PARANOIZE

#67

FREE
in New Orleans
$2 ppd

CREEPY FEST

CREEPY FEST 2026
ISSUE

www.paranoizenola.com

SHEER TERROR RECORDS PRESENTS

CREEPY FEST

JULY 16TH - 19TH 2026
NEW ORLEANS

THURSDAY JULY 16TH - DOORS AT 5PM
THE BROADSIDE (OUTDOOR THEATER) 600 N. BROAD AVE.
ALL AGES / $10 COVER
6:00 - TRASH NIGHT
6:20 - NICK NAME & THE VALMONTS
6:40 - THE BILLS
7:10 - THE UNNATURALS
7:50 - STGMA
8:30 - "STABBED IN THE FACE" FILM SCREENING

THURSDAY JULY 16TH
BANKS STREET BAR - 4401 BANKS ST.
21+ WITH ID / $10 COVER
10:30 - BURIAL GIFT
11:15 - S.A.I.G.O.N.
12:00 - CIKADA

FRIDAY JULY 17TH
BAR REDUX - 801 POLAND AVE.
21+ WITH ID / FREE SHOW
6:00 - CHILDREN OF JUDAS
6:45 - WALKINGONSUNSHINE
7:30 - DEATH CHURCH

FRIDAY JULY 17TH
SIBERIA - 2227 ST. CLAUDE AVE.
21+ WITH ID / $15 ADV/$20 AT THE DOOR
8:30 - GACKED
9:15 - STMBLR
10:00 - EVIL TREE
10:45 - TUFF LUVS
11:30 - THE PALLBEARERS
12:15 - EVIL ARMY
DJ KACEY CHAOS

SATURDAY JULY 18TH
THE CRYPT - 1301 ST. CLAUDE AVE.
NOON-4PM CREEPY FLEA MARKET

SPONSORED BY
AYSIA 999 PROMOTIONS - PARANOIZE ZINE - GNARLY BARLEY BREWERY
FAULTY DIY - ANTIGRAVITY MAGAZINE - JUAN'S FLYING BURRITO - F.M.R.
GREMLINS HAVE PITCHERS - MIDNIGHT PRINTS - TERROR OPTICS STUDIOS

SATURDAY JULY 18TH
POOR BOYS - 1328 ST. BERNARD AVE.
21+ WITH ID / $25 FOR 3 VENUES
6:00 - NIGHT BUTCHER
7:00 - THE CHODES
8:00 - THE COPS
9:00 - BEFORE I HANG
10:00 - HAWGJAW
11:00 - PUSSYROT

SATURDAY JULY 18TH
THE CRYPT - 1301 ST. BERNARD AVE.
21+ WITH ID / $25 FOR 3 VENUES
6:20 - BLOOD LOVELY
7:20 - MISS AMERIKAN VAMPYRE
8:20 - ATOMIC BROAD
9:20 - ANXIOUS ARMS
10:20 - MIDNIGHT STICKS
11:20 - 'NITIUM (SAMHAIN TRIBUTE)

SATURDAY JULY 18TH
HOLY DIVER - 1200 ST. BERNARD AVE.
21+ WITH ID / $25 FOR 3 VENUES
6:40 - OX45
7:40 - FIEND
8:40 - JD PINKUS TRIPTYCH
9:40 - RADE
10:40 - MAGGOT SANDWICH
11:40 - VOMIT SPOTS

SUNDAY JULY 19TH
PARISITE SKATE PARK - 1606 PLEASURE ST.
ALL AGES / $10-$20 SUGGESTED DONATION
3:00 - PAUPER'S GRAVE
3:40 - ILL FUNERAL
4:20 - NONBINARY ASSAULT WEAPON
5:00 - THE NANCIES
5:40 - NUMB WAYS
6:20 - DIRTY ROTTEN SNAKE IN THE GRASS
7:00 - FUTURE HATE
7:40 - D SABLU
8:20 - TERATOMA

SUNDAY JULY 19TH
SANTOS - 1135 DECATUR ST.
21+ WITH ID / $10 COVER
9:30 - THE DEAD SPIES
10:15 - ESE
11:00 - THUNDEROSA
11:45 - DONKEY PUNCHER
12:30 - DANG BRUH Y?

