

# THRASHCORE

1<sup>ST</sup>  
ISSUE

FANZINE  
\$1.00





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Hello thrashers,moshers,punks,skinheads,etc. in the New Orleans area (or wherever else this zine may be circulating),and welcome to the first issue of THRASH-CORE.The purpose of this zine is to let you know what's going on in the underground thrash/hard core scene;not just the New Orleans scene,but the underground all over the world.

Our future issues will contain demo/album reviews,concert announcements,and more,but this is only our first issue,so please give us a break.

We've not published monthly or bi-monthly.We release each issue when we get at least 6 or 7 interviews.This is where you can help us out.If any bands want to appear in an issue of THRASH-CORE,just send a sample of your music(practice tape or demo(demos preferred)and some info on the band,and we'll write back to you as soon as possible for an interview.

I hope you enjoy the first issue of THRASH-CORE.Write and tell us what you think.

Thanks,

*Bobby Bergeron* editor  
Bobby Bergeron Jr.  
c/o THRASH-CORE FANZINE  
3057 LILLE DR.  
MARRERO, LA 70072

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# GAMMACIDE

Rick Perry-guitar

Varnan Ponville-vocals

Scott Shelby-guitar

Jamey Milford-drums

Eric Roy-bass



TC-When did the band get started?

G-The band was formed in late 1986 when me(Rick) and Eric left the band we were in.

TC-How did the band get started?

G-After me and Eric left our previous band, we got together with Jamey, who we had known for a long time. After rehearsing with him for a couple of months we met Varnan. We stuck with this line-up until December of 1988 when we added Scott Shelby as a second guitarist.

TC-Who are your influences?

G-I was influenced most by old JUDAS PRIEST and SLAYER.

TC-How long did it take before GAMMACIDE got it's first gig?

G-We practiced about 3 months before we started playing gigs, although we had practiced without a singer for a few months before that.

TC-Who have you played with?

G-DEATH, SACRED REICH, ATROPHY, WARLOCK, D.R.I., WATCHTOWER, RIGOR MORTIS, and lots of other local and regional bands.

TC-Where have you played?

G-Ft. Worth, Dallas, Corpus Christi, Houston, Victoria, Oklahoma City, and New Orleans.

TC-How is your scene?

G-It's pretty cool. It seems pretty healthy compared to some cities that I've been to. We get about 350-450 people at our shows, with lots of thrashing and slamming. Lots of cool local bands too.

TC-Do posers ever go to your shows?

G-Yeah, posers come to our shows sometimes. As long as they pay to get in, I don't care. They always sit in the back and act cool.



TC-Any plans to play in New Orleans again?

G-We hope to set up our own headlining gig in New Orleans soon.

TC-How has your demo been selling?

G-About 650 have been sold so far and it's still going strong.

TC-Did appearing on New Renaissance Records' "Thrash Metal Attack 2" help you out?

G-We've got a few letters. I guess it's good exposure.

TC-Do you have a record deal yet?

G-Yes, we are scheduled to record an album for Wild Rag Records sometime in the next few months. It will be distributed by Important in the U.S. and Semaphore in Europe.

TC-What are you looking forward to in the future?

G-Recording our debut LP, and then touring wherever we can! We want to meet all the people who have been writing to us over the past year and a half. Other than that, just to keep playing GAMMACIDE music and keep getting heavier and heavier!

TC-Any last words?

G-Write to us! We love to hear from all the New Orleans thrashers.

FOR BAND CORRESPONDENCE OR MERCHANDISE INFO. WRITE TO:

# GAMMACIDE

P.O. BOX 121004  
ARLINGTON, TX 76012



# INCUBUS

Francis M. Howard-guitar

Scot W. LaTour-bass/vocals

Moyeses M. Howard-drums



TC-Who's in the band?

I-Me, Francis, the guitarist(19), my brother Moyeses, the drummer(22), and Scot, the bassist/vocalist(20).

TC-How long have you been together?

I-We've been together since the beginning of '86.

TC-Who are your influences?

I-Our earlier influences are, old RUSH, old BLACK SABBATH, and some old MOTORHEAD.

TC-How would you label your music?

I-Just pure, brutal death metal.

TC-What are your songs about?

I-Our songs are about real things that are going on in the world, just the everyday thing that you watch and read about in the news, we also write about gore, horror, and some epic biblical events.

TC-What's in the future for INCUBUS?

I-Release our second album as soon as possible, do a good U.S. and European tour, play a few shows in Brazil with SEPULTURA, and to get more popular around the world.

TC-How has your album been selling?

I-It's been selling incredibly well, better than we've expected, especially in Europe, the Europeans get into a lot of death metal, they get into stuff that we are doing now, as well as the rest of the world, we have been receiving fan letters as well as interviews from 'zines and magazines from West Germany, Japan, Czechoslovakia, all the North America, Mexico, England, you name it and we got it.

TC-When will you be playing again?

I-Soon.

TC-Who have you played with?

I-In N.O. we have played with, ACID BATH(R.I.P.), The FLAGRANTZ(R.I.P.), SHELL SHOCK(R.I.P. Mike Hatch), BLATANT FRUSTRATION(R.I.P.), and NUCLEAR CRUCIFIXION.



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TC-Where have you played besides New Orleans?

I-By the time that the readers are reading this, probably we should play in Milwaukee, WI with a band over there that are good friends of ours by the name of DR. SHRINKER, in New Mexico with a band named CANDLEMAKERS, New York, I can go on forever, but that will happen if everything goes according to our plans.

