

# PARAN.O.I.ZE ZINE

#7

FEATURING INTERVIEWS WITH:

## Dulac Swade

### Facade Burned Black

AND NOTORIOUS PRANKCALLER:

### JAMES AT-15



Hell is a terrible  
place where fire is!



Sinners will burn  
in hell forever.

PAGE TWO

TECHNICAL B.S.

Paranoize Fanzine is a non-profit publication covering indie/d.i.y. punk, hardcore, metal, industrial, experimental, and "alternative" music. Published quarterly with a 200+ print run.

Rants, articles, scene reports, art, comics, etc. are always welcome for printing consideration. RACIST, SEXIST, HOMOPHOBIC, ETC. MATERIAL WILL NOT BE PRINTED AND WILL BE DISPOSED OF PROPERLY.

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BOBBY'S B.S.

Hello, and welcome to Paranoize #7! Last issue didn't have an introduction, so I made sure to put one in this issue.

I intended to put more in this issue, but not all of the interviews got back to me before the deadline, and I wanted to start getting these out on a regular, quarterly (that's every 3 months, for those of you who may be mathematically impaired).basis,

There are no live reviews in this one because I forgot to write down the dates of the shows that I went to over the last 3 months, but I have included a sort of "Top 10" thing.

Hey! I have a website now! I don't know what I'm gonna do with it, but I hope to include show dates and maybe some reviews on it. For now, I just have a little info. on the 'zine and related products and some links to other sites. If you're interested, the address is uh...right there.

O.K., I'm gonna go now, Feel free to send any suggestions, inquiries, etc. to me.

Later  
*Bobby Bergeron*  
Bobby Bergeron  
-editor

10 BEST SHOWS BETWEEN APRIL-JUNE '97  
(ACCORDING TO BOBBY)

STINKING LIZAVETA/DULAC SWADE at Checkpoint Charlie  
ABUSE/FOUR HOUR FOGGER at J&K  
SOILENT GREEN/2PURGE4 at Zeppelin's  
BLANKET at Checkpoint Charlie  
LYMPH VESSEL at Tipitina's  
INDIGNATION at Checkpoint Charlie  
WEEDEATER/FLUX/LIGHT BRIGHT HIGHWAY at Monaco Bob's  
CHOKE at Zeppelin's  
ABUSE/SYSTEM RED/FEID at Zeppelin's  
DULAC SWADE/SUPLECS/HAWGJAW at Checkpoint Charlie  
(This is in no particular order, I couldn't remember all of the dates.)

THANKS TO:Laura at Underground Sounds, Bret (DULAC SWADE), Craig (FACADE BURNED BLACK), James At-15, Colin (Double Negative), Danny (Emptiness/Magsterium), All the bands, labels, and 'zines who sent me stuff, Deborah (Devil Dolls Prod.) Robb (Quickdummies/Dumb Ass), Becky, Brian, Tara, Pig, Shane (Realm Of Delirium), etc. etc. etc.

INTERVIEW WITH BRET  
APRIL, 1997

# Dulac

# Swade

WHO'S IN THE BAND?  
HOW LONG HAVE YOU BEEN TOGETHER?

Me, Bret (bass) Paul (guitar), Mike (drums) Kenny (vocals). We've been DULAC SWADE for almost 4 years now.

Mike has been our drummer for about a year (maybe a little longer) and Kenny has been our singer for about 8 months. Paul and I were in a previous band together called THE BROTHERHOOD OF IGNORANCE.

HOW WOULD YOU DESCRIBE YOUR SOUND?

Over the years we've developed our own sound (I hope). We used to be slower until Mike joined, and he's an incredibly fast drummer, which sped us up like we are now. But you have to listen to it and describe it yourself.

WHERE DOES THE BAND'S NAME COME FROM?

Dulac Swade is a slang for shrimp boots, Cajun Reeboks, or in French it means lake scum.

WHAT RECORDINGS DO YOU HAVE AVAILABLE?

We have 2 7" vinyl records out. The first one is with our previous singer (it's more hardcore) and the second one is more punk rock hardcore and is our current lineup (it's also on green vinyl). Both 7"'s are available at Underground Sounds and The Mushroom. We also have about 5 cassettes which we've recorded over the years with different lineups which are available by contacting us.

HOW DID YOUR RECENT TOUR GO?

Our tour in March was great. We had a great time traveling up the east coast. We played in Pensacola, Jacksonville, Wheaton MD, Baltimore, Philadelphia, and best of all at CBGB'S in New York.

WHO DID YOU PLAY WITH?

