

PARANOIIZE

#64

FREE

CREEPY
FEST
2025
ISSUE



IDIOT'S
GUIDE
TO
CREEPY
FEST

NEW
ORLEANS
SCENE
REPORT

REVIEWS

www.paranoizenola.com



SHEER TERROR RECORDS PRESENTS

CREEPY FEST 2025

NEW ORLEANS

WEDNESDAY JULY 16TH

THE BROADSIDE \$10

6:00 - ALL IN THE FAMILY

6:40 - THE STUMBLERS

7:20 - THE UNNATURALS

8:10 - AMITYVILLE NADO (screening)

THURSDAY JULY 17TH

PARISITE SKATE PARK \$10

6:00 - ABBY & THE ARSONISTS

6:40 - WIZARD DICK

7:20 - DIRTY ROTTEN SNAKE IN THE GRASS

8:00 - THE BILLS

8:40 - CARDIEL

9:20 - CEMETERY FROST

10:00 - BRAT

THURSDAY JULY 17TH

SIBERIA \$5

10:30 - TOTEM

11:15 - HOSTILE APOSTLE

12:00 - SUPLECS

FRIDAY JULY 18TH

NO DICE

8:00 - CHRIS' KITCHEN

9:00 - WHAT A WASTE

10:00 - RADE

11:00 - TOTAL HELL

12:00 - CLASSHOLE

FRIDAY JULY 18TH

SIBERIA

8:30 - PUSSYROT

9:30 - PSYCHIATRIC REGURGITATION

10:30 - OSSACRUX

11:30 - MORBID TORMENT

12:30 - FLESH PARADE

\$20 for No Dice & Siberia

SATURDAY JULY 19TH

POOR BOYS

6:00 - BLOOD AND EARL

7:00 - 9/11...ONLY WORSE

8:00 - PALE MISERY

9:00 - WRITHINGS

10:00 - HERAKLEION

11:00 - ETERNAL

SATURDAY JULY 19TH

HOLY DIVER

6:20 - THE DEAD SPIES

7:20 - SO AWFUL

8:20 - STGMA

9:20 - GAS STATION BONER PILLS

10:20 - THE CHODES

11:20 - REAGAN ERA REJECTS

SATURDAY JULY 19TH

THE GOAT

6:40 - ATOMIC BROAD

7:40 - HELLFURY

8:40 - KILLER HEARTS

9:40 - BONDBREAKR

10:40 - MEDICINE HORSE

11:40 - RICHIE STOTTS W/ TITS OUT

\$25 for PoorBoys, Holy Diver & The Goat

SUNDAY JULY 20TH

SANTOS \$20

7:30 - TERATOMA

8:15 - FUTURE HATE

9:00 - BURIAL GIFT

9:45 - UNIDAD TRAUMA

10:30 - KNOLL

11:30 - PROFANATICA

SUNDAY JULY 20TH

CHECKPOINT CHARLIES Free

7:00 - MY NEPTUNE

7:45 - NEIN

8:30 - PISTOL WHIP

9:15 - ESE

10:00 - 13TH VICTIM

10:45 - THE PALLBEARERS

11:30 - DONKEY PUNCHER

12:15 - DANG BRUH Y?

Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

Advertisements and donations are what keep this publication FREE. Go to www.paranoizenola.com or email bobby@paranoizenola.com to find out how to donate or advertise.

You may send all comments, questions, letters, music for review (vinyl, cassette, cd), 'zines for trade, money, various household items, etc. to:
Paranoize
P.O. Box 2334
Marrero, LA 70073-2334
USA

Visit Paranoize on the internet at:
www.paranoizenola.com
(order print issues, read .pdf files of back issues, listen to mp3s of 80's/90's New Orleans metal/punk/hardcore bands)
paranoizenola.bandcamp.com
(compilations and records that I've put out)
www.facebook.com/paranoizenola
(self explanatory)
www.metaldevastationradio.com
(Paranoize Radio. Thursday nights. 6 PM CST)

Paranoize 64 credits:
Bobby Bergeron- reviews, layout
Jenn Attaway-Idiot's Guide To Creepy Fest
Bill Heintz-cover art

7-6-25

It's Creepy Fest time again!
No interviews this issue, just the annual Idiot's Guide To Creepy Fest and reviews.

At the time this is going to print, I regret to inform you all that, due to circumstances beyond our control, What A Waste isn't going to be able to perform at Creepy Fest this year, and our replacement hasn't been announced yet, but there WILL be another band in place of What A Waste at No Dice on the Friday night show.