TC-Any plans to tour?

I-Yes, we are going on a solid U.S. tour after the release of our second album and hopefully in Europe, and also we got something set up to play a few dates in Brazil with a band that are also good friends of ours by the name of SEPULTURA.

TC-What do you think of posers who go to your shows?

I-Well, that's something that we can't prevent, personally I hate poser music, but everybody is welcomed to our shows. I just hope that one day we can convert those posers to deathrash. The reason why I say this is because our music is much more technical and has alot more tempo changes than those poser bands like: Bon Jonshit, Motley, Nide, Whitesick, and Poistransexuals!!!

TC-What INCUBUS merchandise is currently available?

I-T-shirts, buttons, stickers, and our classic "Supernatural Death" demo. If anyone is interested in a merchandise catalog, just write to us.

TC-What ever happened to Jason, the other guitarist?

I-Jason quit the band a year ago, I think he quit because he couldn't learn our songs, he just wasn't able to learn 'em, but we did play a show with him, and I don't know what he is doing now!

TC-Any last words?

I-Yeah, I'd like to thank your fanzine for supporting INCUBUS, and all our fans around the world for their support, and keep deathrashing forever!!!

FOR BAND CORRESPONDENCE AND MERCHANDISE

WRITE TO:

P.O. BOX 7807  
METAIRIE, LA 70010



For merchandise or information

write to: Jeff Cyr  
65 Wilson Rd.  
Wolcott, CT 06716



TC-Who's in the band?

CFI-The bands members are Jeff Cyr-drums and vocals, Steve Theriault-lead guitar, Joe Innamorato-lead vocals and rhythm guitar, and Bradt-bass.

TC-How long have you been together?

CFI-The band has been together for a year and a half, (forming in July of 1987).

TC-Who are your influences?

CFI-The band's influences are very varied, Brady's and mine (Jeff) are in the progressive rock and jazz fields, (RUSH, the POLICE, LIVING COLOUR, SPYRO GYRA, etc.) Joe's and Steve's are in the thrash/hard core vein, (NUCLEAR ASSAULT, CRUMBSUCKERS, etc.)

TC-How would you label your music?

CFI-We'd like to label our music (especially new stuff), as progressive thrash.

TC-What are your songs about?

CFI-Our songs are about everyday things (Nobody Cares, Chemical Dependency, etc.).

TC-What's in the future for C.F.I.?

CFI-In the future we would like to release a new demo and get a good record deal. (They're making a new demo starting March 20th -TC)

TC-How has your demo been selling?

CFI-Our old demo has been selling great, it's been selling all over the country and in England.

TC-How is your scene?

CFI-The scene is not too good around here, but it is improving.

TC-Who have you played with?

CFI-The band has mostly played gigs with local bands, but we have played with PRONG, SCHOOL OF VIOLENCE, and WHITE PIGS.

TC-Where have you played?

CFI-The band has played in and around the Tri-State area, that being New York, New Jersey, and Connecticut.

TC-Any plans on touring or possibly playing in New Orleans?

CFI-Any place, including New Orleans, that we can play, we'll hopefully play soon.

TC-Do posers ever go to your shows?

CFI-Very, very few posers go to our shows. I think they have a right to do what they want to do and be what they want to be.

TC-What C.F.I. merchandise is currently available?

CFI-We have shirts for \$9.00 and demos for \$4.00. They can be acquired by sending money or check to my address.

TC-Any last words?

CFI-Thanks for the interest.



# DREAM DEATH

FOR BAND CORRESPONDENCE WRITE TO:  
201-BOX 2196  
LEEBURG, PA 15211

FOR MERCHANDISE INFO. WRITE TO:  
DREAM DEATH  
c/o WEB MERCHANDISE  
P.O. BOX 357  
LINDENHURST, NY 11757

TC-Who's in the band?

DD-Rich Freund(bass), Mike Smail(drums), Brian Lawrence(guitar, vocals), and me, Terry Weston(lead guitar).

TC-How long have you been together?

DD-I guess DREAM DEATH was legally formed in '85, although Brian and Mike have been jamming together since about 1980. Rich is the newest member, joining last year.

TC-Who are your influences?

DD-BLACK SABBATH, TROUBLE, ST. VITUS, PENTAGRAM, THE OBSESSED, etc. Also old PRIEST and some NWOBHM bands.

TC-How would you label your music?

DD-I guess the term going around now is Doom Metal. I guess that fits. We're definately not thrash or death metal.

TC-What are your songs about?

DD-None of our songs are about the same thing, we write about various things, whether it be a cool horror story, or our outlook on society, or whatever.

TC-What's in the future for DREAM DEATH?

DD-Hopefully we can play music and not have to worry about working.

TC-How has your album been selling?

DD-Our album "Journey Into Mystery" has been out over a year now and we're currently working on ideas for our second album. (Entitled "Ode To Sorrow"-TC) "J.I.M." has sold alright I suppose by the responses we get, but we don't have exact figures as of yet.

TC-How is your scene?

DD-It's pretty pitiful, alot of trendies and shit.

TC-Who have you played with?

DD-We've played with REVELATION, DOOMWATCH, NECROPOLIS, ZOETROPE, MEGADETH, etc.

TC-Where have you played?

DD-Baltimore, Morgantown, W. Virginia, and we're playing in Cleveland, Ohio soon and hopefully we'll get around alot more.

TC-Any plans on touring, or possibly playing in New Orleans?