R.I.P. CHECKPOINT CHARLIES (PIC BY A. POTENZO)

LOW PRICES JUST A FEW STEPS FROM BOURBON STREET

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Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

Advertisements and donations are what keep this publication FREE. Go to www.paranoizenola.com or email bobby@paranoizenola.com to find out how to donate or advertise.

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Marrero, LA 70073-2334
USA

Visit Paranoize on the internet at:
www.paranoizenola.com
(order print issues, read .pdf files of back issues, listen to mp3s of 80's/90's New Orleans metal/punk/hardcore bands)
paranoizenola.bandcamp.com
(compilations and records that I've put out)
www.facebook.com/paranoizenola
(self explanatory)
www.metaldevastationradio.com
(Paranoize Radio.Thursday nights. 6 PM CST**)**

Paranoize 67 credits:
Jenn Attaway-Idiot's Guide to Creepy Fest.
Bobby Paranoize-rants, reviews, layout
Bill Heintz-cover art.

7-3-26

CREEPY FEST! I haven't done much this issue that I didn't do last year. All that's in this issue is THE CREEPY FEST SCHEDULE!!!, Jenn Attaway's "Idiot's Guide To Creepy Fest and the usual N.O. Scene Report, a short page of music reviews, a few ramblings from me and lots of ads.

I promise next issue will have interviews and probably even more ramblings.

Not much else to say. I just wanna get this issue out. KEEP SUPPORTING THE SCENE!

Thanks for reading this.
-Bobby

New
Frozen Irish Coffee
at Molly's on Toulouse!

12oz and 16oz
Ask about adding an extra shot
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NEW ORLEANS

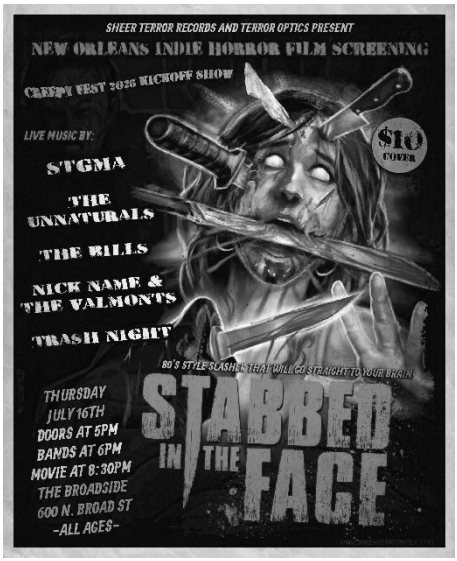
TWO HAPPY HOURS!
4 PM TO 7 PM!
MIDNIGHT TO 3 AM!

THE IDIOT'S GUIDE TO CREEPY FEST 2026

Each year, it stealthily approaches, creeping up on you in the darkness. Your pulse quickens, and your lower lip quivers ever-so-slightly. A single rivulet of sweat carves a path down your forehead and along your cheek. Then, it is here, on top of you with a maddeningly unexplainable suddenness. You try to play it cool, acting a little too nonchalant. We are there with you, and we all know….. Creepy Fest is here!

Now that we're in July, the 17th annual Creepy Fest is on the horizon, and the excitement is palpable. The flyers are popping up on social media regularly, and the buzz is evident there and at shows. Friends are making plans and sharing memories with each other. The anticipation mounts as something akin to a "Punk Rock Christmas in July" for New Orleans - but, the shows are the presents, and the role of Santa Claus is performed by founder/producer, Bill Heintz.

Bill introduced Creepy Fest to the city as a soundtrack release party for the Terror Optics short film, Creepy Dean - more on Terror Optics in a minute. The very 1st fest took place at a mere 3 venues in as many days: Igor's Buddha Belly on Friday, Saturday at HiHo Lounge, and Banks Street Bar on Sunday. The stipulation was that all venues needed to have a projector set-up to screen the film. Fast-forward to 2026, and we're back to 9 venues over 4 days, including a couple all-ages shows and a film screening.