So Awful (ex-members of A Hanging) will be playing the St. Bernard Creepy Crawl at Holy Diver and will even have a new song to debut!

The Shitload + Rosemary Malign project has an official name now... walkingonsunshine and we released our first single "pray with me" while we write and record our first EP. You can check us out at walkingonsunshine.bandcamp.com

There are lots of new bands popping up in New Orleans and new releases from the current crop of bands and an enthusiastic group of people going to shows. It makes me look forward to the future of the scene. I can't make it to every show, but I will support as much as I possibly can.

Thanks for reading this.
-Bobby



NEW ORLEANS
EXPLOITATION

GOREGASM

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PART OF THE PROBLEM

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The Idiot's Guide to Creepy Fest 2025

When the temperatures rise and the days lengthen, the New Orleans underground knows: Creepy Fest approaches. 2025 marks the 16th annual event; and, festival founder/producer, Bill Heintz, has pulled out all the stops this year. It's amazing to reflect and reminisce on something that began as a show to celebrate the release of a local b-movie soundtrack, and has evolved into a tenured fest, this year spanning 5 days across 9 different venues.

Although this is not the first time



Wednesday night has been included, it is rare. This year also boasts an afterparty to the all-ages Parasite show, something Heintz has long sought to add. The usual venues that cater to the underground scene year-round were able to participate again this year. And, the best the city and surrounding areas have to offer in the genres of punk, metal, grind, hardcore, and surf rock are present.

The fest's mascot, The Creeper, appears this year in an homage to the artwork from Lucio Fulci's *The Gates*

of Hell (or, City of the Living Dead). Past fest artwork has given nods to Repo Man, Return of the Living Dead, the Powell Peralta Ripper logo, and Dr. Butcher, MD (aka, Zombie Holocaust). You can find the artwork on promo, and on the merchandise available for sale each night.

As previously noted, the fest has been expanded this year, and begins on a Wednesday night instead of the usual Thursday opener. The fest is not only kicking things off at a new venue, but the film screening is back! And, this is an outdoors venue, so the show is all ages. The Broadside is set up like a drive-in theater, but has seats and picnic tables, a full bar, and a concession stand to cater to all your munchies. There will be vendors,



The Idiot's Guide to Creepy Fest 2025

band merchandise, fest merch, and merch for the film, Amityvillenedo. The show includes three bands (including fest surf staple, The Unnaturals), followed by the locally produced horror film. It all takes place in the heart of Mid-City, and it's sure to be a scream.

Thursday night returns to the DIY skatepark, Parasite. This is the other all-ages show, and headlining the night is none other than bimboviolence extraordinaires, BRAT, bringing it back to the site of their very first show. Afterward, we head down to Siberia for a sludgy, stoner rock afterparty, featuring Suplecs, and a rare appearance from Hostile Apostle. Hostile Apostle features Scott Crochet of Soilent Green on bass, and they have only recently returned to playing live.



The other three nights of the fest feature alternating sets at multiple venues. Friday night takes us to St. Claude Avenue. The HiHo Lounge has new owners and is now called No Dice. Hardcore punk supergroup, Classhole, is reuniting to headline the show. Chris' Kitchen opens the night, featuring Chris Fonseca, and treating the crowd to some Shellshock tunes. A short walk to the next block takes you to Siberia, boasting another intense lineup with grindcore pioneers, Flesh Parade.



The main event, the "Creepy Crawl", will take over St. Bernard Avenue on Saturday night. Three venues host the insanity of 18 bands, and one cover charge. Holy Diver has a solid lineup of punk, while Phoenix death metal band, Eternal, headlines grind, thrash, and death, at Poor Boys. Tits Out, a Plasmatics cover band from Austin, will be joined onstage this year at The Goat with original Plasmatics guitarist, Richie Stotts, in a rare live performance. You absolutely do not

The Idiot's Guide to Creepy Fest 2025



Sunday night, we head to Lower Decatur Street in the French Quarter. The legendary band some call “America’s first black metal band”, Profanatica, headlines Santos. Two blocks away, catch the stacked lineup at Checkpoint Charlie’s, featuring a Donkeypuncher reunion.

