

# PARANOIIZE



#65

FREE

(in New Orleans)

\$2 ppd.

interviews with:

SLOWTHEKNIFE

ALL IN THE FAMILY

THE DEAD SPIES

New Orleans scene report

reviews

rants

not much else

[www.paranoizenola.com](http://www.paranoizenola.com)

# Rehearsal Space Invaders

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KRAKEN COFFEE NOLA



@CookfromNola



504.390.1793

Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

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**Paranoize 65 credits:**  
Bobby Bergeron- reviews, interviews, cover photo, layout.  
Gdubb-Haggus review.

10-5-25  
WHODAT!  
At the time I'm writing this, the New Orleans Saints have secured their first win of the season, bringing our record to 1-4 for the season! I'm pretty sure we're on a run for the Superbowl after this!

Anyway... here's Paranoize #65. Jenn took a break this issue, so this one is all me.

I saw SLOWTHEKNIFE from Houma, LA play at Twist Of Lime and it made me realize how much I liked them when they played regularly. Since the lineup is all former members of Fuel/Fractured, they played a bunch of those songs as well.

All In The Family is made up of the same folks that brought you Big Baby, The Faeries and Stupid Fucking White Man. This is their latest incarnation and sound. Not punk/hardcore but dark and eerie and rockin. I wanted to see what they're all about so I sent them some questions.

The Dead Spies are a punk band from the North Shore and 2 of the members host the Rehearsal Space Invaders podcast. So Awful played with them for this years Creepy Fest and I really dug their sound.

That's all for now.  
Thanks for reading this.  
-Bobby



# NEW ORLEANS SCENE REPORT

Here is a short list of bands/venues/etc. in the New Orleans area. This is in no way representative of the entire NOLA metal/punk/hc scene, but hopefully will help point you in the right direction.

## BANDS:

Abysmal Lord  
(black metal)  
abysmal-lord.bandcamp.com

Anareta  
(blackened orchestral doom)  
anareta.bandcamp.com

Blood & Earl  
(thrash)  
bloodandearl.bandcamp.com

Brat  
(grind)  
brat504.bandcamp.com

Cemetery Frost  
(doom/death metal)  
cemeteryfrost.bandcamp.com

Cikada  
(sludge/doom)  
cikadadoom.bandcamp.com

Coffinwolf Ultra  
(punk/hardcore/powerviolence)  
blunicorp.bandcamp.com/album/palms

Congeaed Putrescence  
(death metal)  
congealedputrescence.bandcamp.com

Dead Spies  
(punk)  
thedeadspies.bandcamp.com

D. Sablu  
(punk)  
dsablu.bandcamp.com

Dracula  
(d-beat/hardcore)  
dracula504.bandcamp.com

Dremm  
(sludge/noise/hardcore)  
dremmband.bandcamp.com

Dummy Dumpster  
(weirdo punk)  
dummydumpster3.bandcamp.com

Eyehategod  
(sludge)  
eyehategod.bandcamp.com

Goura  
(grind/hardcore)  
goura.bandcamp.com

Guts Club  
(doom/drone/experimental)  
gutsclub.bandcamp.com

High Black River  
(psychedelic/stoner rock)  
highblackriver.bandcamp.com

Mehenet  
(black metal)  
mehenet.bandcamp.com

Morbid Torment  
(thrash!)  
morbidtorment1.bandcamp.com

# NEW ORLEANS SCENE REPORT

The Nancies

(punk)

[thenancies.bandcamp.com](http://thenancies.bandcamp.com)

Nonbinary Assault Weapon (N.A.W.)

[nonbinaryassaultweapon.bandcamp.com](http://nonbinaryassaultweapon.bandcamp.com)

(punk)

The NoShows

(ska/punk)

[thenoshows.bandcamp.com](http://thenoshows.bandcamp.com)

The Pallbearers

(punk)

[thepallbearers.bandcamp.com](http://thepallbearers.bandcamp.com)

Penetration

(black/death/war metal)

[penetration-kommandos.bandcamp.com](http://penetration-kommandos.bandcamp.com)

Pussyrot

(grind)

[pussyrot.bandcamp.com](http://pussyrot.bandcamp.com)

Shitload

(noisecore)

[shitload.bandcamp.com](http://shitload.bandcamp.com)

Slab

(grindcore)

[badassrock.bandcamp.com](http://badassrock.bandcamp.com)

Slowhole

(sludge/doom/noise)

[slowhole.bandcamp.com](http://slowhole.bandcamp.com)

Stgma

(indie/punk)

[stgma.bandcamp.com](http://stgma.bandcamp.com)

Sounding

(grind/metalcore/noise)

[soundinggrind.bandcamp.com](http://soundinggrind.bandcamp.com)

Sunrise:Sunset

(noise rock)

[sunrisesunsetnola.bandcamp.com](http://sunrisesunsetnola.bandcamp.com)

