

THRASHCORE

2nd ISSUE

FANZINE
\$1.00



O.K., it looks like we've finally got a 2nd issue out. We've lowered the price of the zine to \$1.00 (\$1.50 through the mail) since we got more than a few complaints about the price being \$1.50 (\$2.00 through the mail).

We were SUPPOSED to have EXHORDER in this issue, but SOMEBODY either sent the interview to the wrong address or didn't send the interview to us! (Hope you're reading this Kyle.)

Well, that's all I have to say. Thanks for buying this issue of THRASHCORE. We hope you enjoy it.

Thanks,

THRASHCORE FANZINE
c/o Bobby Bergeron Jr.
3057 Lille Dr.
Marrero, LA 70072

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CONTENTS

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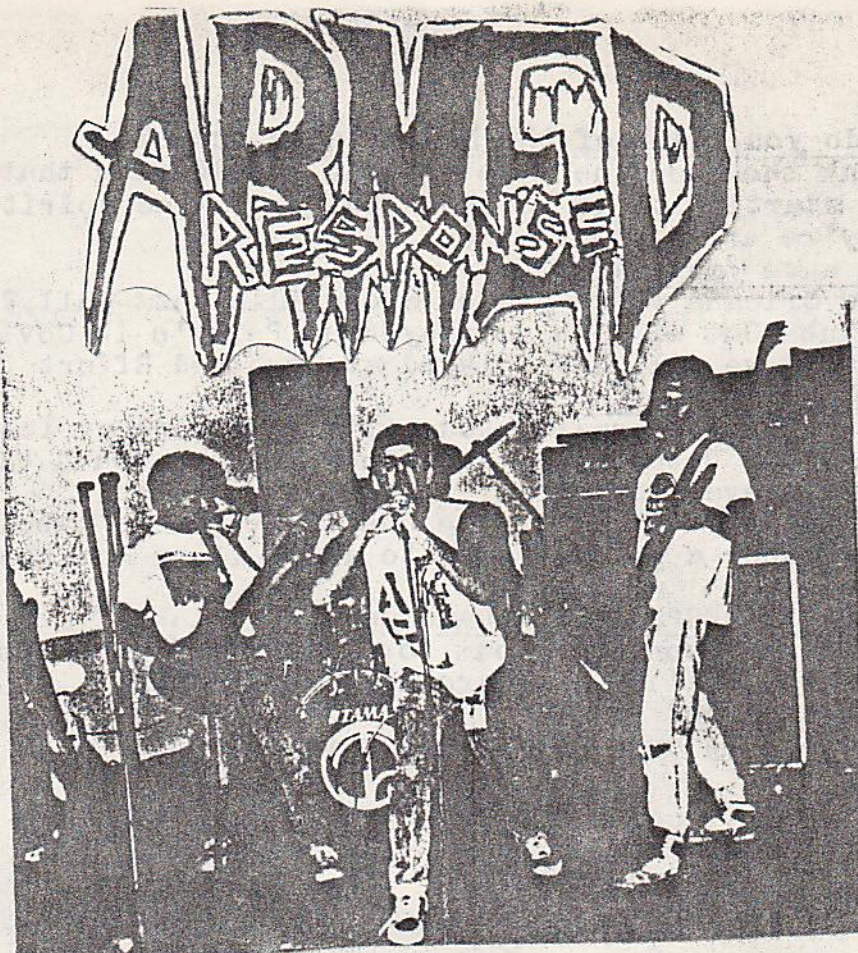
1/4 page: \$4.00

1/2 page: \$5.00

full page: \$6.00

ARMED RESPONSE (New Orleans)	3
GENETICIDE (Mechanicsburg, PA)	5
WENCH (New York, NY)	7
AUTOPSY (San Fransisco, CA)	9
Demo Reviews	10
SOLITUDE (Dallas, TX)	11
SOILENT GREEN (New Orleans)	13

Want to advertise your zine in
THRASHCORE? Send a copy of your
zine, and you'll get a copy of ours in
trade and an ad for free.



TC-Who's in the band?

AR-Mike Dares on throat, Gary Mader on bass, Mark Harell on guitar, and David Beach on drums.

TC-How long have you been together?

AR-We have been together since June of 1988. Mike got the band started, but at first we had no intentions of going anywhere. I guess you could say we kinda changed our minds.

TC-Who are your influences?

AR-We don't really get our ideas from a certain set of bands. But I guess if you get down to bands, we are influenced by CORRUPTED MORALS, AGNOSTIC FRONT, D.I., Lawrence Welk, THE OAK RIDGE BOYS, etc.

TC-Were any members in another band before joining ARMED RESPONSE?

AR-No, but some of the members did jam together before we actually started the band.

TC-How would you label your music?