DD-It would be cool to tour and get there. We're trying our best to get to everywhere possible.

TC-Do posers ever go to your shows? What do you think of them?

DD-Yeah. What's to think? They're overpopulating the world.

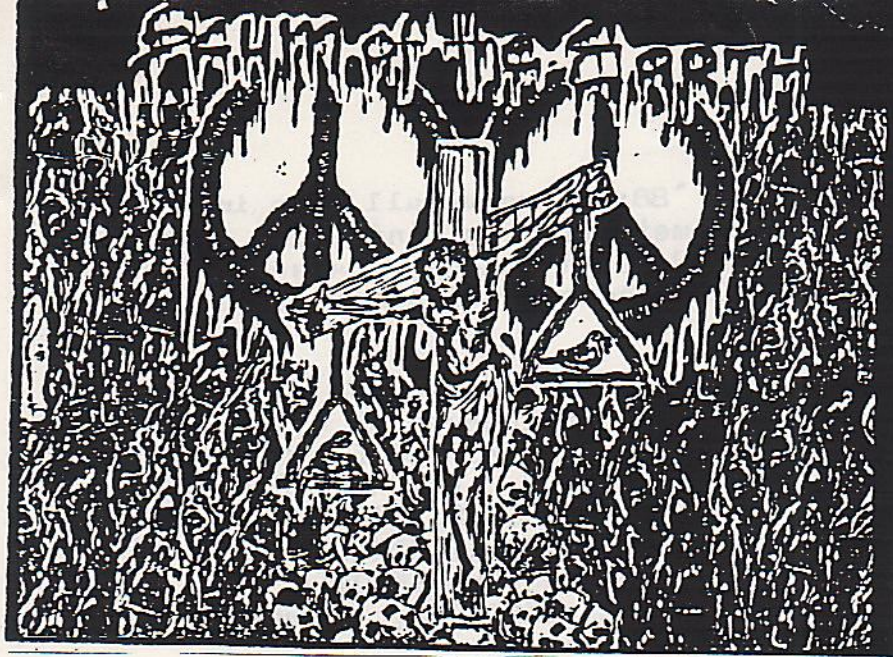
TC-What DREAM DEATH merchandise is currently available?

DD-There's shirts and other stuff available from the address at the top of the page.

TC-Any last words?

DD-Thanks for your interest and hopefully we'll be able to play there soon.





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Moe-vocals

Chris Thomas-guitar

Robert Holt-bass

Robert Knott-drums



Questions answered by Chris.

TC-Who's in the band?

C-I formed the band in early '88 with Robert Knott and Robert Holt. After we came up with enough material that we felt comfortable portraying to an audience; I asked my long time Colin Fulton (Moe) to sing for us until we could find a permanent singer whom we can all get along with. Colin is actually an acoustic guitarist with a dismally psychedelic/flamenco jazz feel to his style, but he's been into hard core and punk for ages (he turned me onto it). Luckily he really digs the music, lyrics, concept, etc. and he's really become more of a permanent member although I encourage his guitar career more because he's really brilliant.



TC-How long have you been together?

C-We've been together since January of '88;but we've all been in different bands ranging from hardcorish-metal(Iguess kinda like what we are now-but less original) to jazz and rockin bands. I also used to DJ this thrash-hard core show on a public radio station here in Dallas that was 3 1/2 years ago though.

TC-Who are your influences?

C-Well,I'll give you a list,and try add imagine every good band in that genre of music and you come up with our influences As my drummer Robert puts it we're a "bastard band"-RUSH, VICTIMS FAMILY, DAY-GLO ABORTIONS, D.R.I., METALLICA, RANDY RHOADS, C.O.C., BEYOND POSSESSION, D.K.'s, SACRELIGE B.C., VOI VOD, SLAYER, CRUMBSUCKERS, EXODUS, DR. KNOW, JOE SATRIANI, BLIND ILLUSION, NEW BOHEMIANS, AL DIMEOLA, JOHN MCGLAUGHLIN, MAHAVISHNU ORCHESTRA, RETURN TO FOREVER, SEGOVIA, SALICOS, WATCH TOWER, ANGKOR WAT, INSECTICIDE, EXHORDER, I could go on and on,but you see what I mean.

TC-What's in the future for SCUM OF THE EARTH?

C-We just had a cool party at my house and we're playing February 24th at Joe's Garage in Ft.Worth,in March we're gonna try and take advantage of the spring break and get a little tour set up.We've got a show in San Antonio on March 19th,the rest is still not confirmed.

TC-How is your scene?

C-It's not too hip, there's only one or two places to play in Dallas, and we haven't even played there yet,but this promoter want's to [ut together a show for us,but we really want to play with a touring band. However,F.tWorth has a metal club-Joe's Garage;but its really bot a metalneck crowd. Hopefully they'll dig the music.

TC-Who have you played with?

C-We've played with INSECTICIDE(L.A.), TYRRANICIDE(S.F.), DAY-GLO ABORTIONS(Vancouver,Canada), ABORTION CONTORTION(San Antonio) plus local bands.

TC-Where else have you played besides Dallas?

C-Houston and San Antonio,but we're working on other shows right now.

TC-Any plans to play in New Orleans?

C-Well,we we're supposed to play in September of '88 with GRAVEYARD RODEO and NUCLEAR CRUCIFIXION,but our van was not fixed in time. But we are speaking with Ace from Mr. Crowley Productions about setting something up-possibly with EXHORDER.