Tomb Of Nick Cage

(horror punk)

[thetombofnickcage.com](http://thetombofnickcage.com)

Torture Garden

(punk/hardcore)

[torturegarden504.bandcamp.com](http://torturegarden504.bandcamp.com)

Total Hell

(evil metal)

[totalhell.bandcamp.com](http://totalhell.bandcamp.com)

The Unnaturals

(surf rock)

[theunnaturals1.bandcamp.com](http://theunnaturals1.bandcamp.com)

walkingonsunshine

(noise/stoner/sludge)

[walkingonsunshine.bandcamp.com](http://walkingonsunshine.bandcamp.com)

Wild At Heart

(screamo/post-hardcore)

[thosewildatheart.bandcamp.com](http://thosewildatheart.bandcamp.com)

Wizard Dick

(instrumental metal)

[wizarddickband.bandcamp.com](http://wizarddickband.bandcamp.com)

For info on upcoming shows go to

[www.noladiy.org](http://www.noladiy.org)

# NEW ORLEANS SCENE REPORT

## VENUES:

Siberia  
2227 St. Claude Ave. New Orleans

Santos  
1135 Decatur St. New Orleans

Poor Boys  
1328 St. Bernard Ave. New Orleans

The Goat  
1301 St. Bernard Ave. New Orleans

No Dice  
2239 St. Claude Ave. New Orleans

Saturn Bar  
3067 St. Claude Ave. New Orleans

Holy Diver  
122 St. Bernard Ave. New Orleans

Checkpoint Charlie  
501 Esplanade Ave. New Orleans

Parasite Skatepark  
1606 Pleasure St. New Orleans

Fred Hampton Free Store  
5523 St. Claude Ave. New Orleans

Southport Hall  
200 Monticello Ave. Jefferson

Twist Of Lime  
2820 Lime St. Metairie

Babylon  
2917 Harvard Ave. Metairie

## RECORD STORES:

Euclid  
3301 Chartres St. New Orleans

Sisters In Christ  
5206 Magazine St. New Orleans

The Mushroom  
1037 Broadway St. New Orleans

## RADIO:

WTUL  
91.5 FM-wtulneworleans.com

WHIV  
102.FM-whivfm.org

## SCENE PAGES/BLOGS/ETC:

noladiy.org  
antigravitymagazine.com  
orbitingpunk.substack.com  
neworleansmusicians.com  
Rehearsal Space Invaders (YouTube)



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*SLOWTHEKNIFE have recently reformed and are playing again in South Louisiana. After seeing a flawless performance at Twist Of Lime in Metry, I had to send these guys an interview! Most of this is was answered by vocalist John Lee.*

### **Who's in SLOWTHEKNIFE and who does what?**

Alex Bergeron (bassist), Carl Hebert (guitarist), Jeff McCarty (drums) and John Lee (vocals, samples).

### **How and when did the band form?**

It was around 2003, just a few years after FUEL/FRACTURED disbanded; Carl and I were ready to start up a new project, so we got together with founding members Leith Adams (drums), Cody Guidry (bass) and Ryan Clark (2nd guitarist) and see what would come out of it, and it just clicked. We put together a demo shortly after, then decided to branch out as far as we could with the music with as many shows we could book no matter where or how far. Eventually we were picked up by Set-X Records, an independent label out of Texas, and from there we put out our first EP, "The Rhetorics Guide to Self Infliction." The label wanted the next release to be another EP, but we wanted to release a full length, so we left the label and produced "Repulsion" on our own with a new line up.

### **Is it Slow The Knife or Slowtheknife? Any story behind the name?**

It's spelled SLOWTHEKNIFE; when we reached the point where we were ready to come up with a name, we didn't want to go through the same ordeal as before when we were FUEL (we were college punks who did not have the financial means to trademark the name, nor battle with the label they had just signed to). Skip ahead a few years later... we were trying to come up with something a bit quirky and unique, and as we were sitting at the table brainstorming, I looked down and just stared at the cutlery that was strewn about. I was particularly fixated on the knives, with the scene where Paul Atreides in David Lynch's "Dune" is fighting with his knife in the Weiriding Way playing in my head. I just wrote SLOWTHEKNIFE down on a napkin, presented it to the fellas and we all agreed on it.



### **How would you describe your sound?**

A culmination of our influences – metal, punk, industrial, new wave, stoner – you name it. It's hard for someone to pinpoint exactly who or what we can be compared to musically,

and that's always been our goal. We find it a compliment when we're told by 5 people we sound like 10 different bands, instead of 5 people unanimously comparing us to 1 band. As long as we can keep the music heavy, catchy, and write each song as unique as the last to the best of our abilities, we'll consider that a win.



