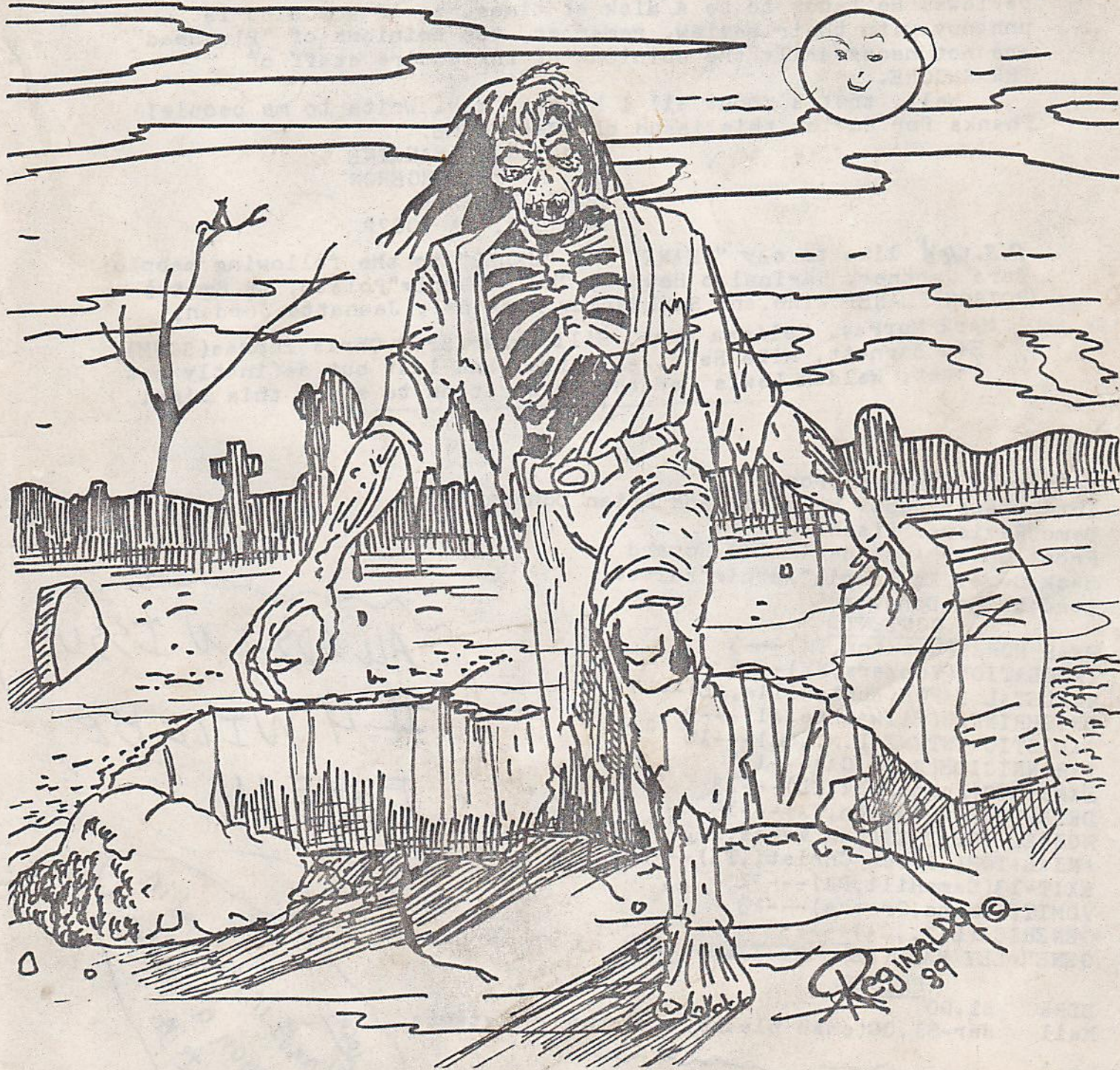


THRASHCORE

3rd ISSUE

MAGAZINE
\$1.00



FINALLY! THRASHCORE #3 is out! I don't really have much to say this time. It wasn't easy getting this issue out. My computer freaked out, and I just happen to have an ADAM computer, which isn't even sold anymore, so I couldn't finish the zine, but my friend, Tara, offered to type the rest of the interviews for me, so the zine has been saved.

One thing I want to point out is that there are no local bands in this issue. One of the main reasons that this zine exists is to expose the New Orleans scene to people in other scenes! IF ANY BANDS WANT TO APPEAR IN THRASHCORE, WRITE TO ME!! Send a sample of your music and some other info on the band, and I'll write back as soon as possible for an interview!!

A new addition to the zine is "Pisshead" doing the demo reviews. He tends to be a dick at times, so if any band is unhappy with their review, remember, the opinions of "Pisshead" are not necessarily the opinions of the entire staff of THRASHCORE.

Well, that's about all I have to say. Write to me people! Thanks for buying this issue of THRASHCORE.

THRASHCORE FANZINE
C/O BOBBY BERGERON
3057 LILLE DR.
MARRERO, LA 70072

P.S. we'd like to say "THANK" and "HELLO" to the following people: Tara Cartner, Reginaldo Howard, Chris "Warpig" Poletto, Ty Smith (POISON PLANET zine, and Smoldering Remains), Jeanette Jordan,

Mark Murray, Melissa Meek, Bill Kysar Sr., Chris Thomas (SCUM), Ben Barnett, Mike Reed, Al Pitre, and last but definatly not least, Weldon Lewis for the inspiration to start this zine.

Editor: Bobby Bergeron
Interviews: Bobby Bergeron and Brian Donewar
Demo Reviews: "Pisshead"
Front Cover Art: Reginaldo Howard
Back Cover Art: Chris "Warpig" Poletto
Logo: Brian Donewar

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#4 WILL BE
FREE !!!

Any local
bands interested in
appearing on a compilation
tape, write in.



TC: WHO'S IN THE BAND?

DH: Deadhorse is Alpotatoenail driver on bass, Greg "I drink beer for the taste" Martin on git fiddle and some vocals, Ronnie on drums, and Mike on git fiddles and vocals. There's this short fat guy named Zombie Ray and he's been at like all our pratices, he thinks he's in the band too. So Zombie Ray on mindwarpsichord.

TC: HOW LONG HAVE YOU BEEN TOGETHER?

DH: Since two years ago. That's when we picked up the name "Deadhorse" and I started playing guitar as well as singing. Zombie Ray joined during a special premier showing of "Clean and Sober".

TC: WHO ARE YOUR INFLUENCES?

DH: I'd say Greg and my influences are the disgusting blues rockish bands of the late 60's and early 70's, and of course that's all Fat Free, Motorhead, Rush, Godflesh, Public Enema, Beasties, Sore Throat, and lots more are just way cool.

TC: HOW WOULD YOU LABEL YOUR MUSIC ?

DH: HORSECORE: ~~AN~~ UNRELATED STORY THAT'S TIME CONSUMING.

TC: WHAT ARE YOUR SONGS ABOUT?

DH: All our songs are about 2 minutes long.

TC : WHAT'S THE FUTURE FOR DEAD HORSE?

DH: We're just going to keep doing what we're doing: drinking 40's and sacrificing chickens every four minutes during George Bush's live telecasts. It keeps the Jehovah Witnesses away. Try it.

TC: HOW HAS YOUR ALBUM BEEN SELLING?

DH: The album is selling well in ^{HOV} Houston. The bomb threats we give to the record stores are doing their job. Caroline took about one hundred, I think it was. No big deal, but still cool.

TC: HOW IS YOUR SCENE?

DH: Since the opening of the very cool Axiom supporting of shows on public radio like Sweet Nightmares and Funhouse, alternative music in general is thriving like mold on cheese. I think "Mold on Cheese" just put out a new 7", didn't they?

TC: WHAT BANDS HAVE YOU PLAYED WITH?

DH: Sly and the Family Stone is all.

TC: WHERE HAVE YOU PLAYED, AND ARE THERE ANY PLANS TO PLAY IN NEW ORLEANS?

DH: We've played throughout Texas in groovy towns like Victoria, Corpus, Edinburg, Ft. Worth, Austin, San Antonio, and hopefully soon, Galveston. Haven't made it out of Texas yet, though we had a scheduled show opening for Incubus and Devestation but our van crapped out miles away from Baton Rouge, were we learned much about Louisiana: big scary mosquitoes that shot up raid to fix, gas station attendant allows us to buy room for the night and lots of weird 10 oz. Budweisers (all night and we are underaged!), satanic bubblegum full of eyeballs with phrases like "grave digger" written on side, all on our Gulf card. Amazing! Humid swamps are ominous at night and beautifully mystic in the day. Mosquitoes carried off manager into the swamp, so we changed manager for gas station attendant. Triple AAA tows us away. Everybody hates each other. I listen to country, blues and zodico for five hours sitting bitch in a immaculate tow truck with Ronny at shotgun and a very cool Louisianian gentleman whose in love with towing and explains everything from craddads to racial harmony. Oh well, want more bubblegum, so we'll be back.

TC: WHAT DEADHORSE MERCHANDISE IS AVAILABLE?

DH: The LP/ Cassette is going for seven dollars. We havr caps for prodigal babies with watermelon nogens for six. Shirts are cool, good quality, two sided, and come in black, white or polka dotted in large or x-large for eight. And finally we have stickers (three differently designed) for 1\$. Die!

TC: ANY LAST WORDS?

DH: Have been hearing great things about the scene and the bands that make it up down there in New Orleans. There's alot of support for you here in Houston. Thanks for the interview. DIE!

Write to: DEADHORSE

P.O. BOX 262741

HOUSTON, TX 77207

IMMOLATION



TC-Who's in the band?

IM-IMMOLATION is: Ross Dolan-vocals/bass; myself, Bob Vigna-lead guitar; Tom Wilkinson-guitar; and Neal Boback-drums.

TC-How long have you been together?

IM-We've been together for about a year and a half.

TC-Who are your influences?

IM-Our influences are: DEATH, MORBID ANGEL, SEPULTURA(old), POSSESSED, AUTOPSY, and others.

TC-How would you label your music?

IM-I'd label our music as death metal.

TC-What are your songs about?

IM-Our songs deal with sick and demented topics like for example "Dawn Of Possession" is about the coming back of Christ, but this time he is possessed by Satan and leads everyone to damnation. Not all of our songs deal with Satan though, we aren't Satanic at all!

TC-What's in the future for IMMOLATION?

IM-In the future we will be releasing our 89' demo with the songs "Internal Decadance", "Burial Ground", and "Despondent Souls". In 1990 we hope to release an LP and tour.

TC-How has your demo been selling?

IM-The tape has been selling quite well, also a lot of people have been trading it around so that helps greatly!

TC-How is your scene?

IM-The scene here is quite dead. However being that DEATH and MORBID ANGEL played in New York, I think more people are starting to get into death metal.

TC-Who have you played with?

IM-Well, we've played with DEATH, MORBID ANGEL, REVENANT(NJ), RIPPING CORPSE(NJ), PRIME EVIL(NY), DECEASED(VA), DERANGED(NY), SADISTIC INTENT(NJ), and CHAOTIC PLAGUE(PA).

TC-Where have you played?

IM-We've played in New Rochelle, NY; Long Island; South Jersey; Pennsylvania.

TC-Any plans to tour or play in New Orleans?

IM-As far as touring goes, nothing probably until we get an LP out. Hopefully though, we will get to your area someday!

TC-Do posers go to your shows? What do you think of them?

IM-Yeah, you get fake thrashers at every show, but hopefully they will die soon.

TC-What merchandise is available?

IM-Right now for merchabddise we just have the 88' demo. But in a couple of months with the release of our '89 demo we will have shirts, stickers, and buttons available.

TC-Any last words?

IM-Thanks Bobby for the interview!! We are looking forward to hearing from all the THRASHCORE readers! Write us now!!! Support 'zines like this one! IMMOLATE YOUR SOUL!!!