TC-Have you had many replies for your sample tape?

C-No,we really recorded it in order to get a couple of shows out of town.I haven't sent it to any fanzines or anything. I've been told that alot of people went ahead and recorded a friends or whatever which is perfectly fine with us.I feel if people get a taste of our music,they'll be back for more!!

TC-Do posers ever go to your shows?

C-I really couldn't tell you.I really don't like to classify people in any category,although I do it.I'm sure there's been a few,and as long as they're cool.I guess I think That they are cool.

TC-What are your songs about?

C-The "Introduction To Filth" songs are about:Color Blind-about judging people for what they act like rather than the color of their skin.;Metal-Neck-about "metal heads"who like to kick ass,get obliterated,etc.(I know there are alot all over the world!!!);Scum Of The Earth-is a slap at the "Christian Hipocracy" and all the beliefs that they try and pound in your head to make you feel guilty about



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your feelings. The lyrics to the song are just one paragraph-Scum of the Earth, Cursed by birth, Pay for your sins, Make no amends, On

judgment day, you're gonna pay!!!, Or so they say-the Christian Hypocrisy; Hipochristian-is about people who are like "well if you don't worship Christ as your savior-you're gonna burn in hell". That's fucking demented!!! I don't knock Christianity, because alot of the sayings are wise, but man has twisted it into a faith of fear. It also slags the TV Evangelist movement.; Tales Of The Plague-it's about the ancient plagues and what they were like etc. But the main point is in Infestation Of Filth which states basically that Aids is like another plague and you had better be intelligent and also to sympathize people who have it and not to condemn them, as our society already has.

TC-How would you describe your music?

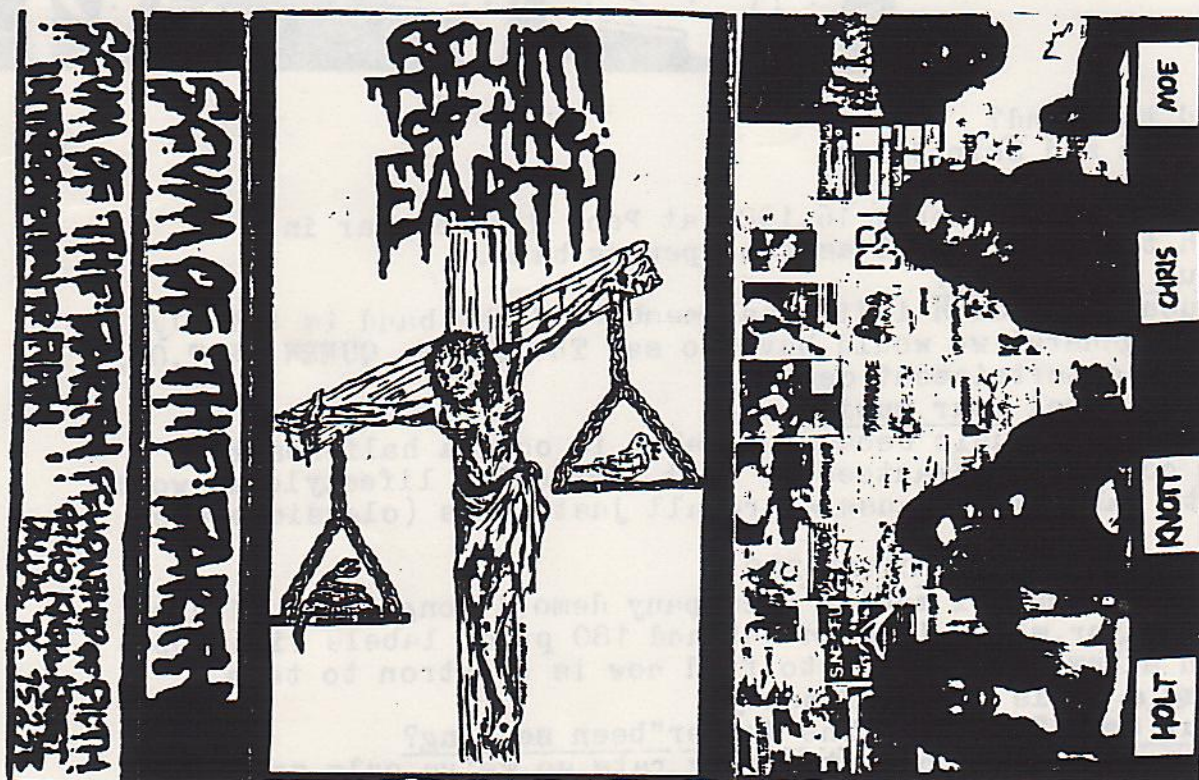
C-I'd say "modern-core"-intelligent lyrics and music, but for a more understandable title it would be "hard-core metal"; "crossover", whatever.

TC-What SCUM OF THE EARTH merchandise is currently available?

C-Oh, we have a wide variety of flyers, (ha, ha). We really don't have enough denereo to get anything made up. We had stickers, but this dude made them for us.

TC-Any last words?

C-Thanks for your interest, and good luck with the zine. We are playing with EXHORDER March 24th; please spread the word!!



TO RECEIVE SCUM OF THE EARTH'S "Introduction To Filth" REHEARSAL TAPE  
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9940 KNOLL KREST  
DALLAS, TX 75238



# CATCH 22

Ted Ochoa-bass/vocals

Brian Civello-vocals/guitar

Brian Peterson-lead guitar

Skip Stire-drums



TC-Who started the band?