**Have you always played Fuel/Fractured songs as SLOWTHEKNIFE, or is this something you started with this recent lineup?**

When we first started SLOWTHEKNIFE, the intention was to separate ourselves from the Fuel/Fractured era. Carl and I were the only ones from that lineup, so we felt it was only fitting to write completely original material in this project; besides, we wanted this project to represent the styles and contributions from the rest of the new cast, as well. Now that we've come full circle, not just as bandmates but as long-time friends, we thought it fitting to include some of our favorites from the Fuel/Fractured repertoire along with the STK material.

**What recordings do you have available? Anything new coming soon?**

You can listen to both Fuel/Fractured and SLOWTHEKNIFE on these major streaming apps (iTunes, Amazon and Spotify). We are currently working on new material, possibly released as a 4 song EP somewhere in the early part of 2026; our last show at the Twist of Lime we tried out one of the new tunes and the reaction after our set was positive, I must say. The songwriting process is taking a bit longer than it may have taken in previous years, but we're still focused on every song to have meaning, hooks, twists and drive like we feel we've always had, no matter how long it takes.

**Any plans to tour?**

We'd love to, and if the right opportunity presented itself, I'm sure we'd jump on it. Right now, however, we're playing pop up shows here and there to hone in on our live performances and hopefully kick it up a notch and start venturing back out to other cities then move on to neighboring states as soon as we feel the time is right. I'd say sooner rather than later, to be honest.

**What is the music scene like in Houma? Favorite bands/venues/etc.?**

I think the real question is "what happened to the music scene in Houma?" Years ago, you had The Brickhouse, City Club, Abyss or the Boxer & Barrel to choose from for good local shows. We always had a great time when we shared the stage

with either Southern Whiskey Rebellion or Cyanide Smile (local heavy hitters) along with whoever we were bringing in from out of town / state such as Choke, Vertigo Sun or Stale Mind (to name a few), with The Brickhouse being our absolute favorite – Kendall was the best, man. It was a tough blow when we heard he had to shut it down, much like most of the other venues because of Covid, the industry slowing down, you name it. The local music scene never fully recovered from that, but there's a little spark of life starting to emerge. Intracoastal Club has started to bring in some national acts as well as continuing to have a stage for the locals to perform. Club Rewind have recently opened their doors to local acts; we recently did shows with Southern Whiskey and Absolum here in town with both shows having a great turn out. On October 24th we'll be bringing back our Halloween Hellfest at Intracoastal, so hopefully there'll be another packed house.

Could this be the sign of a resurgence? I sure as hell hope so.

**You've played in the New Orleans area quite a bit over the years to have pretty much become an adopted local band. Any favorite bands/venues/etc. here?**

Jimmy's was great, and we always had a blast when the Impotent Sea Snakes would come into town, or when we played with Abuse both there and at Zeppelins. Speaking of Zeppelin's, it was a blast when we did a few shows there with Loon and Phil Anselmo's Christ Inversion, to name a few. Checkpoint Charlies was a cool place to

play, especially when the Gavin Convention was in town that one year. The Howling Wolf and Twist of Lime were also cool.

**What do you all do outside of the band?**

Family, horror movies, serial killer documentaries, Saints football and Dallas Stars hockey; might turn on the PlayStation 5 every now and then.

(Carl): pretty much Horror and Comedy movies, New Orleans Saints football, starting to get Into documentaries about everything. Being a dad and grand dad.

(Alex): collecting spores, molds, and fungus.

(Jeff): stuff



**Are any of you involved in other bands/projects?**

Alex is in a band named Umezi and John and Carl have always worked on music together. Jeff has other things going on.

**Any final comments?**

Support your local music scene – come out to the Intracoastal Club in Houma on October 24th for the Return of THE Halloween Hellfest! It's been several years since we've put one on, so let's make it one for the ages!!!



made of seething clay) nourished himself upon the sacred milk of Audhumla. This milk was the birth of language. Audhumla herself began to feed upon the salted ice of the cosmos, where we were frozen outside of space and time. After centuries, eventually we became free to exist in the form that you see us now.

LL: I wasn't there at the time, but it had something to do with milk. I had gotten to know Izzy because he plays bass in about half of the bands in this area. I was initially confused when he asked me to play bass in a music project he was involved in, but then I found out he would be playing drums instead, so I decided to give it a shot. I've really enjoyed being a part of the band.

IG: I bought a drum set and called the least busy person I know.

BS: Two or three years ago with a few line up changes, but ultimately Izzy and I wanted to play music again together. Animal Mother came in shortly after. Izzy met Lyra and about a year ago she joined the group. Me, AM, and Izzy have always had a strong musical connection. Lyra has been a blessing.

### **What's the story behind the band's name?**

LL: After playing music together for a few weeks, we discovered that we are actually all related to each other.

IG: I think I wanted to name it after a tv show because I love tv.