IMMOLATION

Formed by ex RIGOR MORTIS(N.Y.) members, Rob Vigna(lead guitar) and Tom Wilkinson(guitar) in early '88. Asked to join were Ross Dolan(bass, vocals) and Neal Boback(drums).

The group began working on original material but in order to spread the name around they recorded a 2 song demo, tracks include IMMOLATION and DAWN OF POSSESSION.

Influences are DEATH, SEPULTURA, MORBID ANGEL, NECROPHAGIA, and a variety of BRUTAL DEATH METAL BANDS.

Soon the band will record another demo even heavier and faster than the 2 track demo while also being technical.

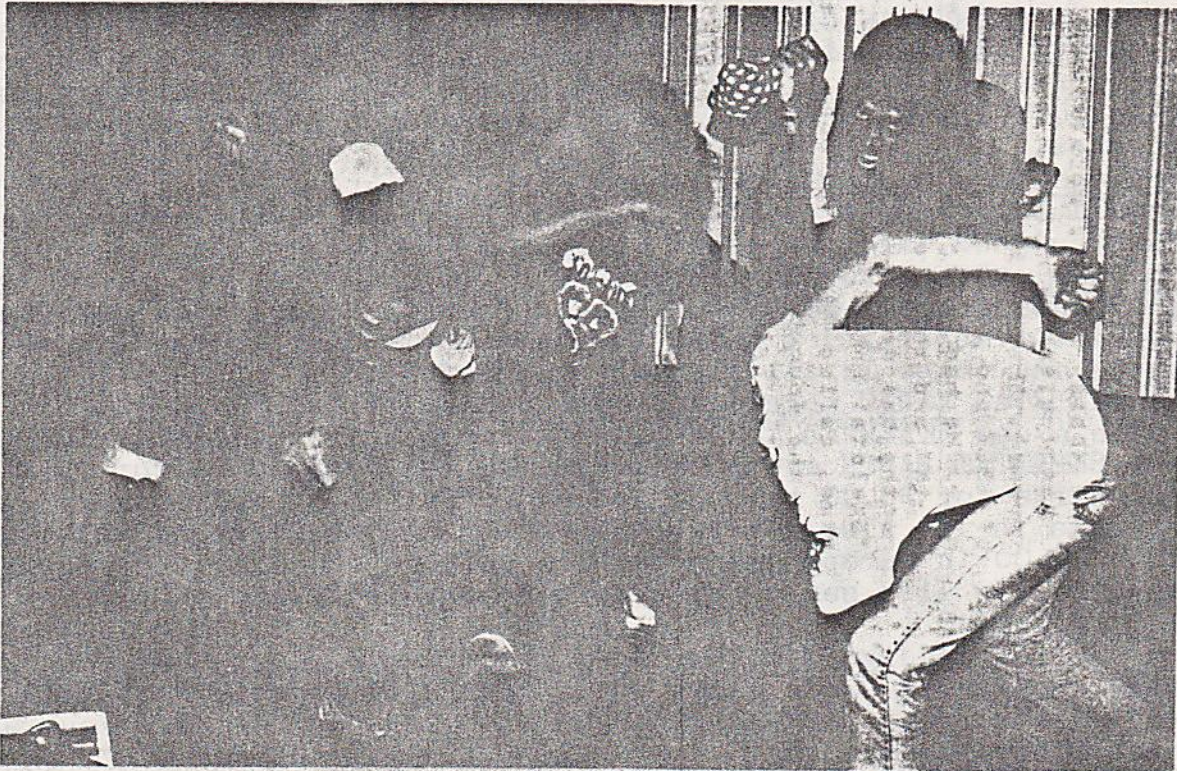
If you would like to obtain a copy of the IMMOLATION '88 DEMO write to CONTACT ADDRESS:

IMMOLATION
P.O. BOX 566
YONKERS, N.Y.
10710

Available for: \$3.00(U.S.) or
\$4.00(overseas)

Comes with lyric sheet and tape

SKELETAL EARTH



TC-Who's in the band?

SE-Eric-guitar,Rusty-bass,Travis-vocals,and Jared-bass.

TC-How long have you been together?

SE-This lineup has been together since September of '88. The original lineup started August '87.

TC-How would you label your music?

SE-Polka-folklore! No,I can't label our stuff. I just call it unclassified NOIZE!!

TC-Who are your influences?

SE-Chuck of DEATH and Maria McKee influenced me.(Travis)

TC-What are your songs about?

SE-All of our songs are about sucking on a bloody Kotex! No,seriously,our songs involve the abuse of the Earth itself. Also some things we write are from a personal point of view like "Generic Ruins"; it's about how people just clone each other and turn shit into trends. Just say no to trends!

TC-What's in the future for SKELETAL EARTH?

SE-We are going to drop all of our originals and just play Top 40 because we want to be the next BON JOVI. Maybe we can even do the theme for BATMAN II. Then we are going to start up our own cult and lead a mass of brainwashed people out into the desert nude with shaved heads and sit around and stare at the sun until aliens show up to take us to a far better place. Before we do all of this we are gonna have a 7" EP out on Foundation 2000 Records in Holland. Only 500 will be pressed. It should be out in October. Write to:Mark Fritsma

Hoofdweg 165
3474 JD Zegveld
HOLLAND

TC-How has your demo been selling?

SE-Our demo has been selling well. It sold a great deal in Holland. It is still selling today!

TC-How is your scene?

SE-It's cool. Some good bands, but no place to play on a regular basis.

TC-Who have you played with?

SE-We have opened for THE CRUMBSUCKERS. We have played with NOCTURNUS in Florida. We have played with NIHILIST in Atlanta. Also other un-signed bands in this area like ANIMOSITY, LASTREGUS NOSFERATUS, CHILDREN SHOULDN'T DIE, O.C.B., RANDOM CONFLICT, HUMMANICIDE, CHANGELING, AFTERBIRTH, R.I.P., and others from the South. We will do some dates, like a small tour with F.U.C.T. who are from Nashville. Also, we have played with a couple of bands from the Northeast of the U.S.: ANAL CUNT and GENETICIDE. We will open for B'LAST in a couple of weeks at a local show.

TC-Any plans to play in New Orleans?

SE-We would love to play in New Orleans. It would be cool if we could play with INCUBUS or a good hardcore band!

TC-Do posers ever go to your shows?

SE-Yeah, I guess posers go to our shows. There are posers at any show, anywhere when you think about it. I think they are there just to be on display, because appearance and image is all they got going for them.

TC-What SKELETAL EARTH merchandise is available?

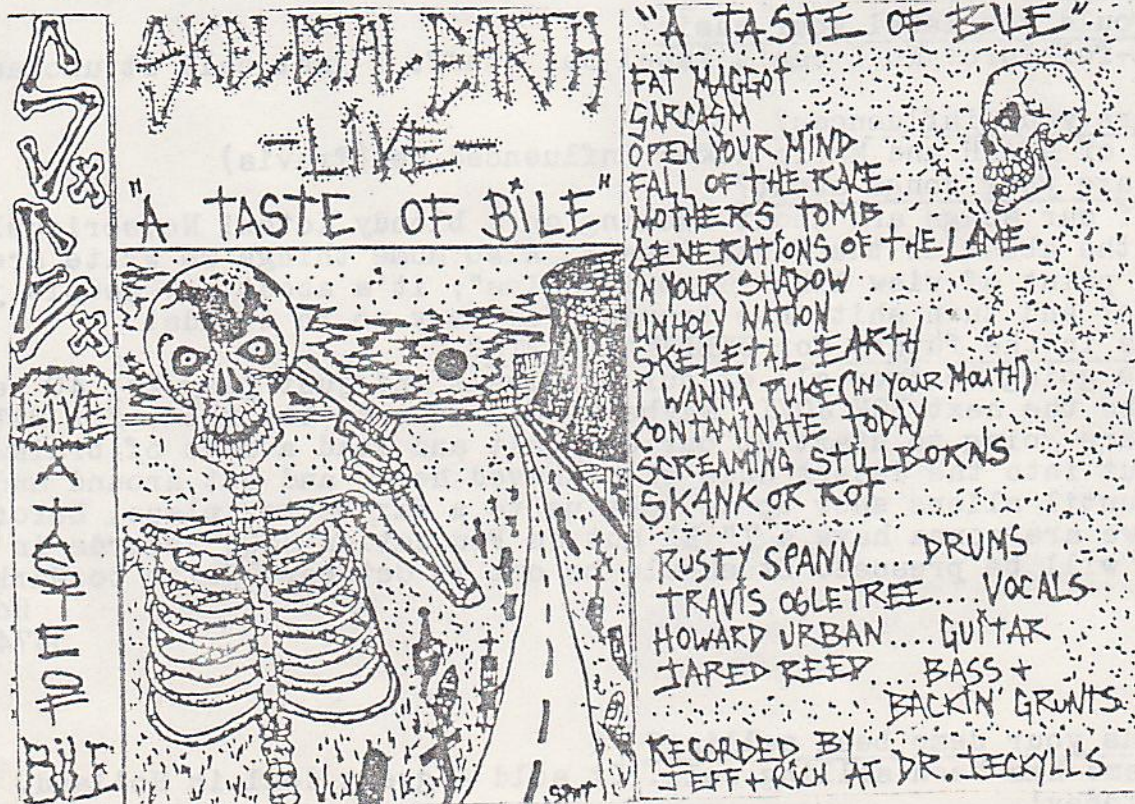
SE-We have a new SKELETAL EARTH bile flavored stick deodorant for women. We have new SKELETAL EARTH action figures for children. O.K. for real we got 2-sided shirts for \$8.00 through the mail. It has a bowl with green bile and black chunks in it. Also, our current demo, "A Taste Of Bile" costs \$3.00 through the mail. \$4.00 in Europe and elsewhere outside the U.S.. If you want to see what we are like live send a blank video tape and \$5.00.

TC-Any last words?

SE-Keep reading underground fanzines. They keep bands, real hardcore, and non-commercial metal bands alive while mags like Shit Parader kill them. Next time you're at a show fuck how your hair looks and just slam your ass off! Thank you Bobby! Thanks Jay!

WRITE TO: SKELETAL EARTH

c/o Travis Ogletree
126 Woodlawn
Madison, AL 35758



DR. SHRINKER

TC-Who's in the band?

DrS-NO, who's on first. But anyways, I (Rich) sing, Matt's the bassist, Jim and Chad play guitars, and Dave's the drummer.

TC-How long have you been together?

DrS-The start was Oct. 87. This line-up has been together since July 88.

TC-Who are your influences?

DrS-Ed Gein, Ted Bundy, Chuck Manson, John Wayne Gacy, Son Of Sam, and many more fine products of our society.

TC-How would you label your music?

DrS-Grade A quality beef with maggots protruding from the uncooked viscera.

TC-What are your songs about?

DrS-Tossing your bodily system, being infested by parasites, ancient beasts, cannibalism, the walking dead, funguses, bacterias, surgery, inner body being alive but your exterior being dead, spazzing out on the floor-that's stuff from the new demo, figure out which one is which, it's not too difficult.

TC-What's in the future for DR. SHRINKER?

DrS-The 1990's, getting older, realizing we suck and we should all get a real life, committing group suicide, etc. etc..

TC-How has your demo been selling?

DrS-The first one sold over 400 and had a bigger circulation if you include other shit. The new one is taking off but quickly.

TC-How is your scene?

DrS-About as great as Siberia's summer season.

TC-Who have you played with?

DrS-Only local bands.

TC-Which cities have you played in?

DrS-All of 'em.

TC-Any plans to tour, or play in New Orleans?

DrS-Not that I know of it for quite awhile.

TC-Do posers ever go to your shows?

DrS-Well yeah sort of sometimes. I dig 'em. I like to drool on 'em cause their hairspray, ripped up jeans, and WINGER shirts get me rock hard.

TC-What DR. SHRINKER merchandise is currently available?

DrS-The first tape plus live shows-\$3. The second one, "Wedding The Grotesque"-\$4. Shirts-\$8. All U.S. prices. If outside U.S., add \$2 for tapes and shirts. Also, we sell swampland for \$10,000 a shore, hurry up. For merchandise, if you write checks or money orders, please write 'em to me, Rich Noonan, not DR. SHRINKER, cause I can't cash 'em then.

