played with them in a convention center to about 400 people. It was fuckin' cool! The crowd got right off! Booze 24 hours! God, it's fuckin' paradise! Yes, we'll go back if we find a fuckin' bass player.

TC-How is your demo selling?

SE:Man, we sold 1500 internationally on the first one and got demo of the year in KERRANG Don Kaye's Deathvine. And our second one sold 2500 internationally. So far, on the newest, 900, but it hasn't been out that long.

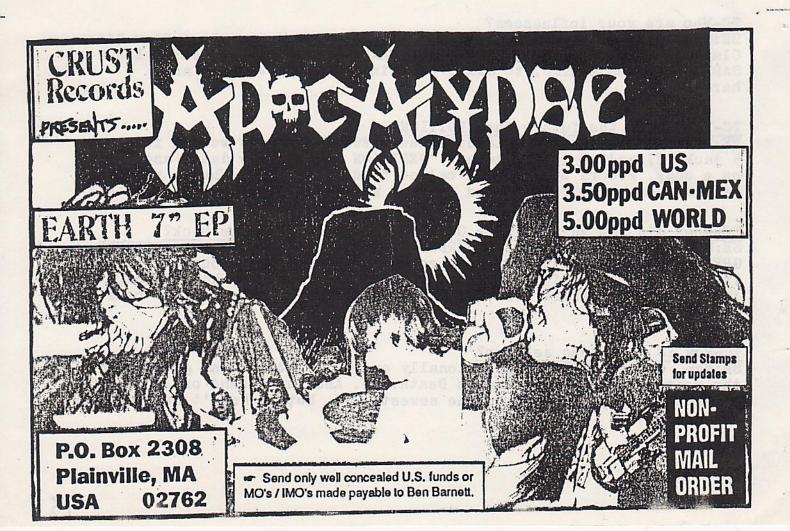
TC-What is your opinion on:glam bands, racism, politics, violence? SE:Glam bands? HA! Well, I have to say that I hope all of those hampster injecting butt jockeys rot of AIDS. Racism-No room for it, But it is America. You have the right to hate who you want to. Personally, I hate basically everyone, but I don't go out of my way to prove it. I don't give a fuck, just don't fuck with me and everything is cool. Politics-What a fuckin joke. Kill 'em all and start over. ViolViole

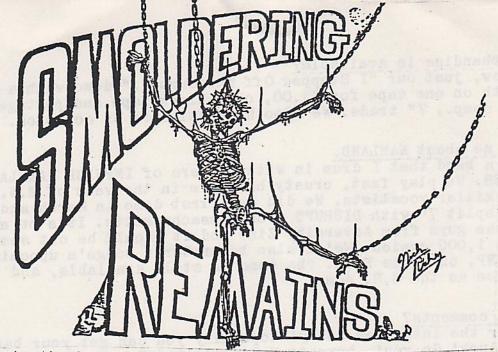
TC-How is your scene?
SE: Extremely aggressive and violent. I love it! We've been banned from 7 clubs so far, and many more to come.

TC-What merchandise is available?

SE:Well, we have two tapes available-SEDITION and SEDITION II. The first has 4 songs and is \$6.00 and the second has 7 songs and is \$7.00. Includes photo and stickers. Soon t-shirts and a life size President Bush doll with vibrate hot sloak'n action.

TC-Any final comments?
SE:I'd like to point out that the government, well, it sucks, and to check out these bands: RIGOR MORTIS, SLATCH, MORBID SCREAM, SHIT FACE THE STOOLS, DER KASTOCK, HASH PLACE. Man, also check out the "Dude You Rock" comp. write to Triple X/6715 Hollywood Blvd. Suite 2814/Hollywood, CA 90028. Write to us! Call us! Bug the fuck out of us! Send me skulls and bones Goddamnit!
Write to SEDITION C/O Turner/1206 Doncaster/Irving, TX 75062 or call (214)-252-2848.





TC-Who's in the band?
SR: The current S.R. lineup is Me (Ty Smith)-drums, Matt
Zeigler-guitar and vocals, and Jason Pellegrino-bass and back.vocals.

TC-How long have you been together?

SR: S.R. has been around since the Fall of '87.

TC-Who are your influences?

SR: In the beginning, we were influenced by BATTALION OF SAINTS, COC, DRI, SUICIDAL TENDENCIES, AGNOSTIC FRONT, RAW POWER, DK's, etc...while now Matt and Jason are into stuff like VOIVOD, FAITH NO MORE, RED HOT CHILI PEPPERS, SOUNDGARDEN, GRATEFUL DEAD(yech!), TROUBLE, DK's, etc. and I'm into DOOM, E.N.T., AMEBIX, RIPCORD, HERESY, G-ANX, DISCARD, DISRUPT, NEUROSIS, NAUSEA, SUBVERT, etc.

TC-What's in the future for SMOLDERING REMAINS?

SR: The future?...A possible split LP with a band from France called LOST COWS. We'll be going in the studio soon to record our side and hopefully we can find and honest label to put it out for us! If that falls through, maybe a 7" or another demo?

TC-How is your demo selling?
SR: The demo has been selling quite well over the past two years.
We've probably sold and sent out (free) at least 500 tapes.

TC-How is your scene?