We played with some really good bands. In Philadelphia and in Baltimore we played with STINKING LIZAVETA which is a 3 piece instrumental band (one of my favorites). Their CD is available at Mushroom Records or Tower. In Wheaton we played with 2 really good bands- BLATANT DISREGARD which will be playing with us on July 10th at Checkpoint Charlies. You can get their tape by writing to them at 305 Priscilla St., Salisbury, MD 21804. And also BOX 8 who is also badass and they have a CD out and you can get that by writing to them at BOX 8, 4810 Arlington Blvd., Arlington, VA 22204. They will be here in August and we'll be playing with them in D.C. in July. Those were the killer bands we played with.

ANY WEIRD SHIT HAPPEN?

I could go on and on about weird things that happened. Getting drunk in D.C. and harassing prostitutes (they thought I was a cop) and in Jacksonville there was a big fight at the club we played at. (Punks against Gothics) it was pretty funny!

#### WHAT'S PLANNED RFOR THE NEAR FUTURE?

We will be back on tour in July. We leave July 11 and are playing 16 shows in 21 days. East coast and north east (I can't wait). Locally we will be playin June 7 at Monaco Bob's with PISS POOR from Austin, TX and SUCKHOLE from here, June 21 with HAWGJAW and SUPLECS, also from here, at Checkpoint Charlie, July 9th with KEPONE from Richmond, VA at Howlin' Wolf and July 10th with BLATANT

## **DULAC SWADE**

NEW ORLEANS



DISREGARD from Maryland at checkpoints. We'll probably do a west coast tour around the end of the year.

#### WHAT DO YOUTHINK OF THE NEW ORLEANS SCENE?

I'm not too high on the local scene. Things seem to be getting better. There's alot of good bands coming out too. SUCKHOLE, SUPLECS, HAWGJAW, N JUT and the list is long. More bands need to go out and play on the road and I think it would help our scene tons. So if you're reading this and pl play in a band, GO ON TOUR!

#### WHAT SIDE PROJECTS ARE Y'ALL INVOLVED IN?

We are currently trying to start up our own label called 8013 Records which released our last 7". Another band

called HELLEN KELLER SOCIETY has a cassette available by writing and sending 3 bucks and also a couple of live DULAC SWADE tapes (Live at CBGB'S and Live At Phantasmagoria). If you are interested in being considered for upcoming releases, send us your stuff. We're on a tight budget! HELLEN KELLER SOCIETY is slow hardcore stuff with lots of samples. Check it out!

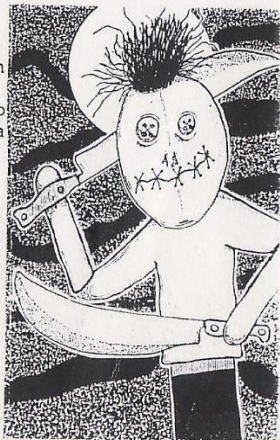
#### HOW DO YOU THINK THE SAINTS ARE GONNA DO THIS YEAR?

Well, my dad coaches in the NFL for the Colts, so they're my #1 team, but I think the Saints will have a good season I'm glad they got rid of Everett. He was a pussy and Mora was slacking in the area of discipline and Ditka will whip those guys into shape. I say after one year they will be a contender.

#### ANY FINAL COMMENTS?

We want to thank all the people who have supported us. I can't write all your names, it would be a long list. Also all the bands we've played with and the clubs that let us play there. we love New Orleans, weed, beer, and any ot other mind altering substance. See ya soon. Thanx and CRANK IT UP!

DULAC SWADE AND 8013 RECORDS  
5833 S. CLAIBORNE  
NEW ORLEANS, LA 70125



# Facade Burned Black

## Who is in the band?

Craig (C): My name is Craig, I play Guitar

Billy(B): Billy, I play drums.

Dave(D): Dave, Bass

Keith(K): Keith, I play guitar and sing.

## How long have you been together?

D: Almost a year and a half.

## How would you describe your sound?

K: Loud, slow, fast, heavy...

## What recordings do you have available?

K: A five song demo tape. (you can still get it from us for \$3)

## What's planned for the near future?

D: A two song 7" on Rhetoric records should be out in June. Also sometime this summer we are doing a split 7" with Laceration on Open Wound records, A split double 7" with Cavity on Rhetoric records, A song on the Zapatista benefit comp. LP on 702 records, a song for the Satan's Pimp double 7" comp., a song on the Clean Plate 7" comp. and a song on the local Food Not Bombs benefit 7" comp.

## How is your scene ? Any good local bands worth mentioning?

B: It's good, our scene's the shit.

K: It has complications like any other scene, but It's good.