AR-We don't. If you label yourself you limit yourself with your crowd and with your music. If you got a label, people will say "Oh their death-metal" or "Are they supposed to be hardcore?", and it's stupid. If a person likes the music, then labeling is really not necessary.

TC-What are your songs about?

AR-"Mr. Pig" is a song about police brutality, a problem that seems to be unstoppable no matter what is done. "Dirt Road" is about the homosexual people who refuse to use protection against a soon to be epidemic killing all people, not just their kind. "Love Turns To Hate" is the song that seems to apply to every human being. It's about how you give your trust to a person who supposedly "loves you", and towards the end, you get the shit end of the stick.

TC-What's in the future for ARMED RESPONSE?

AR-As for as putting out music, we will probably have another demo out around August-September due to the fact that we don't have enough money for a 7". By the time this issue gets out, we will have 2-sided t-shirts.

TC-How has your demo been selling?

AR-The demo sells pretty slow because it hasn't gotten much publicity. Hopefully things will get better.

TC-What do you think of the New Orleans scene?

AR-I think the scene here is not bad considering that a new generation of kids are starting to go to shows, but as far as spirit goes, we don't get much. They're are a few that do.

TC-Where have you played?

AR-In New Orleans we've played Storyville Jazz Hall, Teasers, and a few Lion's Clubs. Out of town we played at Perry's in Covington and by the time this is read, we will have played at Combined Effort in Baton Rouge.

TC-Any plans to tour?

AR-We don't plan to really tour, it's just more or less taking little trips to places like Baton Rouge and other places around the region.

TC-Do posers ever go to your shows?

AR-I really don't think anyone has the right to label anyone a poser because whether a person wants to admit it or not, they were once a poser themselves.

TC-What ARMED RESPONSE merchandise is available?

AR-We have a 12-song demo out for \$4.00 + 75 cents postage. We should have the t-shirts available for around 6 or 7 bucks.

TC-Any last words?

AR-Come see us play, hope you enjoy the show.

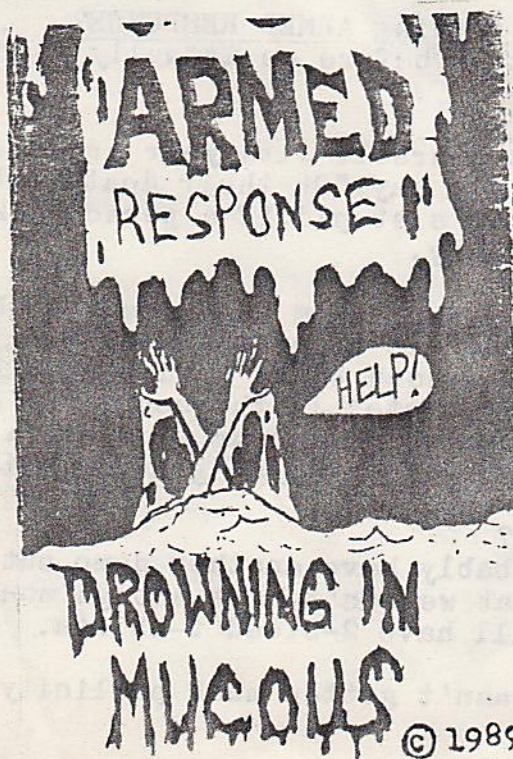
FOR MORE INFO CONTACT:

ARMED RESPONSE

c/o Garv Mader

4304 Richland Ave.

Metairie, LA 70002

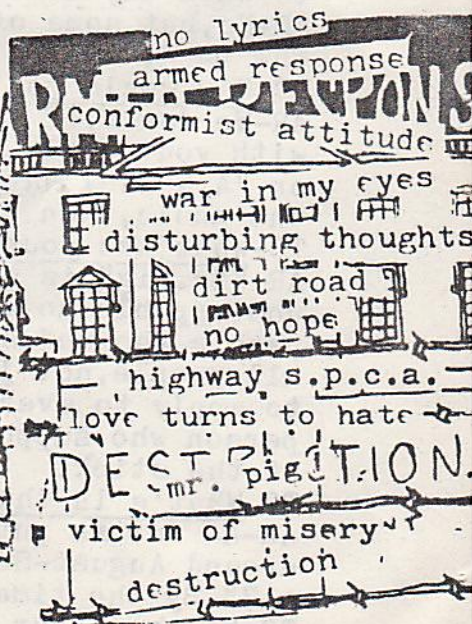


ARMED RESPONSE is:

VOCAL CHORDS: MIKE DARES
GUITAR: MARK HARELL
BASS: GARY MADER
DRUMS: DAVID BEACH

THANK TO:
bryan H. and Elimination, Mike B.,
all of our parents esp. Mom for her
strong support, Wade (HAWDCAN), Nikki
for the scream, CATCH 22 for being
patient at our first show, Bruce,
Danny (Gas Mask Man), and all those
that have supported us in any way.
THANKS!!!

recorded at:
MSI RECORDING STUDIO,
METAIRIE, LA. ON 1/21/89



GENETICIDE

TC-Who's in the band?

