

# PARANOIIZE

NUMBER NINE

THREE DOLLARS

INTERVIEWS WITH:

EYEHATEGOD

DAMAD

BLATANT DISREGARD

PLUS

RANTS

REVIEWS

AND

A DULAC SWADE/BLATANT DISREGARD

SPLIT LIVE TAPE

TECHNICAL B.S.

Paranoize Fanzine is a non-profit publication covering indie/d.i.y. punk, hardcore, metal, industrial, experimental, and "alternative" music. Published quarterly with a 200+ print run. Rants, articles, scene reports, art, comics, etc. are always welcome for printing consideration. RACIST, SEXIST, HOMOPHOBIC, ETC. MATERIAL WILL NOT BE PRINTED AND WILL BE DISPOSED OF PROPERLY.

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PARANOIZE FANZINE  
C/O BOBBY BERGERON  
P.O. BOX 15554  
NEW ORLEANS, LA 70175-5554

email:paranoize@hotmail.com

[ website: <http://www.angelfire.com/la/> ]  
[ paranoize/ ]

editor, reviews, interviews:  
Bobby Bergeron

- contributors (to issue 9)
- Pancake
  - Mike Dares
  - Bret Dulac
  - Tracy Oullette
  - Jud
  - Taffy-Lynn

cover:  
Eyehategod at the Faubourg Center  
New Orleans, LA  
by Bobby Bergeron

Yeah, this issue is very very very late in coming out, but it's here so quit ya bitchin and keep reading. Yes, I've raised the price a bit, but i've also included a split live cassette featuring New Orleans own DULAC SWADE and BLATANT DISREGARD from Maryland. I plan on including cassettes in all future issues, whether it's another split live tape or a compilation, and hopefully I'll be able to move on to vinyl and CDs in the future. There are also rants and other stuff in this issue that I've always wanted to include but until now nobody has shown interest in writing for the zine. Keep it coming people!

Now I'm going to take up the rest of this space to address the Mat Beckerman issue. For those of you who don't know what i'm talking about, WTUL hardcore show DJ (and former INDIGNATION guitarist) Mat Beckerman in an article on hardcore radio in the Victory Megazine #2 claims that before he arrived here from some town in New Jersey that there was no hardcore scene whatsoever, and that he is solely responsible for this "fresh new scene". Well then I guess that all of the New Orleans hardcore bands that have come and gone before Mat came to N.O. (like SHELLSHOCK, GRAVEYARD RODEO, BLATANT FRUSTRATION, SUFFOCATION BY FILTH, THE FLAGRANTZ, ARMED RESPONSE, CATCH 22,) and the WTUL hardcore show that broke me in to the New Orleans hardcore scene in the 80s never existed either, right? Bands like EYEHATEGOD, SOILENT GREEN, and CROWBAR may not sound like EARTH CRISIS, INTEGRITY, or FLOORPUNCH, but this is what New Orleans hardcore sounds like. Should've done a little research before you decided to start talkin shit.

That's all for now...other peoples views are on the next page..

Enjoy,  
*Bobby Bergeron*

Some people say that I like to cause trouble. No, really, I've heard it thousands of times, and I would just like to say that I resent these remarks. Whoever thinks that I like to cause trouble is a complete imbecile. It is not at all my intention to cause trouble. On the contrary, I'm really a peaceful soul. I don't like trouble, I don't enjoy chaos, nor do I enjoy watching or participating in destruction; honestly! So if you think otherwise you can go fuck yourself. You don't know the first thing about me. You are a dumbass. I would like to see one of you call me a troublemaker to my face. Do you know what I would do? I would start to laugh hysterically, because I don't just like starting trouble, I love it!

Anyway, Mat Beckerman is a dumb little fuck who doesn't know his ass from a hole in the ground. Apparently, Mr. Beckerman thinks that he is the ass out authority on hardcore music in New Orleans, and that before he arrived in this city it was merely a "metal wasteland". We had no hardcore bands and no hardcore people, and no one knew what was happening outside of the New Orleans metal scene that apparently consists of EYEHATEGOD and PANTERA. If you're still reading and you're wondering what the fuck I'm talking about, get a copy of the Victory Magazine #2. On page 42 Mr. Beckerman is interviewed by Ron Platzter and it is in this column that he takes credit for the New Orleans hardcore scene. Well, Mr. Beckerman, maybe you brought a new vein of pretentious straight-edge hardcore to New Orleans, but you hardly created a new scene, you see, because before you, Mr. Beckerman, came to New Orleans bands like DULAC SWADE, SOILENT GREEN, CROWBAR, and EYEHATEGOD were playing so-called "metal". Okay Mr. Beckerman, here's a little question for the likes of you. Well if you do have any problems ask one of your classmates (you do go to Tulane don't you) some one should be able to help you. Okay, here goes, are you ready? If you take a piece of metal, say a manhole cover, (you know what a manhole cover is don't you, it's a big lid that covers holes in the street and keeps your sorry ass from falling in the sewer) and you cut it in half, what's in the center, the "core" so to speak? It's not silly putty is it? It's not bubble gum, nor is it full of the tears of a thousand emos, is it? You see all of these things aren't hard in the center, hard to the core. Oh yeah dumbass, PANTERA is from Texas. Phil Anselmo may be in some bands here, but he is the only one that lives here. But I would like to see you try to explain to Phil that he isn't hardcore.

Oh yeah, I just want to give props to HATEBREED for putting in their place.

Some people say I like to cause trouble.  
See you at the shows.  
by: Pancake

Hey, I'm in a New Orleans band called HAWG JAW and I was recently informed of a band from New York claiming to be a New Orleans band and also claiming to have built the New Orleans hardcore scene from scratch. Ha, scratch my ass! This straight edge band needs some dope to numb their fucking egos. I was under the impression that they were o.k. guys, and they were to everyone's face, then write in some little straight edge zine "fuck N.O. and the metal shit they're all about". It's not metal buddy, but mean raw fucking music influenced by beer, bourbon, marijuana, lsd, cocaine, and all of the rest of the wonders of the world. That's what in my eyes New Orleans is all about musically and in general. If that's not your cup of beer, fine, but don't talk shit on something you just happened to stumble on because you wanted to come from New York to New Orleans and go to college. Should have gone to some Mississippi dry county college, then you would have been the cool hardcore kid you think you are. But here you're just another kid trying to be something you're not and by that you're cutting your strings and burning your bridges.  
by: Mike Dares

# EYEHATEGOD

INTERVIEW WITH JOE LACAZE, DRUMMER FOR NEW ORLEANS OWN EYEHATEGOD

SO WHO'S THE NEW BASS PLAYER? ARE THERE ANY BIZARRE INITIATION RITUALS THAT NEW BASS PLAYERS MUST GO THROUGH BEFORE BECOMING OFFICIAL MEMBERS OF EYEHATEGOD?