C: Yeah, it could be better, it's a bit splintered in areas, but I like it. Good bands are Blade Crasher, Canephora, Jesuit...

B: Spitfire is a good band, and Boxed In.

K: Kill Ratio.

D: I enjoy the Unabombers, Lost Tribe and Crab Nebula even though they may not count as a hardcore band.

## Where does the band's name come from?

C: Literally speaking a facade is the front of a building, but figuratively it's a feature that hides something, that is intentionally keeping something hidden. So with the name I was thinking about how everyone (in our hardcore scene and in the world in general) seems to hide their true selves behind some mask. We all relate to each other as a straight-edge kid, or a metal kid, a skinhead, a Muslim, Christian, a Mexican, a girl, etc. as these little confining stereotypes and I just want to burn all those facades down so we deal with each other as human beings, that's all we need. I was also thinking about the idea of the facade of Capitalism as a healthy way of running the world, I'd like to burn that down too.

... If you could have any super-power, what would it be?

D: I would choose flight because I don't drive now and if I could Fly I would never have to buy a car.

C: I think I'd go with Aquaman's powers so I could just chill and talk to some Manta Rays and Whales, I'd tell them to stay away from those damn whaling ships, besides Aquaman is the least popular of the Super Friends so he needs some props.

K: I think I'll go away from the Super Friends and go to the X-Men, I'd like to have some laser beams shooting out of my eyes like Cyclops.

B: I'd like to be original and make up my own since these bastards are being like everyone else, I'd like to be the world's first leatherboy super-hero. I'd ride around on a Harley, Have a leatherboy hat and leather cape, have drinks and occasional sex with men, nothing wrong with that is there.

C: I don't think you have to have a super-power to do that stuff, any mere mortal can do those things.

B: Whatever.

What have you been listening to lately?

C: The Broken Hearts are Blue LP, The new Van Pelt LP, Rorshach CD, "Animosity" by C.O.C., Hands Tied 7", "The Rite of Spring" by Stravinsky, and Dead Can Dance "Spiritchaser" LP.

K: I've been listening to a lot of local bands demos and stuff, and my Richard Pryors greatest hits LP.

D: Larry Coryell live LP, Merzboul, Spazz, Cavity, Mahivishnu Orchestra, and the "Building of jel cubed" cassette.

B: Pink Floyd, Neurosis, assorted local bands stuff, Dead and Gone, His Hero is Gone, Sepultura, and the Genius.

... Any final comments, suggestions, recipes, etc.?

B: I can make a phat Ramen noodle concoction, New Orleans is a great city, and tell your mom I will return her phone calls.

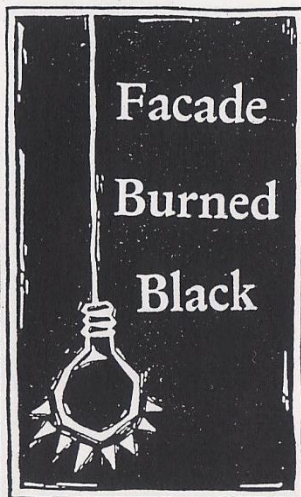
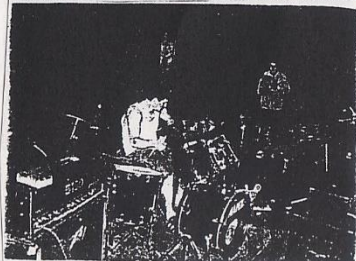
K: maybe we will see you on tour this summer.

D: Those of you in New Orleans go see Fire is Fatal at the Underground sound in August.

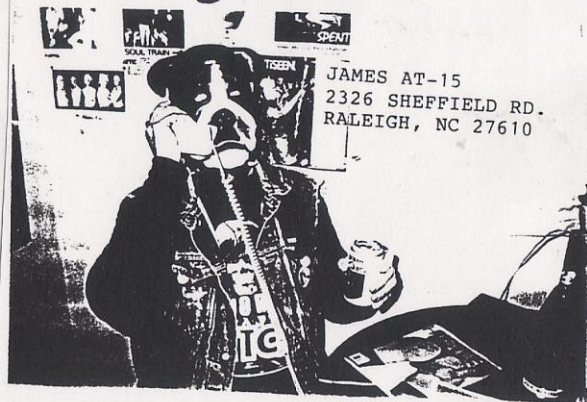
C: Thank you very much for the interview, feel free to write us, we aren't as dumb as we sound in this interview. We have demo's and t-shirts for \$8. Thanks again.