THE IDIOT'S GUIDE TO CREEPY FEST 2026

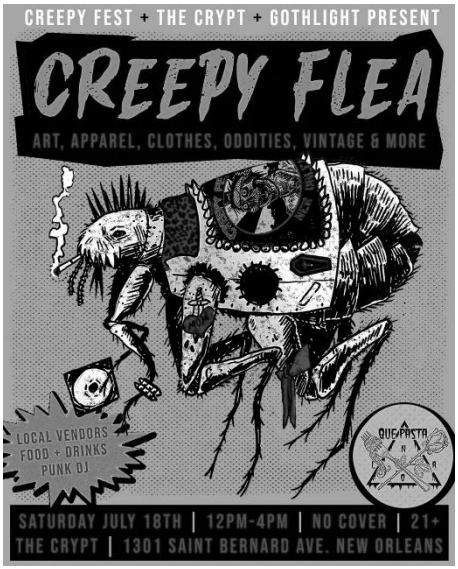
The full schedule can be found in this issue, and at a glance, it can be a little overwhelming. There are some who will read it and swear it's the same thing every year; while others are amazed at the perceived year-over-year diversity. This article will touch on some of this year's fest highlights to help you prioritize and customize your personal fest experience.

The fest begins on Thursday, July 16th, and ends late Sunday, July 19th. There are two events each day, spanning several different neighborhoods. Of note, opening night kicks off in Mid-City, returning

to one of the 3 core venues, Banks St. Bar. This venue changed ownership and management several times over the years, including a period of blacklist from the scene for a few years. The current management has been open and inviting to the underground scene, and a few fun shows have already taken place. The show doubles as Cikada's 10th anniversary party.

Prior to that show, the opening party occurs at an outdoors, all-ages film screening with 5 bands playing short sets prior to the movie. The venue boasts chairs for seating, picnic tables, pavilions, a bar, a concession stand, a restaurant, and an indoors bar. The Broadside Theater joined the fest last year, and will be hosting a screening of Stabbed in the Face, an feature-length film released back in 2004 by Terror Optics. Terror Optics is a local film production crew, which includes Bill on screenwriting, production design, sound, score, acting, and more. They are known for low-budget independent horror films, including such classics as the Cockface Killer trilogy, Silk Scream, and several short films and

THE IDIOT'S GUIDE TO CREEPY FEST 2026



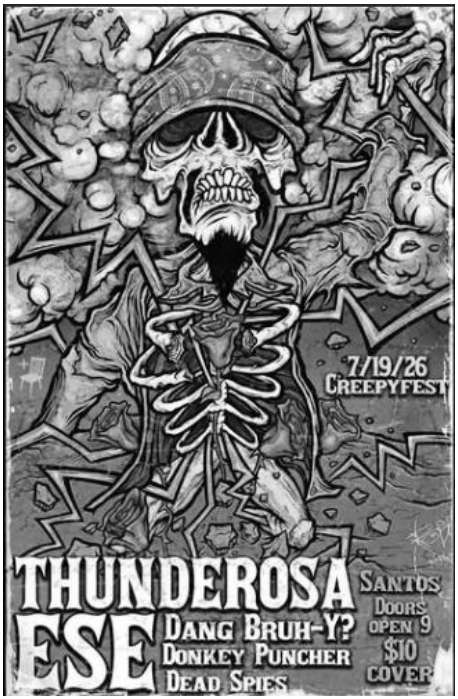
music videos. You can find some of their films online on Vimeo and streaming on Tubi. The goal was to host a 20th anniversary screening of Stabbed in the Face, but numerous obstacles prevented the event from coming to fruition until now. This one's been a long time coming!

Friday, there will be a matinee show at Bar Redux in the Bywater neighborhood, their return to the fest. Later that night, everyone will head over to Siberia for the fest headliner, Evil Army. This year, No Dice will not be a part of the fest, so the block party vibe will be lost on St. Claude; but, there's no reason to not walk around during the night and patronize the other businesses and vendors in that area.

The St. Bernard Avenue "Creepy Crawl" returns on its usual Saturday slot. Despite the closure of The Goat, it was immediately replaced by The Crypt, a cool bar with a dark motif and very similar vibes in that location, and a great staff and ownership who were never any strangers to the scene. They not only jumped in to keep the crawl alive; they volunteered to add the first Creepy Flea Market Sat., from noon-4pm. Swing by to check out vendors and artists with a tendency toward the macabre. The live music kicks off after a short break, at 6pm. Long-running local favorites, Hawg Jaw, returns to Poor Boys, and Rade will be releasing their 12" vinyl at Holy Diver. You can also catch JD Pinkus (Butthole Surfers, Honky) with his new band, Triptych; and, members of Future Hate pay homage to Samhain with Roman Gabriel Todd in a new project called 'Nitium.