Danny Nick is our new bass player. He's jammed in bands around here for awhile and currently plays with SUPLECS. We saw him play a few times and thought he'd be a good solid bass player so we asked him if he'd be intersted in joining our band. After he agreed we drugged him and brought him out to Texas like all the other bass players. His lifeless body was placed into a small box buried beneath the ground. There he spent 2 weeks in complete darkness with little food, no water, and his bass. If he lived, he was in, plus he could bond with his instrument. He's been working out great. Semetimes we mace him if he fucks up a part, but that's life you know being a big rock star in a major rock & roll outfit like EYEHATEGOD.

HOW WOULD YOU SAY YOUR SOUND HAS PROGRESSED FROM "IN THE NAME OF SUFFERING" TO YOUR LATEST MATERIAL?

It's become more blues and groove oriented but I think it's an unconcious thing. We don't ever write songs, they just happen. Over the years we've gotten better as musicians and that's gonna change your sound a little as you go.

WHAT'S PLANNED FOR THE NEAR FUTURE?

A new record is already written. We're gonna record it this May and tour alot plus we had some ideas about some different stuff we want to do in the future.

WITH ALL OF YOUR MEMBERS IN DIFFERENT BANDS HOW OFTEN DO YOU PRACTICE?

We get together at least once a week to write or jam parts. It's never a situation. If someone has something coming up we all work around each other so we can do all the things we want to. We never treated the band like a job or some strict rehearsal with rules. We just play music.

EXACTLY WHAT OTHER BANDS/SIDE PROJECTS ARE YOU ALL INVOLVED IN?

Brian's in SOILENT GREEN. They have a CD out on Relapse. They've been touring some and writing alot of really good and original shit. I've been jamming with CLEARLIGHT, a band me, Ross, and Jimmy put together. More of a Southern rock, New Orleans blues improv thing. We just recorded a demo and hope to put something out soon. I've also been doing experimental or ambient noise projects since 93 called TRANSAXIS. I just recorded a 7" for Heartplug Records in Mass. Jim plays in CROWBAR, SUPERJOINT RITUAL, and CLEARLIGHT. He tries stay busy playing music and it helps. He turns alot of people all over to New Orleans bands because he travels a good bit. Mike does a noise project with me called THE SOUTHERN NIHILISM FRONT. It's harsh SPK type sonic soundtracks and he's gonna be working on this hardcore project he's been planning to do. We all try to pursue music anyway we can and we try to encourage each other to express our ideas without denying anyone that right.

DO YOU HAVE ANY CRAZY TOUR STORIES?

Every tour is insane and so many things happen I can't really think of any stories to tell.

# KILL YOUR BOSS

WHAT DO YOU THINK OF THE NEW ORLEANS SCENE?

I like the N.O. scene. Everyone's friends and it's a pretty close network of people. It's really unique unlike some big city like New York where you don't know 80% of the people at the show or something, it just seems less down to earth. Shows here are more like a party. Everyone gets together for a reason, to get loaded and see music. I love it. A lot of people bitch about shit or cry about paying to get in shows, but that's the shit that keeps people alive and helps to keep the bands playing, otherwise it just gets to be a drag. We probably have the lowest price for drinks and music in the country and everyone bitches about a \$4 or \$5 cover to see some of the best new music. People all over are into New Orleans music, especially on the East Coast and Europe. All bands have to do is work to put your shit out and it will happen, people will hear it if you work for it. People dick us around about having records out or whatever, but that's the whole point of creating music, so people can hear it. Record labels suck to deal with. If you do your own thing and don't be a lazy fuck something will happen. Nobody gives handouts, you earn it.

WHAT HAVE YOU BEEN LISTENING TO LATELY?

I like more experimental music. A lot of the Japanese noise is getting out now finally. I like that, or old SPK, THROBING GRISTLE, WHITE NOISE. I like old psychedelic rock, jazz, obscure old records. I like almost everything with real spirit to it. A lot of old New Orleans r&b is interesting. There is some real heavy old shit and almost anything good you've ever heard has been influenced in some way by music that came from right here. I don't think a lot of people realize how heavy this city's history of music is, they take it for granted some do.

WHEN EYEHATEGOD FIRST STARTED DID YOU EVER THINK THAT THE BAND WOULD BE THIS POPULAR?

No. Jim started the band but it was never something where we said "lets make it big" or some bullshit like people seem to think. All we do is jam. That's what we like to do. We were lucky enough that some people liked our shit and pursued us to record so we did. Only in the last few years did we realize to care a little more about getting things done. There's a great chemistry we have together and that's what kept us together and working at it. We love to play and that's all it's ever been about, nothing else. The power of music. We're broke as fuck but the music isn't done so we just go on. We were just lucky in some ways, but we've worked hard for it.

ANY FINAL COMMENTS?

Come see us play, we're a live band. Don't cry if you get abused. It's not our fault, we're only in it for the volume.

SEP 30TH SATURDAY  
THE EYEHATEGOD  
ACROSS BETWEEN MUSIC AND BRAIN SURGERY...  
WITH: SOME VERY NICE TALENTED AND POLITE METAL BANDS  
AT THE LION'S CLUB 8:00 PM  
3110 DIVISION ST.  
OFF VETERANS NEAR SCHWEGMANN'S

# blatant. disregard



BLATANT DISREGARD at Checkpoint Charlie in New Orleans (photo stolen from Blatant Disregard Homepage)

Questions answered by Dion Bozman, frontman for Blatant Disregard, Maryland hardcore.

## **Who's in the band? How long have you been together?**

Blatant Disregard consists of Scott Shores, drums; Jeff Mills, bass; Billy Hawthorne, guitar; and Dion Bozman, vocals. The band has been together for 4 1/2 years.

## **How would you describe your sound?**

Geez, I dunno. Most people would say hardcore or metalcore. I usually just say hardcore, cuz it's easy. The funny thing is none of us ever really listened to hardcore, back when it started. I guess you'd say we're hardcore Johnny-come-latelies or something. Actually, we were all weaned on metal and we've taken the good stuff from the genre -- the heaviness, the aggression -- and mixed it with the more traditional hardcore structure. Hardcore is and always has been a great form of music, but as far as I'm concerned, the best band of the mid-80s was Slayer. Hands down. "Reign in Blood" is still the best album of all time. I've never been successful at describing Blatant's sound, unfortunately. We're heavy, we do a lot of tempo changes and off-time riffs. I scream a lot. What else can I say?