TC-Any last words?

DrS-ANTHRAX is quite gay.

FOR MERCHANDISE AND INFO.
WRITE TO: DR. SHRINKER
c/o Rich Noonan
2226 W. Middlemass
Milwaukee, WI 53215



FOR MERCHANDISE AND INFO
WRITE TO: SADISTIC INTENT
c/o Rick/Bay Cortez
6251 Casitas Ave.
Bell, CA 90201

TC-Who's in the band?

SI-Joel Marquez-drums, Rick Cortez, guitar, Enrique Chavez-vocals, Bay Cortez-bass, Charlie Gonzalez-guitar.

TC-How long have you been together?

SI-It's gonna be 2 years this September 89, but this line up has only been around since June 88.

TC-Who are your influences?

SI-DEATH, DOOM, NAPALM DEATH, FINAL CONFLICT, KREATOR, POSSESSED(R.I.P.), DR.KNOW, SEPULTURA, MASTER, and all other heavy bands.

TC-How would you label your music?

SI-Brutal deathcore. But we would rather let the people decide.

TC-What are your songs about?

SI-They range from different topics, some have to deal with aftermaths, and some deal with deranged, morbid thoughts.

TC-What's in the future for SADISTIC INTENT?

SI-Hopefully a record deal, with a back-up tour. So we may get out and do some heavy shows. We'd surely like to play some day with bands such as: IMMOLATION, GENETICIDE, IMPETIGO, DR. SHRINKER, O.L.D., MORBID ANGEL, RIPPING CORPSE, REVENANT, etc.

TC-How has your demo been selling?

SI-They've been selling real good. Each show we play, we sell between 10 to 20 of them, and sometimes more. We've also been selling them through the mail.

TC-How is your scene?

SI-It could be better. There are a few problems here and there which keep it from being a great one. I'm talking about the whole L.A. scene.

TC-Who have you played with?

SI-We've played with well known bands such as: The ACCUSED, SACRED REICH, DR.KNOW, DARK ANGEL, TERRORIZER, SADUS, FORBIDDEN, WASTED YOUTH, NECROPHAGIA(L.A.), AUTOPSY, DARKNESS(L.A.), as well as other local bands.

TC-Where have you played?

SI-We've played at the Country Club which is in Reseda, Fender's Long Beach, Chexx-Santa Fe Springs, East L.A., Sylmar, etc. etc..

TC-Any plans to tour or play in New Orleans?

SI-At this moment plans are being made to tour some of the states, but nothing is definite. At this time we have no plans to play New Orleans, but it would be cool to play there one day.

TC-Do posers ever go to your shows?

SI-About posers. We personally don't think about people that way. But if you mean people who go to shows and fuck them up-yes we have a few.

TC-What SADISTIC INTENT merchandise is currently available?

SI-We have t-shirts(2-sided, 2-color) for \$10 everywhere. Our "Conflict Within" demo"89"-\$3 U.S., \$4 elsewhere, and all orders come with a free sticker.

TC-Any last words?

SI-Thanks Bobby, for the cool interview. Everyone write to us, we're not rip-offs.

TYRRANICIDE



BOOKING: (415) 462-8783

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RECORDS

P.O. BOX 822

PLEASANTON, CA 94566

U.S.A.

TC-Who's in the band?

T-The band is Jeff Hill-guitar/vocals, Tim Narducci-guitar/vocals, Ty Turner -bass, and Mike Serafin-drums.

TC-How long has the band been together?

T-We have been a band if you can believe it....almost 5 years!!! In October it will be 5 years. Can you fucking believe that? Everyone in the band is 18 but me (Jeff), I'm 21.

TC-Who are your influences?

T-Our influences are quite weird, because we've seen so many bands come and go over the years. I'd say: MINOR THREAT, BLACK SABBATH, METALLICA, TROUBLE, SLAYER, and anything original.

TC-How would you label your music?

T-We have a song called "Don't Label Me!", so I'd just lightly say we are a metallic-hardcore rhythm positive band. You really have to hear us to decide.

TC-What are your songs about?

T-Our songs are about things that we have seen and felt. They are all real, so you won't find any fantasy here. We are not political in the sense that we don't push our politics on other people. We sing about things like racism, drunk driving, religious obsession, individuality, euthenasia, and many other not-so-common things for a band like us to sing about.

TC-What's in the future for TYRRANICIDE?

T-Well, we just released our debut album "God Save The Scene", and it is selling well. I own the label, and I will continue to do albums for other bands too. We are also touring the U.S. this fall, so if anyone's got a place to play, write or call the address/phone number below (the picture)!!!

TC-How has your demo been selling?

T-The demo sold really well! We ran out of copies, but we're still getting orders for it. We are really trying to get the album out though right now.

TC-How is your scene?

T-Well, the title of the album is "God Save The Scene", but the scene refers to the whole scene, not just here. The scene in San Francisco is pretty grim, but you can always find something good in everything, so I'd say it is just getting over the burn-out it suffered awhile back.

TC-Who have you played with?

T-We have played with: D.R.I., MENTORS, TESTAMENT, WATCHTOWER, BLIND ILLUSION, SACRILEGE, VIOLENCE, ATTITUDE ADJUSTMENT, INSECTICIDE, NO MERCY, FORBIDDEN, SADUS, and about ten zillion others.

TC-Where have you played?

T-We have played in WEIRD places like Albuquerque, NM, and great places like Corpus Christi, TX. Last summer we toured the southwest, and most of those places we'll be going back to this time.

TC-Any plans to tour or possibly play in New Orleans?

T-Well, yes, like I was saying, IF ANYONE HAS ANY INFO ON CLUBS IN THEIR TOWN, CALL US IMMEDIATELY!!! We'll be playing about 22 shows this fall, so hurry!!

TC-Do posers ever go to your shows?

T-Well, I haven't been asked that one in a while... Uh, I guess people who pose as something they are not sometimes show up, but they usually don't know what is happening anyway, so they don't bother me.

TC-What TYRRANICIDE merchandise is currently available?

T-Well we have three different t-shirts available for \$8 each. The album is available for \$7 in the U.S., and \$10 overseas including airmail postage. We also have free stickers and buttons for 50 cents. I also have some other bands on my label, so please write to WHIRLING DERVISH RECORDS-P.O. BOX 822 PLEASANTON, CA 94566 and I'll send you a catalog.

TC-Any last words?

T-Thanks to Brian for the interview! Good luck with the zine!!! I know it's hard, I used to do one too, so everybody out there support these guys, cuz they're trying to do something for the scene you are apart of!!!

EXMORTIS



TC-Who's in the band?

EX-Brian Werking(19)-vocals/lead guitar,Ted Hartz(19)-lead guitar,Chris Wiser (20)-bass,Lee Coates(19)-drums.

TC-How long have you been together?

EX-We've been together for 2 years. When we first started putting things together it was June of 1987.

TC-Who are your influences?

EX-We don't have too many major influences. We try to stay as original as we can without sounding like shit. Some people have said that we sound like a cross between SEPULTURA,DEATH KREATOR,POSSESSED,and SODOM.

TC-How would you label your music?

EX-For the most part death metal with a technical edge. We won't sacrifice our heaviness to turn commercial.

TC-What are your songs about?

EX-Our lyrics are pretty original. They're all like stories. We try to convey our lyrics to a more fantasy oriented style than real life situations.

TC-What's in the future for EXMORTIS?

EX-For the near future,we're to be featured on two compilation albums. Be sure to buy them. They're titled "No Speed Limit" and "Nothing Remains". After that we hope to get some label concerns.

TC-How has your "Immortality's End" demo been selling?

EX-It's been selling real well. We released it in February of this year and we've already sold over 200 copies.

TC-How is your scene?

EX-The scene here is alright. There are no death metal bands around here,but everyone is set on supporting EXMORTIS.

TC-Who have you played with?

EX-We've only played a few shows. The bands that we've played with are RANCID, INTERNAL VOID, PENDULUM, and MAL FEITOR.

TC-Where have you played?

EX-We've played in Washington D.C., College Park, MD., and Frederick, our hometown. A few clubs and various parties here in Frederick.

TC-Any plans to tour or play in New Orleans?

EX-Hopefully someday. It's not in our plans for the near future.

TC-Do posers ever go to your shows? What do you think of them?

EX-Yea! There's nothing wrong with posers. As long as they stay cool. Who cares if they don't know much about the underground or much about bands. They're still human and deserve to be treated the same as others.

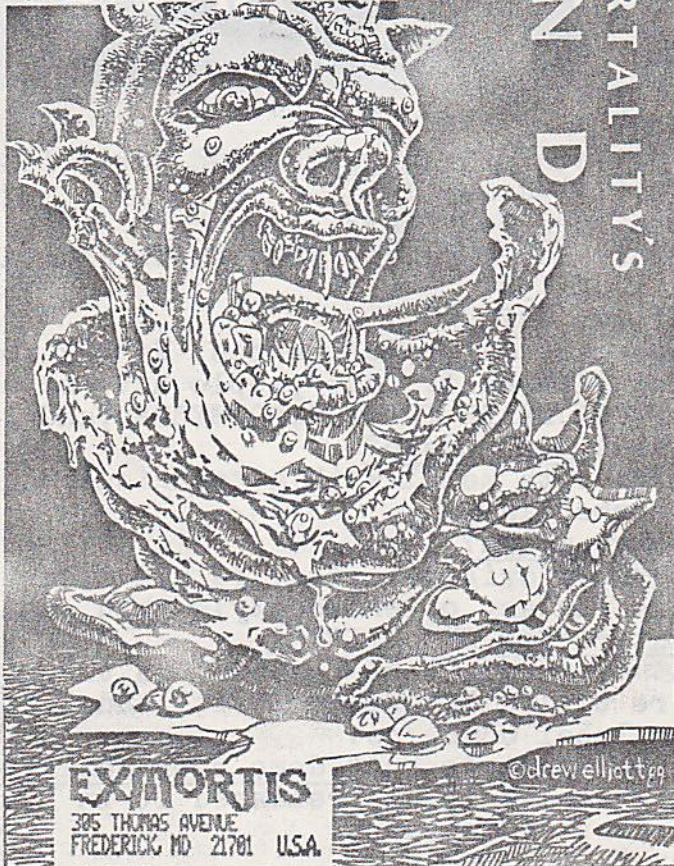
TC-What EXMORTIS merchandise is available?

EX-Our 1st and 2nd demos. Stickers and shirts as soon as we get everything together.

TC-Any last words?

EX-I waana thank you Bobby for this interview and your support. It's greatly appreciated. Everyone out there, buy our demos. \$5.00 each cash or money orders payable to Brian Werking. Keep raging!

EXMORTIS
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AMERICAN DOLLARS ONLY
OR MONEY ORDERS PAYABLE TO BRIAN WERKING



IMMORTALITY'S
E N D

EXMORTIS
305 THOMAS AVENUE
FREDERICK MD 21701 USA



DECEASED L-R LES SNYDER: BASS Doug Souther: GUITAR
KING FOWLEY: DRUMS/VOICALS MARK ADAMS: GUITAR

TC: WHO'S IN THE BAND?

DE: It's me, King Fowley, drums/lead vocals; Mark Adams and Doug Souther, guitars; and Les Snyder, bass!!!

TC: HOW LONG HAVE YOU BEEN TOGETHER?

DE: Since 84, but at this line-up early 88!

TC: WHO ARE YOUR INFLUENCES?

DE: Well, musically Voivod, Black Sabbath, Macabre, Ramones, Dead Kennedys, Autopsy, Napalm Death, Dream Death, and tons of demo bands. We also watch gore movies, read horror books alot and freak out alot!!

TC: HOW WOULD YOU LABEL YOUR MUSIC?

DE: Doomy speed core or Death Metal from the grave.

TC: WHAT ARE YOUR SONGS ABOUT?