We're very happy to be able to include both of the Sunday venues. Both spots have seen their fair share of near-tragic

THE IDIOT'S GUIDE TO CREEPY FEST 2026



obstacles this year and we're glad to be able to support them. After a fire that made headlines and forced the removal of some of the wooden ramps, the all-ages show at Parisite DIY Skatepark in Gentilly returns to Sunday. That lineup is stacked and overflowing! And, even though Checkpoint Charlies closed its doors a few months ago, Santos is keeping the tradition alive of closing out the fest in the French Quarter. Santos has been included in the controversial 9-month long street closure that has severely impacted businesses on Lower Decatur. So, we hope you hang in there and join us to really close things off right - while bringing some foot traffic to a venue that has suffered through a loss of business, thanks to the S&WB.

Thunderosa from Austin, TX, is new to the fest, and Dang Bruh Y? wraps up 2026.

This year, 17 bands will be playing Creepy Fest for the first time. Aside from Thunderosa, that list includes: S.A.I.G.O.N. (Tennessee), Anxious Arms (CA), Children of Judas, Gacked, Evil Tree, Night Butcher (who are playing their 1st show ever), Blood Lovely, Miss Amerikan Vampyre, Midnight Sticks, 'Nitium, OX45, Fiend, Pauper's Grave, Ill Funeral, Nonbinary Assault Weapon, and Numb Ways.

As always, you will be able to support various pop-ups and vendors throughout the weekend. Fest merch will be available for sale at most shows until supplies run out, and you will be able to support many of the bands at their own merch tables. Other than being a great time, the fest remains a wonderful way to support local bars/venues/restaurants struggling through the slow, hot summer months in New Orleans. We'll see you there!
Jenn Attaway

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FLESH PARADE march forth to deliver eleven tracks of Nola-Style Grindcore. Buzz-saw guitars and pummeling blast beats break into massive grooves, while incredibly harsh vocals bark out rabid interjections. This CD version contains their Kill Whitey 7" plus the bands' '93 and '94 demos all Remastered.

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NEW ORLEANS SCENE REPORT

Here is a short list of bands/venues/etc. in the New Orleans area. **This is in no way representative of the entire NOLA metal/punk/hc scene**, but hopefully will help point you in the right direction.

BANDS:

Abysmal Lord
(black metal)
abysmal-lord.bandcamp.com

Anareta
(blackened orchestral doom)
anareta.bandcamp.com

Blood & Earl
(thrash)
bloodandearl.bandcamp.com

Brat
(grind)
brat504.bandcamp.com

Cikada
(sludge/doom)
cikadadoom.bandcamp.com

Congealed Putrescence
(death metal)
congealedputrescence.bandcamp.com

Dead Spies
(punk)
thedeadspies.bandcamp.com

D. Sablu
(punk)
dsablu.bandcamp.com

Dracula
(d-beat/hardcore)
dracula504.bandcamp.com

Dremm
(sludge/noise/hardcore)
dremmband.bandcamp.com

Dummy Dumpster
(weirdo punk)
dummydumpster3.bandcamp.com

Eyehategod
(sludge)
eyehategod.bandcamp.com

Fiend
(punk/hardcore)
bigbadbandhq.bandcamp.com

Goura
(grind/hardcore)
goura.bandcamp.com

Guts Club
(doom/drone/experimental)
gutsclub.bandcamp.com

High Black River
(psychedelic/stoner rock)
highblackriver.bandcamp.com

Laughing Torso
(punk/hardcore)
laughingtorso.bandcamp.com

Mehenet
(black metal)
mehenet.bandcamp.com

Morbid Torment
(thrash!)
morbidtorment1.bandcamp.com

NEW ORLEANS SCENE REPORT

The Nancies
(punk)
thenancies.bandcamp.com

Nonbinary Assault Weapon (N.A.W.)
nonbinaryassaultweapon.bandcamp.com
(punk)