C22-Brian Peterson and Skip Stire.

TC-When did the band get started?

C22 CATCH 22 debuted on October 16, 1987 at Poor Richies Bar in Mobile, Ala. with the VOMIT SPOTS as the opening band.

TC-Who are your influences?

C22-The influences of each individual member of the band is totally different, but in general we would have to say THE CLASH, QUEEN, B.T.O., and Nintendo(home entertainment center).

TC-How would you label your music?

C22-We don't label our music because a label is only a half-hearted attempt at the coolness guaranteed by that particular lifestyle. We would like our fans to label us because we're all just punks (classic sense) anyway.

TC-What's in the future for CATCH 22?

C22-We're in the process of making a company demo(4 songs) that will be sent out to all major, minor, independent, and 180 proof labels with hopes of recording an album. All we have to find now is a patron to take a chance on making a whole bunch of money.

TC-How has your demo, "Grown In The Gutter" been selling?

C22-We sell them constantly, but at a slow rate, so we've only sold about 150 across the southern U.S..

TC-Where have you played?

C22-Muddy Waters, Combined Effort(Baton Rouge), Storyville, Artist's Cafe, Teasers, Studio 17(Mobile), Tipitina's, Poor Richies(Mobile), Bryan's bedroom, Bryan's bathroom, Skip's two car garage, etc.



TC Who have you played with?

C22-We've played with national bands such as VICTIMS FAMILY, STEVE SULLIVAN, THE MUSKRATS, THE MENTORS, L.D.S., LOEA BEEF EXPERIENCE, VOMIT SPOTS, EXPLOITED, DAMAGE, THE VANDALS, THE HEADLESS MARINES, NOFX, F.O.D., and THE CIRCLE JERKS

TC-Any plans on touring?

C22-We're in the process of setting up a summer tour for '89 showing ourselves indesciently in such towns as Dallas, Corpus Christi, Shreveport, Baton Rouge, New Orleans, Mobile, Hattiesburgh, Pensacola, Biloxi, Ft. Lauderdale, and places of that sort.

TC-When are you gonna play again?

C22-Tonight with myself either in Skip's garage, or Bryan's bedroom.

TC-What do you think of the New Orleans thrash/hardcore scene?

C22-Dead. The music has become mostly one tracked and the crowd has separated into clicks.

TC-What do you think of posers who go to your shows?

C22-Poser is a nonexistent word because it's just another label. If someone wears polos to a show and doesn't act like an asshole, I consider him cooler than someone with a mohawk and a leather jacket who's being a true asshole.

TC-What CATCH 22 merchandise is currently available?

C22-We have two t-shirts. One is the Peace Is Dead shirt and we have the original CATCH-22 shirt. We still have "Grown In The Gutter", but we're coming out with a new, better demo called "The Buzzy Sessions" which will be sold at our next show if possible. We also have plans for stickers (again) and introducing as a collectors set, each individually hand painted by a professional, foam beer holders with the beautiful CATCH 22 missile, or barbed wire guy via back of Peace Is Dead shirt and designer shades for all cool cats ages 8 to 98.

TC-Any last words?

C22-We'll be playing at Teaser's in two weeks with ARMED RESPONSE, so be there or be a triangle. (The show was on March 10-TC)



# FORCED REALITY

FOR CORRESPONDENCE OR MERCHANDISE INFO WRITE TO: PETE MERCEY  
105 DELAWARE AVE.  
WATERBURY, CT 06704

TC-Who's in the band?

FR-The line-up of the band is as follows: Pete Mercey-lead vocals, Dan Alberti-bass, Joe Nettleton-drums, and Phil Gugliotti-guitar.

TC-How long have you been together?

FR-We have been together since the summer of 87 but we have been through many line-up changes and we broke up for a period of 3 months last summer.

TC-Who are your influences?

FR-Our influences are mostly English oi bands such as THE LAST RESORT, COCKNEY REJECTS, and THE BLITZ. Also AC/DC and THE WHO.

TC-How would you label your music?

FR-FORCED REALITY is an oi/skinhead band.

TC-What are your songs about?

FR-Most of our songs deal with our way of life and what we see around us, which really doesn't look too good. We sing about the unheard voice of America-The Working Class and what we should do to be heard.

TC-What's in the future for FORCED REALITY?

FR-The future holds a 7 inch record on the Anthrax records and a possible LP on Uncle Records. We were also featured on a compilation of CT. hard core bands called "Better Yet" and we are going to be on a compilation LP of All American Oi Bands on Oi Core Records. It should be out in a couple of months.

TC-How has your demo been selling?

FR-The old demo sold amazingly well. It still is selling though I don't wanna sell it since it sucks and our sound is totally different.

TC-How is your scene?

FR-The scene in CT. is pretty great. The scene revolves around the Anthrax. If any of your local bands from your area want to play there call 1-(203)-327-2625. Though the scene is good and there are quite a few people we need more support for local bands. Only the big shows really draw, and the straight-edge kids only go to their shows. So much for them.

TC-Who have you played with?

FR-We have played with POWERSURGE, FREEDOM OF CHOICE, SKELETAL AMBITIONS, PSYCHO, BREAKDOWN, and CONDEMNED 84 and many others.

TC-Where have you played?

FR-We played mostly all local shows in CT. such as Norwalk, Willimantic, Waterbury, Watertown, and New Haven. We will be playing Long Island at the Core and CBGB's in N.Y.C. on the weekend of Feb. 11 and 12.