## **What recordings do you have available?**

Let's see, our first tape, "Thick," is out of print. Our second tape, "Unearthed," is almost sold out. We're on two good comps, "Over the Edge, Vol. III" on Endless Fight Records and the Thick Records Baltimore comp. Both are still available direct for \$6 (including shipping). We've also got two brand spankin' new 7 inches out. "Straight Face, Forked Tongue" is a single-sided 7 inch on Jonas\*Blank Records (Philly). It's available for \$2 (includes shipping) direct from us. We also have a split 7 inch on Imperfect Records with Pull, a great metally old-school hardcore band. That's available direct for \$3. And, hey hey, don't forget that kick-ass split live tape with Dulac Swade put out by Paranoize.

## **How is your scene? Any local bands worth mentioning?**

You've got to understand geography on this one. See, Maryland is split in half by the Chesapeake Bay. We live on the Eastern Shore, near the ocean, in Cambridge, which is away from the major metro areas (Baltimore, Washington, Philly, etc.). So our local scene isn't real great. Cover bands rule around these

parts. In the Baltimore area, though, there are some great bands: Compression, Pull, Next Step Up, Stunt Monkey, Damnation A.D., and tons of others, and we play there quite a bit. Locally, our friends Pipebomb are good and if you're into aggressive ska, the GLG Twenties rock. There's a great club in Seaford, Del., called CC-22. We play there all the time and hopefully, will have Dulac Swade there next time they're on tour.

By the way, those Dulac guys, much as we love 'em, are pussies. They tour in an air-conditioned rental van. Poseurs. We're really hardcore. We toured the South in August in a bullet-ridden 79 Dodge van with no air and the tendency to overheat.

### **What's planned for the near future?**

Hopefully we'll have sex more, that's always in the future plans. Bandwise, we just finished recording material for the abovementioned 7 inches with Frank Marchand at Hound Sound studio in Baltimore. We've still got three songs left unreleased, so we'd be amenable to a split CD or CDEP if any labels come calling. We're just gonna play as many shows as we can on the East Coast and see what happens. And, no matter how bad things get, we're not gonna have sex with each other.

### **What did you think of New Orleans? Any plans to come back?**

Dude, New Orleans was the highlight of our tour in 97. We absolutely loved it, although we'd probably all die really young if we lived there. Seriously, I didn't want to leave. Our friends Dulac Swade made us feel really at home. And we went to eat soul food at Dunbar's, where it was all-you-can-eat for \$5. Crazy. And we really liked Hawg Jaw, too. Those guys shred. By the way, if those Hawg Jaw guys read this, you never sent me my 7 inch and I want it!

We absolutely want to come back and play. Next time, hopefully, we can play at an all-ages place, though.

### **What are your views on straight edge?**

You know, everyone needs to believe in something. If you believe being straight-edge makes you a better person, then I'm all for that. None of us in Blatant are straight-edge. Although we don't do drugs, and drink very little alcohol, we really like sex, so that sort of blows it for us, so to speak. Seriously, though, as long as you're doing something because it's what you believe, not because it's trendy, then it's cool. Just don't turn straight-edge because your friend Harold says you have to. That's not belief, that's herd mentality.

**Fill in the blank. "The next person I'd like to see hit a tree while skiing is \_\_\_\_\_."**

Alex Trebek, the host of "Jeopardy."

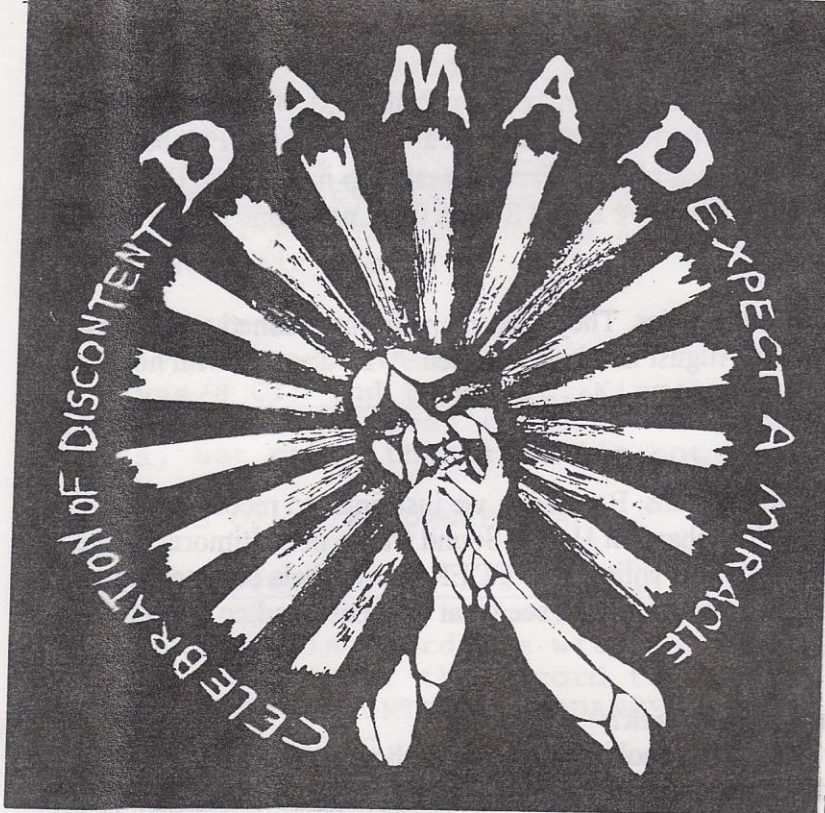
**Another fill in the blank. "If you give me \_\_\_\_\_, I'll give you \_\_\_\_\_, then we'll both be \_\_\_\_\_."**

Damn. The easy way would be to make a sex joke, like "pussy" "herpes" and "fucked." But, I'm gonna take the high road. "If you give me \$50, I'll give you "some advice" and we'll both be "richer." That's stupid, isn't it.

### **Any final comments, plugs, shout-outs, etc.?**

Thanks to Bobby and Paranoize for the support. Check out that live tape, it rips. Shouts to Dulac and Hawg Jaw and everyone in N.O. who came out to see us and buy our shit. Too bad the Saints suck. Go Redskins, baby. If you like what we do, please buy our material. Also, check out our Web site, <http://www.intercom.net/user/dionboz/blatant>. Or e-mail us at [Blatant@shorennet.net](mailto:Blatant@shorennet.net) if you wanna shoot the shit. In life, go your own route. Don't believe what the Man is trying to sell you. Make your own discoveries. Doing it yourself is the only way to go. Listen to what you like, not what's on the radio. Support the people and entities you believe in. Yadda, yadda, yadda ...