The NoShows
(ska/punk)
thenoshows.bandcamp.com

The Pallbearers
(punk)
thepallbearers.bandcamp.com

Penetration
(black/death/war metal)
penetration-kommandos.bandcamp.com

Pussyrot
(grind)
pussyrot.bandcamp.com

Shitload
(noisecore)
shitload.bandcamp.com

Slab
(grindcore)
badassrock.bandcamp.com

Slowhole
(sludge/doom/noise)
slowhole.bandcamp.com

Stgma
(indie/punk)
stgma.bandcamp.com

Sounding
(grind/metalcore/noise)
soundinggrind.bandcamp.com

Sunrise:Sunset
(noise rock)
sunrisesunsetnola.bandcamp.com

Tomb Of Nick Cage
(horror punk)
thetombofnickcage.com

Torture Garden
(punk/hardcore)
torturegarden504.bandcamp.com

Total Hell
(evil metal)
totalhell.bandcamp.com

The Unnaturals
(surf rock)
theunnaturals1.bandcamp.com

walkingonsunshine
(stoner/sludge/experimental/noise)
walkingonsunshine.bandcamp.com

Wild At Heart
(screamo/post-hardcore)
thosewildatheart.bandcamp.com

Wizard Dick
(instrumental metal)
wizarddickband.bandcamp.com

For info on upcoming shows go to
www.noladiy.org

NEW ORLEANS SCENE REPORT

VENUES:

Siberia
2227 St. Claude Ave. New Orleans

Santos
1135 Decatur St. New Orleans

Poor Boys
1328 St. Bernard Ave. New Orleans

The Crypt
1301 St. Bernard Ave. New Orleans

No Dice
2239 St. Claude Ave. New Orleans

Saturn Bar
3067 St. Claude Ave. New Orleans

Holy Diver
122 St. Bernard Ave. New Orleans

Parisite Skatepark
1606 Pleasure St. New Orleans

Fred Hampton Free Store
5523 St. Claude Ave. New Orleans

Southport Hall
200 Monticello Ave. Jefferson

Twist Of Lime
2820 Lime St. Metairie

Babylon
2917 Harvard Ave. Metairie

RECORD STORES:

Euclid
3301 Chartres St. New Orleans

Sisters In Christ
5206 Magazine St. New Orleans

The Mushroom
1037 Broadway St. New Orleans

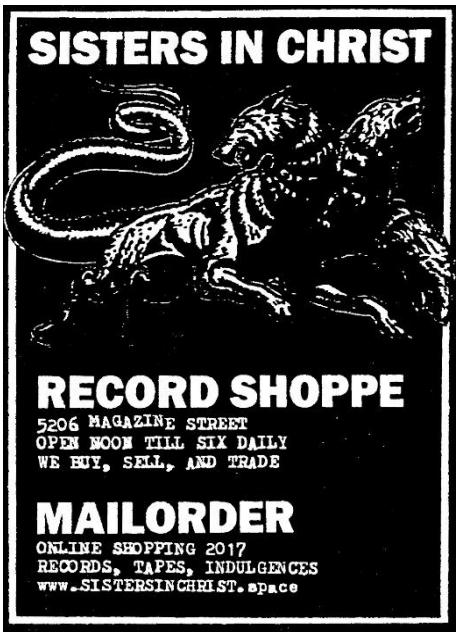
RADIO:

WTUL
91.5 FM-wtulneworleans.com

WHIV
102.FM-whivfm.org

SCENE PAGES/BLOGS/ETC:

noladiy.org
antigravitymagazine.com
orbitingpunk.substack.com
neworleansmusicians.com
Rehearsal Space Invaders (YouTube)



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john@exposigns.com

REVIEWS

Another Fucking Problem
Are We Making You Sick?
anotherfuckingproblem.bandcamp.com
Intense, passionate hardcore from New Zealand. Tight as fuck, excellent songwriting with pissed female vocals!

Bolt Swallower
26 Tour Promo
tennesseecoldcuts.bandcamp.com
This is raw and crushing! Murky, sludgy hardcore with shifting tempos and raw vocals. The lo-fi recording adds to the vibe!

Dremm
Present Laments
dremmband.bandcamp.com
Yet another stellar EP from this New Orleans duo! A mix of hardcore and screamo with shared vocals between both of them! Sometimes heavy and crushing, sometimes pretty but still screamy.

Extracts
s/t
extracts.bandcamp.com
How am I just hearing/hearing of this band for the first time? Heavy noise rock from New Orleans! This falls somewhere between Hot Snakes and Fugazi. Loud and jangly with shouted vocals.

Fiend
demo
bigbadbandhq.bandcamp.com
Sick fucking New Orleans hardcore! Dylan and Sterling from Garguts cover the guitar and bass duties here, but this is a completely different beast! Pummeling hardcore with fiercely screamed female vocals! They've been playing a lot lately and I look forward to seeing them again!