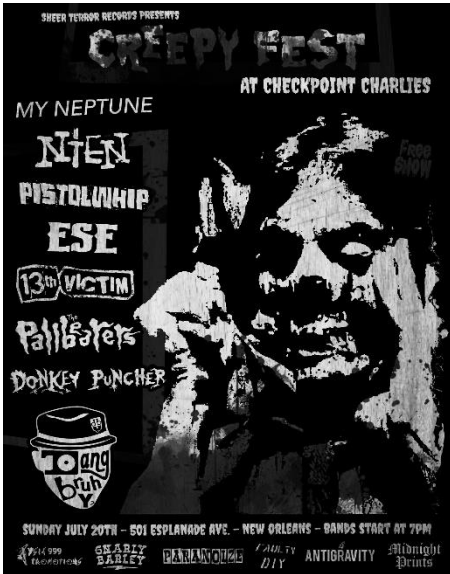


While one of the missions of the fest is to celebrate the New Orleans underground scene, and to help support the venues that support us during their slowest season, it’s always interesting to note all the different regions represented through the numerous bands. This year, we have Cardiel from Mexico, and Unidad Trauma from Tijuana. Richie Stotts and Profanatica hail from New



The Idiot's Guide to Creepy Fest 2025

York. Eternal represents Arizona, while Medicine Horse comes to us



from Oklahoma. Gas Station Boner Pills is from Georgia, Knoll is from Tennessee, and Pistolwhip is from Illinois. The Chodes are driving over from Florida, Future Hate is coming from Alabama, and Teratoma originates in Mississippi. Texas? How about 8 of the bands?! (Hellfury, Ese, 13th Victim, Bondbreakr, Killer Hearts, Reagan Era Rejects, 9/11.. Only Worse, and Psychiatric Regurgitation.)

If you want to check out an act you haven't seen before at Creepy Fest, that's covered, too. Nearly half of the bands playing this year have not played the fest previously. In fact, only three bands remain standing as

having played every single fest (The Pallbearers, The Unnaturals, and The Bills)! The rookies include: All in the Family and The Stumblers on Wednesday; Abby and the Arsonists, Cardiel, and Hostile Apostle on Thursday; Chris' Kitchen, Rade, Total Hell, Psychiatric Regurgitation, and Flesh Parade on Friday; 9/11... Only Worse, Pale Misery, Writhings, Eternal, Gas Station Boner Pills, Atomic Broad, Bondbreakr, Medicine Horse, and Richie Stotts (but not Tits Out) on Saturday; and, Burial Gift, Unidad Trauma, Knoll, Profanatica, My Neptune, and Pistolwhip on Sunday.



As always, there is no shortage of music to enjoy across a multitude of genres. If you can't find at least one band that blows your mind throughout

The Idiot's Guide to Creepy Fest 2025

the weekend, I'm not entirely convinced you actually like music. Some of the venues even have a kitchen or pop-up food vendors. You will be doing a lot of walking, so wear comfortable shoes. You will be hot because it's July in New Orleans. Dress accordingly, and PLEASE wear deodorant! Do not be afraid of the deodorant: deodorant is your friend. Paint that shit all over your armpits, if you need to. You might also consider bringing some toilet paper or tissues to the Parasite show. Remember to clean up after yourself, especially at those outdoors venues, so we can continue to be allowed to use the space. Tip your bartenders, and just have fun.

See you at the fest!

~ Jenn Attaway

SHEER TERROR RECORDS PRESENTS
CREEPY FEST
JULY 16-20 2025
NEW ORLEANS

FRIDAY JULY 16TH
 6:00 - ALL IN THE FAMILY
 6:00 - THE STRUGGLERS
 7:20 - THE UNNATURALS
 8:10 - ANTYVILLENADO (supervillain)

FRIDAY JULY 16TH
 8:00 - CHRIS KITCHEN
 9:00 - WHAT A WASTE
 10:00 - RADE
 11:00 - TOTAL BELL
 12:00 - CLASSHOLE

FRIDAY JULY 16TH
 6:00 - BLOOD AND EARL
 7:00 - 2111 - ONLY FVORISE
 8:00 - PALE MISERY
 8:00 - WRITHEBOO
 10:00 - HERAKLEON
 11:00 - ETERNAL

FRIDAY JULY 16TH
 7:00 - MY NEPTUNE
 7:45 - NER
 8:30 - PISTOL WHIP
 9:15 - BBE
 10:00 - THE PALL BEARERS
 11:00 - SMOKEY PUNCHER
 12:15 - DANG BRUH Y7