AM: It is very difficult to decide on a name and that was one that seemed to work for everyone. There is a lot there though, you can have a connotation of "family values" or you can have a conspiratorial connotation, you can see

*I first saw All In The Family on a whim, not knowing who was in the band. It was a surprise to see that ex-Faeries/Stupid Fucking White Man members Animal Mother on vocals, Brian Serpas on guitar and Izzy Grisoli on drums made up the band, with Lyra Lyricat as the newest member on bass. They have nothing released yet, but lots of history in the New Orleans scene dating back to the late 90s so I felt compelled to interview them. Here's what they had to say....*

### **Who's in All In The Family and who does what?**

AM: My name is Animal Mother and I am the singer of the band. I just put my vibes out there.

IG: I'm Izzy and I ain't no rat.

LL: I'm Lyra, and I play bass.

BS: A group of broken hearted misfits who started a new family with each other. I play guitar.

### **How and when did the band form?**

AM: As the steam clouds and the frozen mists formed from the utter blackness of a starless space, the formless giant Ymir (the one who is

it as almost sardonic really. We are all part of the human family, good and bad, there is no escape.

BS: Honestly I agree with AM's response on the band name.

**How would you describe your sound?**

IG: Not too loud.

AM: I keep saying "Psych Punk Goth" but that is kind of elusive. Some of the things my bandmates play are kind of groovy and we can be heavy, there's a punk backdrop to all of us, and the gothic thing I think is just this sense of mortality and certain aspects of morbidity in the sound and the lyrics. I would like to think above all we are heartfelt.

BS: I don't know this is always hard for me. I like the audience to tell me what we sound like. Ultimately I just borrow from Django Reinhardt, Jimmy Page, Dave Mustaine and Tom Morello. I usually put on several genres from the 80s while doing chores, anything from goth to pop.

LL: Post-Experimental Psychotic History Punk



**What recordings do you have available?**

AM: None! Just some demo stuff we've shared among ourselves and a friend or

two, and whatever live footage happens to be out there.

IG: We still have some Faeries cds.

LL: We had a really good recording of ourselves performing a seance, hoping to contact some of our recently deceased cats, but it was mysteriously lost (Brian erased it). We will be making some recordings of our music in the future.

BS: Our goal is to have music out there before, or in the new year. We take our time with things.

**Y'all played an old Faeries song, "Your Milk Is My Poison" when I saw y'all at Banks Street Bar. Any plans to resurrect more Faeries tunes?**

AM: We came into a really difficult situation with that where it turns out that all of the publishing rights for the Faeries catalog belong to a centuries-old elf who is named Rumpelstiltskin, who was absolutely furious to discover we had been playing that song live. We currently owe him thirteen golden acorns.

IG: Nah, but if I could pick one right now it would be "Death to the liars in the idiot box" even though I love tv.

LL: That is actually the only song by The Faeries that can be reproduced without having a seance. As mentioned before, we tried, but everyone was too creeped out to continue, so we decided to just play the one song.

BS: We chose Your Milk Is My Poison because we all enjoyed listening to it together, and ultimately playing it in rehearsals. Maybe we'll play it again or some others but I prefer to play new material.

7. Any plans to tour?

AM: No plans per se, but we've talked about going on some trips maybe. Izzy has a nice van now.

LL: That would be awesome! Izzy, can we use your van?

IG: I don't know, calling it a nice van makes it sound like the door handles, radio and ac work. It would get us to Houma and back tho.

BS: Hard to say for me right now. Maybe a long weekend here and there. A trip to play live like I would love to play on KEXP Seattle.

### **What do you think of the New Orleans scene? Favorite bands/venues/etc.?**

IG: Too much to do. I just stay home.

BS: I am really looking forward to HIGH's new record. Wild At Heart I like their sound. Ill Funeral is getting better every time I see them looking forward to their future. I recently heard this band Guts Club that rules. Thou. but I don't get out much anymore. I've lost touch with the scene personally and have only recently started going to shows again.

LL: I love the incredible variety of music in New Orleans. My favorite venue is Holy Diver. I also love the Fred Hampton Free Store for so many reasons. My favorite local bands are STGMA and The Unnaturals.

AM: One thing that I am excited about is that there is a decent goth scene. When I was younger I grew up with this image of New Orleans as this rich source of goth culture but then when I actually showed up there were no bands playing that kind of stuff at all, but now

there are all kinds of great acts like Missing, Livernois, Cervix Couch, Death Church etc. In fact I just saw a band with people from like three of those bands with their new group Stripper Funeral and these cats are going to blow the doors open, maybe one of the best debut sets I've ever seen. I love seeing what all the people are doing now.

On top of that, you've got this rich culture of live jazz music, it's a city where you can just wander around and find some kind of amazing music accidentally. That's outside of the underground scene or whatever, but just talking about New Orleans it's difficult to over-emphasize how much just the general culture of music history here provides an exotic base for daily existence. I'd like to think we are a part of that underground aspect as well as just being a part of music in general, the universal groove. Everything is everything.

As far as venues go, Holy Diver and Banks Street Bar were really cool to us and had great sound. Everywhere we have played people have been really cool to us.