G-The line-up is: Steve O'Donnell-guitar, Doug Sylvia-drums, Jay Heycock-vocals, and Terry-bass.

TC-How long have you been together?

G-We've been around since October of 1988 with the same line-up.

TC-Who are your influences?

G-They range from grinding stuff like REPULSION, NAPALM DEATH, MASTER, ABOMINATION, CARCASS, SKELETAL EARTH, TERRORIZER, TRANSGRESSION, etc. to older bands like BLACK SABBATH, CREAM, HENDRIX, etc.

TC-How would you label your music?

G-I really don't like to put us in any single category, but I guess hardcore with a death metal edge would describe us pretty accurately.

TC-What are your songs about?

G-Lyrically we deal with subjects like: racism, nuclear arms, environmental abuse, stupidity, censorship, ignorance, mindless violence, and other things. Basically whatever's bothering me (Jay) at the time is what I write about.

TC-What's in the future for GENETICIDE?

G-More traveling is our first priority, and after that we're going to do some more recording. We're going to have a split LP on Peaceville Records with ATROCITY (from Connecticut) later this winter. There might be a new demo before that, but we're not sure yet.

TC-How has your demo been selling?

G-It's been selling pretty well, about 500 or so since November. I guess that's not too bad for a first effort.

TC-How is your scene?

G-It's really not that cool, but I guess it could be worse. We don't have a steady club here, but we manage to have shows fairly often anyway. As far as bands go, the only cool ones around here right now are DENIAL and EXIT 13.

TC-Who have you played with?

G-SKELETAL EARTH, F.U.C.T., LETHAL AGGRESSION, THE REPRESSED, HALF LIFE, EXIT 13, F.O.D., LAST CALL, FATAL FORCE, KIDDIE PORN, OBLIVION, MISER, STALIN'S DAUGHTER, R.O.T., 8-BALL, and too many others to remember.

TC-Where have you played?

G-Most of our gigs have been local, but we've also played in: Pittsburgh, Allentown, Huntsville (Alabama), College Park (Maryland), and Richmond (Virginia).

TC-Any plans to tour or possibly play in New Orleans?

G-Yeah, we're going to do some more touring this summer. We'll probably just head out for a week or so at a time, that's about all we can afford. We definately will be going south, so maybe we could hit New Orleans along the way. We'll play anywhere that people want us to if we can get there.

TC-Do posers ever go to your shows?

G-Sure, there's a few at every show, but they just sit in the back and try to look cool so they don't really bother me. I just laugh and for the most part, avoid them.

TC-What GENETICIDE merchandise is currently available?

G-Right now all that we are selling is the demo, but we should have shirts soon.

TC-Any last words?

G-Thanks alot for the interview! Hope the zine stays alive, it's cool so far, keep it up! Anyone who'd like to write, feel free, our address is:

GENETICIDE
c/o Jay Heycock
102 Woodland Dr.
Mechanicsburg, PA
17055

<p>(717) 766-3798</p> <p>FOR FURTHER CO-RESPONDANCE, INFO, OR BOOKINGS CALL OR WRITE:</p> <p>JAY HEYCOCK 102 WOODLAND DRIVE MECHANICSBURG, PA. 17055</p>	<p>HATRED GREED CORRUPTION MURDER SM WAR F... BALITY P... GENETIX H... ED... EN... BRE... RACISM... TICS... TY P... THERE'S NO HOPE... FU... MURE AT ALL H... CORRU... MURDER... POLITC... S NO HO... HATRE... GR... R RACI... SM WAR P... POWER... THERE'S NO... TURE... AT ALL HAT... TION... MURDER RACI... ALITY POWER... R OUR FUTURE... ED CORRUPTION... R POLITICS MOR... E'S NO HOPE FOR... LL HATRED GREED CO... DER A... TY POWER THERE'S NO</p> <p>CIRCLE OF INSULT</p> <p>GENETICIDE CIRCLE OF INSULT</p>	<p>CONDITIONED BY IGNORANCE INNERCHANGABLE IDENTITY P. M. A. NO VOICE, NO CHOICE SUPERFICIAL PROGRESS DEATH DEALERS THIS PUNKS FOR HIRE EVILUTION THE TRUTH HURTS NAZI PUNKS FUCK OFF * GENETICIDE IS: JAY... VOCALS STEVE... GUITAR TERRY... BASS DOUG... DRUMS</p> <p>RECORDED NOVEMBER 12, 1988 PRODUCED BY GENETICIDE MIXED AND MASTERED BY: TERRY & STEVE COVER BY DOUG ALL LYRICS BY JAY <i>except * by Dead Kennedys</i></p>
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WENCH



TC-Who's in the band?