TC-Any plans on touring or playing in New Orleans?

FR-We plan on touring this summer and definately New Orleans. Anyone who could help us out write us or call me(Pete) at 1-(203)-755-0721.

TC-Do posers ever go to your shows?

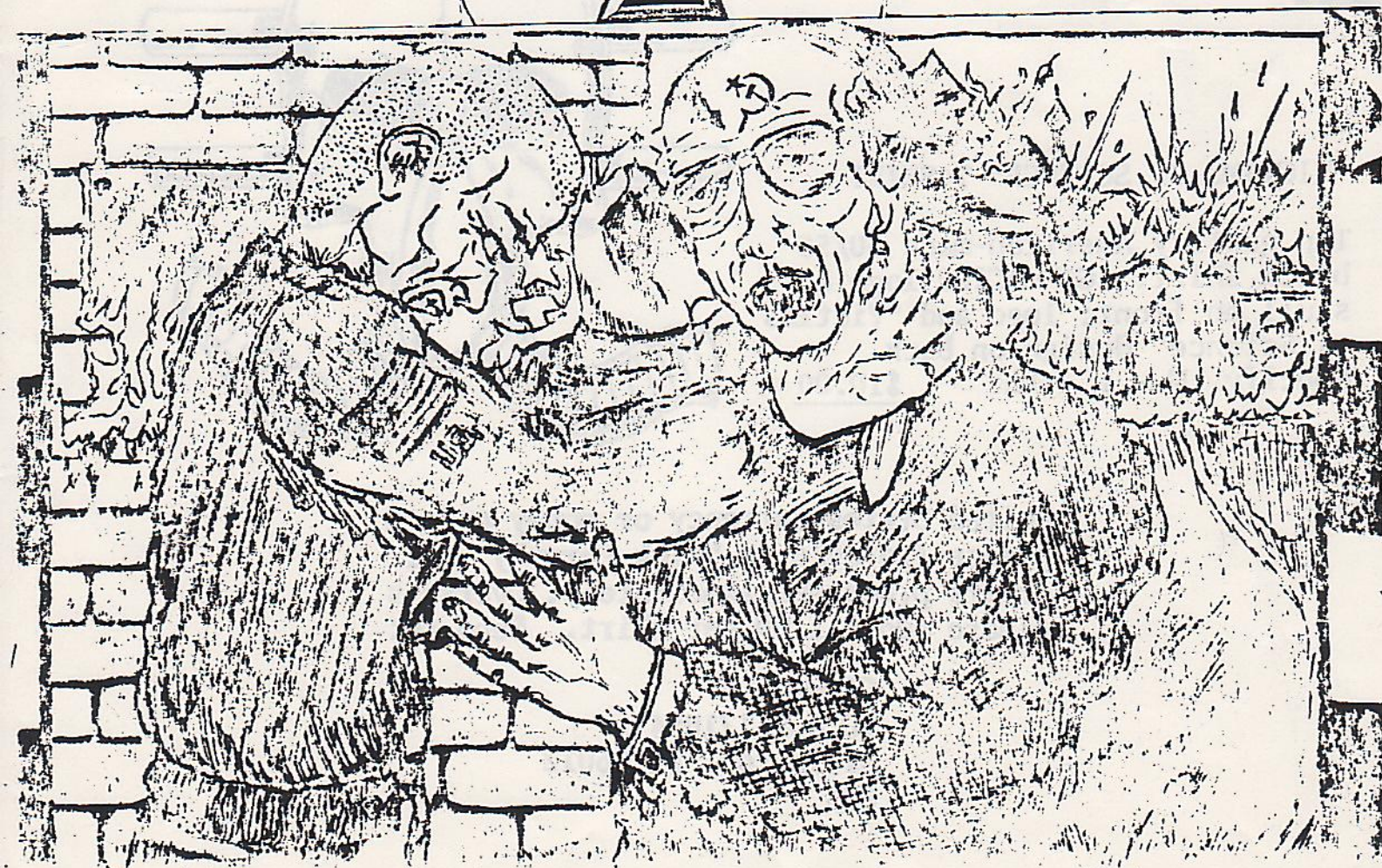
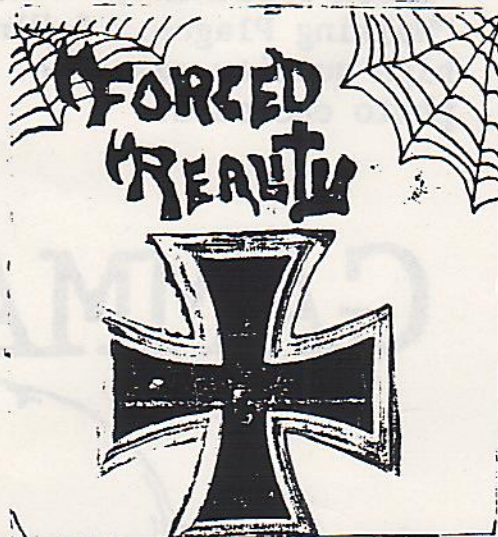
FR-Not too many wanna be posers come to our shows, but they all show up to the bigger name bands. They do no harm though so we just laugh at them. If they fuck around though, they will be smashed!

TC-What FORCED REALITY merchandise is currently available?

Currently available are 1 sided t-shirts all xl for \$8.00ppd. and demos for \$4.00.

TC-Any last words?

FR-Thanks alot for the interview and dont let the bastards get you down!