BLATANT DISREGARD  
305 PRISCILLA ST.  
SALISBURY, MD 21804



THIS INTERVIEW WAS SUPPOSED TO APPEAR IN #8, BUT DIDN'T GET BACK TO ME IN TIME FOR PUBLICATION. DAMAD PLAY HEAVY, CRUSHING, EVIL MUSIC AND HAIL FROM SAVANNAH, GEORGIA. READ ON FOR MORE INFO...

WHO'S IN THE BAND?

Victoria-vocals, Philip-guitar, Brian-bass, Chris-drums

HOW LONG HAVE YOU BEEN TOGETHER?

V: We've been together for about 4 years now. The line up has changed, we just acquired a new drummer, Chris

WHAT ELSE IS AVAILABLE BESIDES YOUR RISE AND FALL ALBUM ON PRANK?

P: We have a song on the Dwell records comp. "Awakenings", a song the "In Our Time" comp on Crimethinc. a 7" on Bacteria Sour, a new 7" on Passive Fist called "Centric", a split split with IN/HUMANITY that's out of print, another 7" that's out of print, IS GONE's side project, DEATHREAT,

and we'll be on another comp with HIS HERO SUPPRESSION, and one other band that I can't remember.

HOW WOULD YOU DESCRIBE YOUR SOUND?

B: Loud and thunderous.

INFLUENCES?

V: Everything Savannah's nice but sometimes it influences us to get the hell out of here and tour so that's a positive thing; right?

WHERE DOES THE BAND'S NAME COME FROM?

V: It's just a word that I made up. It's a polygram and, with a made up word with a made up meaning it's to symbolize balance. That's all, just a balanced word.

P: I've heard definitions of it...someone said that it stood for Drunks Against Mad Mothers Against Drunks.

V: Someone told me after a show that they looked it up on the internet and it is Swahili for "blood".

HOW IS THE SCENE IN SAVANNAH?

V: We do have shows out here believe it or not; bands do actually come all the way down here and play. We've had a good summer...we had LOGICAL NONSENSE, EL DOPA, DISASSOCIATE, CORRUPTED, OJOROJO, CAVITY, HICKEY, PISSPOOR.. We're not deprived here in Savannah like most people; think we are.

WHAT'S PLANNED FOR THE FUTURE?

P: Well, there's that keg party tonight..and maybe smoke some weed. B: Drink till I fall over. V: Just keep on doin, i guess, what we do. We're gonna try to go to Europe sometime maybe next year. Hopefully we'll make it.

WHAT IS ONE LESSON THAT YOU'VE LEARNED IN LIFE THAT YOU LIKE TO SHARE WITH OTHERS?

B: Beer then liquor will make you sick.

ANY FINAL COMMENTS?

V: Lots more touring plans in the future so look for us.

DAMAD  
121 E 63  
SAVANNAH, GA 31405

# THE IDIOT'S GUIDE TO TOURING

Before we get started i must tell booking and going on tour aint cheap! It's very time consuming and theres alot of assholes who wont give you the time of day! Theres alot of time spent on the phone harrasing the people that book the shows but its all worth it.

First of all you must have a band. You dont have to be a good band, trust me theres alot of crappy bands out there and im sure weve all seen a couple of them.

You must have some kind of half way decent recording of yourself so they can hear it.

And most of all a van! The bigger the better. We once toured in a mini van and it fuckin sucked!

Now figure out when you want to go on tour. Pick dates 3 or 4 months in advance and look on a map and pick out places you want to play that are pretty much right after oneanother.

Now go out and pick up some shit punkzine that lists tour dates for other shit bands like yours. Next to the date and town it should name a club. Now call information in that area and get a phone number for that club. After that call and find out who does the booking and where to send that shitty tape of yours. After a couple of weeks start calling the guy doing the booking and tell him when you want to play in that club. Sometimes you have to call a bunch of times and harass the guy before he'll give you the show. Always make sure you got a backup place to book yourself in case this person hears how bad you are .Remember, dont give up like a putz. Keep calling and buggin the guy till he gives in, they always usually do. If you want you can always lie and say you got a c.d. comin out soon on some made up label. I'm not sayin i do it, but it might work for you.

Before you know it you'll have a small tour booked. Always reconfirm your shows before you leave it some other shit band gets you bumped.

Now when packin the van dont bring to many clothes. maybe just one small bag. When you have 4 or 5 people riding in a van together, space can be tight with to much shit. And always pack your equipment the same way or it'LL end up all over the place.

Always talk to the band your playin with and find out about other shit hole clubs to play for your next tour.

Always think ahead! Make sure you take people up on places to stay as well. It beats sleepin on the side of the road or on a picnic table in Bumfuck, Ohio or something like that. They got some real losers out there, but try to be cool with them cause you ain't at home, you're in their town!

also at the clubs you might be able to swindle a couple of beers and some food. Remember you ain't in New Orleans; you cant have drinks out on the street. Trust me thats one crapass law.

The main thing is have a good time and get loaded, cause you sure as hell ain't gonna make any money.

Happy touring!

Bret Dulac

# WE DON'T HAVE TO BE THE SAME

Life is full of trivial things. Especially in my life, the trivial has just as much precedence as the big things. My trivial item presently is that there is not enough excitement in my life.

You see, I used to hang out with a bunch of guys who were into drugs and alcohol. Generally, the house that I went to was under surveillance by the police. Regardless, I went over there every day, even though I was never into any drugs.

Just recently, I figured out why I kept going over there everyday, knowing that my presence there could mean being put in jail. Anyway, my drive to continue visiting my drug-laden friends was for the adventure, the danger, the aura of excitement. I remember people warning me and questioning my motives. I got a lot of this from my parents. but, really, good ol' mom and dad never questioned me because they trusted me, though my life was often in danger.

Now that I am almost 20 years old, no longer in high school, in my fourth semester of college, I still lack that certain excitement that once made my life complete. Sure, I have plenty of awesome friends like Rory, Kevin, Denny, Jill, Jason, Robbie, Tara, Rob, Joseph, Jimmy, and many others; I go to many shows; I work at a good place with the greatest little kids like Victoria and Annie; I have an awesome house with a super family; I have everything that I could ever want, but I still feel an empty void.