W-Allyson Gamble-bass, Laura Marando-drums, Liz Brockland-l.guitar, Lisa Sharken-l.guitar, Yana Chupenko-vocals.

TC-How long have you been together?

W-We've been together for 1 1/2 years.

TC-Who are your influences?

W-Too many to name all of them. They range from old hardcore to thrash, and classic metal. But we do like METALLICA, SUICIDAL TENDENCIES, DANZIG, LEEWAY, KING DIAMOND, EXODUS, BLACK FLAG, CRO-MAGS, BAD BRAINS.

TC-How would you label your music?

W-Our music is definitely metal, but hard to categorize us I (Yana) think. We're not death or black metal, not hardcore (yet it had a big influence on us since many of the band members came from that scene). We're not complete thrash either, but I guess it's the closest to us.

TC-What are your songs about?

W-The songs are about different things. Social, political, current events, personal feelings. We don't write songs about Satan or lovey dovey songs, or picking up guys at bars. On the tape the songs are about: Cancer-about leeches in your life; Mercy-about mercy killing; Die Crying-About AIDS and the loneliness of this horrible disease; Matter Of Time-About Nostradamus prophecies. Others in our set are about blinding of the mind by religion, obedience to a tyrannical regime, drug abuse. Hope you get the drift!?

TC-What's in the future for WENCH?

W-Future is to break in Lisa and write new songs. To record a new demo and maybe get signed. To play as many gigs as we can, and get our name known.

TC-How has your demo been selling?

W-Demo sales are good. So far about 500 have been sold.

TC-How is your scene?

W-The scene is OK compared to other places, but it could be better. There are not enough places to play for a band that's starting out. People have to start giving a shit again like a few years ago!

TC-Who have you played with?

W-We've played with AT WAR, WHIPLASH, WENDY O. WILLIAMS, Joey Ramone's Party, CRUMBSUCKERS, CARNIVORE, SUICIDAL TENDENCIES, CANDLEMASS, and others.

TC-Where have you played?

W-We're not out of our 3 state area. Philadelphia, Connecticut, and New Jersey only so far. But soon we want to tour a bit, but money is tight.

TC-Any plans on touring or playing in New Orleans?

W-Maybe when we get signed we'll tour for real and play in New Orleans.

TC-Do posers ever go to your shows?

W-Posers? You mean CINDERELLA fans? If so then no, I haven't seen them lately at our gigs. Posers overall are weak people who try to be something that they're not! So I run into them all the time, even if they are wearing an appropriate t-shirt or hanging with the right crowd. Posers are people who are full of shit, and those are in all walks of life.

TC-What WENCH merchandise is currently available?

W-The only merchandise available right now is the tape for \$5.00 through our P.O. Box.

TC-Any last words?

W-More people should start giving a fuck about their own scenes. If you don't, the true underground will die out and all you'll have to deal with is the MTV groups like BON JOVI. So get off your asses and make the underground what it used to be: strong, original, and it had the power to change the direction of music!!! Stand up for your rights!

FOR CORRESPONDENCE OR MERCHANDISE INFO WRITE TO:

WENCH

P.O. Box 1242

Jackson Heights, NY 11372



P.O. BOX 2257
BENICIA, CA 94510
USA

TC-Who's in the band?

A-Eric and Danny on guitars, Ken on bass, and myself (Chris) on drums/vocals.

TC-How long have you been together?

A-Since August, 87.

TC-Who are your influences?

A-Captain Joint! He's the man with the plan! He visits us regularly!

TC-How would you label your music?

A-Superfuckpsychogrindwatermelonwakawakacore!

TC-What are your songs about?

A-Some shit man!

TC-What's in the future for AUTOPSY?

A-Black gold, Texas tea, swimming pools, movie stars, etc.

TC-How has your demo been selling?

A-Great, but we don't sell them anymore because our L.P. is just about out.

TC-How is your scene?

A-From here it sucks. Just a couple of shitty walls!

TC-Who have you played with?

A-SADUS, HEXX, PESTILENCE, DARK ANGEL. We need to do some more gigs!

TC-Where have you played?

A-San Francisco and Pittsburgh (CA).

TC-Any plans on touring or playing in New Orleans?

A-We'd love to but we're broke!

TC-Do posers ever go to your shows?

A-All we get is posers! They fuckin' rule! We're really into hairspray and makeup these days you know!

TC-What AUTOPSY merchandise is currently available?