# GAMMACIDE

OFFICIAL MERCHANDISE

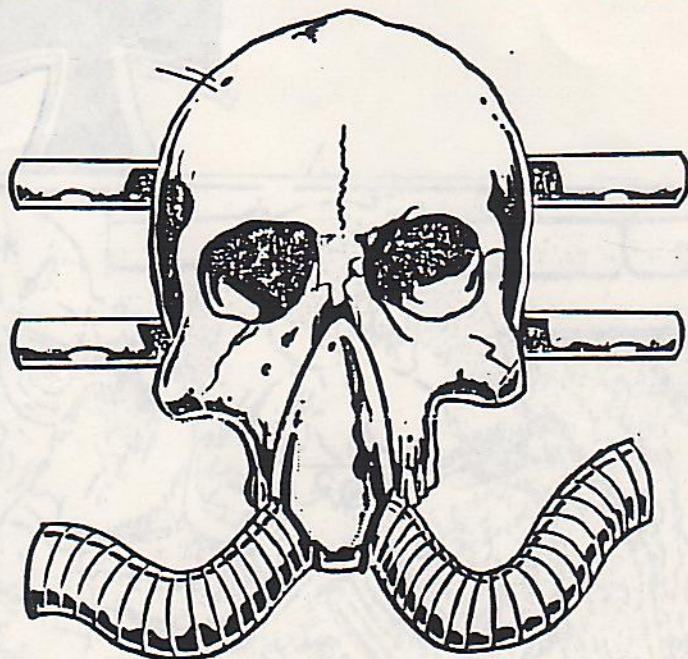
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please add \$ 1.00 per shirt. Send to:

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# CATCH 22

## MERCHANDISE

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Original(missile) 2 sided \$7.00  
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### DEMOS

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# INCUBUS

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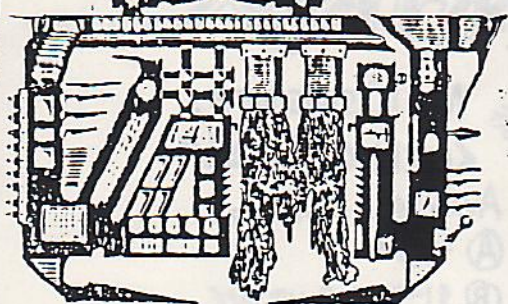
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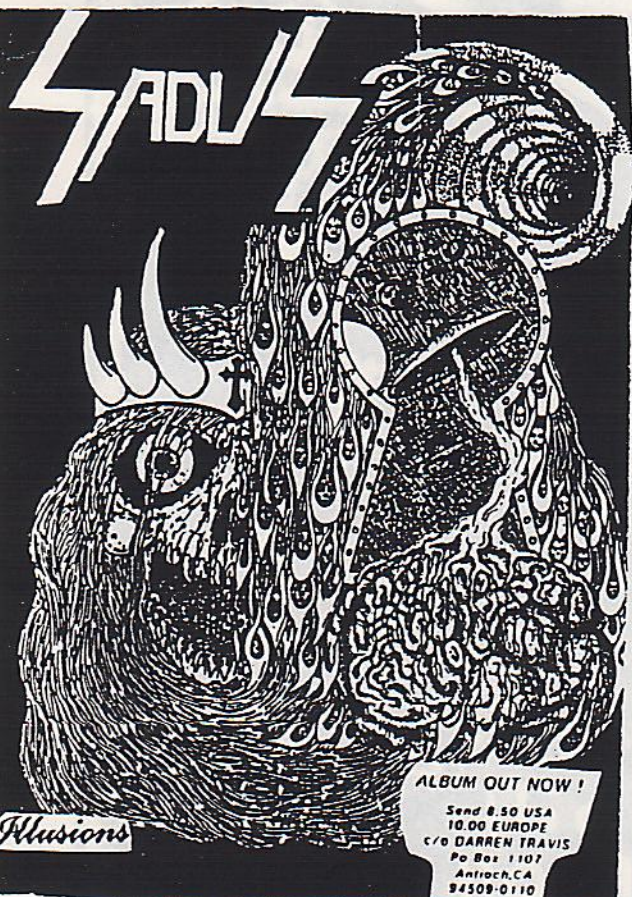
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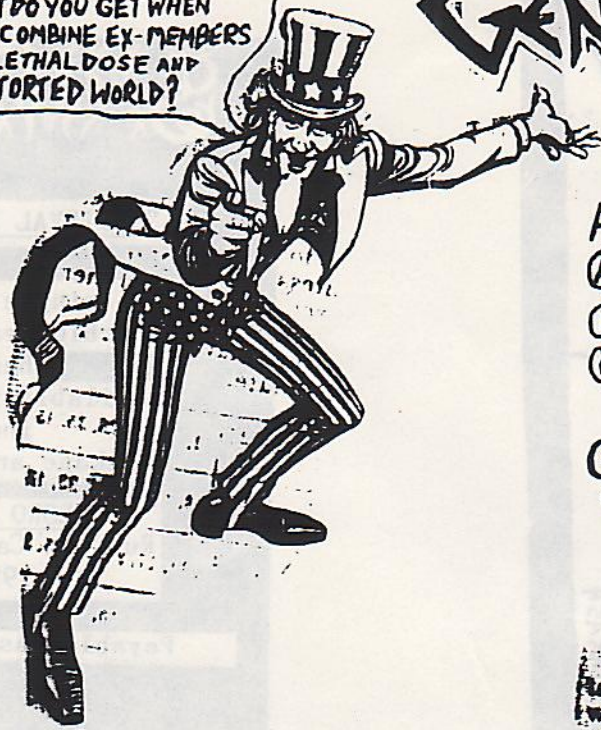
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**13**