SATURDAY JULY 17TH
 6:00 - ATOMIC BROAD
 7:00 - HELLFURY
 8:00 - KILLER HEARTS
 8:00 - ZOMBIEBEAR
 10:00 - MEDICINE HORSE
 11:00 - RECHIE STOTTIS WY FITS OUT

SATURDAY JULY 17TH
 6:00 - PUSSEYROT
 6:30 - TWENTY TWENTY TWENTY
 10:30 - OSMACRUX
 11:30 - MONDO TORNENT
 12:30 - FLESH PARADE

SATURDAY JULY 17TH
 6:00 - THE DEAD SPIES
 7:20 - SO AWWFL
 8:20 - STOMA
 9:20 - GAS STATION BOPPER PALLS
 10:20 - THE CHOICES
 11:20 - REAGAN ERA PROJECTS

SUNDAY JULY 18TH
 10:30 - TOTEM
 11:15 - HOSTILE ANGSTLE
 12:00 - SUPPLECS

SUNDAY JULY 18TH
 8:30 - TERATOVA
 9:15 - FUTURE HATE
 9:00 - BURIAL GIFT
 9:45 - SINDA KAIJIMA
 10:30 - KRIDL
 11:30 - PEPANATICA

www.sheerterrorrecords.com

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By the Numbers:

16th annual

55 bands

10 shows

9 venues

5 days

2 all-ages, outdoors shows

1 locally produced film

\$100 total lets you experience it all

walkingonsunshine
pray with me

walkingonsunshine.bandcamp.com

new orleans stoner/sludge/doom/noise

Cemetery Frost Debut Out Now

CD Release Show
July 17th at
Creepy Fest 2025



Available online at www.cemeteryfrost.bandcamp.com

REVIEWS

MUSIC

Alpha Hopper

Let Heaven And Nature Sing II

alphahopper.bandcamp.com

Loud as fuck noise rock/art punk/no wave.

Dissonant, angular riffs with mid paced stomping tempo and loudly shouted female vocals. It sucks that I just found out about this because the vinyl is sold out it seems,(only 100 pressed) so we're stuck with digital for now until/unless there's a repress.

Amerol

demo

heltaskeltarecords.bandcamp.com

High energy hardcore punk with an old school feel from Perth, Australia. They're not trying to reinvent the genre or anything, just straight up pissed off hardcore. Speedy tempo and yelled female vox.

Automated Execution

Automated Execution

automatedexecution.bandcamp.com

D-beat hardcore from Austin, TX. Raw, pummeling hardcore with growled vocals. The guitar work is really good here and helps this band stand out amongst the thousands of other bands playing this style.

Bad Hippy

Enthroned

tennessecoldcuts.bandcamp.com

Filthy southern sludgcore from Nashville, Tennessee. Grimy riffs with a bit of a swagger and harsh vocals. Most of the tunes are mid-tempo but there's one slow churning one and the cassette ends with a fast paced tune. I hope this band keeps this up because this is great!

Blatant Frustration

No Refuge-demo 1986

F.O.A.D. Records

Rare New Orleans hardcore demo release on vinyl (only 300 pressed) from a label in Italy! Blatant Frustration played blazing fast hardcore (in the vein of early D.R.I. and Cryptic Slaughter) and featured a young Jimmy Bower(Eyehategod, Down, Crowbar, etc.) on drums for a bit during the recording of this demo. If you go to shows in New Orleans regularly you've probably met their vocalist, Reynard at some point.

Cemetery Frost

Frozen In Death

cemeteryfrost.bandcamp.com

Members of Pussycat, Cicada, Witch Burial, The Unnaturals and Solid Giant. Brutal NOLA doom/death metal!

Choke

HumanAreCattle

facebook.com/chokelouisiana

Lake Charles, Louisiana sludge/groove metal since 1994! This album was recorded in 2005 and the master tapes were lost. 20 years later they were recovered and though this recording has been on YouTube and whatnot for awhile, it's finally getting an official release.

End State

Their System Won't Be Fixed

endstate.bandcamp.com

New York hardcore! Mean as fuck and mostly fast paced with the last song (there are only 3 songs here..boooo!) having a moshy break at the end! Can't wait to hear more from them!

REVIEWS

Flesh Parade

Repercussions

fleshparade.bandcamp.com

OG NOLA grindcore masters Flesh Parade return with a new rhythm section (Jorge Caicedo on bass and Bryan Fajardo on drums) and the return of Jason Pilgrim on vocals! This is pretty long for a Flesh Parade tune, clocking in at 3:29 which is usually, like, 3 Flesh Parade songs but it has the groove, the blasts, the screeches and the growls that encompasses the Flesh Parade sound!