A-None! Ha Ha! We have no money!

TC-Any last words?

A-Yes.

TO: Any bands wishing to appear in THRASHCORE,

PLEASE don't send me any interviews like this one!

Thanx,

Bobby

DEMO REVIEWS

SCUM OF THE EARTH

Introduction To Filth

See ad for price and info.

SCUM OF THE EARTH is one of the most original "crossover" bands that I've heard yet. Their sound is unique and they don't try to sound like "everyone else".

As for the demo, the quality is great, and is a big difference from their rehearsal tape that they were selling for \$3.00. Their song topics range from racism (Color Blind) to "metal heads" (Metal-Neck). This tape is a must for all thrash/hard core fans.

GENETICIDE

Circle Of Insult

See ad for price and info.

The quality of this demo isn't anything to brag about, but then again, it doesn't cost much, so what the fuck. The music, however, differs greatly from the quality of the tape. From listening to the demo, I can tell that this band would probably sound great live. Their topics range from Nazi skinheads (P.M.A.) to "selling out" to commercialism (This Punk's For Hire), and they even do a cool cover of the DEAD KENNEDYS' "Nazi Punks Fuck Off". Though everyone's opinion on music differs, the tape doesn't cost much, so find the ad somewhere in the zine and order GENETICIDE's Circle Of Insult.

FORCED REALITY

What the hell is this? It sucks hard! It sounds like a glam band trying to play hard core!

NEXT!!!

C.F.I.

88 demo

See ad for price and info.

This demo sounds cool, except it lacks originality. Instrumentally, it's great, but the vocalist sounds a lot like Billy Milano of M.O.D.. Don't get me wrong, C.F.I. doesn't suck, in fact, I'd recommend this tape to anyone who is getting bored of their tape collection and needs something new to jam to. But, you can't always go by what one person says. You have to find out for yourself. This is it for this issue's demo reviews. Hopefully, I'll get better at this in the future. If anyone wants to help me out with some demo reviews, write in and let me know.



SOLITUDE

TC-Who's in the band?

S-The original line up was: John Perez-guitar, Brad Kane-drums, Kristoff Gabehart-vocals, Tom Martinez-guitar, and me (Chris Hardin) on bass. Brad was replaced by Lyle Steadham on drums. Then Kristoff was replaced by Robert Lowe, and then Tom was replaced by Edgar Rivera.

TC-How long have you been together?

S-John and Brad started the band about 2 years ago and I joined about 5 months after they started.

TC-Who are your influences?

S-We're influenced by alot of groups. BLACK SABBATH, CANDLEMASS, TROUBLE, FATES WARNING, METALLICA, and some other non-metal groups, one being dead can dance.

TC-How would you label your music?

S-In general, we're doom metal. We really aren't just doom, we're actually gothic metal. We have some slow parts and some thrashy parts.

TC-What are your songs about?

S-Our songs are mainly about the dilemmas facing man everyday and some not so everyday. Our drummer Lyle writes our lyrics. He's very good!

TC-What's in the future for SOLITUDE?

S-We've gotten a couple of pretty good record offers and we should have a deal struck by May or June. Because of a legal matter with SOLITUDE in Delaware we might have to change our name. We haven't decided about that yet.

TC-How has your demo been selling?

S-Our demo sells well, especially in Europe. Europeans love gothic, doom metal. Look at CANDLEMASS.

TC-How is your scene?

S-The Dallas/Ft. Worth scene is alright. It could be better, but it could be alot worse.

TC-Who have you played with?

S-We've played gigs with TALON, who is now named SEDITION. We've also played with GAMMACIDE, HAMMERWITCH, ARCANÉ, MORBID SCREAM, ACRIDITY, DEVASTATION, and some others. The guys in GAMMACIDE and ARCANÉ are really cool.

TC-Where have you played?

S-We've played in Oklahoma City, Victoria TX, Dallas/Ft. Worth of course, and we play in Austin this weekend.

TC-Any plans on touring or playing in New Orleans?

S-I'd love to play in New Orleans. I don't know about any tour.

TC-Do posers ever go to your shows?

S-We get a few posers at our shows. I really don't like poser music or the way they make themselves up. But as far as I feel about them personally, I feel that they are people and have a right to do their own thing. Somebody has to. It'll never be us though.

TC-What SOLITUDE merchandise is currently available?

S-Only tapes are available right now. If someone buys a tape now, they also get a song with our new drummer and singer, Lyle and Rob on it. (Tapes are \$5.00-TC)

TC-Any last words?

S I can't wait to play in New Orleans. Thanks for the space in your 'zine.

FOR CORRESPONDENCE OR MERCHANDISE INFO WRITE TO:

SOLITUDE

c/o John Perez

1009 Bert Drive

Arlington, TX 76012



TC-Who's in the band?