Facade Burned Black  
P.O. Box 2769  
Chesapeake, Va. 23325  
(757) 399-4109 (Dave)



# JAMES AT-15



JAMES AT-15  
2326 SHEFFIELD RD.  
RALEIGH, NC 27610

## WHAT INSPIRED YOU TO START RECORDING PRANK CALLS?

I've been doing prank calls since I was a little kid years ago, but as much as I hate to admit it, it wasn't until I first heard The Jerky Boys that I got the idea to record calls.

## HOW MANY DIFFERENT ALIASES DO YOU HAVE?

Hard to tell, at least 10. I make up new ones all the time, drop old ones.

## WHAT HAVE BEEN SOME OF YOUR FAVORITE PRANKS?

Calling hotels, impersonating

cops, Subways, impersonating phone sales,...

## IS THERE ANY PARTICULAR REASON WHY YOU TARGET SUBWAY'S ALOT?

Subway sucks. It's the worst sub sandwich money can buy. It's a fucking disgrace. I don't think there is a worse fast food place around. KFC and Burger King suck hard too!

## DO YOU EVER GET PRANK CALL TAPES FROM OTHER PEOPLE?

Yes, all the time. It's great to hear all the prank calls out there. My all time favorites are The Benny Chronicles 1 & 2. The Fightsters from PA and Longmount Potion Castle are all good too.

## DO YOU PLAN YOUR CALLS OUT OR ARE THEY IMPROVISED?

It's hard to plan the calls too much. Normally I get the idea about 2 minutes before I do it. Also, I'm normally real fucked up when I'm doing it too!

## WHAT HAVE YOU BEEN LISTENING TO LATELY?

I listen to alot of punk rock. RAMONES, SPENT IDOLS, GG ALLIN, and North Carolina homeboys ANTISEEN. I'll also listen to a little heavy metal like MOTORHEAD and Ozzy and of course I listen to alot of prank calls and weird stuff like Mojo Nixon.

## ANY FINAL COMMENTS?

Thanks to all my fans and friends. I'll be appearing live August 14th, 15th, and 16th at The Caboose in Raleigh, NC for Scumfest '97 punk fes festival with KILARA, TIME BOMB 77, FRANKENSTEIN DRAG QUEENS FROM PLANET 13 and THE MURDER JUNKIES along with about 15 other extreme bands. Also look for a James At-15 CD and a possible appearan appearance on Jerry Springer in late '97, and always remember to drink beer, smoke weed, eat pussy and rock forever.



MUSIC REVIEWS

ABUSE

A Sunday Morning Killing Spree CD

11 songs of brutal, crushing thrash/death metal with vocals that are growled, screamed, and eerily melodic (yet gravely) at their appropriate moments. They've come a long way since leaving the Mississippi Gulf Coast, but it seems that it's paid off and the New Orleans/Fat City metal scene is giving them the respect that they deserve. (ABUSE c/o Brian Strong/3708 Stefano St./Metairie, LA 70002)

AGENT ORANGE

Virtually Indestructible CD (Gunka Disc)

Well, I didn't really like them before, and I certainly don't like them now. (Gunka Disc/P.O. Box 16385/Encino, CA 91416)

Art Paul Schlosser

I'm A Prince CD

Yes, I know this should be in the "S" section of the reviews, but I wanted to get this over with as soon as possible, so here it is..... This sucks. I can't find the words to describe how totally shitty this CD is. This is just some talentless dork (Mr. Schlosser) strumming his acoustic guitar (occasionally putting it down to beat on some bongos) and bawling out stupid songs. I can't believe this guy is putting this shit out. (Art Paul Schlosser/1938 E. Mifflin St./Madison, WI 53704)

AUNTIE CHRIST

Life Could Be A Dream CD (Lookout)

Boring 90's sounding pop-punk stuff featuring former members of teh band X. I was never a really big X fan, so that doesn't change my feelings about this CD.

BIG WIG

CD (Our Records)

Wow! This band sounds like they have a big BAD BRAINS influence, which is a good thing in my book. Very energetic, groovy hardcore with a dash of reggae (no, i didn't say ska, I said reggae). This is definitely a band to watch for! (BIG WIG/P.O. Box 706) Hingham, MA 02043)

BUZZOVEN

The Gospel According...II CD (Allied Recordings)

Noisy, fucked up, nasty southern bluesy hardcore. This is BUZZOVEN. No doubt about it. Not for the weak, the squeamish, the faint of heart, or people with wholesome, happy lives. (Allied Recordings/P.O. Box 460683/San Francisco, CA 94146-0683)

CAVITY

Drowning CD (Bacteria Sour)