Gum

demo

gumpunk.bandcamp.com

Ferocious hardcore punk from Berlin, Germany. Furiously screamed female vocals over steadily pummeling and intense.

Gutter

Glitch

gutterlille.bandcamp.com

Nasty, chaotic, mean sounding hardcore from Lille, France. Fast, chaotic music with lots of reverb on the gruff vocals.

Kartel

Ningun Ser Humano es Ilegal

kartelpunk.bandcamp.com

Female fronted dbeat hardcore from New York. Lyrics and song titles are in Spanish.

Men With No IQs

Sexsational Teen

nuthin.bandcamp.com

This was originally released as this band's demo in 1987. Men With No IQs were 3 African American dudes playing punk, influenced metal, or metal influenced punk,

(but definitely more on the metal side of things) from Jackson, Mississippi. This fuckin' rocks!

Penetration

Satanic Lunacy

penetration-kommandos.bandcamp.com

SATANIC AS FUCK NOLA

BLACKENED DEATH METAL. Members

of Slab, Dracula, Cemetery Frost, etc.

FUCKIN' SICK BRAH!

Rags

s/t

ragspunx.bandcamp.com

Female fronted fastcore from Italy! Raw and intense with moshy breaks.

Satanik Heavy Drinker

s/t

Psycho Wolf Records

EVIL AS FUCK SATANIC BLACK

METAL FROM NEW ORLEANS WITH

SONGS ABOUT SATANISM AND

DRINKING! FUCK YEAH BRAH!

Members of Morbid Torment, Mehenet and

Pure Filth.

Steroid

Chainmail Commandos

steroidband.bandcamp.com

Imagine Alvin & The Chipmunks and KK

Downing taking over Devo and you get

Steroid! ROCKIN' AS FUCK PUNK

ADJACENT METAL AS FUCK ROCK

FROM SYDNEY AUSTRALIA WITH

SONGS ABOUT ROCK AND ROCKIN'

AND STUFF!! THIS FUCKIN' ROCKS!

REVIEWS

Tiger Helicide
Species Of Concern
tigerhelicide.bandcamp.com
Old school sounding weirdo hardcore punk
from Gadsden, Alabama. VERY "My War"-
era Black Flag influenced!

ZINES

The zine review section this issue is literally
only 3 zines! LET'S FIX THIS! TRADE
ZINES WITH ME! START A ZINE! WE
NEED MORE ZINES!

Asymmetrical Anti-Media
#18 (Spring 2025)
Jason Rodgers P.O. Box 701 Cobleskill, NY
12043

A zine review that is mostly zine reviews
with a few book and zine reviews mixed in.
Always good to know what other zines are
out there and this is an excellent resource!

The Ear Exploding Noizeletter
#2
P.O. Box 82352 Portland, OR 97282
This issue kicks off with a review of this
year's Mardi Grind 2 by part time Paranoize
contributor Evan Williams and goes on to
include interviews with Black Mayonnaise,
Embrion Deforme, Sedem Minut Stratchu,
Methgoat, Kanako Likes Fruit and
Horrendo! This is also available through
Headsplit Records online.

Gad
#28
gadpunk@gmail.com
'Zine based out of Gadsden, Alabama with
lots of reviews, art, photos and a huge list of
Alabama underground music!

Jackshitzines.
I got a new envelope full of pocket 'zines
from jackshitzines, plus 2 half page size
zines. One of the half size zines is a 10 page
essay on the Answer Machine's album "The
Big Catch". The other half size zine is a 4-
pager titled "Fucktown Episode Two: Her
Return! Part 1!!" and I'm not in on the
inside joke but it's entertaining. The rest are
pocket zines titled A Pockeful Of Shitty
Poetry By Brady Wayne Bryant (Vol. 15-20
which has artwork on the flipside), one
titled Breakfast, with poetry and art about
breakfast, and one titled What Kind Of Pain
Is It with art and poetry.
I always see these laying around at the Free
Store but hit up jackshitzines@gmail.com
or jackshit_inc on Instagram.



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NEW ORLEANS SCENE REPORT

Here is a short list of bands/venues/etc. in the New Orleans area. This is in no way representative of the entire NOLA metal/punk/hc scene, but hopefully will help point you in the right direction.