SG-Glenn Rambo-throat/Donovan Punch-guitar/Brian Patton-guitar/Marcel Trenchard-bass/Tommy Buckley drums.

TC-How long have you been together?

SG-9 or 10 months.

TC-Who are your influences?

SG-BLACK SABBATH, VOI VOD, NAPALM DEATH, BLACK FLAG, FATES WARNING(A.T.G.), DISCHARGE, BUTTHOLE SURFERS, JIMI HENDRIX, HADES, and anything with talent and imagination.

TC-How would you label your music?

SG-We'd prefer not to label it but rather describe it as best as we can. First of all it's very heavy. Often very fast and intricate. Lots of variation in the rhythms, lots of change-ups and imagination. Off the wall but heavy at the same time. Brutal, yet progressive.

TC-What are your songs about?

SG-Serious things. Hatemonger is about someone who is totally consumed by hate and fear. Spirit Of The Earth is about how the human race is burning itself out and kind of digging its own grave. Deformed is about a guy who was deformed at birth and he goes through life with people calling him a freak and a monster but he's really a cool person on the inside. Mad Scientist is about this scientist who's mutating nature to advance in genetic research. It's real descriptive with human guinea pigs and experimentation, like a Dr. Strangelove kind of concept. Our songs are mostly conceptual rather than topical.

TC-What's in the future for SOILENT GREEN?

SG-Going to Dallas alot. Playing whenever and wherever we can. Going back into the studio. Writing more songs(we've just finished our 9th one). Opening up for EXHORDER at Storyville Jazz Hall on June 30th. Getting a record deal. Maybe Mean Machine or something. We've also planned to go play Dallas with EXHORDER after the Storyville show.

TC-How's your demo been selling?

SG-We haven't released it yet. They'll be available at our show at Storyville and every show after that.

TC-How's the scene?

SG-Fair. There are some great bands around. Most notably EXHORDER and CRAWLSPACE. Most people are cool, and it seems to be growing all the time.

TC-Who have you played with?

SG-As SOILENT GREEN we haven't had a gig yet. But as NUCLEAR CRUCIFIXION we've played with lots of bands. First, we should clarify that both of our guitarists and our singer were all previously in NUCLEAR CRUCIFIXION. We had a problem with the bass player and the drummer, so we dumped 'em and got Marcel and Tommy. Now we're much better off since the new rhythm section is more advanced and more creative. The old rhythm section released a tape under the name of NUCLEAR CRUCIFIXION with 2 new guitarists and a new singer. So don't get that confused with the line-up we were involved in which was the one that released the "Torture Of Humanity" and "Killing Ourselves To Live" demos. As that line-up we've played with GAMMACIDE, SEDITION (formerly TALON), UNCLE SCAM, DOMESTIC VIOLENCE, INCUBUS, GRAVEYARD RODEO, and EXHORDER. Since then we've written all new songs and changed the name. NUCLEAR CRUCIFIXION was child's play compared to this band.

TC-Where have you played?

SG-Dallas, Ft. Worth, New Orleans, the Pagan Festival (as NUCLEAR CRUCIFIXION).

TC-Any plans to tour?

SG-We have lots of good connections. We're going to do a mini tour of Texas. Austin, Houston, Dallas, etc... California with INSECTICIDE probably, and New Orleans of course.

TC-Do posers ever go to your shows?

SG-No, posers don't see us play. If they did they would be immediately vaporized.

TC-What SOILENT GREEN merchandise is available?

SG-The tapes will soon. We have a bunch, we're just waiting for our debut gig to sell 'em. T-shirts and stickers soon.

TC-Any last words?

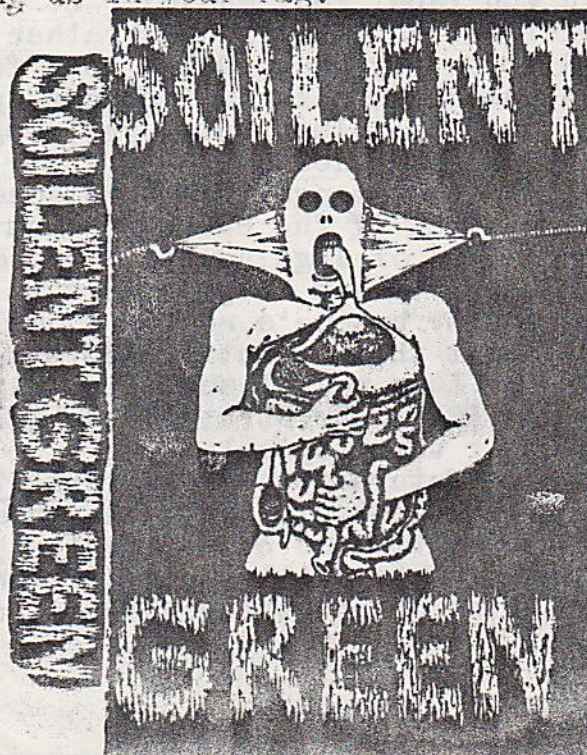
SG-SEE US LIVE!!!! All we want to do is get our music out to people and enjoy ourselves. Thanx for putting us in your rag.