Yes!!! It's finally available on CD! This is CAVITY's out-of-print "Human Abjection" 12" preceded by some extra tracks. Heavy, stripped down, tuned low, blahblahblah...CAVITY will rock your pathetic fuckin' lives! Don't say I didn't warn you! Oh yeah, and since this is Pusheads label, the cover art is by, yes, Pushead! (Bacteria Sour/P.O. Box 422986/San Francisco, CA 94142)

Your Mother R Smokes

©1996



Sometimes  
when the  
mailman comes  
an FBI out in  
the front lawn  
jumping over the  
sprinkler he says  
"Hey there Frenchy"  
then he licks my forehead.

mch

CREAM ABDUL BABAR

The Backwater Of Masculine Ethics CD (AAJ Records/What's Wrong With Your Eye?  
Very angry sounding hardcore with very intense, screamy vocals and...wait...  
is that a horn section I hear? Yes! So does that make this a ska-core band?  
No you dumbass! It's a very pissed off, beefy sounding hardcore band with a  
bad ass horn section. Cool! (AAJ Records/1350 Mahan Dr. #E4/Ste. 204/  
Tallahassee, FL 32308-What's Wrong With Your Eye? Records/533 Whitehall St./  
Tallahassee, FL 32304)

THE CRIMINALS

Never Been Caught CD (Lookout)

Oh yeah! When a band is labeled as "punk rock", this is what I'm expecting  
them to sound like. Not some sappy, happy, whiny shit! A damn good punk  
album!

THE DESCENDANTS

Everything Sucks (Epitaph)

This band (and SCREECHING WEASEL) is who every pop-punk band in the world  
is trying (and miserably failing) to imitate. No matter what you have to say  
about the DESCENDENTS reunion, you can't deny that this is an excellent album.

DULAC SWADE

7" (8013 Records)

Hard-fuckin'-core! This is their 2nd 7" (with new vocalist Kenny Sumera) and  
it rocks! Tight, aggressive music with vocals that are sung and screamed when  
needed. One of my favorite local bands, and they could be yours too after  
hearing this! buy this (and other local music) at Underground Sounds or  
the Mushroom or better yet, go see them play and buy it from them!  
(8013 Records/5833 S. Claiborne/New Orleans, LA 70125)

EVIL NURSE SHEILA!

Winter/Resort CD (Spinning Toe Hold)

This isn't metal, punk, goth, etc., but has a dark, eerie sound, proving  
that music can be scary without distorted guitars. Not everyone reading this  
'zine will like this, but the more open-minded readers might.  
(Spinning Toe Hold Records/P.O. Box 30063/New Orleans, LA 70190)

FACADE BURNED BLACK

demo

The second that I heard this, my jaw dropped as I sat there in total awe.  
Extremely heavy, noisy, crushing hardcore with very painful sounding screamy  
vocals. Watch for this band! buy this demo!  
(FACADE BURNED BLACK/ P.O. Box 2769/Chesapeake, VA 23327-2769)

FALLING JANUS

Harbinger demo

I've never really gotten into gothic music...until I heard this. Dark,  
eerie, depressing music that reaches deep inside and stirs up all of the  
fashion that you try to cover up with plastic smile, fancy car and keen  
fashion sense. And wow! No stupid vampire shit!  
(FALLING JANUS/P.O. Box 55371/Metairie, LA 70055)

FO

FORBIDDEN GLORY

Voodoo's Secret Society CD/cassette

Well, this isn't as bad as I expected, but it still sucks. Generic thrash  
metal. (FORBIDDEN GLORY/P.O. Box 24908/New Orleans, LA 70184)

HONKEYBALL

Onetime CD (Wonderdrug)

Cross a rabid pit bull with HELMET and you get the idea of what this band sounds like. Heavy, groovy, chunky metal-core, with more emphasis on the "core".  
(Wonderdrug Records/P.O. Box 995/Boston, MA 02123)

HELEN KELLER SOCIETY

Soldiers Of God demo (8013 Records)

Sludgy hardcore in the vein of EYEHATEGOD with samples replacing the vocals. Definitely different, but gets boring after awhile.  
(8013 Records/5833 S. Claiborne/New Orleans, LA 70125)

JACK KILLED JILL

3 song sampler tape

These 3 songs are from their upcoming "Jack Killed Jill In Stereo" CD due out sometime in July...and I won't be in a rush to get it. Though the music is catchy, melodic punk, the "fake British accent" vocals kill it for me. If this sounds like your thing, write to: JACK KILLED JILL c/o Eric Matson/  
20851 Nunes Ave./Castro Valley, CA 94546