I still have a constant yearning for danger. I am not saying that I want to hang out with the druggies, I am by all means drug free (I don't that I would still fit in the crowd) What I am saying is that we, not you are I, but we have completely drained the excitement out of life by filling it with pointless rules and boundaries. For example, and specifically, to me a pointless boundary is the title "Straight Edge."

I want everyone to realize this first and foremost: I know that this is a very touchy subject, but I feel the need to voice my opinion as a vegan feels the need to voice animal rights. I have many straight edge friends, as well as a sister who shares that title. I am drug-free but not straight edge and I want to share with you why.

One reason why I call straight edge a boundary, and one which I find pointless, is because so many people use it as an excuse to not have certain people as their friends. in a way, it is like racism. Straight Edge has become very discriminatory. I know people who are straight edgers who say that they are against discrimination but won't be somebody's friend because they drink every now and then. I don't think that violence is going to help them. that will only drive them further into alcohol and drugs.

Another reason why I don't like the title "Straight Edge" is simply because of the fact that it is just that, a title. I hate labels, stereotypes, and titles more than anything in the world. we were all created equally, why do we need titles? I hate being labelled, and that may be because I was always labelled in high school. in my opinion, titles are degrading. Instead of someone coming up to me and saying, "Hey, you're cool because you are straight edge," I'd rather hear, "Hey, you're cool because you are Tracy Ouellette." This is why I don't call myself straight edge. I simply hate the label. I don't really care if you are straight edge or not, you would be friend regardless. I think that some people need to realize that straight edge is not for everybody. if everybody was straight edge, that would constitute

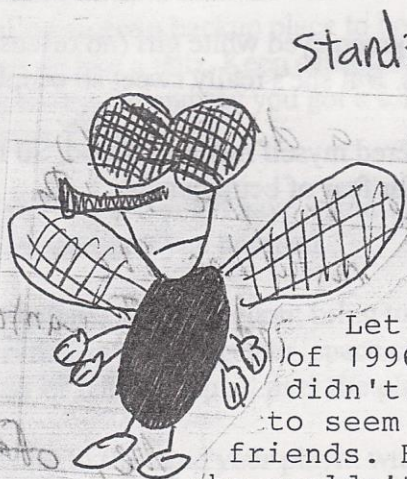
as conforming. correct me if I am wrong, but isn't straight edge about nonconforming? I realize that I may have stepped on a lot of toes, but for this I do not apologize. why should I apologize for my opinions?

These are just some of the reasons why we get so many rules forced upon our society. we fill up our lives every day with hate by stupid boundaries. due to the rules forced upon us, excitement and fun is drained from our lives.

If you have any questions or comments about this article, please write me! I would love to know your point of view and why!

By:  
Tracy Ouellette  
705 Sunrise Lane  
Elizabethtown, KY 42701

I have no idea what type of zine this is going in or why Bobby is letting me write for him. But he is. So I am taking advantage of his proposal.



standing on the  
without corner

JUD

First I'd like to start out by saying "fuck off" to all my friends that are no longer my friends because they dissed me. Fuck you. I'm tired of this shit.

Let me tell you what i'm talking about... In September of 1996, I met this total fucking loser. He had a car, I didn't. So, he took me to where I wanted to go. He started to seem alright. Then he met my cough syrup drinking friends. He followed their lead. I tried to help him out so he wouldn't fuck up, but he wouldn't listen. He started skipping school, following all my friends leads. Then I met a girl. To make the story a little bit shorter, he went after her. Then, on a dark day in May 1997, he tried to take his life...with my girlfriend in the car. He wanted her, she didn't want him, so he tried to end it. I wanted to kill him, but I didn't. He went behind my back. Me, of all people. I was the only one who actually liked him. Of all my friends I was the only one. They all used him for his car. I did at first, but I learned to like him. My girlfriend didn't get seriously hurt..I'm still with her today. My friends on the other hand don't want to talk to me much anymore. And the loser? He hangs out with my friends. No one believes that he tried to kill her. They think she's lying. I know she's not. So does he. He told me. So if anyone in their life meets a kid named Joey Van Schmidt, rip his heart out with a melon baller. Fuck off to the friends that dissed me and cheers to my new friend Bobby.

# I COULD CARE LESS

I could care less what a person looks like.

I mean in a way it is important and it sometimes reflects things about that person but looks aren't anything.

I think it was in the book "Roll of Thunder Hear My Cry" (I haven't read it in a while so I could be wrong. It's happened before that there was a character named Pickwick who was described as being "...as fiercely nice as he was to look at".

What does that tell you about him right off - later in the story this fact was proven but I'm just sayin'. The thought has also occurred to me that people "look Better" over the internet. By that I wasn't referring to the fact that people say they look like something they really don't. What I mean is... well... I'll use myself as an example. I am 5 foot five, I have dark brown eyes and hair (which was previously cut to spite an ex), fairly clear skin and a seemingly athletic build. That certainly was detailed but necessary for my illustration.

I'm not saying I'm ugly what I am saying is that to someone else they may picture me differently than I really am. Like they might think I'm...oh I dunno.....white. Not really. I'm of mixed races (mostly black I think). Over the internet people have the ability to be whatever they want - to an extent. The Bible says "and ye shall know the truth, and the truth shall set you free". I'm not the most religious person. Thats for sure. The whole point of my illustrations was to express the fact that we may be taking advantage of that which technology has given to us.

Although one of my closest friends does pose as a 5'7" blonde hair, green eyed white girl (no offense meant by that)when really she's about 5'4" dark brown hair and eyes. But she's really sweet so people seem interested in what she has to say.

In highschool I was always kinda considered kinda weird - I considered myself misunderstood. So I never told anyone anything about myself except for preciouese few for fear of being terribly misunderstood.

by: taffy-lynn

# FACELESS

5:40 a.m. my alarm clock goes off. Every day i haul my sorry, skinny ass out of bed. At my new school 5 months into the year I still feel like a foreigner.

Mistakes of days past haunt me. Even though they think I don't hear I know what they say as I go by. Bitch! She's such a hoe! She need a perm! Did you hear about her? That is one strange girl.

Rumors of an unfixable nature about me daily fly in the halls. I'm shunned by my peers for the dumbest of reasons.

A mixed girl who thinks she's white.

They say I look like I'm homeless in some of the shirts I wear. I used to wear dresses. Now I'm that homeless mixed girl with the bright green shoelaces, weird nails, nappy hair who looks like she's a homeless girl with expensive jewelry.

It's always the prettiest of birds that gets caged.

The racism has gotten out of control. I live in a world where I am ridiculed for all I am. I'm even talked about because I have white friends.