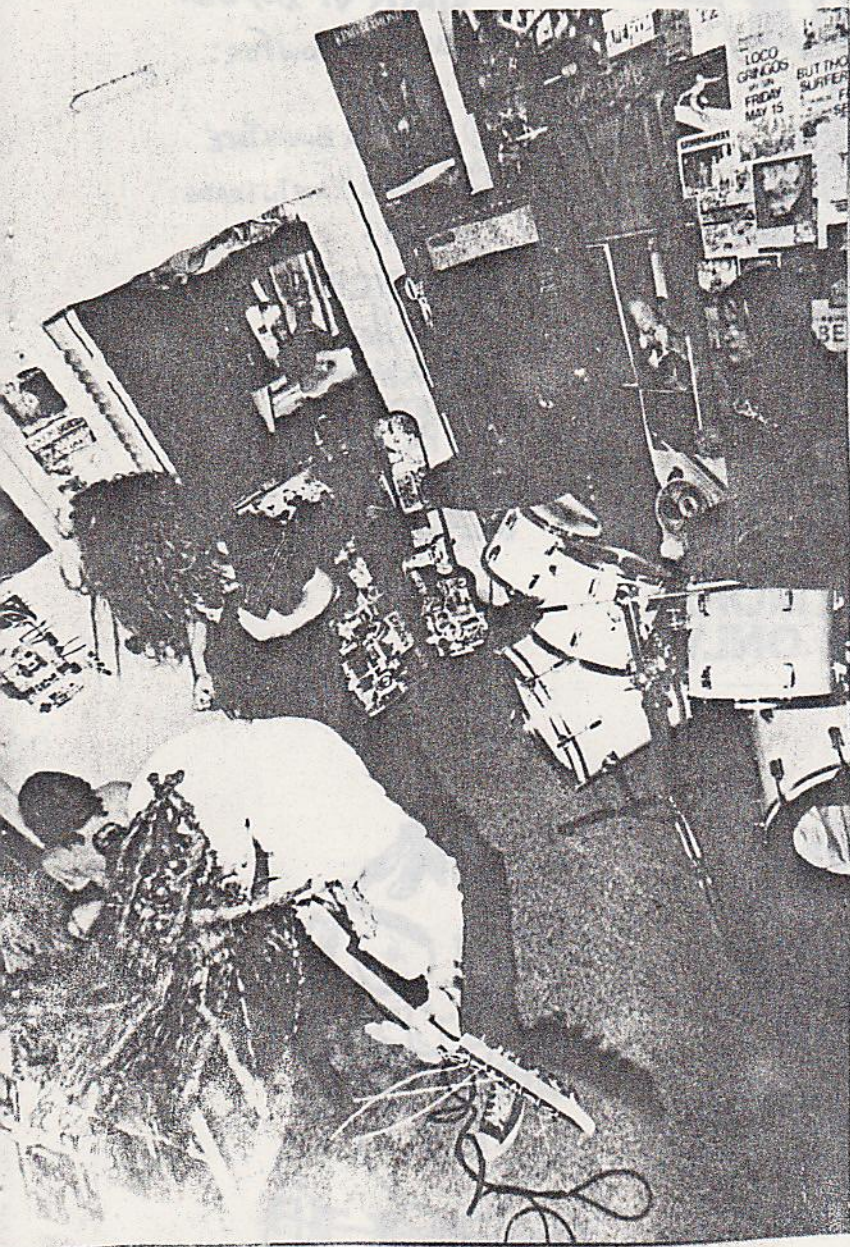
HATEMONGER/MAD SCIENTIST
SOILENT GREEN/APPARITIONAL
INTRUDER/DEFORMED/SPIRIT
OF THE EARTH/CIRCLE OF DEATH

Glenn Rambo-Throat
Donavan Punch-Guitar
Brian Patton-Guitar
Marcel Trenchard-Bass
Tommy Buckley-Drums
Copyright © 1989

\$5.00

Band Info:
c/o Brian Patton
1720 Concord Ave.
Metairie, Louisiana 70003
(504) 682-8881 (Glenn)
(504) 887-7665 (Brian)