DE: Death. It is always around and it happens in so many ways that we have a very futurristic concept and we work lots of death and how it effects us in our tunes.

TC: WHAT'S IN THE FUTURE FOR DECEASED?

DE: Hopefully a big tour, LP and fun with all our pals!!

TC: HOW HAS YOUR DEMO BEEN SELLING?

DE: Real well. About 500 have been sold since October 88 so it has been cool. Alot of people like it so we're happy!!!

TC: HOW IS YOUR SCENE?

DE: It's cool! Thrash shows every Sunday and usually a good turn out, though it is slow sometimes.

TC: WHO HAVE YOU PLAYED WITH?

DE: Let's see. Iron Christ, Ripping Corpse, Immolation, Chaotic Plauge, Doomwatch, Dream Death, Prime Evil, Exmortist, and tons more!!

TC: WHERE HAVE YOU PLAYED?

DE: Virginia, Maryland, Pittsburg, West Virginia and soon New York and New Jersey.

TC: ANY PLANS TO TOUR, OR PLAY IN NEW ORLEANS?

DE: Actually, we might play with Insecticide in late September. Wish us luck!

TC: WHAT DECEASED MERCHANDISE IS AVAILABLE?

DE: Demo #1- \$3.00; Demo #2- \$4.00. T-shirts are \$10.00(s/m/l/xl 2-sided) and a new livw tape for \$3.00.

TC: ANY LAST WORDS?

DE: THANKS! Great luck to you and your mag! Keep the heart, it's worth it. Send me a mag, o.k. THANXS!!!!

Write to: DECEASED
5953 N. 10th Street
Arlington, VA 22205



TC-Who's in the band?

MP-John(JP28)Perez(21)-vocals,Omar B. Lopez(18)-drums,Joe Hamrock(19)-guitar, harmonica,backing voice,Aaron Garland(17)-bass.

TC-How long have you been together?

MP-We've been together for 1 1/2 years.

TC-Who are your influences?

MP-Our influences are;S.O.A.,BLACK FLAG,BAD RELIGION,BUTTHOLE SURFERS,DEAD KENNEDYS,& those are just a few.

TC-How would you label your music?

MP-Our music is just plain old fun "punk rock".

TC-What are your songs about?

MP-Our songs are about stuck-up girls,dogs,people fucking us over,being yourself,etc.

TC-What's in the future for MOSHED POTATOES?

MP-In the future we're planning to tour Japan and Russia with the Janis Joplin cover band,and also put out a CD single for every song on our 5th platinum demo tape!

TC-How has your demo been selling?

MP-Our demo is selling great because we're giving it away! But people really do seem to like it.

TC-How is your scene?

MP-Our scene was dead for a while until the Las Vegas Co-Op started putting on good shows. Now the scene is starting to pick up a little bit. By the way,our song "Scene" was written about a year ago when the scene was fucked.

TC-Who have you played with?

MP-We've played with EUGENE CHADBOURNE,THE 9TH,NASAL SEX,and local bands of course.

TC-Where have you played?

MP-We've played at the Nevada Test Site for a peace show,and also the Henderson Elks lodge.

TC-Any plans to tour or play in New Orleans?

MP-Yes,we would like to tour just about anywhere we can as long as we don't have any big time con-artist promoters. We wanna play small shows with people who appreciate bands. We also don't wanna be Sieg Hailed!!!

TC-What MOSHED POTATOES merchandise is available?

MP-Our merchandise available is-"non-profit" 6 song demo tape with lyrics and stickers,and we're also on a Las Vegas Co-Op tape with 2 new songs.

TC-Any last words?

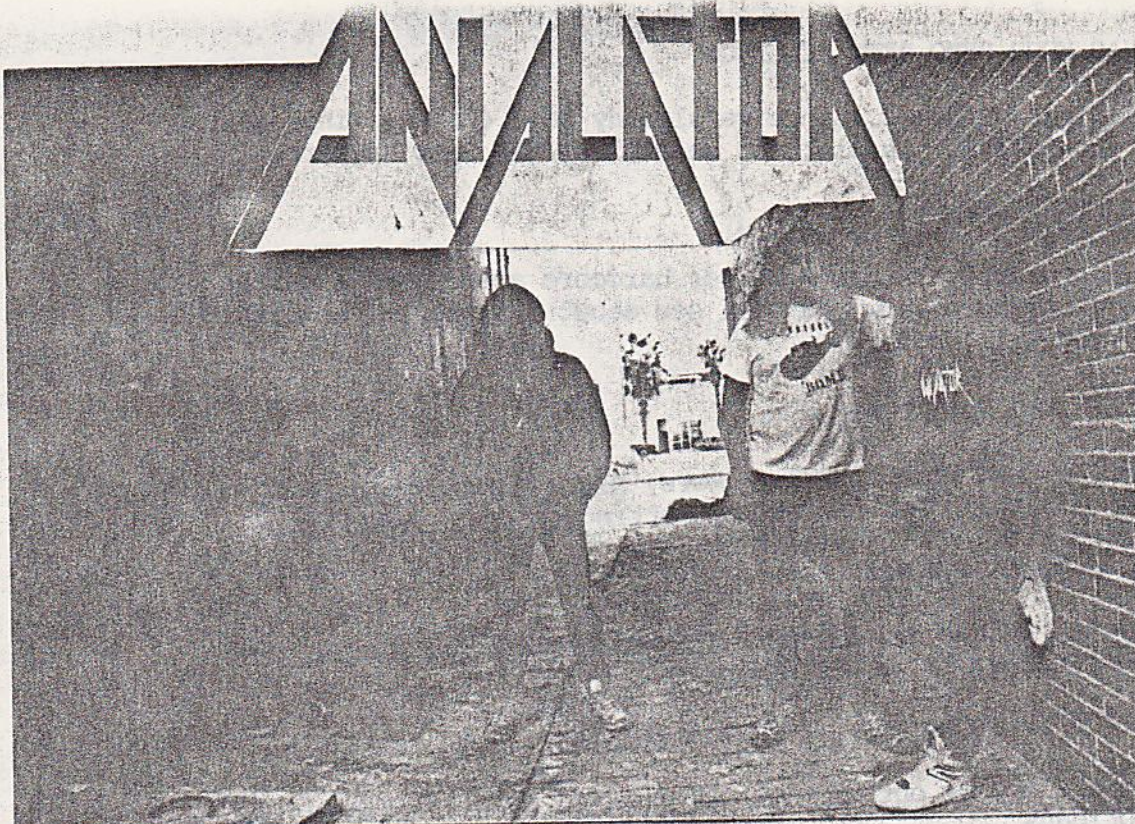
MP-John-"Don't be a trendy", Aaron-"Be cool", Omar-"Thanks to my mom, my brother, and Carlos", Joe-"Later dude!"



For your very own, FREE copy of the MOSHED POTATOES' 6-song demo, write to: MOSHED POTATOES

c/o Joe Hamrock
905 E. Twain Ave. #A-46
Las Vegas, NV 89109





TC: WHOSE IN THE BAND?

AN: The members of Anialator are: Alex Dominguez- bass; Mark Olivo-guitar and vocals; David Trevino- guitar; Al Garcia- drums.

TC: HOW LONG HAVE YOU BEEN TOGETHER?

AN: The band was formed late Dec. 86. Anialator then released a 4 song demo. Shortly after the demo was released, Wildrays Records signed Anialator. Anialator then released a 4 song vinyl EP which sold 7,000 copys in Europe and 4,000 in the U.S. Then in Jan. 89 the band released a 12 inch single that contained 3 new songs and two live tracks for the U.S. and a picture disk for Europe. Both records are limited edition. The picture disk is almost sold out. They printed 6,000. There are 800 left.

TC: WHO ARE YOUR INFLUENCES?

AN: Old Black Sabbath and AC/DC, Kreator, The Accused, old Motorhead, Dark Angel.

TC: HOW WOULD YOU LABEL YOUR MUSIC?

AN: I don't know. We've been called thrash-core, speed-core, death-metal, thrash metal. I would label Anialator's music brutal thrash since our music is so intense.

TC: WHAT ARE YOUR SONGS ABOUT?

AN: Child abuse, war, toxic poisoning, people who backstab you, people who can't cope with the world.

TC: WHAT'S THE FUTURE FOR ANIALATOR?

AN: In August we will be playing 3 shows in Mexico City, come back and work on some new songs. Then in late Oct. we'll go into the studio and record a full length album that will have 9 new songs. After the album is released, we will wait 3 months and then do a U.S. tour.

TC: HOW HAS YOUR DEMO BEEN SELLING?

AN: We sold out of demos. Since we already have 4 song vinyl EP out and a 12 inch single ,we will not be selling the Demo anymore.

TC: HOW IS YOUR SCENE?

AN: Corpus Christi, TX has a bigger hardcore scene than a thrash scene. At a hardcore show you will see about 375 people. At a thrash show only 250 will show up.

TC: WHO HAVE YOU PLAYED WITH?

AN: We played with Slayer, Crumsuckers, Rigor Mortis, Bloodcum, Devastation, Incubus, Nuclear Death, Rotting Corpse, Angkor Wat.

TC: WHERE HAVE YOU PLAYED?

AN: El Paso TX, Dallas TX, Houston TX, San Antonio TX, Corpus Christ;TX, MC Allen TX, New Orleans La.

TC: ANY PLANS TO TOUR, OR PLAY IN NEW ORLEANS?

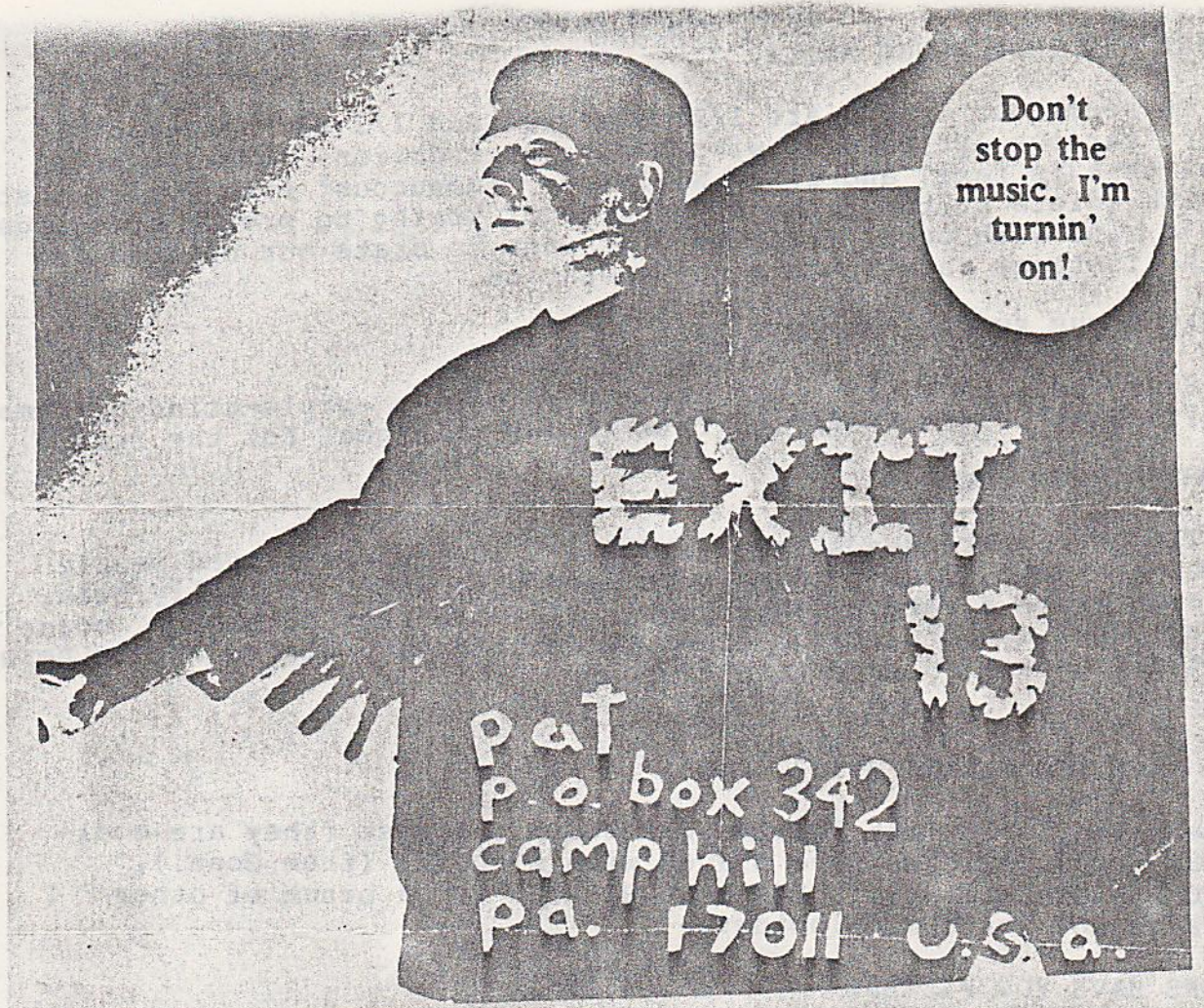
AN: Once our album is out we will be touring. We will also be coming back New Orleans.