I don't see what makes a person white or black except for the color of their skin.

by: taffy-lynn

MUSIC REVIEWS

AFI

Shut Your Mouth And Open Your Eyes

Nitro Records

One of the better, more tolerable bands in the SoCal melodicore genre. I've listened to over half of the cd so far and haven't had the urge to throw it across the room. Fans of the Epitaph/Fat/Nitro Records sound should love this.

BAD BRAINS

Omega Sessions

Victory Records

An old recording of the BAD BRAINS from 1980. Since this is BAD BRAINS, I'd have to say that I love this, but this is more for die-hard BAD BRAINS fans than people who are just getting into them (I'd recommend "I Against I" to newer fans). Still, this is BAD BRAINS...one of the most influential hardcore bands to ever exist.....

CRANKBAIT

Home Is Where The Hurt Is demo

c/o Brian Cook/9106 Patricia Lynn/Sherwood, AR 72120

Heavy, crushing noisy stuff from this Arkansas band. They have 2 bass players and are noisy as fuck!! This was passed on to me through a friend, so I don't have much more info on them, but I hope to hear more from them.

DAMAGED

Token Remedies Research

Rotten Records

Brutal, aggressive, grinding, chaotic metal from Australia. These are not happy fellas. Usually very fast and crazy. Wow! Watch for this band!

DEICIDE

Serpents Of The Light

Roadrunner Records

uh...yeah... Satan.. blah blah blah

DIE.RIGHT.MIND.

demo

291 Winchester St./Keene, NH 03431

This is a very intense metal band with vocals that are reminiscent of ACID BATH's Dax Riggs eerie singing/viscous screaming vocal style. This is excellent! Check this out!!

DILLINGER ESCAPE PLAN

cd

Now Or Never Records/151 Ivy Hill Rd./Red Bank, NJ 07701

Intense and aggressive metal/core with **Screamy** vocals. Impressive! I think they've signed to Relapse..

DISAPPOINTED

demo

P.O. Box 1211/Ventura, CA 93002

Perfect name for this band. I'm very disappointed. Weird noises and chanting.

DRAGBODY

7"

Toybox Records

Evil metallly hardcore with painfully screamed vocals. BLOODLET fans should get into this! (available through Victory Distribution)

END OF THE CENTURY PARTY/PALATKA  
split 7"

END OF THE CENTURY PARTY/131st. Ave.E. Apt. 7004/Tampa, FL 33612  
PALATKA/P.O. Box 14223/Gainesville, FL 32604

END OF THE CENTURY PARTY is noisy grindcore. Fast and chaotic with occasional slow breaks. PALATKA is in the same vein but are a bit more controlled and direct in their assault.

ETERNAL SUFFERING

Remain Forever In Misery demo

c/o Wayne/8 Off 2nd Brook St./Kingston, MA 02364

Death metal. This doesn't really do much for me. A couple of songs have their moments, but other than that i'm not really into this.

EX MEMBERS OF.../WARDANCE ORANGE

split 7"

Standfast Records/P.O. Box 973/Lilburn, GA 30048

EX MEMBERS OF...(that's the name of the band) hail from Atlanta, GA and play excellent, driving hardcore with emotionally sung vocals (with a singer who actually sings). For the record this band features ex members of... ACT OF FAITH and CRISIS UNDER CONTROL. WARDANCE ORANGE are from Richmond VA and have a D.C./Discord kinda sound.

EYEHATEGOD/13

split 7"

Ax/cton Records/P.O. Box 623/Kendall Sq./Cambridge, MA 02142-0005

I missed this the first time around. This is the re-press (on white vinyl). EYEHATEGOD just rocks out on this.. doing "Lack Of Almost Everything" and "Serving Time In The Middle Of Nowhere". 13 are (or should i say were) slow and dragging with deep growly vocals and remind me of GRIEF.

FRACTURED

Wounds Scars And Other Happy Stories

327 Pecan St./Houma, LA 70364

This band is from Houma, LA and were formerly known as FUEL. They have a tight, metallic sound with a bit of a bluesy groove. The vocals are clearly sung and comprehensible with an occasional distorted effect.

HATEBREED

Satisfaction Is The Death Of Desire

Victory Records

Heavy/metallic hardcore with pissed as fuck vocals. There was a lot of hype behind this band prior to this release, and now i see why. This is regularly in my stereo.

HAWGJAW

Disconnected demo

2304 Harvard Ave. #3/Metairie, LA 70001

Well, I can't say anything about this band that I haven't said before... Loud, noisy, fuckin crazy hardcore with a bit of an eighties feel to it. New Orleans Hardcore!!!!

LOGICAL NONSENSE

Expanding The Hive

Alternative Tentacles

In your face aggressive hardcore. There's absolutely no filler here. From start to finish this is straight up chaotic mayhem. Fuckin chaotic vocals backed by mad, fast, crazy hardcore with occasional slow breaks. Just fuckin' buy this!!

LYMPH VESSEL

cd

Flashburn Records/2730 Palmer Ave./New Orleans, LA 70118

Yeah!! This has finally been released!! I reviewed the advance tracks last issue, but hey, it's my zine! You gotta problem with that?!?!? In case you missed the last issue, these guys have a bludgeoningly heavy groove to their sound which is at a crawl sometimes, and other times mid-paced with *twisted/yelled* vocals. You need this cd in your collection!!!

MAKESHIFT

Female Hula Hoop Champion

Now Or Never Records

This is pretty horrible. Whiny sappy emo stuff. Not my thing

MINK SHOALS/SQUIRRELY DUAWLING

split cd

Berlap Music/181 Ave.B #2/New York, NY 10009

O.k., maybe MAKESHIFT isn't so bad after all. In fact I'd rather listen to the MAKESHIFT cd 10000 times before ever hearing this again. This just straight up sucks and I don't know why people even bother putting stuff that sucks this bad out on cd and submitting it to the public. If you're the slightest bit curious as to how they sound, you will soon be able to find it in the \$2.00 used cd section at The Mushroom (which, coincidentally, is where I found the MAKESHIFT cd.)

NOFX

So Long And Thanks For All The Shoes

Epitaph

Well, this is NOFX. There are about a million bands that sound like this these days, but this is the real thing. Catchy poppy punk with funny lyrics.

NON COMPOS MENTIS

Smile When You Hate

Wonderdrug Records/p.o. Box 995/Boston, MA 02123

Wow! These guys sound pissed! Lots of angry screaming backed by noisy metal core

OJOROJO

Can You Keep Your Sanity

East Bay Menace/P.O. Box 3313/Oakland, CA 94609

Insane punk/metal/hardcore!! Insane screechy female vocals and just fuckin' crazy noisy music. I love this!!