JAWW

Southbound CD

Whoa! This is brutal! Kinda like early ENTOMBED meets SICK OF IT ALL at a GODFLESH show! This is definitely one of the better bands reviewed in this issue! If you're into the brutal thrash/death metal thang, then you've got to hear this!  
(JAWW c/o Doug McLarty/1576 Queen St.W./Box 30/Toronto, ONT./CANADA M6R1A6)

LUNCH

Plenty Sober demo

This is punk rock that sounds straight out of the '80s, though I can't think of any other bands to compare them to. They just rock! If you like good punk rock, then this will please your ears!  
(LUNCH/Box630/5500 Prytania St./New Orleans, LA 70115)

LUNATIC CANDY CREEP

CD

IF MARILYN MANSON were a glam rock band ( not that they really aren't already) then this is what they'd look and sound like. Total shit! Avoid this at all costs! (LUNATIC CANDY CREEP/P.O. Box 11407/Rock Hill, SC 29731)

MILLENCOLIN

For Monkeys CD (Epitaph)

Somebody please give these guys a box of tissue. Whiny-ass pop-punk shit.

MR. T EXPERIENCE

Big Black Bugs Bleed Blue Blood CD (lookout)

I had already heard lots about the Mr. T Experience over the years, but have never actually heard them, so I figured that since I've gone this long without hearing them, it wouldn't hurt to go on the rest of my life without hearing them. Well, I got this CD in my mailbox, which is a bunch of out-of-print stuff, and I don't see what the big deal is over this band. I would've been totally content living my life without ever hearing them, and Lookout Records had to go and fuck things up for me. Thanks alot, Lookout!

PENNYWISE

Full Circle CD (EP, 11PH)

This is my first time hearing PENNYWISE so I really can't compare it to any of their earlier material. Despite that fact, I can tell you that this is one bad ass album. SoCal Melodic punk in the vein of NOFX/early BAD RELIGION. This will probably be the next "big" punk band to go mainstream, but I'm now at the point where I really don't give a shit about who has "sold out" or not. Good music is good music.

POSITIVE STATE

The Bullshit Initiative CD (Torque)

Excellent punk/hardcore with vocals that sound very...uh...spastic, but in a cool kinda way. Can't think of anything else to say about them, but this is just a great album!

(Torque Records/P.O. Box 229/Arlington, VA 22210-0229)

SCRAPE

A Taste Of Brutality demo

Very brutal thrash/death metal. I can't say that they're totally original, but the power and aggression is there to make them stand out. They also use samples in their songs, which add a sort of industrial element to their sound. Since the recording of this demo they've replaced this vocalist and added a guitarist, so their next one will probably sound a bit different.

(SCRAPE/4113 E. 10th St. Apt.D/Long Beach, CA 90804)

SOCIAL PHOBIA

Let It Be Heard demo

This band reminds me of LIMP BIZKIT, who remind me of KORN and RAGE AGAINST THE MACHINE. This big rap-metal thing is getting pretty huge, and with the right push, these guys will be riding that wave. In other words, this band has in no way discovered a fresh, new sound, but play their music well.

(SOCIAL PHOBIA/P.O. Box 536/Pilot Mountain, NC 27041)

TECTOR GORCH

Buries The Hatchet 7" (Turducken)

Last issue I reviewed a live tape of theirs with very bad sound quality and I hoped to hear something studio recorded from them. Well, here it is! O.K., this is n't actually studio recorded (it was done on their 4 track), but it sounds much better. Raw angry girl punk. I haven't really heard too many girl bands (actually they wouldn't qualify as a girl band cuz their drummer is a guy) but they've been compared to BRATMOBILE.

(Turducken Recordings/518 Bordeaux/New Orleans, LA 70115)

UNION 13

East Los Presents...(Epitaph)

Raw, furious, old school soundin' hardcore with some of the songs sung in Spanish. This is great! Epitaph needs more bands like this!

Various Artists

Bread, The Edible Napkin CD (No Idea)

This comes with No Idea 'zine #12 and has a little bit of everything from pop-punk to grindcore and everything in between. Standouts are the songs by FLOOR, BRUTAL TRUTH, LOCUST, JACK WITH KILLER, THE LISA KILLERS, END OF THE CENTURY PARTY, and of course the mighty CAVITY!!!! 32 bands in all! \$5.00 (No Idea/ P.O. Box 14636/Gainesville, FL 32604-4636)

Various Artists

Chord #11 Compilation CD (Chord 'zine)

This is another one of those 'zine comps and has lots of great hardcore on it. Tracks from CANDIRIA, DARE TO DEFY, ANAL CUNT, STIGMATA, DUB WAR, MY OWN VICTIM, BRIGHTSIDE, NINEFINGER, MACHINE HEAD, TURMOIL, and more! 26 bands in all! \$5.00! (Chord/Too-damn Hype records/P.O. Box 1520/cooper stn./NY,NY 10276)