TC: WHAT ANIALATOR MERCHANDISE IS AVAILABLE?

AN: We have 3 different 2 sided shirts-\$10.00, stickers-\$1.00, color poster \$3.00, 4 song EP-\$5.00, 12 inch single-\$5.00.

TC: ANY LAST WORDS?

AN: For merchandise write to ANIALATOR 2409 CLEO, CORPUS CHRISTI, TX 7840. And I would like to thank THRASHCORE for doing this interview.



TC: WHO'S IN THE BAND?

E-13: EXIT-13 consists of Pat- guitar/vocals, Joel-bass and Craig on drums. We've only one line-up change, and that was Scott, who use to play bass; but we kicked him out because he wanted to see the Greatful Dead rather than play in E-13!

TC: HOW LONG HAVE YOU BEEN TOGETHER?

E-13: I got the idea for EXIT-13 after I old band DISTORTED WORLD broke up, which was October of 1988, but we really weren't officially formed until January of 1989. So we've ben together a little over a half a year I suppose.

TC: WHO ARE YOUR INFLUENCES?

E-13: We are influenced by all braingrinding, head-crushing hardcore and grindcore. Bands such as Carcass, Pugenst Stench, Athiest, Boltthrower, Napalm Death, and Carnage influenced the Exit -13 sound. Of course, like any other band, we try to have our own original sound.

TC: HOW WOULD YOU LABEL YOUR MUSIC?

E-13: Easy! Buffalo-winged(extra hot) carnage misdeamnor lawnchair ultra-hip rocking beer easy listening pop. Seriously, tho, I'd just simply call it **HARDCORE**.

TC: WHAT ARE YOUR SONGS ABOUT?

E-13: It seems our lyrics are 1/2 concerned and 1/2 not so serious. Our more serious lyrics deal with media intervention, straight-edge(we feel this is fake) and life. While our "humourous" type lyrics just deal with idiots on this planet. We are not trying to preach or change anyone's mind with our lyrics. We just want to state our opinion and have the listener take it into consideration.

TC: WHAT'S THE FUTURE FOR EXIT-13?

E-13: Sex, food, then death! We plan to release a brain-grinding demo soon with 9 or 10 tracks on it. This is our main goal for the future.

TC: HOW IS YOUR SCENE?

E-13: The scene here needs help. There are many close-minded people here who are into "D.C.-type melodic hardcore" which is really beat. Shows seem to be a rare thing anymore, and when they do happen noone shows up. What a waste! The coolest bands that have played around here are Lethal Aggression, and Rancid Decay.

TC: WHO HAVE YOU PLAYED WITH?

E-13: We have played with locals GENETICIDE the most (they are cool- get their demo). Also we have played with ATROCITY (from Conn.), CHAOTIC PLAUGE (killer!), LETHAL AGGRESSION and a bunch of other local bands NOT worth mentioning!

TC: WHERE HAVE YOU PLAYED?

E-13: We've played locally of course and in Pittsburg and Allentown, both being in Pennsylvania.

TC: ANY PLANS TO TOUR, OR PLAY IN NEW ORLEANS?

E-13: Nope! So someone down there set it up!

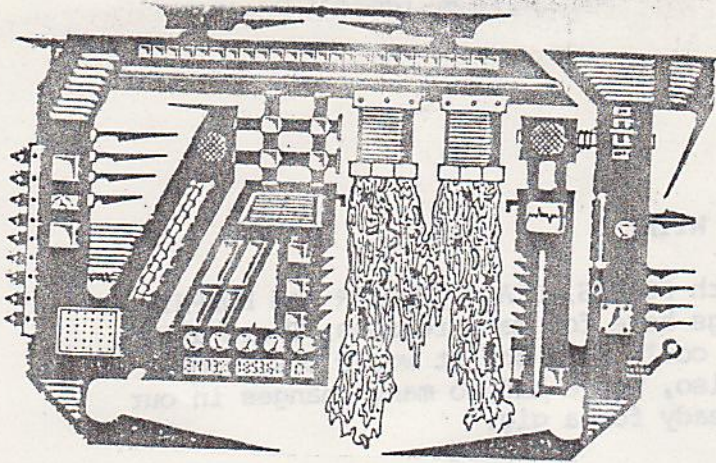
TC: WHAT EXIT-13 MERCHNDISE IS AVAILABLE?

E-13: There is none right now. Sorry!

TC: ANY LAST WORDS?

E-13: "Mr. Ferley,
you fuckin' nut
you gobbled to much LSD
now your in a rut!"

22



TC: WHO'S IN THE BAND?

VM: Slow Death- vocals, Flesh- guitar, Atomic- bass, and till the end of the recording of the new demo, Minotor- drums. He left for personal reasons.

TC: HOW LONG HAS THE BAND BEEN TOGETHER?

VM: Since the beginning of 1989, but the band existed from the end of 1985.

TC: WHO ARE YOUR INFLUENCES?

VM. VOIVOD, VIRUS, early CELTIC FROST, and some POSSESSED.

TC: HOW WOULD YOU LABEL YOUR MUSIC?

VM: We would say Nuclear, Death/ Thrash. Nuclear, cause our lyrics have nuclear subject and our music is most influenced by VOIVOD, and Death/ Thrash cause our music isn't like SLAYER, SACRED REIGHT, or neither like POSSESSED/DEATH.

TC: WHAT ARE YOUR SONGS ABOUT?

VM: Fear we have for the future. Nuclear dissaster, about our computerized life, about uncured sickness etc., etc.

TC: WHAT'S IN THE FUTURE FOR VOMIT?

VM: First of all, we must find a good drummer. Then we'll see about a contract with a record label.

TC: HOW HAS YOUR DEMO BEEN SELLING?

VM: Our first demo "Mechanic Abomination" sold about 100 copies, even if it was a rehearsal and the sound wasn't too good. Our new demo is much better than the first one. It was studio done with quite good sound. It could be better but studios here in Greece are very-very expensive.

TC: HOW IS YOUR SCENE?

VM: Our scene is very small but is growing every day. Just 2 years ago there was only FLAMES. Now there are more than 10 groups all over Greece. The most good ones are: FLAMES, VOMIT, SADISTIC NOISE, NECROMANCY, DEATH COURIER, DESPISE, SOUND POLLUTION and ROTTING CHRIST.

TC: WHAT BANDS HAVE YOU PLAYED WITH?

VM: We played only two gigs with FLAMES, DEATH COURIER and PORPHYRIA. It is very difficult to get gigs here for many reasons. There aren't any places for gigs and if you could find one it would cost almost \$1000 U.S. dollars to do it. Also, we've had so many changes in our line-up that we couldn't get ready for a gig.

TC: WHERE HAVE YOU PLAYED?

VM: Of course only in Athens and maybe in Patra in September.

TC: ANY PLANS TO TOUR OR PLAY IN NEW ORLEANS?

VM: Ha! Ha! You must be joking! Look, bands like SLAYER, METALLICA haven't played in Greece yet, and your talking about VOMIT coming to the U.S. I think it will be difficult.

TC: WHAT VOMIT MERCHANDISE IS AVAILABLE?

VM: Our 2 demos. We plan on t-shirts in the future but nothing more yet.

TC: ANY LAST WORDS?

VM: Thank you for the interview. Good luck with the fanzine, I hear it is a new one. Buy our demos. Support the Greek scene, it needs as much help as yours, maybe more.

VOMIT IN THE AIR!!! NUCLEAR DEATH/THRASH RULES!!!!

Write to: VOMIT

D.O.G.R.O. KOMMANDÖHS

P.O. BOX 79129

17502 AMFITHEA

ATHENS - GREECE

AARGH! ITS.....

HXC
FUCK YOU HC

GENERICA

TC: WHO'S IN THE BAND?

GE: The band consists of me(Ben) yelling and playing the "drums", and a bit of guitar playing. Brian yells too and plays guitar and has bad drumming talent. We switch around on instruments and trade singing. We have no bassist currently, we did for 1 session but that's it. Other people that have been in the band are Dean, Dean Hall, Virgil and Dave. That's it.

TC: HOW LONG HAVE YOU BEEN TOGETHER?

GE: We've both been playing for 5 months. We have been friends for four years, playing instruments for about a year.

TC: WHO ARE YOUR INFLUENCES?

GE: My influences personally are very diverse. I like asll the following bands: NAPALM DEATH, ~~A~~/SOLUTION, APOCALOPSE, CONFRONTATION, RKL, OPIV, STIKKY, KAMALA AND THE KARNAVORES, BLATANT DISREGARD, SPERMBIRDS, INFEST, and shitloads more. My favorite is NEUROSIS. NEUROSIS is God! AAARGH!

TC: HOW WOULD YOU LABEL YOUR MUSIC?

GE: Our music is "garage core". Chris Dodge called it "stigallcore" when he reviewed our first tape, "The most primitive self expressionistic form of punk". Our new tape is garage core. We still suck though.

TC: WHAT ARE YOUR SONGS ABOUT?

GE: Our songs are about all kinds of stuff. Stuff we hate, stuff we like, making fun of things, stuff like that. Stuff-stuff-stuff!!! Ooh, and we do cover songs of DYS, EXTREME, NOISE TERROR, STIKKY, MDC(sort of..), and if it matters- the Brady Bunch!

TC: WHAT'S THE FUTURE FOR GENERICA?

GE: The future holds more mail to answer and interveiws to do-so c'mon guys make our future reality! Send Stuff! Also, maybe songs on Flush prod., provoke punk prod, and G.T.G.P. those are comp tapes by the way ! Also Rigid Records said something about comps and a Flexi maybe more funny shit so blah!

GE: Our demo is selling slowly, lots of requests and such. It's pretty amazing actually, and I feel like anyone who heard our first shitty tape won't want to hear our new more-musical-but-still-shitty tape. Buy it and help us help Al Bundy! We have to save him from Kelly, Peg, and Bud!

TC: HOW IS YOUR SCENE?

GE: Our scene is boring but I'm kinda happy with it. It's boring on weekdays but weekends are usually fun with shows, picnics, parties, whatever. If you want to see diversity and how I see your scene, watch future issues of MAX RNR for my mega scene report, lots of bands, lots of music.

TC: WHERE AND WITH WHOM HAVE YOU PLAYED? AND ALSO, DO YOU HAVE ANY PLANS TO TOUR OR COME TO NEW ORLEANS?

GE: We haven't played out yet and probably won't since Brian is in Washington right now and we don't have a bass player. Maybe someday. We have only played for friends in my garage. And Bobby, if we ever tour, or play for that matter, U.S. cities beware-sound pollution might kill you. (I suppose we might even play in your garage!)

TC: WHAT GENERICA MERCHANDISE IS AVAILABLE?