Kevin Persons

Songs Done In my Room demo

5708 Mansion Blvd./Pennsauken, NJ 08109

A guy and his 4 track. blah. this sucks.

POETS OF THE PLAGUE

Plagued demo

14402 Hawthorne #319/Lawndale, CA 90260

Uh..yeah..black metal...not really my thing... I gave this a few listens before determining that I don't like this.

RINGWURM

Eject The End All 7"

East Bay Menace

Awww shit!! Fucked up slow heavy noise!! This is for the FYEHATEGOD/BUZZOVEN/CAVITY/FLOOR/GRIEF freaks (like me)!! This is fuckin' amazing!!!

SCRUB

Wake Up

Sol 3 Records/522 E.6th St. Ste. GFW/New York, NY 10009

This just sucks. Pat Benetar sounding rock with a twist of 90's "alternative rock".

SET APART/CHALICE

split cd

Blank Records/P.O. Box 3203/Gretna, LA 70054-3203

O.k., these are 2 "christian hardcore bands" from Florida. The music is in the "new school" metal/core style with those ferociously screamed vocals. If you don't get offended by the whole "christian hardcore" concept then you may like these bands. Well, o.k., CHALICE's vocals do somewhat resemble a pissed off Donald Duck..

SLICING GRANDPA

Glue Farm/Thought Police 7"

P.O. Box 1231/Elmira, NY 14902

Definitely falls in the "experimental" category. Noises sepples and weird music.

SOCIAL INFESTATION

demo

333 Edgewood Ave./Atlanta, GA 30312

Total fuckin grind core, with more emphasis on the "core". Troy from 4 HOUR FOGGER plays bass in this band.

SOY

Tales From Tofugraphic Oceans 7"

Doug MacMinn/302-2634 Quadra St./Victoria BC V814E4 Canada

Crazy Canadian powerviolence!! fast slow fast music with insane dual vocals and funny lyrics. This is limited to 200, so hurry up and get one dammit!!

STRYCHNINE

Dead Rats And Oakland Dogs

East Bay Menace

East Bay drunk punk in the vein of POISON IDEA. One of my favorite punk bands!

THE END

cd

2628 NE Expressway #k5/Atlanta, GA 30345

I smell cheese!!! I didn't know people still played this shit!!

TOY DOLLS

One More Megabyte

Rotten Records

This is waaaaaaay too happy sounding for me.....

VITAMIN F

Nobody Cares

P.O. Box 8873/New Fairfield, CT 06812

This band has a sound similar to NEAR LIFE EXPERIENCE....and since I think that NEAR LIFE EXPERIENCE sucks ass, I feel the same way about these guys.

WORKIN STIFFS

Dog Tired

Fast Bay Menace

Not a big fan of oi, but this isn't bad. Still, they sound like most other oi bands that i've heard...

## COMPILATIONS

Definitely Not The Majors

Bush League Records/P.O. Box 10165/New Brunswick, NJ 08906

You MUST own this!!! Unreleased tracks by BLOODLET, COALESCE, ASCENSION, SONS OF ABRAHAM, COMPRESSION, STARKWEATHER, CATHARSIS, and more!! One of the best compilations to ever be released!!

NG Records Sampler

NG Records/622 Broadway #3A/New York, NY 10012

Except for the 2 tracks by L.E.S. STITCHES, this is a piece of shitty "alt rock" crap.

Over The Edge Vol III

Endless Fight Records/P.O. Box 1083/Old Saybrook, CT 06475

Yet another great hardcore compilation! Tunes by NECK, COMPRESSION, DIE MY WILL, BLATANT DISREGARD, and more!! This stuff leans more to the metally side of hardcore.

Thick Records Compilation

(no label address...got this from BLATANT DISREGARD...see their interview)

A variety of heavy music here. Hardcore, rap-metal, and just plain groovin stuff. Noteworthy bands are COMPRESSION (been hearing lots of good stuff from them!!) 60 WATT SHAMAN, and BLATANT DISREGARD.

## LATE STUFF

ADAMS ALCOHOLICS

Circle The Wagons

Dirty Records/P.O. Box 6869/Glendale, AZ 85312

O.k., this is punk. Not much more to say about it. Not bad, but not too memorable. I'd probably appreciate this more with a couple of 40s in me.

DIE MY WILL

cd

Drawn & Quartered Records/20 Newell Ave./Bristol, CT 06010

Metallic hardcore that's more on the slow, dragging side. This is pure fuckin anger put to music. This has a tendency to speed up, then slows down to the heavy crushing stuff. Yeah, I'm impressed.

MARGRET HEATER

cd

707 Skycliff Ct./Fayetteville, NC 28311

This is o.k. at first, but gets old real quick. They're trying to be heavy yet original, and i see that in the music. Now if the singer would shut the fuck up, i'd probably like this more.

NEW BOMB TURKS

At Ropes End

Epitaph

This is kinda in the vien of The CRAMPS. It's o.k., but I have to be in the mood for this type of stuff.

SOILENT GREEN

A String Of Lies

Relapse Records

All that needs to be said about this is....it's about damn time!! For those of you unfortunate souls who haven't heard the mighty SOILENT GREEN, they blend grindcore, jazz, rock, and are just totally brutal. This only has 3 songs on it, but fear not...a full length is on the way!!!

MORE LATE STUFF

SKY CAME FALLING

A Penny For Your Confessions demo

96 Shinnecock Ave./Massepequa, NY 11758

Totally brutal metal!! Not really death metal, but the intensity is there, as well as the aggression of hardcore. Watch for them!! This is excellent!!

ZEKE

Kicked In The Teeth

Epitaph

I had to look at the cd cover twice to make sure that this was on Epitaph! High speed punk rock is what we have here (with an emphasis on the "rock".) They even do a cover of "Shout It Out Loud" by KISS.. Damn! This is good!

Various Artists

Denver Vs. Phoenix

Dirty Records/P.O. Box 6869/Glendale, AZ 85312

O.k., Except for the song by SUBJECT MAD, I don't like any of these bands. Guess there's not much going on in Denver or Phoenix as far as punk goes.