SR: In a word..Pathetic! No shows, a couple of good bands, no active people. Mostly fashion punks who could care less about the music!

TC-What do you think of people who don't slam at shows, violence, drugs, and politics?

SR: People who don't slam-I could care less whether they slam or not. I don't do it. I guess it's a way to get agression out, but around here it's the "watch me be a macho hard guy and cheap shot people" dance. Violence-Sucks! Drugs-Hard drugs suck! (coke, heroin, speed, etc. etc.) But we all like to get high alot and do LSD on a rare occasion. Politics-Politics are very important. It's stuff that we should all be informed about. Not knowing what's going on in the world is pretty ignorant.

TC-What merchandise is available?

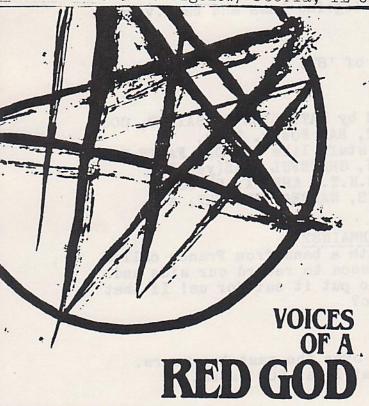
SR: Right now, just our "I Stepped Off The Curb..." demo with a July '89 reh. both on one tape for \$3.00, or a blank tape and postage, or a demo, zine, comp., 7" trade. We also have stickers on occasion.

TC-Ty, tell me about NAMLAND.

SR: This is a band that I drum in with members of IMPULSE MANSLAUGHTER and EYEGOUGER. We play fast, crusty hardcore in the vein of E.N.T. and DOOM with 2 killer vocalists. We did our first demo in March and we're now doing a split 7" with DISRUPT from Massachussetts. It's on a label started by the guys from Adversity Zine and it should be out sometime in November, 1,000 copies. We'll also be on Chris Dodge's upcoming Noize Comp. EP, out this Fall. The demo is still available, and it's the same price as the S.R. demo.

TC-Any final comments?

SR: Thank for the interview Bobby! Hopefully you can get your band going. Good luck! Go vegi, boycott McDonalds and Burger King, get informed about animal liberation, drink lots of beer! Bye! Write to me at: 2303 N. Bigelow/ Peoria, IL 61604. Phone #(309)-688-0188



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DK=Donnie Kendall, SD=Sean Denton, C=Cat

TC-Who's in the band?

SD:Sacred strings Sean alias Biscuit boy, bass bitchin' Don alias Shit Together, drum doggin' John alias Cookie Maker, voice vamp Cat alias heterosexual wastecase.

TC-How long have you been together?

DK: Mighty close to 3 years, it seems like yesterday though.

TC-Who are your influences?

DK: There's too many to name. Going all the way back to KISS, right up to RED HOT CHILI PEPPERS. Locally I like CAUSTIC SOLUTIONS, STUPID AMERICANS, WORD UPRISING.

TC-What's in the future for REDNECKS IN PAIN?

DK:WE've got a new 7" EP coming out in April(90) on Super Seven

Records called "The Tribal Dance Sequence Of The Yippin' Moo" and of

course we'll be playing all over the south & up north some through the

spring and summer.

TC-How has your demo been selling?

DK: "Sick Semen", our 2nd demo, which was released at the beginning of 89, has sold over 500 copies, and we really haven't promoted it too much at all. Mainly just selling it at our shows. Our EP ("Your Greasy Granny Got Holes In Her Panties") has already out sold it just due to promotion.

TC-What are your views on: racism, violence, close-minded people, drugs? C:Racism-I'm extremely anti-racist, but just because a white guy is hired over a black girl doesn't mean there's been discrimination. Violence- Hasn't solved anything yet. The only reason someone can win a war is because one side finally gets sick of all the bloodshed. Close-minded people-I love them, if it weren't for them, I wouldn't know who to look at and say "well things could be worse, I could be like them". Drugs-No matter what anyone tells you drugs are always bad news in the end. Unless you mean for medical reasons.

TC-How is your scene?
SD:Nashville has no scene only scars of what it use to be or trying to be.

TC-What merchandise is available?

DK:Well, we've got 2 sided t-shirts (black w/assorted colors) for \$10, New 7" EP ("Tribal Dance Sequence...") for \$4, 7" EP "Your Greasy Granny..." for \$4, "Sick Semen" 10song demo for \$4, "House Of Pain" fanzine for \$1. All prices postage paid.

TC-any final comments?

DK: Yea. Thanks for the space and look for us in your town. Demand them to put us in your favorite record store.

SD: Spread the words "REDNECKS IN PAIN"/ We don't give refunds, but we do accept apologies.

C: I studied 3 weeks for my urine test and still failed.

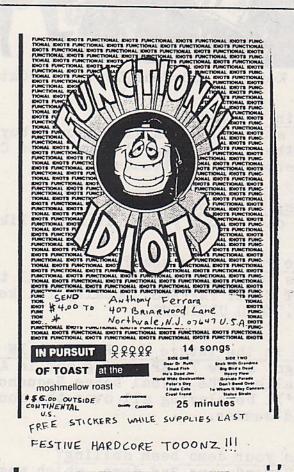
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Process Revealed-demos #1,3 and 4
10 songs of Texas hardcore for \$4.00.
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Steve Murphy 317 Meadow Creek Coppell, TX 75019 USA





AN INTERVIEW WITHMARK MURRAY OF PROVOCATIVE PUNK PRODUCTIONS



TC-Tell me about Provocative Punk Prod., Itza Punk Zine and Brainwash.