GE: We have two tapes available: our old one "Ride the Sofa", and our new one called "Al Bundy Is God!" both for \$2.00 and 3 stamps, or a trade for any good live tape, comp., or demo. We also have 666 sided 23 colored Hernia briefs that have the following slogans:

DRUG FREE YOUTH
BE YOURSELF
STANDING HARD
MEAT EATERS ARE SCUM
BOYCOTT EMI

your choice of:

I luv STIKKY

or

I luv AL BUNDY

Just kidding. That will never happen if we can help it.

TC: ANY LAST WORDS?

GE: Yes. I'd like to thank Bobby and THRASHCORE for the space if he dares to print this. Keep on doing the zine, it's a good way to communicate. To all who've read this far, write to me fo interviews or whatever, say "HI" or something. Send a stamp if possible, also get in touch with me for info on BSU FANZINE, RECORDS, and our non-profit mailorder. Watch for an Apocalypse 7" on BSU. Thanks to Bobby, Stikky, my friends, and Al Bundy for perspiration and inspiration!!

Write to: Ben

23225 DUNHELL DR.

MORENO VALLEY, CA 92388

VOMIT-SICKNESS IS NOT AN EXPERIMENT

FIRST OFF THEY STOLE VOIVOD'S LOGO AND ADDED A "M" AND IF THAT AIN'T ENOUGH THEY SUCK!!!!
THIS DOESN'T EVEN DESERVE A FUCKIN' REVIEW, THE NAME SAYS IT ALL-THEY MAKE ME WANNA PUKE!
N E X T ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! ! !

SOLLENT GREEN-'89 DEMO

I LIKE THIS ALOT, THIS 7 SONG DEMO DOESN'T SOUND LIKE ANOTHER RIP OFF OF "METALLICA" OR "SLAYER", THE BAND SEEMS TO HAVE THEIR OWN STYLE, THAT'S WHAT MAKES THIS ONE WORTH GETTING THE SOUND MAY TAKE A FEW RUNS THROUGH YOUR TAPE PLAYER TO GET USED TO, BUT AFTER THAT YOU WILL BE GLAD YOU GOT IT! SONGS LIKE "HATEMONGER", "MAD SCIENTIST", "DEFORMED" & "CIRCLE OF DEATH" KICK ASS!!!
\$5.00

SEDITION-'89 DEMO

IF I WERE DOING REVIEWS FOR SOME "PUSS-MAG" LIKE "(S)HIT PARADER" OR "RIP(OFF)" I WOULD COME OFF SAYING SOMETHING STUPID LIKE "THIS TAPE HAS A CRUNCHY SOUND AND A FEW GOOD LICKS" BUT I AIN'T EATIN' "CAPTIAN CRUNCH" OR WACTHING A "TOOTSIE POP" COMERCIAL & I DON'T DO REVIEWS FOR ONE OF THOSE "BIG TIME PUSS-MAGS". WHAT YOU WILL HEAR IS SEDITION DOES KICK SOME MAJOR ASS!!! 4 SONGS-"SEDITION", "ROADKILL", "MY LITTLE BROTHER" & MY FAVORITE TRACK "I REALLY HATE YOU", SO REACH INTO THOSE POCKETS AND DIG OUT A FEW BUCKS, YOUR EARS WILL THANK YOU FOR IT!!!
\$5.00

IMMOLATION-'88 DEMO

"BRUTAL DEATH METAL FROM NEW YORK" YOU COULD SAY TO YOURSELF "HELL, IT'S ONLY \$3.00-WHAT DO I HAVE TO LOOSE?" WELL YOU DON'T HAVE ANYTHING TO LOOSE!!! IT ONLY HAS 2 SONGS ("IMMOLATION & DAWN OF POSSESION") AND IT IS A YEAR OLD NOW BUT IT'S WORTH EVERY CENT, THE VOCALIST SOUNDS COOL & THE BAND IS GREAT! IF YOU DON'T HAVE IT ALLREADY-WHAT WHAT ARE YOU WATING FOR? WHAT THE HELL, IT'S ONLY \$3.00!!!!!!!!!!!!

SKELETAL EARTH-A TASTE OF BILE (LIVE)

THE ONLY PROBLEM I HAVE ABOUT THIS DEMO IS THE VOCALIST SEEMS TO TALK THE SAME WAY HE SINGS, I LIKE THE WAY HE SINGS BUT I STATED WONDERING IF HE ORDERS A BURGER & FRIES LIKE THAT. ANYWAY- "A TASTE OF BILE" AS 13 KILLER TUNES ("FAT MAGGOT", "SARCASIM", "OPEN YOUR MIND", "FALL OF THE RACE", "MOTHER'S TOMB", "GENERATIONS OF THE LAME", "IN YOUR SHADOW", "UNHOLY NATION", "SKELETAL EARTH", A LOVE SONG-"I WANNA PUKE IN YOUR MOUTH", "CONTAMINATE TODAY", "SCREAMING STILBORN", AND "SKANK OR ROT") THAT WILL LEAVE YOU SCREAMING FOR MORE! YOU CAN'T BEAT THE PRICE-\$3.00

WELL, THAT'S IT FOR THIS ISSUE, 'TILL NEXT TIME.....
T H R A S H ' T I L L D E A T H ! ! ! ! ! ! ! ! !
PISSHEAD!!!!

88

STRANGE TERMS USED FOR THE WORD MASTURBATION

JERKING OFF TOSSING OFF TOSSING YOUR SALAD SPANKIN' YOUR MONKEY YANKIN' YA DANK
TICKLING THE TURKEY CHOKING YOUR CHICKEN MASHING YOUR 'TATERS THE HAND JIVE
SLAPPIN' 'LIL SAMMY SLAPING LITTLE JOHNNY BEHIND THE EAR DOIN' THE LEFT HANDED WALTZ
DOIN' THE RIGHT HANDED WALTZ PALMING IT VISITING OLD FISTINA USING THE 4 FINGERS & SISTER
THUMB BOPIN' YOUR BOLONGA ALONG WITH MANY OF YOUR OTHER FAVORITES LIKE.....
POPIN' YOUR PORK CIRCLE JERKING POPIN' YOUR PAL POPIN' YOUR PETER WHACKING OFF
YANKIN' OFF WHACKIN' YOUR WILLIE GETTIN' A HAND JOB BEATING OFF TAKING MATTERS INTO
YOUR OWN HANDS WHOPPING YOUR WHAMMY FLIPPIN' YOUR FRANKFURTER MILKIN' MIKEY POUNDIN' YOUR
PUD WHAKKIN' YOUR DAK BANGIN' YOUR GONG BEATING YOUR BOINGER PULLING YOUR CHAIN
SQUASHIN' YOUR SQUID PULLING ON OLD PORKY BEATING YOUR BOUNCING BLUE BUG WHIPPIN'
YOUR WILLIE SPANKIN' YOUR SPAM SPANKING OLD SPARKY SPANKIN' YOUR SPUD BEATING THE
..BALD HEADED MOUSE GETTING IT UP & GETTING IT OFF HAND TO DICK RECESSITATION BOPPIN'
YOUR BEATS HITTIN' THE HIGH HARD HAM AND LAST BUT NOT LEAST, THAT ALL-TIME FAVORITE.....

BEATING YOUR MEAT!!!!!!

THIS LIST WAS COMPILED BY BOBBY & PISSHEAD. THIS IS FOR ANYONE WHO IS ASHAMED TO SAY THE
"M" WORD, THANKS TO ANYONE WHO HAS USED ANY OF THESE TERMS, IF IT WERE'NT FOR YOU THIS
LIST WOULD HAVE NEVER BEEN POSSIBLE!!!

PISSHEAD!



WTUL



Hosted
By
AL HODGE
&
JAY FLOYD



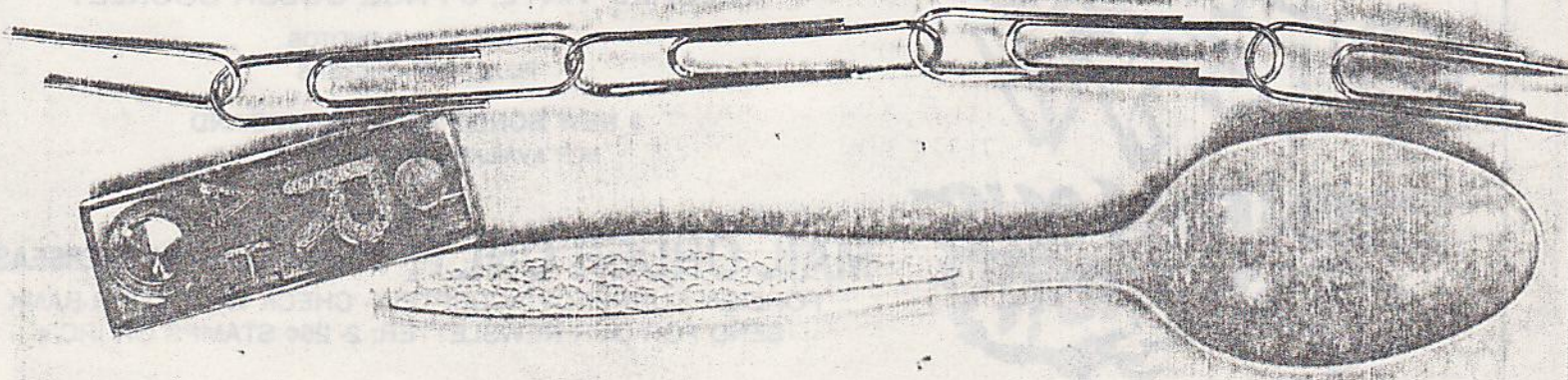
SAT.
NIGHTS
12-2AM

PRELIMINARY REPORT
SIGNED REPORT
TO FOLLOW

91.5^F
M

"NO, NO, MISS JONES... I
SAID A BUTT LIGHT!"

The VERY METAL Show!





TEXAS SPEED METAL KINGS

DEVASTATION

SIGNS OF LIFE

THE SUN ISN'T
THE ONLY
BLISTERING THING
IN THE SOUTH...

COMBAT

DEVASTATION • SIGNS OF LIFE COMBAT LR CASSETTE, CD 2008

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OUTCAST
INFAMOUS
SYMPHONY

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(213)
726-9593



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JERSEY DOGS

Cerebral Compression GAMMACIDE

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SURE, IT'S A TOUGH LIFE,
BUT THE PARTY'S OVER!
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YOU COMBINE EX-MEMBERS
OF LETHAL DOSE AND
DISTORTED WORLD?



"Two thumbs up!" - *[unclear]*

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NEW 10 SONG DEMO:
CIRCLE OF INSULT.

AVAILABLE NOW FOR:

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 - (B) \$1.00 + A BLANK TAPE
 - (C) A DEMO/ZINE IN TRADE
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GENETICIDE
c/o JAY HEYCOCK
102 WOODLAND DR.
MECHANICSBURG
PA. 17055

Mechanicsburg, Pa.: It's a
terrific high and I swear you
won't get hooked.

TO BE USED FOR MORAL
PURPOSES ONLY!



ANY BAND'S WANTING TO APPEAR IN THRASHCORE

SEND A SAMPLE of your
MUSIC (PRACTICE TAPE or DEMO) and A
CONTACT ADDRESS, and we'll write
to you as soon as possible **For**
an interview.