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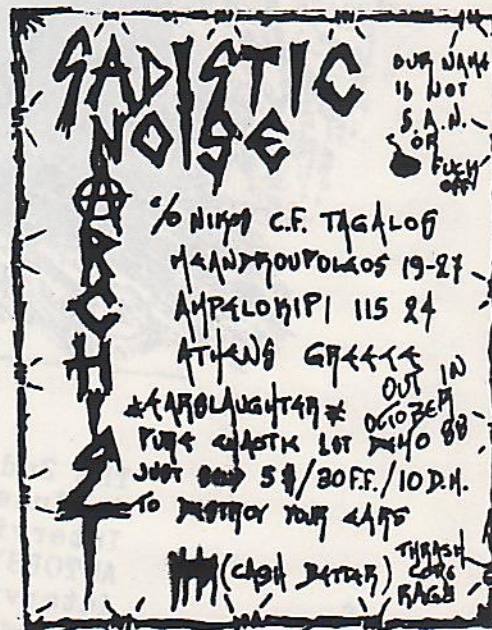
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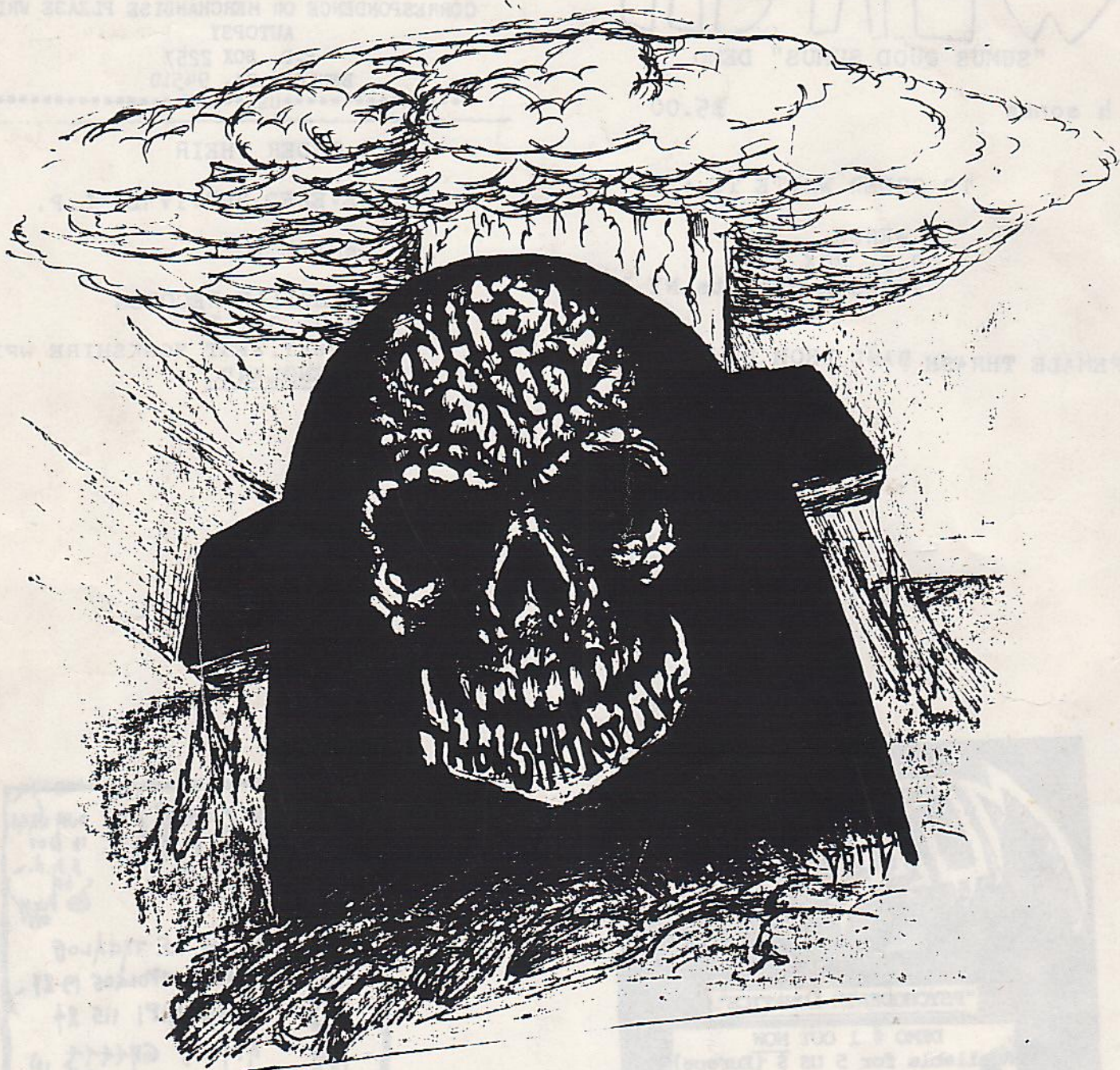
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THE 2nd issue of THRASH-CORE will  
include:  
Interviews with WENCH (New York), and  
AUTOPSY (California), plus any other  
interviews that we get in, demo  
reviews, and more.