Genre Is Death
Attractive People
genreisdeath.bandcamp.com
I saw this duo open for Lydia Lunch (and Mike IX) at Siberia and was instantly hooked! Noisy, abrasive and hypnotic. Vocals shared between the bassist and guitarist with a drum machine holding the beat. Sometimes slow and brooding, sometimes upbeat and dance-y, but still noisy and unsettling throughout.

Macroplastics
s/t
macroplasticsil.bandcamp.com
Fast paced frantic hardcore punk from Illinois. The vocals here are urgent and anxious and this band sort of reminds me of Judy And The Jerks. The 4th song here is stompy instead of full throttle and in your face with one of the nastiest bass lines ever!

REVIEWS

Mindclot/Man With Rope
split
noisemerchantrecords.bandcamp.com
Two St. Louis, Missouri hardcore bands here! Mindclot is d-beat infused hardcore while Man With Rope is crusty hardcore with screeched female vox. Two really killer bands here and I wanna hear more from them both!

Portia
Demo Comp 2023-2025
portiatheband.bandcamp.com
Moody, loud New Orleans screamo! They are really good at changing the vibe mid-song to keep the listeners attention! As the title suggests, this is a compilation from their demos over the past couple of years.

Pretty Baby
Layaway Plot
prettybaby704.bandcamp.com
Post-rock/hc/whatever from North Carolina. There's a lot going on here! Very emotional and unsettling! Music is loud, sometimes heavy, sometimes chaotic, sometimes somber and moody, vocals are sometimes screamy, sometimes spoken. This is just all over the place and just straight up ROCKS!!

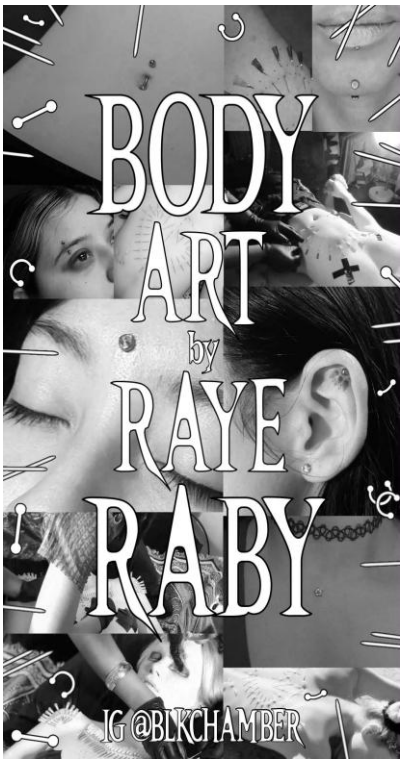
Rade
S/T
radebrigade.bandcamp.com
Chances are you already know who this is and what they do. Dave Chandler from Saint Vitus is on vocals here, with Pat Bruders from Crowbar/Down/Saint Vitus on bass and two of The Pallbearers (Severin Lagarde and Bill Heintz) keeping it all fast and tight and punk on guitar and drums! Fun, goofy punk performed by folks who have been at it for quite a while now and aren't stopping anytime soon!

Ubik Zine
#4
8646 Carter Allen Park, MI 48101
I was only sent ONE ‘zine to review this issue, which is why there’s not a ‘zine review section.
Anyway, this is a cool little zine from Michigan featuring interviews with The Yard Buzzards, Sicko, Dear Darkness and Dudley Dumonde plus live reviews of Hayley & The Crushers, The Randy Bastards, The Stubborn Assholes, Dog Party and Die Spitz plus a few record reviews and an update on someone throwing chunks of concrete from an overpass onto I-75 in Detroit.

walkingonsunshine

new orleans stoner/sludge/experimental/noise

5 song ep on cassette and cdr and t-shirts available at shows or at walkingonsunshine.bandcamp.com