MM: PPP is a non-profit tape label that I run. I sell over 30 tapes
from bands from all around the world. From melodic hardcore to
grindcore and everything min between. IPZ is a magazine that I started
over a year ago. It's just basically a punk zine. #1 sucked, #2 was
perty good, but #3 is really good. 40 pages. A ton to read. Well worth
\$1.00. I think my products are better than most because I try to go
that extra mile. Oh, IPZ #3 is the final issue because I've started a
new zine called Brainwash. It will feature punk/hc to death/thrash
metal to grind/noise core. I think that basically thay are all the
same. Besides, those are all my favorite styles, so why not make a
zine about it?

TC-Will Brainwash compare to IPZ or will it be totally different?

MM: Brainwash will blow IPZ away. The issues won't be as thick but there will be a lot to read and be worth a buck. It'll have a better layout and just be better.

TC-Tell me about GRUELING EXISTENCE.

MM: GRUELING EXISTENCE is a band that I started. It's just me though. I call it "industrial stench-core." I just wanted to made something different so I did. It's really weird and really original. It's gotta be heard really cuz you can't explain it very good. But I just started a band with some friends of mine called EAR INFECTION. The name's not that original but nothing is anyway so what's the difference. We fucking rage! We play ultra-fast thrash! We should have a demo out soon.

TC-How is your scene?

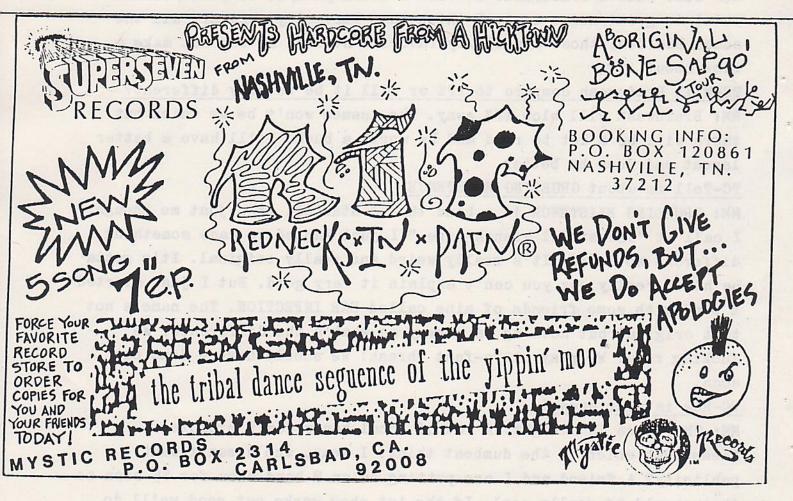
MM: The scene is alright. A lot of local bands don't promote themselves which is the dumbest thing. I mean, who doesn't want publicity? A friend and I are putting on an 8 band show for \$5 soon so that should be really cool. If the 1st show works out good we'll do them on a regular basis. But more people need to get involved.

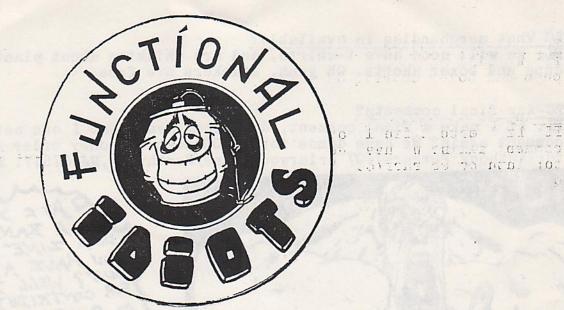
TC-What are the advantages and disadvantages of bands being on PPP?

MM: The advantages would be big exposure and just knowing that I am doing what I say and not ripping people off. A disadvantage is making no money. All the money I make is put back into PPP, so bands get no money. But I really don't consider that a disadvantage.

TC-Any final comments?

MM: Fuck, I could rattle on forever. People should get involved. Grind core, death metal, and punk bands send tapes for compilations and zine review. You get free copies so don't worry about that. Also, write me for a free catalog and other shit. I always write back. Also, all you people outside the U.S., let's get in touch, trade flyers, and just talk! So write to me at Provocative Punk Productions/1675 Vernon St./Roseville, CA 95678/USA. Thanks Bobby!





TC-Who's in the band?

FI: The band consists of Myyk (Earl) Adair on bass, (Matty) Matt
Fleming on lead guitar, Ant (myself) on vocals, and Miik (Gurdy)
Gurdin on guitar and vocals. On the demo, Doug Beans plays drums, but
due to his commitments with MURPHY'S LAW, he is no longer drumming
with us. He is however still a total IDIOT, contributing to
songwriting and general fun. Tim (O.P.) Shanley of the band RARE FORM
is playing drums.

TC-How long have you been together?
FI: We've been together 4 years.