### **What other bands/projects are you all involved in?**

AM: I like to make electronic stuff in my spare time and releasing music by myself and other people in small editions. This is the only band I'm in though.

IG: TV.

LL: I'm a member of the No-Law Solidarity Choir, a community choir of anarchists. We perform regularly at a variety of events, raising money to put

on the commissary accounts of prisoners.

BS: I am slowly learning Gypsy Jazz guitar music. I've always loved the genre and plan on playing it live in the distant future. Outside of that I am a one band at a time player.

### **What do you all do outside of the band?**

AM: I ride the earth by day delivering packages, spend time with beautiful and amazing cats, and do my best to enjoy life despite the horrifying cosmic meaninglessness of existence. I also like walks in nature and cooking.

IG: TV.

LL: I spend a good bit of my free time going to see live music. I love documenting the local music scene, so I often record the shows and post the videos online. I also enjoy taking band photographs and making watercolor paintings of cats on psychedelic drugs. I work in the Garden District as an art collector/artist's personal assistant, and I'm a pizza cook at Nola Brewing Co. I love to roller skate at Parasite Skate Park, the smooth streets in the French Quarter (there actually are several), and Lakeshore Drive by Lake Pontchartrain. I have an Autistic teenage son who is a senior in high school this year, and we volunteer with a group called Mutual Aid Monday. MAM distributes food and supplies to people in need. We have hosted two fundraisers in the past year to raise money for survival supplies/care packages. Many bands, including AITF, donated their time and talent at both events, leading to very successful fundraising for an excellent cause.

BS: I am a sommelier at a Mom and Pop restaurant in Old Metairie.



### **Any final comments?**

IG: Thanks for making it this far.

AM: Thank you Bobby for this opportunity to share our music with the people. And thank you to the people that have come to our shows and been nice etc. I am genuinely incredibly grateful for my bandmates and anyone that finds interest or perhaps catharsis or joy in our shared experience. Come hang out and vibe with us.

All In The Family is here for the people of today. Everything going on now is just some new version of things people had to deal with in the past. We can make it through this together.

LL: If anyone is interested in joining any of the groups I mentioned, find me on Facebook and I'll give you more information about them. Also, keep an eye out for upcoming All In The Family shows.

BS: Thank you for your support, Bobby. It has been nice to see you at our shows. I really appreciate you.

# THE DEAD SPIES

*The Dead Spies are a punk band from Mandeville, LA who have been playing the New Orleans area for a couple of years now. Earl and TJ also host a weekly podcast on YouTube called Rehearsal Space Invaders so I figured I'd kill 2 birds with one stone and talk about that too while I was at it.*

## **Who's in Dead Spies and who does what?**

The members are TJ Reetz , Earl Dawson and Paul Bacharach. TJ plays guitar and sings, Earl plays bass and sings and Paul plays drums

## **How and when did the band form?**

The band started at the beginning of 2022. Earl and TJ's last band had just broken up and were looking to make a more straight ahead punk band. They knew Paul played guitar in Diplocrats but had seen him play drums when their drummer couldn't play a gig once. So they asked him if he'd be interested playing drums in the new band.

## **What's the story behind the band's name?**

It's really was just the best sounding name on a list of about 10 band

names we were trying. It doesn't mean anything deep but it is something we identify with now.

## **How would you describe your sound?**

It's probably best described as a mix between alternative music and skate punk. It's supposed to just be punk but i think some of our other influences come out without us trying for it.

## **What recordings do you have available?**

Right now we have just one album "Don't Dive In" available on all streaming platforms that we released in 2023, but we are going in the studio right now to record more songs. We should have some new ones up real soon.



## **2 of you are responsible for the Rehearsal Space Invaders podcast! When and how did that start? Any favorite guests so far?**

We had been talking about doing the podcast for a while because Me (TJ)and Earl think we are hilarious,



alive and fun, then it seems to slow down during the winter. Our favorite local bands are: The Nancies, Nien, The Pallbearers, Atomic Broad, Rade, Garguts, D. Sablu, Diplocrats, and STGMA. The most fun places to play around town are Santos, Carrolton Station, Siberia, and Holy Diver

### **What other bands/projects are you all involved in?**

Earl is in two cover bands 21 Front Street and Two Piece Dark Meat. Paul is in Diplocrats and Dumber Than You. TJ is only in The Dead Spies.

### **What do you all do outside of the band?**

Paul is a soundman, Earl works in a lab, and TJ owns a frameshop in Mandeville.



### **Any final comments?**

We're going in the studio soon and we're writing some of the best songs we've ever written right now. Thanks so much to Paranoize for the interview!

then Paul had twin babies and we had to start having band practice less often. So we just took the opportunity to start recording episodes. Once we started interviewing bands the vibe of the show being a music showcase started to evolve all by itself. A couple of our favorites are some of the most recent ones we've done. Gary Mader from Eyehategod was awesome and we both really loved our interview with former Dixie Tavern owner Maribel Pisa.