Various Artists

It takes A Dummy...To Know A Dummy CD (Dumb Ass Records)

This has mostly poppy/melodic punk bands on it, with a dash of hardcore thrown in here and there, and a little ska. The standouts here are definitely the local bands: SECOND HAND, BACKWASH, INDIGNATION, SUPAFLIES, THE VENDORS, and from other parts of this wonderful state: ONE COMMON VOICE and SAD IDEA. There are some other decent bands here, like STRAIGHTFACED, BILLYCLUB, and BLOUNT, but it's well worth it for the New Orleans bands alone. \$5.00 (Dumb Ass Records/6810 Bellaire Dr./New Orleans, LA 70124)

Various Artists

Music To Fuck Your Sister To (Lame Records)

Though the title of this CD is brilliant, the bands that make it up are not. There are a couple of bands on here that stand out (namely BIG BUBBA, GRANNIE GRANNIE'S CABINET, HARSHIP, TOURETS SYNDROME, and WATER CIRCUS) there are 14 bands on here, so the ratio is all fucked up, making this passable. (Lame Records/P.O. Box 14/Freeland, WA 98249)

Various Artists

Punk Dwellings: New York's Finest, Vol.1 CD (Dwell)

Whatcha got here are 12 New York punk rawk bands doing two songs each-one original and one cover. Some of the covers work well, some don't, but the original songs make up for the bad covers. LATEX GENERATION do an interesting cover of POISON's "Fallen Angel" while The CASH REGISTERS shit all over The MISFITS "Horror Business". This is a cool concept and I can't wait to hear Vol.2! (Dwell Records/P.O. Box 39439/Los Angeles, CA 90039)

ZINE REVIEWS

Antisocial Brat #4 \$2.00ppd.

(9071 Mill Creek Apt. 2112/Levittown, PA 19054)

This 'zine mixes music and personal views. Thought-provoking rants about straightedge, being a girl in the hardcore scene, sexism, anger, child abuse, moshing, interviews with CULTURE and INSTIL plus reviews and lots of photos. Bound with a rubber band instead of staples. This didn't exactly convert me to veganism, but it did give me a better understanding of the vegan/straight edge lifestyle.

Bitch Rag #10 \$3.00ppd. (free if you see it laying around somewhere)

(1202 W. 2nd. St./Sanford, FL 32771)

This is always fun to read! There is so much stuff in here that I could probably fill this 'zine listing it all. Basically funny rants and opinions with a few music and 'zine reviews. NOT a music 'zine and, as the cover says, it's not a riot grl 'zine. Just buy it, will ya!

Book Your Own Fuckin' Life #6 \$4.00ppd.

(Under The Volcano/P.O. Box 236/Nesconset, NY 11767)

Are you in a band? Do a 'zine? Being dragged to a seemingly desolate part of the country to see grandma? Then you need this! This features listings of bands, 'zines, record stores, distributors, radio stations, promoters/venues, and places to hang out and beg for beer money all over the world! You need this!

Cacophony #1 Free (send stamps to be nice)  
1201 St. Charles #372/New Orleans, LA 70130  
Art, poetry, stories, and a SKINNY PUPPY interview. Not bad.

Chord #11 \$5.00ppd.  
(P.O. Box 1520/Cooper Station/New York, NY 10276-1520)  
Not only does this come with a killa' CD, (see music reviews), but has interviews with NIGHTSTICK, AGNOSTIC FRONT, SICK OF IT ALL, MY DYING BRIDE, Blowfly and Jello Biafra, stuff on GBH, EARTH CRISIS, VISION OF DISORDER and tons more plus news, reviews, etc. Excellent!

Emptiness/Magisterium #4 \$3.00ppd.  
(332 Magnolia Ave./LaPlace, LA 70068)  
Not much to this issue, but still an interesting read. a V2 interview, review reviews, poetry, and other stuff.

Eyecandy #3 \$1.00ppd.  
(7741 Ohio St./Mentor, OH 44060)  
Interviews with J CHURCH, BURN WITCH BURN, rants, reviews, etc. plus comics, Worth your hard-earned buck.

Fazzel Pop #2 (send stamps)  
(John Havel/Bever Hall 317/200 LaSalle Ct. Loyola Univ./New Orleans, LA 70118)  
Interviews with CUB, The QUEERS, A.F.I. and local ska-punksters THE SUPAFLIES plus reviews and a couple of stories. Kinda sloppy, but it was free.