TC-Who are your influences?

FI: Our influences vary, stuff like SOD, AOD, DEAD KENNEDY'S, BAD BRAINS, BLACK SABBATH, CHILIPEPPERS, PINK FLOYD, SEX PISTOLS, BEASTIE BOYS, JOSIE AND THE PUSSYCATS, ALF, and Howard Stern.

TC-What's in the future for FUNCTIONAL IDIOTS?

FI: Hopefully the future will hold great success and sex with Christina Applegate (Kelly Bundy). But it will probably include life, partying, work, taxes, music, fun, farts, sex, death, and hopefully an afterlife of some sort.

TC-What is your opinion on censorship, drugs, and politics?
FI: Censorship sucks! Drugs- just say maybe, but THINK before you act.
Politics-you don't care what I think about this.

TC-How is your scene?

FI: I don't have a scene. How about an "ob"scene? Actually, we all live far away from each other; N.Y., N.J., PA-so we don't have a local area. We started in New Paltz, N.Y. playing parties for our fraternity, Pi Alpha Nu, which is fun because we get wasted and jam. We usually play the annual toga party. This year we played it with MURPHY'S LAW in the mud. It was a blast! We play alot in Orange County, NY, and the kids there are great! We have sort of been adopted by them as a local band, and the scene rules, when they have shows.

TC-How is your demo selling?
FI: We've sold about 900 demos and sent out about 100 freebies (to zines, record companies, etc.). I get a good amount of positive mail from people, but I haven't seen many reviews.

TC What merchandise is available? FI: We will soon have t-shirts, and are thinking about plastic beer cups and boxer shorts. Oh yeah, stickers are free.

TC-Any final comments?

FI: If I make a final comment, does that mean that I can never make a comment again? We have demos for \$4.00 cash or money order made out to: Anthony Ferrara/407 Briarwood Lane/Northvale, NJ 07647. Thanx.

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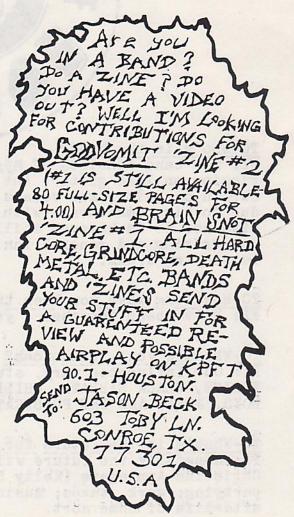
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TC-Who's in the band? XO:Scrow-vocals, Slug-drums, Yettie-guitar, Grimace-bass

TC-How long have you been together?
X0:Well, the current line-up has been together approximately 2 years.

TC-Who are your influences?
XO:I(Scrow) will answer for everyone in the band. The band, as a whole, have pretty much the same interests in music. Some of the groups that we listen to and influence us are POISON IDEA, PUBLIC ENEMY, MOTORHEAD, RAW POWER, BAD BRAINS, old D.R.I, M.D.C., HUMAN RIGHTS, SOCIETY GONE MADD, RED HOT CHILI PEPPERS, and generally tons of hardcore, punk, rap, some jazz, reggae, some metal, speed metal, death metal, etc. We are all very open-minded people who can dig any kind of music with meaning, good lyrics and decent musical ability! We really don't like putting labels on bands, but sometimes you have to!

TC-What's in the future for EXOTERACY?

XO:Hopefully, gigs, gigs, and more gigs! We love to play parties, clubs, and anywhere we can set up our shit and jam. Recently we've been doing some club shows around here. One was in Hollywood in a run-down bar that business looked bad for them. We played with two bands called I.D.K.(I Don't Know) and One On One(1 On 1). We drew a good 150 people who were drinking and slamming and quite obviously having a great time! The bar was even serving to minors which is O.K. in my book! If you're old enough to fo to war, you're old enough to drink. Also we'd like to do a 7" or a LP record soon. Money problems for us is called just plain "broke". SO ANY RECORD LABELS OUT THERE TAKE NOTICE, PLEASE!

TC-How is your demo selling?

XO:Pretty good I suppose. We made about 250 and they were gone a long time ago! We're probably not going to make ny more, but you can still get it through Mark Murray of P.P.P.. He sells our tape and many other good tapes, so write him.

TC-How is your scene?

XO:Actually, it kinds sucks. Although we can't complain because some scene is better than none! Sometimes we get offered to play clubs and that's great, until they tell us it's a pay to play type deal. Usually we'd have to sell tickets for \$9 a piece, and if we can't, we have to come up with \$450 (50 X 9). This is bullshit! All bands must boycott this!! Every blue moon we do play cool shows and some of the local bands are:SOCIETY GONE MADD, I.D.K., IMMORALLY DEMONIC, 3 WOMEN IN BLACK, GUTTERSNIPE, THE ALCOHOLICS, and 1 ON 1. All have recorded music and can be obtained through us-so write!