WENCH

"SUMUS QUOD SUMUS" DEMO

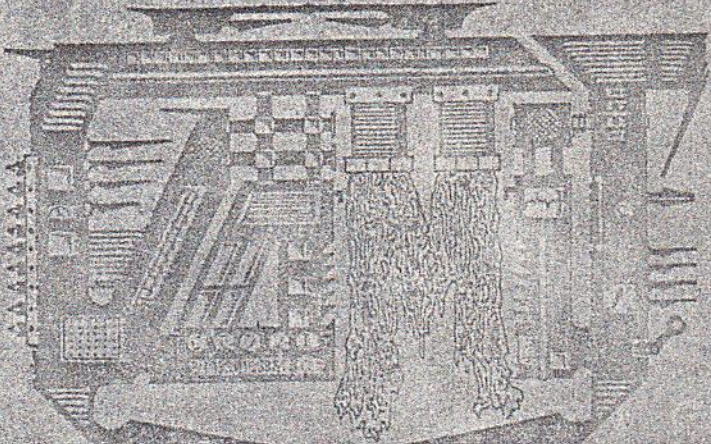
4 songs

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+ DEMO "SS "MECHANIC ADOPTION.. BOTH FOR
\$ U.S. 5 OR 4 U. K £ OR 10 DM, 40 FF (INC. P+ A)
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NUCLEAR DEATH / THRASH

deadhorse

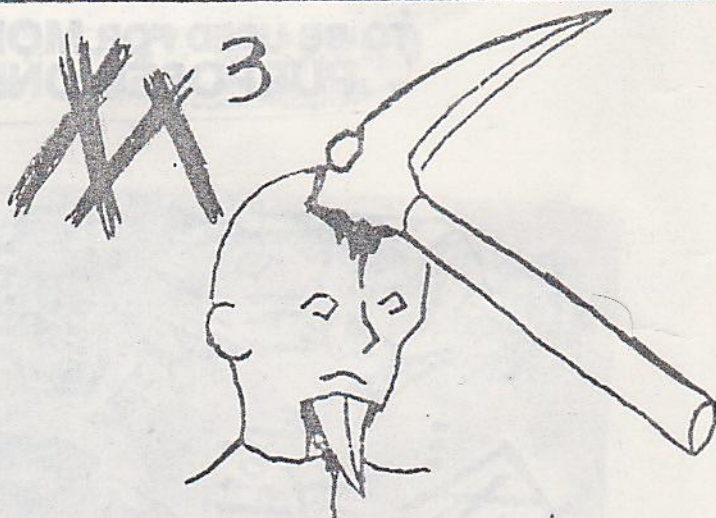
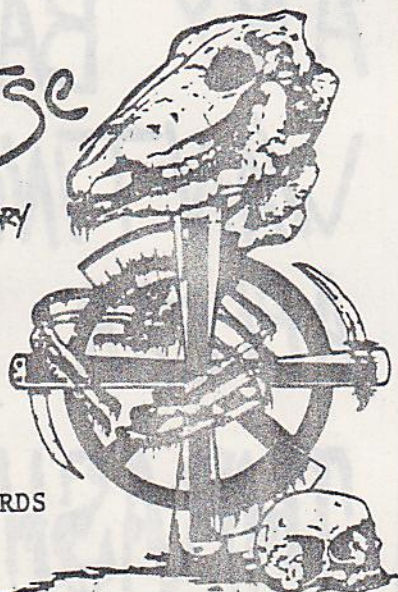
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ANIALATOR

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ALL T-Shirts \$14.00 Postpaid/U.S. \$15.00/OVERSEAS

FRONT	BACK
No. 1 ANIALATOR	THE KILLING HAS JUST BEGUN
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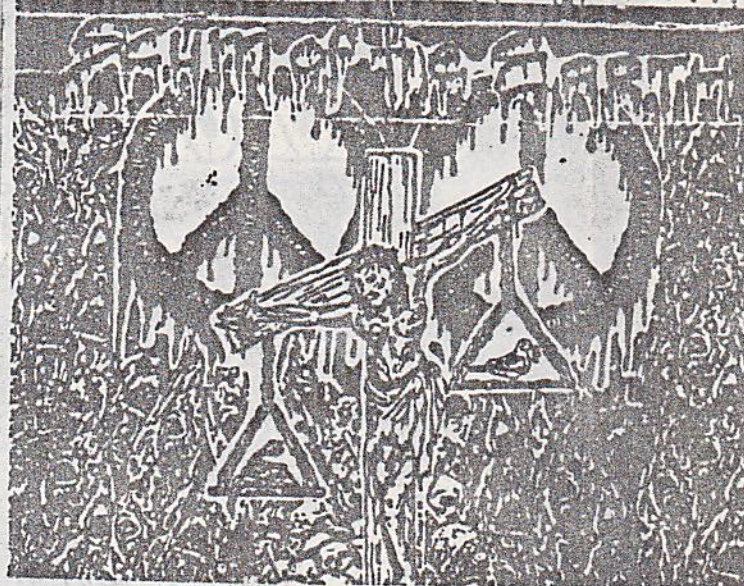
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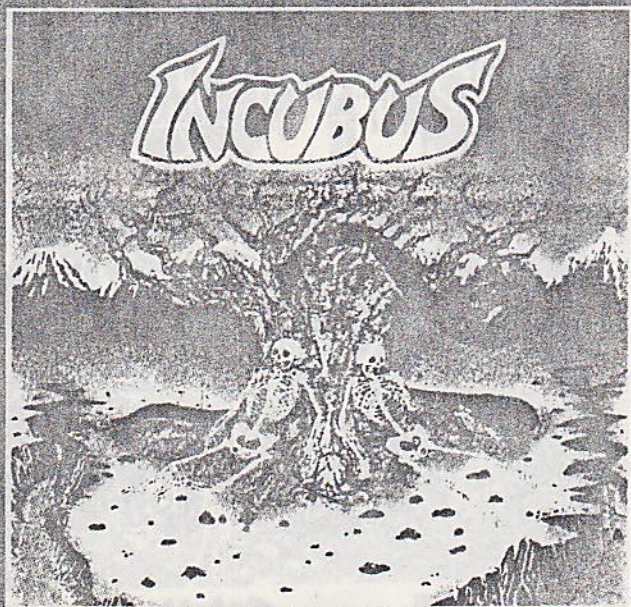
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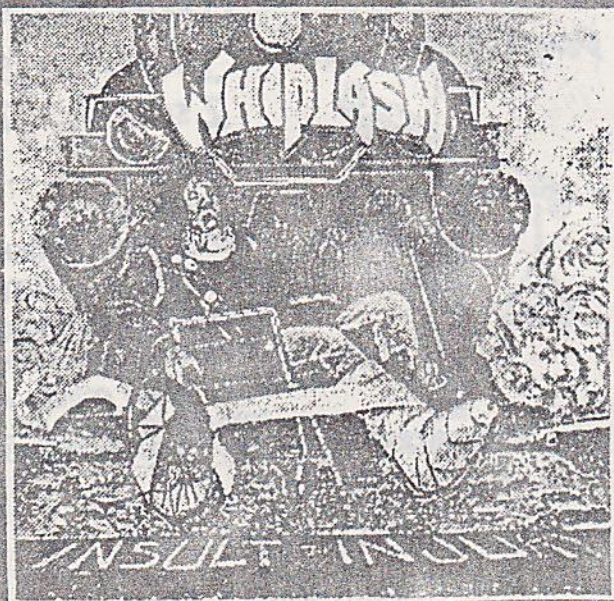
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DISRUPT - Demo
DIOXIN - Demo
DIOXIN - Live
DIVORCED - Demo
DOOM - "This is Doom" - Comp
EXOTERACY - Demo
GANG GREEN - Live
GENERICA - Demo #1
GENERICA - Demo #2
GENETICIDE - Demo
HEADFIRST - Demo
INFEST - Demo
IMPETIGO - Live '87 Demo
IMPETIGO - Demo '89
MISTAKEN IDENTITY - Demo
NO USE FOR A NAME - Demo
PLEASANT VALLEY CHILDREN - Demo
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- ☛ All tapes unless noted otherwise are \$2.00 + 65¢ postage and most come with lyrics, flyers etc.
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Send stuff for review in BSU Fanzine. Let's swap ads & zines.



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POISON PLANET ZINE #1 IS FINALLY DONE!

IT FEATURES INTERVIEWS WITH: GUT INSTINCT, 2 CAR
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DEATH, BOLTHROWER, LEVIATHAN (IL)... PLUS TONS
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IF YOU WOULD LIKE A COPY, ITS \$2.00 IN THE U.S.
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THIS IS THE FIRST ISSUE, BUT DEFINITELY NOT THE
LAST. ALL SUPPORT IS GREATLY APPRECIATED!!! ANY
BANDS WHO WANT EXPOSURE, PLEASE WRITE. YOU WILL
GET A SURE REVIEW AND POSSIBLY AN INTERVIEW. I
WOULD ALSO LOVE TO CORRESPOND WITH ANYONE INTO
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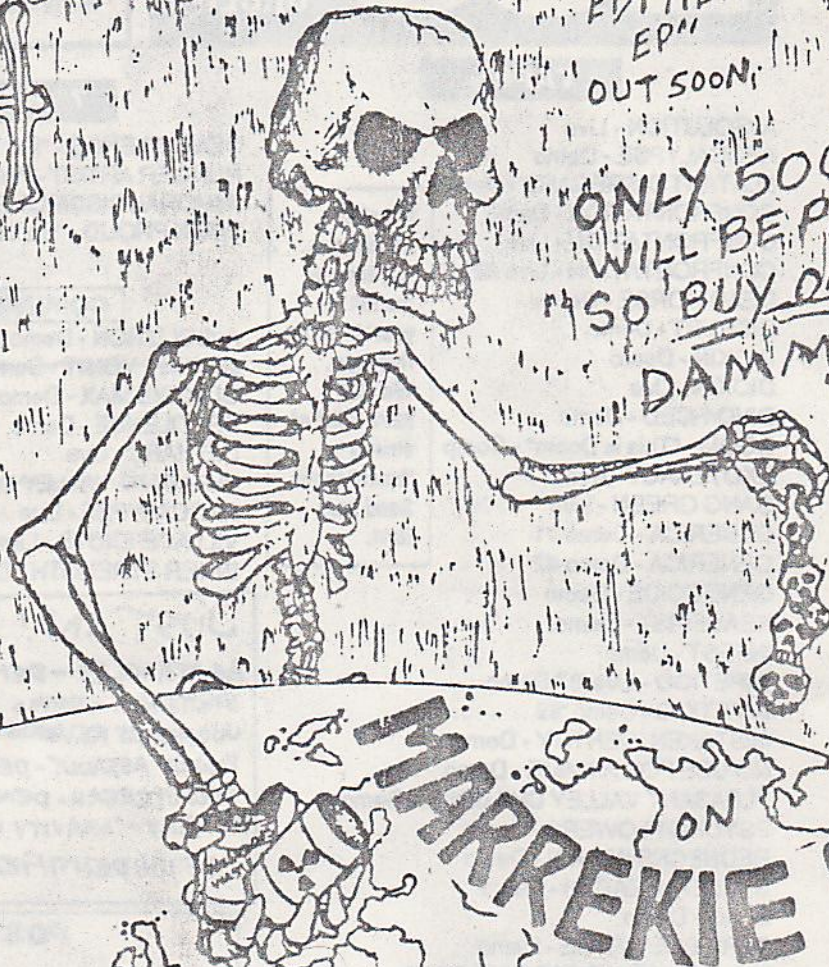
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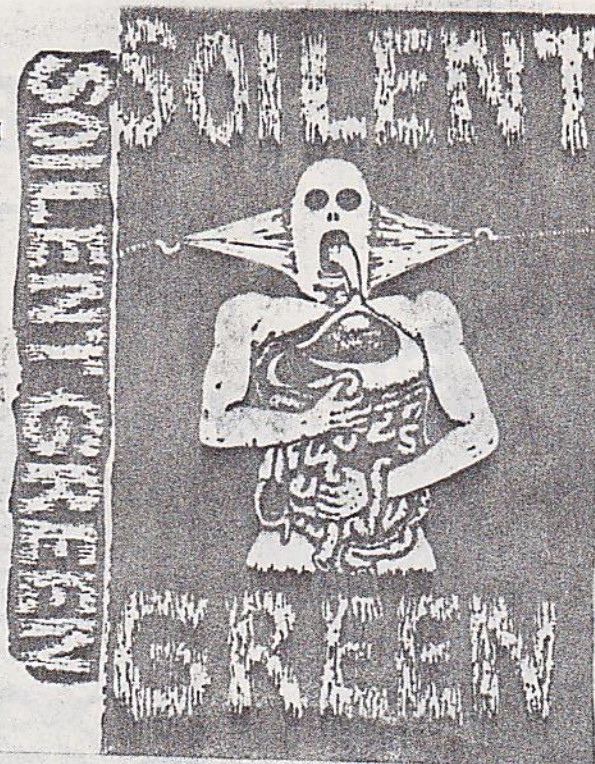
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 OF THE EARTH/CIRCLE OF DEATH

Glenn Rambo-Throat
 Donovan Punch-Guitar
 Brian Patton-Guitar
 Marcel Trenchard-Bass
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A

OPEN YOUR MOUTH
AND SAY...