Jersey Beat #59 \$2.00ppd.  
(418 Gregory Ave./Weehawken, NJ 07087)  
This is their 15th anniversary issue and looks back through the 'sines history plus interviews with John Crawford (the artist behind Little Rad, Queen Of The Scene, Baboon Dooley, and other comics), MISFITS, SEXPOD, plus reviews and more!

Krusty's Sick And Twisted Catalog + 'Zine #2 (stamps)  
(Fat Wreck Chords/P.O. Box 193690/San Francisco, CA 94119-1936)  
Basically a Fat Wreck Chords catalog plus a little more reading material.

Never Surrender #1 (?) \$1.00ppd.  
(4525 Dryades St./New Orleans, LA 70115)  
Kinda sloppy looking in a "thrown together" kind of way, but shows promise. A WARZINE interview, stuff on EARTH CRISIS and straight edge plus news and re reviews.

New Orleans Hardcore News #1 (stamps)  
(P.O. Box 3203/Gretna, LA 70054)  
Basically a listing of hardcore shows in New Orleans plus photos and ads, but the editors will be reviewing music and stuff in the future, so watch for it.

No Idea #12 \$5.00ppd.  
(P.O. Box 14636/Gainesville, FL 32604-4636)  
Yet another 'zine that comes with a CD (see music reviews) and has lots of stories, comics, a few interviews (a great one with KARP). I always love reading this 'zine.

Razor Blades In Halloween Candy May-July '97 issue \$1.00ppd.

(53 Hudson Ave./Grafton, MA 01519)

Stories, rants, interviews with The UNSEEN and The WESTIES and reviews.

Rocks Off #5 (send a buck or two)

(P.O. Box 11194/Norfolk, VA 23517)

Interviews with the SEA MONKEYS, BLACK JESUS, and NASHVILLE PUSSY plus reviews  
10 little known facts about Jimi Hendrix, a Little Rad comic (yeah!) and more.

Scum Feast #4 \$2.00ppd.

(P.O. Box 12702/Raleigh, NC 27605-2702)

Lots of sick, twisted, perverted writing, interviews, and reviews. This 'zine  
rules! Not for the faint of heart or p.c. whiners.

Slug & Lettuce #49 one 55¢ stamp

(P.O. Box 2067/Peter Stuy Stn./New York, NY 10009-8914)

Always a great 'zine! Travelsstories, notes on the NYC punk scene, columns,  
and tons of classified ads (which are FREE by the way).

Tail Spins #27 #3.00ppd.

(P.O. Box 1860/Evanston, IL 60204-1860)

Interviews with GAS HUFFER and Buck Ormsby, stuff about Bigfoot, N<sup>3</sup>colas' (from  
the 70's/80's tv show 8 is enough)hairdo, games to play with your cat, Rev.  
Jim Jones, and more plus reviews.

The Vegetable Inside Us All #4 \$1.00ppd.

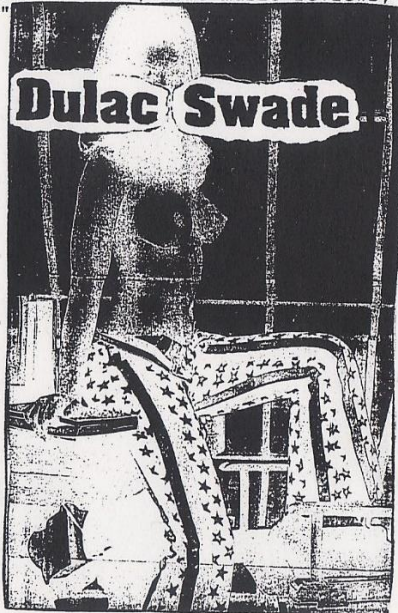
(4000 Aspen Ave. NE/Albuquerque, NM 87110)

Personal 'zine with rants about the Albuquerque punk scene, growing up as  
a metalhead, what she learned in school from kindergarten through twelfth grade,  
plus reviews and more rants. Though it's only 24 pages, I've read it a couple  
of times already.

Underground 'Zine Scene #7 \$2.00ppd.

(316 E. Mains St./Sebawaing, MI 48759)

Tons of 'zine reviews, some music reviews, and an article on "How to promote  
your demo."



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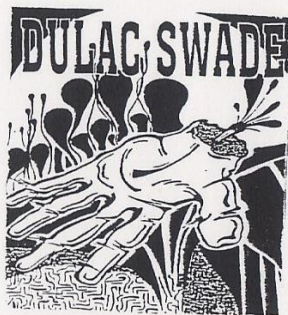
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