TO What are your views on: racism, close-monded people, violence, abortion? XO:We all hate racism like shit! It really sucks that it even exists, because it shouldn't. I guess it's the nature of humans to think there's a difference between black and white or browny green, etc. Scientifically speaking we are all people, the same and equal. Just like scientifically, there in no proof of a God or supreme being. That's why I'm Atheist. As far as close-minded people go, well, they had better open their minds! They are probably missing out on alot in their lives! Violence is stupid and shouldn't be tolerated. Especially at shows where people need to learn to dance(or slam, etc.) and not go into the pit to start fighting. Abortion is a subject I m not too knowledged on! Although if my lady were to get pregnant, which she won't, then she would have the baby, not fucking kill it! I'd hate to be the doctor who has to pull the fetus!

TC-What merchandise is available? XO:Besides the demo which is available through PPP, we have t-shirts for \$6.00 and stickers which are free.

TC-Any final comments?

XO:Anyone reading this must like hardcore music, so pick up on our demo. Also keep on supporting the scene, it is a must! Thanks to Bobby for the interview. Cheers, beers and Jah Rastafari! Plus everyone write to:EXOTERACY c/o Scrow 10446 Petie St. Granada Hills, CA 91344 Phone #-Yettie (818) 360-6190

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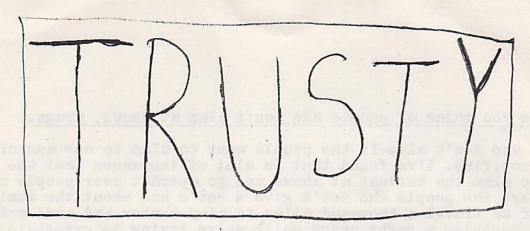
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Is an underground radio show hosted by me, Jim Collins, on Sunday nights on FM 90.3 (WRIU). With a 3500 watt signal we reach 3 states in the southern New England area. My show format consists of the best in both underground and well known DEATH/THRASH bands. Any bands interested in getting radio exposure can send their demo and band info to the following address.

THE METAL CAGE C/O Jim Collins 36 Falcon Ridge Drive Exeter, R.I. 02822 - USA

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TC-Who's in the band?

TR: Paul plays bass and sings and smokes entirely too much. James plays guitar and sings and also needs to cut down. Bircho, yes, is a smoker, and plays drums between puffs. Bobby-no go on smoking, but drinks too much coffee and plays guitar and sings too loudly.

TC-How long have you been together?
TR: We have been together almost 2 years now.

TC-Who are your influences? TR:Concerning influences, we all listen to pretty much different stuff and we are influenced differently, but I know that I speak for the rest of the band when I say that we have all seen the light of THE BEATLES.

TC-What's in the future for TRUSTY?

TR:Well, we've just got back from our summer tour and are not even completly settled in yet. We've got some more out of town dates lined up already. We do have to go into the studio soon, however, because we agreed to put two new songs out ofor an up-and-coming flexi disc. That should be a real kick in the ass. The flexi will be included in the next issue of Truant Fanzine out of Memphis, TN, and will also feature PEZ, RAID, and SOBERING CONSEQUENCES. We ran into AMERICAN STANDARD on the tour and they told us they wanted us to fling with them in the spring and do 9 dates together, and we've also yet to open for BAD RELIGION. So the future of TRUSTY looks pretty oke -dokey, smokey.

TC-How is your EP selling?
TR:Our EP is done sold out. Our first full length LP will probably be out as soon as you read this. It's got 13 songs in all, it's on Truant records, and will be available from Blacklist or from Truant itself.

TC-How is your scene?
TR:We have a pretty faithful group of punx and malcontents that come out to shows, and, since the formation of TRUSTY there are a great deal of punk rock talent here in Little Rock. HATFUL DAY, THE NUMSKULZ, STEP BY STEP, NO THANKS, CHINO HORDE, DISPLACED AGGRESSION, and THE SHAMBLES are all local bands that keep the underground flame burning.

TC-What do you think of people who don't slam at shows, drugs,

TR: People who don't slam-If the people want to slam to our music; fine, if not; fine. I've found that in alot of instances that the people who slam the hardest at shows and go apeshit over people not slamming are the people who don't give a rat's ass about the music anyway. If we travel a thousand miles to play a show and some prick is trying to organize a rugby match while we're trying to entertain, then eat me pal. I was under the impression that bands play to have their music and/or message heard, and not to provide a soundtrack for people's violence or small talk. Drugs-I decline the question as I'm only a member of TRUSTY, I don't speak for the entire band. Politics-Politics are like the drug question. As individuals we all have different opinions.

TC-What merchandise is available?

TR:Once again we have a full-length record entitled "Trusty" that will be available from Blacklist or directly fromn Truant Records/P.O. Box 42815/Memphis, TN 38104. Also, it might be worth your while to check out the zine's flexi when it's out-obviously the same address as the record label. If for some odd reason you want to correspond with the band, yu can write any of us at TRUSTY/38 Nob View Circle/Little Rock, AR 72205. Oh yeah, I think you can still get our ancient, outdated demo from Provocative Punk Productions, whose address I've lost.

TC-Any final comments?

TR: Mucho thanks to everyone that has put us up and put up with us on tour, especially Jen, Mike, Cathy, and Josh. Also SWIZ, AMERICAN STANDARD, ECONOCHRIST, SEPERETE PEACE, ADMIRAL, SMART BOYS, and APOCALYPSE HOBOKEN. Obviously Truant for being right on, and last and not least, Bobby for the time and effort.