### **Any plans to tour?**

All three of us are married with kids and careers so the long tours are out of the question right now. Our goal is to start doing weekend some out of town shows soon. Like maybe hitting some of the close big cities around Louisiana.

### **What do you think of the New Orleans scene? Favorite bands/venues/etc.?**

It depends on the time of year but right after creepy fest the scene seems

# REVIEWS

## MUSIC

Amargao  
demo

[junkorecs.bandcamp.com](http://junkorecs.bandcamp.com)

Raw garage hardcore from Chile! Lots of reverb and a bit of an echo on the vocals and a range of effects on the guitar. Songs jump between mid paced and moshy to fast and furious in pretty much every song. This is fucking excellent and the rough quality of the demo adds to their sound!

Barren Soil

All Paths Lead To Darkness

[earnthedirt.bandcamp.com](http://earnthedirt.bandcamp.com)

Dark, heavy crust/d-beat from Vancouver, Canada. Brutal, politically-charged metallic heaviness with a punk edge in the vein of Hellshock and Warcollapse.

Cicadakult

2025 demo

[cicadakult.bandcamp.com](http://cicadakult.bandcamp.com)

Dark crusty metallic hardcore from Savannah, GA. This has that late 90s/early 00s Savannah sound. Hints of Damad/Kylesa/Black Tusk but more punk/hardcore rooted without being a complete ripoff. Only 3 songs here, but I'll be anxiously awaiting more!

Desolacion

[desolacioncrust.bandcamp.com](http://desolacioncrust.bandcamp.com)

Crust/stenchcore from Argentina. Dark and heavy as fuck, reminding me of a mix Bolt Thrower, Hellbastard and Doom. While I do really like this, I have to admit that all the songs start to sound alike but

then a cool as fuck riff gets thrown in and separates them from the rest.

Gagu

demo

[gaguband.bandcamp.com](http://gaguband.bandcamp.com)

Bad ass hardcore from Connecticut that ranges from tough and stompy to fast and crazy! Vocals are sick as fuck and remind me of Alan Dubin from Old Lady Drivers. I hope they put out more than this demo because these 8 songs are SO FUCKING KILLER!

Gristle

Maximum Power

[gristleboston.bandcamp.com](http://gristleboston.bandcamp.com)

Boston (from the UK though, not the US) hardcore! Mean as fuck sounding old school hardcore!

Haggus

Destination Extinction

[tankcrimes.bandcamp.com](http://tankcrimes.bandcamp.com)

I've been a long time fan of Haggus going back about a decade. So I'm quite familiar with their work. This album has the backing of Tankcrimes giving it a much higher production, Haggus have been a gaining steam in the Grind camp for a while now so them stepping their shit up like this isn't surprising or unexpected. That being said, the album lacks a certain rawness and oomph for lack of a better term, I've come to expect and enjoy from all their previous work going for a sound to widen the net of potential listeners outside alcoholic accelerant fiends like myself and there's absolutely nothing wrong with that. That being said album is

# REVIEWS

a very "Your mileage may vary" depending on which camp you find yourself in. Your average below surface Metal fan who goes to underground shows and enjoys a variety of bands in that field will probably love this even more casual Metal fans who enjoy more surface level bands and shows will probably love this as well. From my personal standpoint as a seasoned fan of Grind anything adjacent to that, it's a mixed bag with some parts hitting that spot for me in a way I like with other being clear attempts at appealing to non seasoned Grind fans and missing me almost from the start. The album definitely picks up the as it progresses but despite the parts I like as previously mentioned, they don't hit as hard as their previous work has for me. If you're interested in Grind and bands adjacent to that and don't know where to start without looking into 30 year old albums this is a good place. I recommend it for you then, if you're a seasoned fan of Grind, it's probably not gonna hit as hard as their previous work and will leave something to be desired and would probably still recommend it but the halfway point is probably gonna be where you decide whether or not it's for you (Gdubb)

Ilon Lapset

Mykka Pymeys

[visceralcircuitryrecs.bandcamp.com/](http://visceralcircuitryrecs.bandcamp.com/)  
HEAVY AS FUCK sludge/doom from Finland. Harsh vocals over thick, sludgy riffs at a crawl. There are parts with clean tones and spoken vocals here that set a dark, bleak atmosphere and return to brutal heaviness and screams! If sludge/doom is your thing, seek this out!

Intercourse

How I Fell In Love With The Void

[intercourse.bandcamp.com](http://intercourse.bandcamp.com)

Post-hardcore/noise rock/metallic hardcore/etc from Connecticut. A complete release of pent up frustration set to manic noisy metallic hardcore. Not sure which genre to lump this in! I hear definite Deadguy/Kiss It Goodbye influences, especially in the vocals.