B

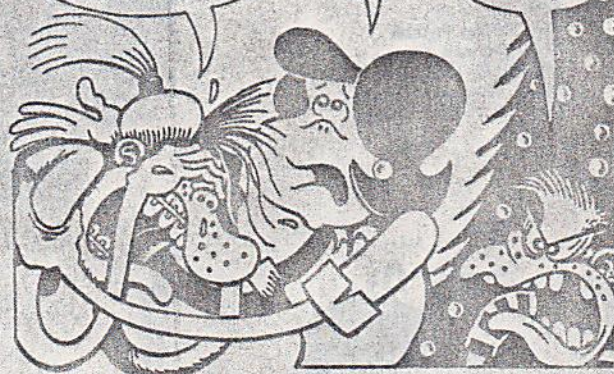
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HEAR WHAT THEY SAID
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SHOWS! THEY RUIN
CHRISTMAS FOR ME
EVERY YEAR!

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THERE, DEAR,
I'M SURE THEY
DON'T MEAN
IT...

SHIT!
THE EARACHE
IS OVER!!!



C

SNFU



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LAST WARNING! (PPP007) 10
 Song Demo. This is an awesome
 demo from 4 dudes. Ranging in
 age from 14 to 17. I really enjoy
 listening to this tape and it seems
 to get better every time! (GIZA
 Punk Zone) Really good thoats.
 3 Songs featured on "Just
 Another Compilation" (w/lyrics)



Bluck-Blucked UP! (PPP01) 12 Song
 Demo. Intense, Well Produced
 tunes here that get the
 Adrenaline Pumping Fast. Lyrics
 on topics of Work, Sex,
 War, And Assholes. Excellent.
 2 Songs featured on
 "Not Just Another Compilation"



IDENTITY CRISIS-BSD (PPP008)
 7 Song Demo "Holy shit! This tape
 will make you insane!" (GIZA
 Punk Zone) If you liked their
 6 song 7" on Mystic Records
 you'll like this. 7 songs of
 intense thrash with excellent
 screaming vocals. This is a
 must for everybody. 1 Song
 featured on "Just Another
 Compilation" (w/lyrics)



Screaming Bloody Lifer Children -
 SBLC (PPP009) 12 Song Demo
 from Michigan. Raging thrash
 that gets melodic at times and
 even gets you toe tappin'. Lyrics
 on Religion, Society, War & Life.
 2 Songs featured on "Not Just
 Another Compilation" (w/lyrics)



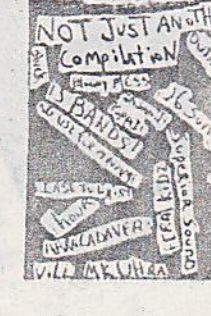
JUST ANOTHER COMPILATION (PPP000)
 7 Bands, 18 Songs, 40 minutes.
 A PPP Sample Cassette. 7 Bands
 (6 of which are available thru PPP)
 Vile, Last Warning, Identity
 Crisis, BSD, Flowercut
 Condans, C.B.D.S. And Black
 Vomit. A great tape. Varied
 Sound quality (w/lyrics)



Feral Kidz - Down With DA Big
 Boys (PPP010) 5 Song Demo of
 Really good grungy thrash
 from Ct. Songs About Life,
 one night stands, Business, and
 skating. Good Song Structures &
 Just Down Right good Music. 2
 Songs featured on "Not Just
 Another Compilation" (w/lyrics)



MK UHHA-Anomie (PPP011) 10
 Song demo from her Catus CA.
 Great hardcore here. Very
 original. Good lyrics on
 Personal Subjects as well as
 TV Preachers, Selling out, and war.
 1 Song featured on "Not Just
 Another Compilation" (w/lyrics)



Not Just Another Compilation
 (PPP012) 13 Bands, 26 Songs, 1
 hour. Excellent Sound. Vile, Black,
 SBLC, CRIB DEATH, MKUHHA,
 Outrage, Cease to exist, Bloody
 Mess, No Use for A Name,
 Feral Kidz, Econochrist,
 Insanity Puppets, And ABRA
 CADAVERS. Excellent Comp!



Insanity Puppets - When the tough
 get going the weak get screwed
 (PPP013) 14 Song Demo from Santa
 Rosa CA. This is excellent and very
 original. The singer ADOLF HAS A
 Unique voice and he's actually
 singing. Songs about War, Jobs,
 Lies, and Society. 2 Songs
 featured on "Not Just Another
 Compilation" (w/lyrics)



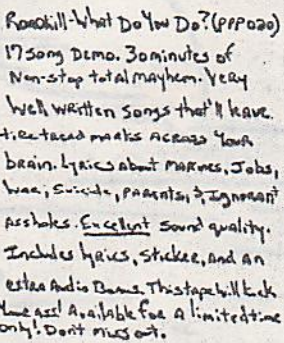
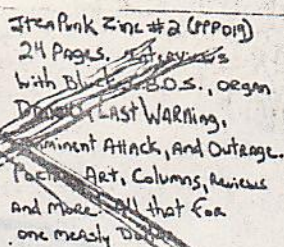
Infant Aborts - gutterworld (PPP014)
 10 Song Demo. Raging thrash that
 gets melodic at times but remains
 thrashy and very energized.
 Excellent songs about War, babies
 being born addicted to drugs or
 alcohol, love, and the world in
 general. Comes with a very
 well put together 27 Page
 lyric booklet. Excellent!



Econochrist - In the Beginning
 (PPP015) 12 Song Demo (from
 releases). A great tape although
 I think they are really going
 to explode in the near future.
 Great lyrics about "ignorance",
 TV evangelists, suicide, and making
 a buck. 1 Song featured on "Not
 Just Another Compilation" (w/lyrics)



IZAZA PUNK ZINE #1 (PPP018)
 14 Pages. An interview
 with IZAZA. Some Reviews,
 and more.
 Check it out!



All Systems Gone-You
Think You've got Problems
(PPPOAS) 5 song Demo.
Melodic HC. From LA
MIRANDA CA. lyrics on WAR,
Apartheid, & people. Excellent
Sound quality. Very heart felt
and Sincere. They Really mean
what they Say. (w/ lyrics)



Fluorescent Condoms-Time
Spent Beating Around My Dush
(Pussy) a Song Cass from
Lawrence KS. Noli Deceased
Fluorescent Condoms. Garagy
Thresh that Proves to Be lots
of Fun. Lyrics on Sex, Nazis,
& Life. A Downright "Safe Sexist"
Punk Blast! ← 3 Free
Stickers



ONE RAGING HURR (APPROX)
11 Band compilation (Roadkill,
Infant ADDICTS, Mutants,
Lethal Injection, Inside
out, Mistaken Identity,
Straight out, Hearing Impaired,
ORGAN Donors, Exotency, All
systems Gone) JS Songs,
Excellent Sound Quality. The
Comp. That Doesn't let up
(whisper)



Infect (PPPOS) 11 So. Case
From CANADA'S Infect. Mid-
Paced To Fast. Lyrics About
Money, Dumb Jocks, And Idiots.
You Want Results? This
Tape Has Got Them. Infect,
The Band That Leaves You
With Gang Green! (w/lyrics)



Lethal Injection - Penetrate
The Skin (EPPOW) 6 Song
Demo. Raging Thrasher from Las
Vegas Nevada. Fast Paced
Hyperactive, Badin Basting
Songs About life, god, Religion,
7 Society. Very good Tape



Trusty (approx) 10 Song
Demo from Little Rock Arkansas
An Excellent Tape from "The Band
With the Name You Can Trust."
Lyrics on Ignorant & Bitter
People & Their Band Includes
The most hilarious Bonus Track
Don't Judge This Tape By
it's cover. (w/lyrics)



RADIATION SICKNESS-ELVIS
AIN'T DEAD (APPROX) 11 SONGS
CAME FROM INDIANAPOLIS, INDIANA.
THEY'LL CRACK OPEN YOUR SKULL &
SUCK OUT YOUR BRAIN! ONCE
YOU HEAR THE VERY FIRST
CHUANGING GUITAR CHORDS YOU'LL
BE SCREAMING FOR MORE. LYRICS
ON ELVIS, VIOLENCE, COPS, DRINKING
HEAVY METAL MAMAS, & MORE. THIS
TAPE RUNS FROM START TO FINISH!
(w/naicy)



Mistaken Identity - NEED I
SAY More? (PP0022) W/ Song Demo
Energetic Thrash from Florida.
Good sound Quality & original
Songs highlight this Tape by RICK
on WAR, Rednecks, Corruption,
& Innocent People. Not Your
Average Thrash. (W/H/R/C)



Freaks of Nature - Same
Difference (PPPO2B) 6 Song
Demo "Great Stuff here!
Catchy, upbeat Punk of all
Spreads with words about Drug
abuse, Fascists, and more. This
is Definitely Above Average!"
says Maximum Rocknroll
(w/lyrics)



Vile - Never give up (Oppos) 10 Song
Demi from Ruffin G's Vile. RAV,
energetic Songs about Society,
gaily Religion, life, And even their
we have 3 Songs were
Featured on "Just Another
Compilation" And 1 Song on
Mystic Record's "We got Party
Volume 3" LP



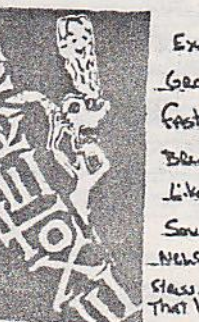
Straight out! (Appears) 11 song
cass from Grass Valley Ca.
Wow! Very original Tape
here. Sounds good at first
but then blows up like a
Water Balloon in Your Face.
A very unique sound. HKS
about the World Society



My Mind's Mine M³ (P/P/oo)g)
 7 Song Demo from N. Carolina
 Great HC of all speeds, lyrics
 Deal with Jobs & Life. A
 Bit Better than the average
 stuff coming out today. Has an
 interesting Cover Concept
 that even As To the Tape.
 Good Job! (W/lyrics)



Vile - DAY JHA VOO DOO (Uppoo?)
Song Demo With excellent sound
quality. More Together than
"Never Give Up". Not As Thrashy
But equally enjoyable. Longer
more structured songs with good
melodies. GREAT TAPE. 2 songs
featured on "Not Just Another
Compilation".



Extremely (offbeat) to some extent
Greenacres Ca. Very intense
Fast, thorough, many changes to...
Breaks keep this Tape going -
Like a Police Constable, Excellent
Sound quality. Lyrics about
News, life, religion, parents, &
class. A very impressive Tape
that will blow your mind (uh, yes)



Death Penalty (PPA30)
4 Song Cass from Visalia, CA
A Total Kick Ass Thrash
Attack of Colossal Proportions.
The Power of metal meets
The speed of I Denks of Punk
Lyrics on cigs, shaming, & work.
Definitely a thrasher Among
The thrashers! (w/lyrics)

new!
(ppp034) Infected Youth - Fuck
Disco, get BACK to Hardcore
(7 song cassette from France, it's /yug/)

(LAPP035) Disrupt-Millions Die For \$ Making
(13 Song Cass, Extreme Noise Terror
meets Dischaegg, L114pg. 4yr. 1 Booklet)
(DPP036) Impetigo-The Video
Come 90 min. of Video Entertainment, 1 sticker
13 2 posters) VHS \$8 ppd. shipped outside
US. US



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NEXT ISSUE:

IMPETIGO, PHANTASM,
SMOLDERING REMAINS,
S.A.T., TRUSTY,
PROCESS REVEALED,
DEVASTATION....

And More!

WAX
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