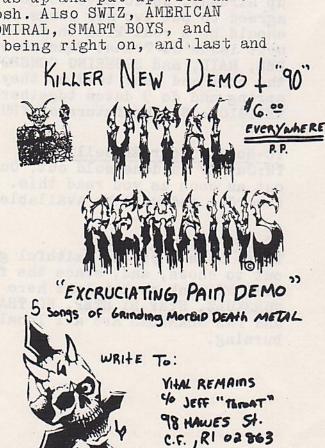
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Also a whole bunch of reviews, articles, food, movies, recipes and worthy opinions...
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TC-Who's in the band?
JV:John(me)-vocals, Roman-guitar, Al-drums, Scott-bass.

TC-How long have you been together?

JV:We've been together almost 3 years now. Roman and I are the only original members left. The current line-up has been the same for a little over a year.

TC-Who are your influences?

JV:Roman's influences are stupid shit like RAMONES, KISS, SOUNDGARDEN,

JANE'S ADDICTION, Diana Ross, METALLICA, etc. The rest of the bands
influences are SODOM, OBITUARY, RAZOR, AUTOPSY, INCUBUS, CARNIVORE,

MEATMEN, and MENTORS. Everyone but Al listens to most Oi.

TC-How would you label your music?
JV: Probably Aggressive Alcohol Hell. Aah, yes.

TC-What are your songs about?

JV: Basically they're about drinking, drugs, fucking, hatred, and assholes. Just everyday happening things. Nothing real special.

TC-What's in the future for JOHNNY VOMIT?

JV: Hopefully we will put out an album by next year and depending on our schedules, possibly a tour. Meanwhile, we will drink alot and play local shows when available.

TC-How has your demo been selling?

JV: Well, we sold 250 and gave away another 150 or so. We weren't expecting to sell too many because we just want to let people hear our music on tape in between gigs.

TC-How is our scene?

JV: The scene is 0.K. The south side of Chicago's scene is pretty cool. But there are some real assholes out there that like to gossip alot. Just bad high school dropouts are what they are. Instead of gossiping at school, they have to gossip about bands and people. A bunch of pussies. The people that come to see us though (about 90%) are really cool and get things going.

TC-What merchandise is available?

JV:Our tapes are \$4.00.17 songs on a chrome tape. T-shirts are \$10.00.

TC-Any final comments?

JV: Think about what you are going to condemn before you actually do it. Usually it's not worth it. Support the bad beermakers of the U.S. And listen to what pleases me.

Write to JOHNNY VOMIT/P.O.Box 503/Dolton, IL 60419.

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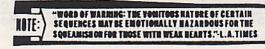
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TC-Who's in the band? PR:Steve Murphy-bass and vocals, Craig Reeves-guitars and vocals, and Craig Nordstrom-drums.

TC-How long have you been together? PR: Craig and I(Steve) have played with PROCESS for about 2 1/2 years.

TC-Who are your influences?
PR:PARADISE LOST, CARS, WAGNER, BOMB, COURSE OF EMPIRE, RETARTED ELF,
CULTURE DENIAL.

TC-What's in the future for PROCESS REVEALED? PR: Hopefully a vinyl project.

TC-How is your demo selling?
PR:Not huge amounts but I sell it constantly.

TC-How is your scene? PR: Fair to average.

TC-What is your opinion on people who don't slam at shows, drugs, politics?
PR:I'd rather them not slam than most people who go out there and fight. I mean, that's why I don't go andf slam anymore. It used to be fun until every show someone gets fucked up. Drugs:Don't mess with them. No excuses to. Politics:An excuse for big business to control our lives.

TC-What PROCESS REVEALED merchandise is available?
PR:Demos 1,3, and 4 for \$4.00 on 1 tape. Last resort tape \$4.00.
T-shirts \$4.00 (2 sided blue ink on white XL only)

TC-Steve, tell me about your other bands.

SM:I do ROTTING CORPSE on the side. Every couple of months we do something. DEAD POETS(now CRIMSON DANCE) is a psychedelic project we did a 5 song demo with.

TC-Any final comments? PR: Thanks for the help Bobby.

Write to: PROCESS REVEALED c/o Steve Murphy/317 Meadow Creek/Coppell, TX 75019

SADUS-Swallowed In Black LP(Roadracer Records)
This is an impressive major label debut from this California death metal band. I haven't heard any of their earlier stuff, so I can't tell you if they have gotten better or worse, but I can tell you that if you're into death metal, this is worth the money.

OBITUARY-Cause Of Death LP(Roadracer Records)
Finally!!! A new album from these Florida death metal gods!! This
picks up where "Slowly We Rot" left off. Includes a great cover of
CELTIC FROST's "Circle Of The Tyrants." Buy this or rot!

NUCLEAR DEATH-Bride Of Insect LP(Wild Rags Records)
Fast, intense, noize with a screaming psychopathic female vocalist and lyrics about sexual situations with dead animals. I like it!

SLUGS-demo(2308 Houma Blvd. #620/Metairie, LA 70001)
Everybody in the New Orleans scene who keeps up with local bands has probably heard The SLUGS, but for those who haven't, they play slow, heavy music influenced by early BLACK SABBATH and The MELVINS. Most of the lyrics deal with depression, and they do a great cover of LED ZEPPELIN's "No Quarter". I don't have a price, so write to them.