Nuclear Dudes

Truth Paste

[nucleardudes.bandcamp.com](http://nucleardudes.bandcamp.com)

This album starts off with the intro to Guns & Roses "Welcome To The Jungle" and suddenly becomes a wild fucking ride! Chaotic industrial/electro-grind/powerviolence! This stays fun and entertaining during the entire album!

Nuke 'Em High

s/t

[subkultdethwish.bandcamp.com](http://subkultdethwish.bandcamp.com)

Bare bones 3 chord punk with goofy song titles about drinking pee and farts. "I Peed In Your Dryer", "Farting Down My Dickhole", "Upper Decker", "I Farted In Her Mouth" etc.

# REVIEWS

Peeve

Grave Digger

[peeve.badcamp.com](http://peeve.badcamp.com)

Stomping mid-paced hardcore from Montreal, Canada! Ugly music with snarling vocals.

Poison Tribe

s/t

[poisontribe.bandcamp.com](http://poisontribe.bandcamp.com)

Dark, crusty hardcore from Denver, Colorado. Gritty, grindy guitars and dual vocals that jump between harsh/screechy and a gruff yell.

Prayer Group

Strawberry

[reptilianrecords.bandcamp.com](http://reptilianrecords.bandcamp.com)

If the Melvins were an Am/Rep noise rock band, this is what they'd sound like! Sludge/noise rock from Virginia.

Plodding and meandering with shouted vocals. The last 2 songs pick up the pace and get more punky and rockin'.

Primal Brain

Is It All A Game?

[earthgirltapes.bandcamp.com](http://earthgirltapes.bandcamp.com)

In one of the rare Earth Girl Tapes ventures outside of Hattiesburg, here's a band from Oklahoma City, OK. Hardcore punk with harsh vocals that isn't trying to fit a certain style or niche. Stylistically it's all over the place without sounding out of place.

Sex Dwarf

Pahittad Varld

[armageddonlabel.bandcamp.com](http://armageddonlabel.bandcamp.com)

Blistering Swedish hardcore! Noisy and ferocious with viciously screamed vocals buried in the mix.

Silo Kids

II

[earthgirltapes.bandcamp.com](http://earthgirltapes.bandcamp.com)

Silo Kids are back with another demo already! Completely fucking manic Hattiesburg, MS hardcore. 7 songs here this time (well, 6 songs and an intro), the longest being 1:08

Stomach

Low Demon

[stomachdoom.bandcamp.com](http://stomachdoom.bandcamp.com)

Complete fucking heaviness and filth from the suburbs of Chicago. While most of this is earth rumbling, feedback laden filthy sludge, the tempo shifts to pummeling hardcore here and there but always returns to a crawl.

Reminds me a bit of Winter but with a hardcore/powerviolence vibe.

Subvermes

Romu Ao Pior

[subkultdethwish.bandcamp.com](http://subkultdethwish.bandcamp.com)

Blistering d-beat/crust punk from Brazil! You know the drill. Gruff vocals over a fast but not blazing beat, political lyrics (but in Spanish in this band) complete with Discharge and Doom covers. Great stuff!

Thee Agitator

End Of The World

[theeagitator6.bandcamp.com](http://theeagitator6.bandcamp.com)

One-man New Orleans metal project Thee Agitator has returned with a new album! These songs have a primitive black metal vibe but with avant garde free jazz and noisy grind thrown in the mix.

# REVIEWS

## ZINES:

Tiger Helicide

The River Squid

tigerhelicide.bandcamp.com

Weirdo punk from Gadsden, Alabama since 2011 or so. Musically this is all over the place but still rooted in punk and the vocals sound like a cross between Jello Biafra and Fred Schneider.

Today Is The Day

Never Give In

todayistheday.bandcamp.com

Admittedly, I haven't really followed Today Is The Day's entire musical output and my intro (and only album I actually own) is Temple Of The Morning Star (which I still listen to regularly!), but have listened to a few tunes here and there over the years. Steve Austin's latest iteration of Today Is The Day is just as dark, forboding and weird as fuck as you'd come to expect, but not as harsh and abrasive as in the past (though there are moments). Vocals are more spoken than of the shredded throat variety and while the tone is a bit mellower it's still dark with noisy layers woven in.

U.I.S.

s/t

swimmingfaithrecords.bandcamp.com

Bleak, aggressive punk. Really dark feel to this, with a couple of songs at a slower pace without being sludge or gothy.

Alveromantia

#2

@kaiju\_cabal (Instagram)

Metal fan art 'zine with this issue fixated on the Indiana doom/sludge band Veilcaste. This features an interview with the band and art done by the editor, Sully. A lot went into this creatively and it inspired me to actually check the Veilcaste out, who are really fucking good!

Fake Ass Crabs And How To Identify Them

@kaiju\_Cabal

A mini-zine about crabs and what is and is not a crab and how to identify the various types of fake crabs! A fun read!