HERE IS A LIST OF OTHER 'ZINES THAT I HAVE LAYING AROUND MY ROOM  
(write to them for more info)

Bad Girl/7726 Oak St./New Orleans, LA 70118

Bad Stain/P.O. Box 6869/Glendale, AZ 85312-6869

Deal With It/333 E. Lancaster Ave. #109/Wynnewood, PA 19096

Confused Youth c/o Andrew Boyd/3 Hollycrest Ln. Apt. 3/Covington, LA 70433

Dis-Charge/13135 Chateau Ct./New Orleans, LA 70129

The Hatemonger/1624 N. Starrett Rd./Metairie, LA 70003

Matchboy/9210 Loganberry Dr./Gilroy, CA 95020

Olive Pit/P.O. Box 744/Evanston, IL 60204-0744

Recognize/c/o James Hayes/4525 Dryades St./New Orleans, LA 70115

Slug & Lettuce/c/o Christine Boarts/P.O. Box 26632/Richmond, VA 23261-6632

Victory Magazine/P.O. Box 146546/Chicago, IL 60614

The Vegetable Inside Us All/c/o Anne/436 B Carlisle NE/Albuquerque, NM 87106

The Vox/WTUL/Tulane University Center/New Orleans, LA 70118

Zine Guide/P.O.Box 5467/Evanston, IL 60204

Quickdummies/c/o Robb Roemershauser/6810 Bellaire Dr. New Orleans, LA 70124

Emptiness/Magisterium c/o Danny Guidry/332 Magnolia Ave./LaPlace, LA 70068

I'LL BE USING THIS SPACE TO EXPOSE A FEW BANDS THAT I'VE SEEN IN THE LAST FEW MONTHS THAT I FEEL COULD USE MORE RECOGNITION...

**FOUR HOUR FOGGER**

This is a very chotic, aggressive, and tight band. Very noisy in the sense that they use effects and samples during and between songs in their live set. If NEUROSIS had more of a hardcore sound, this is what they'd sound like. (Four Hour Fogger/333 Edgewood Ave./Atlanta, GA 30312)

**HASTE**

This is a 6 piece band (2 vocalists, 2 guitarists, a bass player and a drummer) from Birmingham Alabama. It is hard to find the words to describe this bands intensity. There wasn't a big turnout for this show, but from the first note struck till the end of their set there wasn't a single person in the house who wasn't moving. If i had to label their sound i'd call it "brutal, crushing hardcore". (Haste/1626 28th Ave./ Hueytown, AL 35023)

**PARABELLUM**

They have a metally sound that brings the late, great ACID BATH to mind. Intense, driving music with eerily sung/angrily screamed vocals. They're from Pensacola, Florida and they don't have anything recorded yet, but be on the lookout for them cuz they rock. I don't have an address for them, but they seem to like playing around here, so be sure to check them out if you see their name on a flyer.

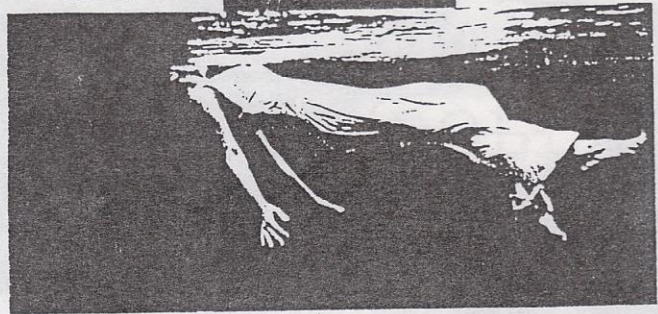
**SOUR VEIN**

I'm not sure they're even called SOUR VEIN anymore since the only original member is vocalist Troy Medlin, but they rocked! They have more of a southern rockin bluesy groove to their sound nowadays, and the vocals are harshly screamed. I look forward to seeing them again. (Sour Vein c/o Troy Medlin/4431 Robindale Ct./Wilmington, NC 28401)

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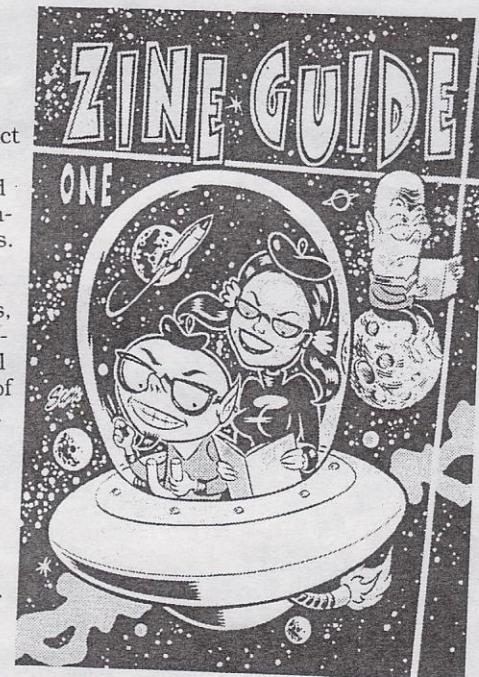
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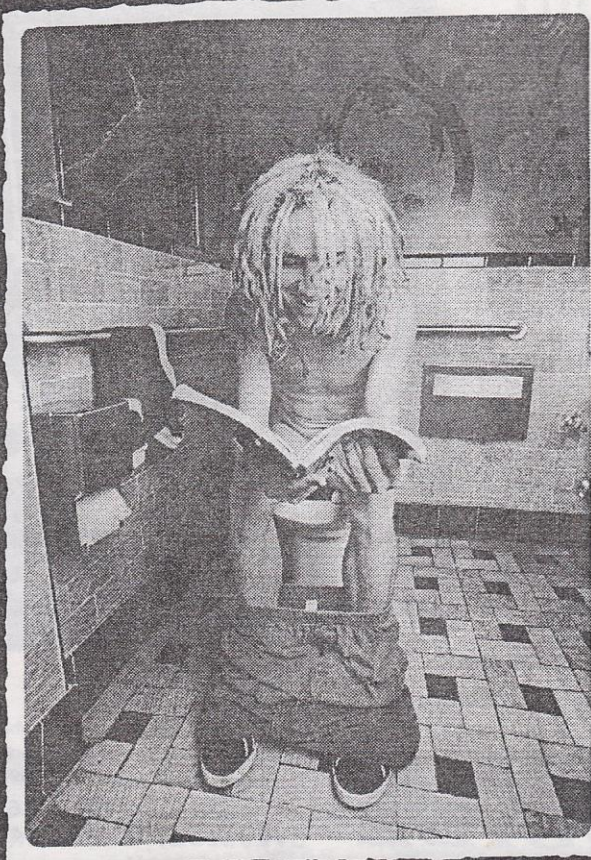
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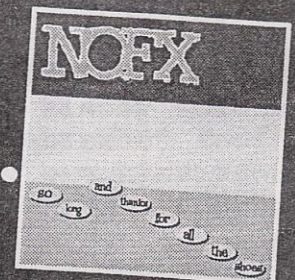
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