SEDITION-Sedition II demo(1206 Doncaster/Irving, TX 75062)
This is alot better than their 1st demo! 7 songs of raging speed metal. Send \$7.00 to the address above.

TOKEN ENTRY-The Weight Of The World LP(Emergo Records)
This band plays a great mixture of funk and hard core. I haven't heard
any of their older stuff, so this is all I can say about them.

The DETRIMENTZ-Face Reality demo(201 W. 7th Apt.5/Thibodaux,LA 70301) 7 songs of New York influenced hard core with lyrics dealing with hate, police, society, etc. This is cool. Buy it. Send \$4.50 to the address above.

CRUCIAL CHANGE-In Your Head EP(557 Madrid St./Creola, AL 36525)

I was slightly disappointed when I put this on. I saw this band live, and they sounded great, but the only song that keeps my attention on this EP is "War(In Your Head)". This isn't bad, but I've heard better. Send \$3.00 to the address above.

IDENTITY CRYSIS-demo(available through PPP).
This tape reges from start to finish!!! 7 songs of intense thrashcore.
Includes an interesting cover of MAMA'S & PAPA'S "California Dreamin."
Send \$3.00 to PPP(see address elsewhere)

DEFIANCE-Void Terra Firma LP(Roadracer Records)
This is pretty good, but it isn't too original. Sounds like TESTAMENT.

ARTILLERY-By Inheritance LP(Roadracer Records)
BORING!! NEXT!!

FUNCTIONAL IDIOTS-In Pursuit Of Toast At The Moshmellow Roast demo Great moshy hardcore with a cool vocalist and hilarious lyrics. Send \$4.00 to Anthony Ferrara/407 Briarwood Ln./Northvale, NJ 07647.

EXOTERACY-demo(available through PPP)
10 songs from a kickass L.A. hardcore band. If you like old D.R.I. type hardcore, then this is for you. Send \$3.00 to PPP.

ATROPHY-Violent By Nature LP(Roadracer Records)
Yet another entry in the TESTAMENT sound-alike contest.

APOCALYPSE-Earth EP(Crust Records)
This rules!! This band has a killer thrash sound that can't be compared to any other band. I don't know if this is still available, so write to Ben/Crust Records to find out.

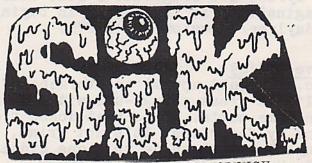
2 CAR FAMILY-Now and Then cassette
This band has a pretty original punk sound. One side of this is live,
and the other side is some older studio recorded stuff. There aren't
too many of these left, so if you want one, buy it quickly. Send \$7.00
to Pig Dog Records/P.O.Box 3603/Lawrence, KS 66046. Make check or
money order payable to Danny Smith.

SMOLDERING REMAINS-I Stepped Off The Curb and Got Hit By A Bus demo and July '89 reh. tape(SMOLDERING REMAINS c/o Ty Smith/2303 N.Bigelow/Peoria, IL 61604) This is a cool moshcore band with humoous lyrics. I like the July '89 reh. tape better, but the demo is cool too. You get two tapes in one, which isn't really a bad deal, so send \$3.00 to the address above.

NAMLAND-3/11/90 demo.(See SMOLDERING REMAINS address.) Ty describes their sound perfectly in the SMOLDERING REMAINS interview! This is heavy, fast noisecore with two killer vocalists! If you're into DOOM and E.N.T., then you'l love this! Send \$3.00 to Ty Smith.

Well, this is the end of my reviews. On the next couple of pages are reviews by Glenn Rambo and Brian Patton from SOILENT GREEN, and

the almighty Pisshead.



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SPLATTERREAH-demo 90
This band has speed and heavyness. It's grindcore blurr music. The people in SPLATTERREAH are fucking nuts! They make their music to insult you. If you want a copy of this demo, send me \$2.50 or I will trade you for a good tape. (Glenn Rambo/2820 Guerra Dr./Violet, LA 70092)

COLOSTOMY-Post Nuclear World Evisceration demo
This band reminds me of PUNGENT STENCH, but slower. Good blood
dripping grind. For a demo send \$4.00 to Dom Benezedi/17902 Echo Bend
Lane/Spring, TX 77379

Thrashcore Compilation Tape #1
This tape definately is a must. It has anything you could ask for:
hardcore, punk, thrash, grindcore, and some nutty shit. It features
EXMORTIS, SOILENT GREEN, SKELETAL EARTH, RUDE AWAKENING, EXOTERACY,
The DETRIMENTZ, REDNECKS IN PAIN, TRUSTY, IMPETIGO, SADISTIC INTENT,
EXIT 13, and DECEASED. Buy this comp. What have you got to lose? All
the bands are good, and you get it for a few bucks. Send \$3.00(cash)
to Bobby c/o Thrashcore Zine.

ROTTREVORE-The Epitome of Pantalgia demo
The heaviness of this band reminds me of GRAVE. I was happy to get
this demo. If you like slow, grinding music with blood drinking
vocals, this is a must. Send \$4.00 to ROTTREVORE c/o Mark Mastro/ 1201
West Main St./Monongahela, PA 15063.