Gadgie

#52

nowthengadgie@gmail.com

Lots crammed into this issue! Music and show reviews and an interview with the excellent Boston (UK not US) band Gristle!

Laugh Riot

#5

laughriotcomix.bigcartel.com

Weird (in a good way!)art/comic'zine with 3 contributors and several unpredictable, imaginative stories throughout. Great art and presentation!

# REVIEWS

Procambarus

#1

@ProcambarusZine

FINALLY! Another New Orleans based hardcore 'zine! Interviews with/articles on Exhorder, Wishful Thinking and Estuary Records. So stoked to see what these folks do in future issues! A very welcome addition to the New Orleans scene!

Ravens Way Review

#2

joe3ofcp@gmail.com

Commentary, rants, stories(abandoned boats in strange places, getting stranded while travelling to Buffalo to open for Lydia Lunch, a month and 4 days of journal entries, etc.) and lots of 'zine reviews make up this cool 'zine based in Maryland.

Razorcake

#148

razorcake.org

Glossy full-sized punk magazine that has pretty much picked up where MaximumRocknRoll left off. LOTS to read here! Columns, photos, interviews (this issue featuring S.O.H., Shame Banger, Nature Boys, Muscle Beach and Hail Murray Bowles) plus TONS of reviews (music/zine/book). It's good to see some familiar names in the contributors! Namely Rev NOrb (regular Maximum Rocknroll columnist and Boris The Sprinkler vocalist) and Chris Boarts Larson (Slug & Lettuce Zine)!!

Sub Kult Deth Wish

#4

farcesnp.wixsite.com/subkultdethwish  
Cool punk/hc/grind'zine that got going in December 2024 and have cranked out 4 issues already! This issue has interviews with Odiar, Infuriate and Global Horror plus reviews and commentary. This is sort of an extension of Sub Kult Deth Wish records/podcast and is available in print for \$2 or you can read it online for free.

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# BOBBY'S RANTS AND RAMBLINGS

## MYSTERY KETCHUP SQUIRT

OK so I was a weird loner kid.... sat and ate lunch by myself in the cafeteria in middle school/junior high. And for some reason all the gym coaches sat by me on this particular day in my story on their lunch break...

Well... I got the burger and fries on this particular day in the setting of my story and my school had the little ketchup packets that they gave you to put on your burger or fries or whatever and I tore the packet open and was squirting it onto my fries when, I guess the way I tore the packet, the ketchup squirted away from my fries, 3 seats away and onto the back of one of the gym coach's white as fuck shirt.

I was fucking mortified when it happened then realized that...

**NOBODY SAW IT  
NOBODY NOTICED BUT ME  
NOT ONE FUCKING PERSON**

I scanned the cafeteria for somebody, anybody that I kinda knew that had an empty seat next to them and found someone and was like "Oh there you are!" and got up from where I was sitting and went by them to finish my lunch and never told a soul.

I don't know if or when the coach ever knew about the ketchup on his

back or not during that day or didn't find out till he got home.

## NOLA BANDS IN EXILE

A good bit of the bands in New Orleans are in exile right now. Fountainbleau Storage, where a good bit of the bands in New Orleans practice and record, failed a fire inspection and, until they get their issues straight (replace a fire panel and get approval from the fire marshal), nobody can be inside the building without signing at the office and being escorted to their rooms for 5-10 minutes max to remove or replace any gear. Everyone who has a room there has either given up their rooms and got a new space, or is sharing a space in the other spots around the city until the Fountainbleau issues are resolved.

At the time all this happened, So Awful was tightening up new songs to get ready to record (in a studio run out of a room in Fountainbleau) and walkingonsunshine was writing and recording new material. All of that was halted while we waited to see what was going on. Both bands now have new practice spots temporarily.

I've had a room there since 2009 and it's weird practicing somewhere else. Lots of history in that building and I hope it's not the end of an era.

# BOBBY'S RANTS AND RAMBLINGS

new song there. It also happens to be Rosemary's birthday.



So Awful has a show coming up October 11th with Houston badass grindcore badasses, E.T.D. (Eat The Decay) and NOLA death metal rockers Congealed Putrescence.



I've been watching this building slowly collapse over the past 6 months in Marrero. It was a Krispy Kreme, then a Hardees and there's a sign saying that it will be a Pollo Campero, but work stopped on it and the roof is caving in and nobody has worked on it since.

walkingonsunshine is a weirdo stoner/sludge/noise project that Rosemary Malign and I started after she was asked to play a show and we got together to work on material and liked what we were doing so we made it a thing. We recorded and released a single, "pray with me" while we were writing our debut EP, but were derailed by life and are just getting back on our feet.

We are playing a show Monday, October 6th at the Howlin' Wolf Den with Andrea's False Consciousness (techno/dreampop from North Carolina), Acath (Lafayette, LA emo/shoegaze) and We Dreamt Of Being Ghosts Among The Stars. (New Orleans goth/industrial) and will debut one

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