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BOBBY'S RANTS AND RAMBLINGS

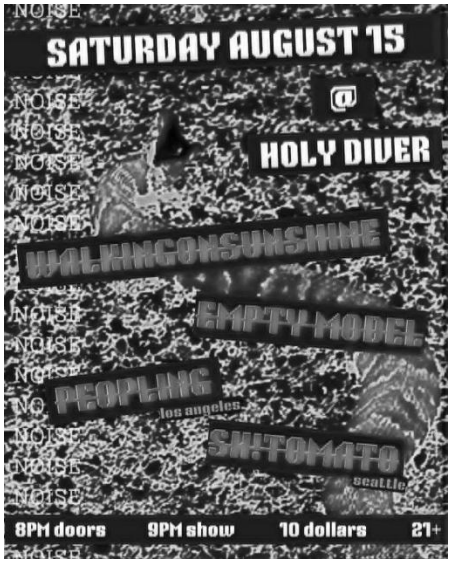
Not much I wanna ramble about this issue. Truthfully nothing much has happened.

walkingonsunshine has a few shows coming up so I'll just use this space to post our flyers!

At the time this is going to print, the flyer for our show at Creepy Fest isn't made yet, so I'll just announce it here.
July 17th at Bar Redux will be Death Church, walkingonsunshine and Children Of Judas for Creepy Fest. Show starts at 6 PM. No cover.

We're playing July 31 at Okay Bar with Mystery Flicks, Thee Agigtator and Offal Lettuce!

August 15th (after we attend the Saints preseason game against the Jaguars!!!) we're playing at Holy Diver with the always incredibly awesome Empty Model and a couple of touring bands: Sh!tomato from Los Angeles and Peopling from Seattle.



August 29th we are playing at Holy Diver again with a bunch of bands from Mississippi! There's no flyer yet but the bands are:
Dreams Without Colour
The Sky Imposed Its Will
and Sprit Of Possibility.

Aside from the upcoming walkingonsunshine shows I'm just trying to survive this brutal summer. Thanks for reading all this.
-Bobby

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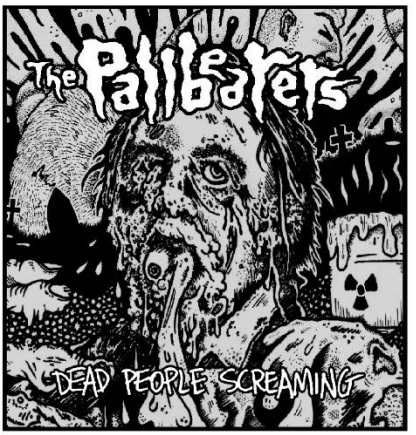

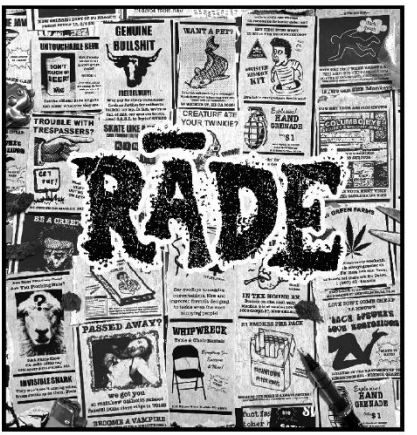

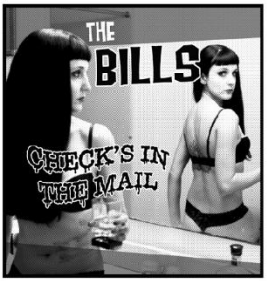

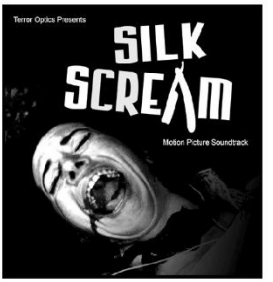

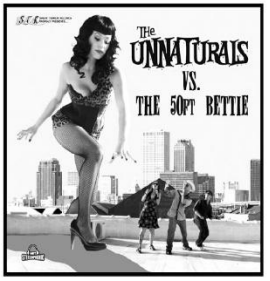

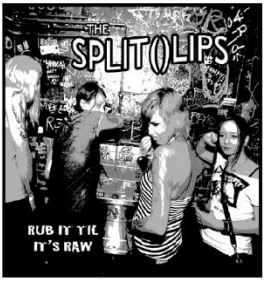

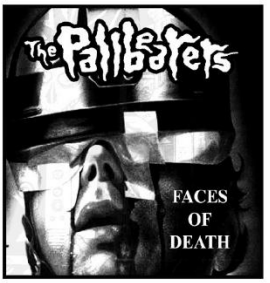

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