CARCASS-St.Georges Hall, Bradford 11/15/89 7" 3 songs on this meaty 7". Grindcore lovers, this is something rare. 1,000 pressed and going fast.It's a live show in the U.K. Good production for a live show. This band uses their creative minds to write stuff that no one will think of. For info. on how to buy the 7" write to DISTORTED HARMONY c/o Jose Adolfo L./Apartado Postal 19-648/03901 MEXICO 19 D.F.

ACADEMY BLACK-The 24 Hour Foundations Project demo
There are 6 raging hardcore songs on this demo. Real nice production
here. These guys' lyrics are original. I like this band. They are real
aggressive and imaginative. If interested in buying the demo, write to
Joe Claytor/7727 Saylynn/ Houston, TX 77075.

SKELETAL EARTH-Live 5/5/89
This is good music. It would appeal to "thrashers". Good production for a live tape. It has great change-ups with a nut singing. He sounds like G.G. Allin on some parts. (Hope that doesn't offend you pussys.) This tape is one of my favorites. It's not grind, but it's aggressive, and it's a good buy. You will enjoy this one kiddies. Send \$5.00 to Travis Ogletree/126 Woodlawn/Madison, AL 35758

Any tape, 7", or album traders, or anyone in a band, send some music to Glenn Rambo/2820 Guerra Dr./Violet, LA 70092. All bands reviewed are good and remember, keep laughing.

ANAL CUNT To me this s one of the best blurr bands around. Why? Because it's nothing but fucking noise. Hammerdrill drum, virtualy non-exestent rhythms, and whirlwind vocals that will make your ears fall off. What else could you possibly want? They have a split EP with 7 MINUTES OF NAUSEA, and a 5,643 song EP(I dare you to count them!) each for \$6.00. Just send the money to Ax/ction Records/P.O.Box 623/Cambridge, MA 02142.

GODFLESH-First LP and Streetcleaner LP This band is everywhere already, so I'm probably not going to tell you anything that you don't already know, but this is some of the most unique combination of industrial/grunge that can only be described as "an aftermath of emotional wreckage" featuring ex-NAPALM DEATH and HEAD OF DAVID member Justin Broderick on guitar, "Benny" Green on bass, and a drum machine. So check out their "flesh mountain" of noise or suffer. Earache Records/P.O. Box 144/Nottingham NG3 4GE U.K.

KRUNCH-Tjatsannddalt 7"
Mid-tempo hardcore. Musically, it's extremely powerful. The vocals lack in aggression, but it's still definately worth checking out if you're into Swedish-core with lots of energy (like me). Available through: MB HHR/P.O. Box 51057/400078 Gothenburg/Sweden for \$5.25

Spluerk compilation #1
Features mostly melodic hardcore/punk with the likes of CITY INDIANS,
VOX MORTIS, and CHOPPER with some unreleased stuff from blender gods
SORE THROAT and DOOM from old demos as well as a spruced up version of
Madonna's "Material Girl" entitled "Venerial Girl" by all girl band
INSIDE OUT. Something for everyone. Includes booklet. 16 bands in all.
Meantime Records/11 Salutation Road/Darlington/Co. Durham DL3 8JN U.K.



DEAD HORSE-Horsecore: An Unrelated Story That's Time Consuming LP DEAD HORSE is one of the 2 best and original unsigned bands around today, (SOILENT GREEN being the other.) At first I didn't know what to think of "Horsecore", but now I can't get enough of it!! This is a must for your thrashcore collection! 15 songs, \$7.00 write to: Death Ride Records/P.O.Box 262741/Houston, TX 77027.

IMMOLATION-89 demo
There isn't much that I can say about this demo that I didn't say about their '88 demo except that the band and the quality of their recordings have gotten alot better. I just wish they'd put more songs on their demos. Send \$5.00 to IMMOLATION c/o Robert Vigna/P.O. Box 566/Yonkers, N.Y. 10710

DEVASTATION-Signs of Life LP(Combat Records)
This is fuckin' brutal!! Start to finish, it kicks ass! Available at your local record store.

HEXX-Quest For Sanity EP(Wild Rags Records) This will be easy, because I'm slightly partial to HEXX. When I first heard "Q.F.S" I was so impressed that It has become one of my favorite tapes. The reason why I am still impressed is that I recently heard one of HEXX's earlier recordings, and it hella sucked! This doesn't even sound like the same band!! 5 songs, \$8.00. Believe me, it's worth every cent!

IMPETIGO-Giallo demo (available through PPP)

I'm glad I gave this a second chance. I still feel that IMPETIGO's vocalist sounds a bit spastic at times, but I can see why some say that they are one of the best grindcore bands around. It was inevitable that they would get signed. Check out their album on Wild Rags Records. If you're into intense grindcore, then "Giallo" is for you! WARNING: If you're a BON JOVI fan, this will blow your fuckin' head off!!!

EXMORTIS-Immortality's End demo

Death metal at its best! Great vocals, cool cover art by Drew Elliot,
and a sound that few can match! I expect great things from this band
in the future. A must!! Send \$5.00 to EXMORTIS c/o Brian Werking/
305 Thomas Ave./Frederick, MD 21701

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