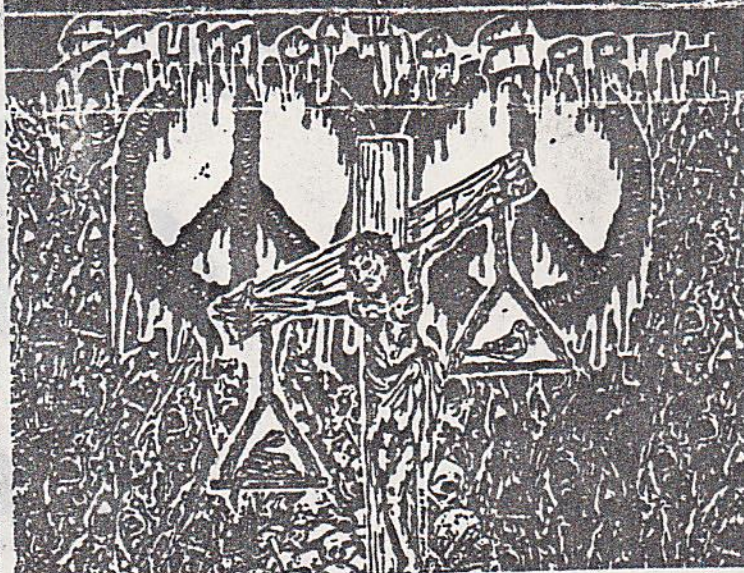




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GAMMACIDE

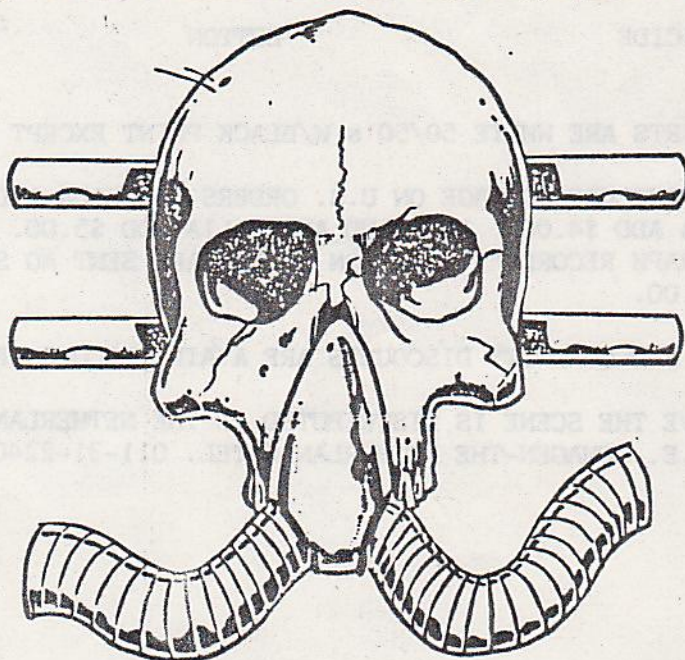
GAMMACIDE



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GAMMACIDE



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JUNE 1st, 1989

MUSIC

TYRRANICIDE
TYRRANICIDE
BREAKAWAY
YELLOW SNOW
YELLOW SNOW
MX

GOD SAVE THE SCENE
GOD SAVE THE SCENE
(L.P. OUT SOON)
MUSIC FOR THE ASSES
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TYRRANICIDE
TYRRANICIDE
TYRRANICIDE
BREAKAWAY
YELLOW SNOW

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(COMING SOON)
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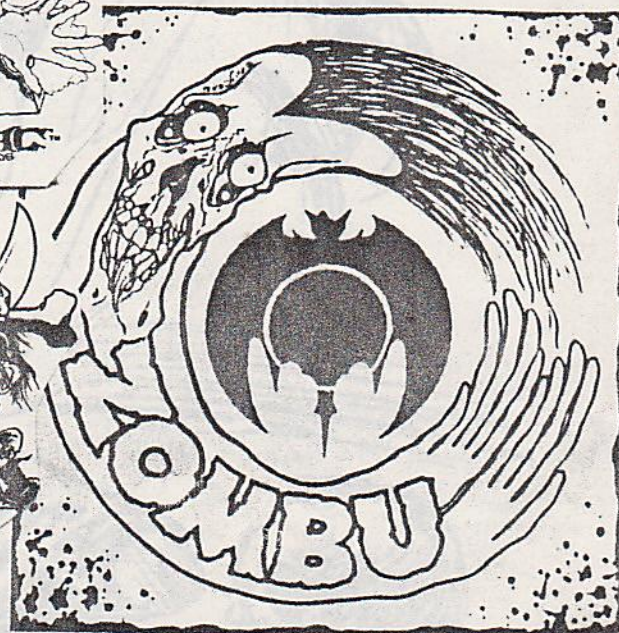
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