BANDS:

Abysmal Lord

(black metal)

abysmal-lord.bandcamp.com

Anareta

(blackened orchestral doom)

anareta.bandcamp.com

Blood & Earl

(thrash)

bloodandearl.bandcamp.com

Brat

(grind)

brat504.bandcamp.com

Cemetery Frost

(doom/death metal)

cemeteryfrost.bandcamp.com

Cikada

(sludge/doom)

cikadadoom.bandcamp.com

Coffinwolf Ultra

(punk/hardcore/powerviolence)

blunicorp.bandcamp.com/album/palms

Congeaed Putrescence

(death metal)

congealedputrescence.bandcamp.com

Dead Spies

(punk)

thedeadspies.bandcamp.com

D. Sablu

(punk)

dsablu.bandcamp.com

Dracula

(d-beat/hardcore)

dracula504.bandcamp.com

Dremm

(sludge/noise/hardcore)

dremmband.bandcamp.com

Dummy Dumpster

(weirdo punk)

dummydumpster3.bandcamp.com

Eyehategod

(sludge)

eyehategod.bandcamp.com

Goura

(grind/hardcore)

goura.bandcamp.com

Guts Club

(doom/drone/experimental)

gutsclub.bandcamp.com

High Black River

(psychedelic/stoner rock)

highblackriver.bandcamp.com

Mehenet

(black metal)

mehenet.bandcamp.com

Morbid Torment

(thrash!)

morbidtorment1.bandcamp.com

NEW ORLEANS SCENE REPORT

The Nancies

(punk)

thenancies.bandcamp.com

Nonbinary Assault Weapon (N.A.W.)

nonbinaryassaultweapon.bandcamp.com

(punk)

The NoShows

(ska/punk)

thenoshows.bandcamp.com

The Pallbearers

(punk)

thepallbearers.bandcamp.com

Penetration

(black/death/war metal)

penetration-kommandos.bandcamp.com

Pussyrot

(grind)

pussyrot.bandcamp.com

Shitload

(noisecore)

shitload.bandcamp.com

Slab

(grindcore)

badassrock.bandcamp.com

Slowhole

(sludge/doom/noise)

slowhole.bandcamp.com

Stgma

(indie/punk)

stgma.bandcamp.com

Sounding

(grind/metalcore/noise)

soundinggrind.bandcamp.com

Sunrise:Sunset

(noise rock)

sunrisesunsetnola.bandcamp.com

Tomb Of Nick Cage

(horror punk)

thetombofnickcage.com

Torture Garden

(punk/hardcore)

torturegarden504.bandcamp.com

Total Hell

(evil metal)

totalhell.bandcamp.com

The Unnaturals

(surf rock)

theunnaturals1.bandcamp.com

walkingonsunshine

(noise/stoner/sludge)

walkingonsunshine.bandcamp.com

Wild At Heart

(screamo/post-hardcore)

thosewildatheart.bandcamp.com

Wizard Dick

(instrumental metal)

wizarddickband.bandcamp.com

For info on upcoming shows go to

www.noladiy.org

NEW ORLEANS SCENE REPORT

VENUES:

Siberia
2227 St. Claude Ave. New Orleans

Santos
1135 Decatur St. New Orleans

Poor Boys
1328 St. Bernard Ave. New Orleans

The Goat
1301 St. Bernard Ave. New Orleans

No Dice
2239 St. Claude Ave. New Orleans

Saturn Bar
3067 St. Claude Ave. New Orleans

Holy Diver
122 St. Bernard Ave. New Orleans

Checkpoint Charlie
501 Esplanade Ave. New Orleans

Parasite Skatepark
1606 Pleasure St. New Orleans

Fred Hampton Free Store
5523 St. Claude Ave. New Orleans

Southport Hall
200 Monticello Ave. Jefferson

Twist Of Lime
2820 Lime St. Metairie

Babylon
2917 Harvard Ave. Metairie

RECORD STORES:

Euclid
3301 Chartres St. New Orleans

Sisters In Christ
5206 Magazine St. New Orleans

The Mushroom
1037 Broadway St. New Orleans

RADIO:

WTUL
91.5 FM-wtulneworleans.com

WHIV
102.FM-whivfm.org

SCENE PAGES/BLOGS/ETC:

noladiy.org
antigravitymagazine.com
orbitingpunk.substack.com
neworleansmusicians.com
Rehearsal Space Invaders (YouTube)



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rehearsalspaceinvaderspodcast@gmail.com



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