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#62

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interviews with:

Pat Bruders
(Down, Rade,
Gasmiasma, etc.)

Garguts

Blood & Earl

reviews

New Orleans Scene Report

not much else.

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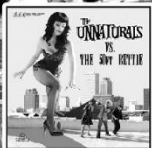
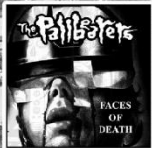
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Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

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Bobby Bergeron- reviews, layout, Garguts and Blood & Earl interviews
Jenn Attaway-Pat Bruders interview
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2/22/25

Due to issues, what is usually a January issue is a late February issue this time. No good excuses. It is what it is.

Pat Bruders has done time in Goatwhore, Crowbar, Outlaw Order and Gasmiasma and is currently in Down, Rade (with Dave Chandler from St. Vitus and Bill Heintz and Severin Lagarde from The Pallbearers) and Swingin' Doors. Pat doesn't do social media, but Jenn got him on the phone for an interview!

Garguts are one of the rising bands in our scene right now! Their sound is a mesh of good ol NOLA sludge with a heavy groove and harsh vocals. I've wanted to interview them for a year or so and now was the perfect time!

Blood & Earl are another newer thrash band in the NOLA scene! They just released a new EP and their shows are fun!

I attended the Eyehategod/Slowhole/D.Sablurade show last night at Southport hall and the energy in the crowd was amazing from the first band to the last! I hope all these folks make it to all the local shows!

Thanks for checking out this issue of Paranoize! I do this for you!
Enjoy!
-Bobby



PAT BRUDERS

Pat Bruders has a lot of irons in the fire right now. It recently occurred to me that, somehow, I've never interviewed my "big brother in bass", so this is the perfect time to let him tell you what he's got coming up. Best known for his work in the local metal supergroup, Down, Pat has also loaned his bass skills to St. Vitus, Crowbar, and Goatwhore, in years past. He currently plays in a new punk band, Rade, fronted by his Vitus bandmate, Dave Chandler; and can occasionally be found playing in an outlaw country group called Swinging Doors. In this conversation, Pat also shares some news about Gasmiasma, a band I long thought to have called it quits... but, perhaps not?
~ by Jenn Attaway

Let's start with updates on Down. It's been reported that you guys have been writing new material. Are you already in the studio?

We got some material demoed, so we did rough tracks, you know... Basically, just placeholder-type riffs put together. Nothing's really set in stone yet, there could be changes here and there, but overall... Pretty much a full record's worth of material. So yeah, that's what's up.

When can we expect to start hearing new releases? Do you have any kind of timeframe, yet, or a projected album release date?

I don't know. It's hard to say. With Down - mainly the other guys, not so much myself - but, they're national acts that travel, they leave town on tour. And so, at any given time, anyone can be out-of-town most or part of the year. We're pretty focused on trying to get it done this year; everybody, including Phil. So, hopefully, sometime this year. I mean, if not, the very beginning of next year, I would think. But, I don't know;

it's hard to say. We're definitely not fooling around about it. When we get the open window or door to do it, we all are going to get together and do it right. You know, get busy. But, you know, given that Phil is doing the Pantera shows and everything else... I think Jimmy's got some shows... Jimmy pretty much booked his tours parallel to Phil's. I'm pretty much home most of the year. And, I think C.O.C. has some things going on, some recording and stuff like that they're trying to get done. But it's basically up to everyone else, man, as far as I know, as far as getting it all done and getting busy on it, you know?

Yeah, it's crazy how that works out. The media gets wind of something and they just run with it, and they put it out there. So now, all the readers/viewers/listeners are under the impression, "Oh, it'll be any day, now!"

Yeah, kind of! I mean, Down is kind of a side project, still, in some respects, and everybody's got a lot of other things they go play in. So, it's hard for anyone to really say, "Yeah, this would be the time when this comes out." You know? There's no set date that I can give anybody at this point. Hopefully, sometime this year, if everything goes well, the way we planned it. As for the material, it's all there; we just need to get in there and hash it out and get it going again.

Since it has been a while, is the new music taking a different direction, or is the overall style basically remaining pretty true-to-form?

I think it's pretty much true-to-form. I mean, it's a different direction, in a way, I guess. We're going more towards "not so over the heads of people", so to speak, as far as riff-writing and stuff like that. And more simplistic-style riffs, but with some really catchy parts that pull you in. Not all technical, and not too riffed-out to where it's over-the-top and you can't get into it, and

you can't follow it. We tried to simplify it and tone it down a bit, make it a more rock-and-roll sort-of style, but still heavy as hell, you know? We tied it towards the old formula.



You'll be touring with Danzig pretty soon. Beyond that, I know you mentioned that everybody's got other stuff going on, but are you guys going to be spending a decent amount of time on the road as Down?

Well, we've got the six shows with Danzig. We added one more show in San Antonio, an "on the way home" sort of show. Then, I think all we got after that is Milwaukee Metal Fest. We're headlining that in May. And I think there's been talks of something maybe down the line in September, festival-wise, I'm not sure what. Just, a lot more than last year! Yeah, like I said, Phil's pretty busy. Whenever he's out of town, doing what he's doing with Pantera, that pretty much closes the doors for us, as far as doing

any lengthy sort of tour, or anything like that. So we've just been doing sporadic shows here and there, little groups or clusters of this and that, and then coming back home - but, a little bit more than we did last year.

Let's switch gears for a minute and talk about Gasmiasma. You were also in a band with Jordan Barlow. A lot of people know him better for his artwork, but he fronted that band with you. Who else played in that band, and how would you describe the sound, for those who don't know?

Jordan and I talked about doing it for a while, back while he was still living here. Just all talk, you know, we didn't really try. Finally, I said, "Okay, well, I just need the right people. Got to get the right drummer, for sure." And, so we wound up meeting Dan [McCoy] and this dude, Max [Parker], and they had this little band called Hellkontroll that was pretty sick. We'd seen them, and it's just a two-piece, just them on guitar and drums. They would play shows down in the 'Quarter, I guess it used to be Whirling Dervish. It's Santos, now. Well, they would play shows there, you know, barefoot and crazy and just... wow! The shit! I walked in one afternoon and saw them play, and I realized they were perfect for what me and Jordan wanted to put together. And, long story short, we just kept in touch. I told Dan what we were up to and he goes, "Well, that sounds good and all, but I can't, I'm not going to join anything without my buddy, Max." I said, "Well, that's perfect, because we don't have any guitar players." Started the whole thing right there. The band started getting together, writing shit, you know? We put out a little four- or five- song fucking seven inch and everything. It was great, called The Trench Rats. That was the first one. From that point on, we just kept going. And, Max wanted to do his own thing, so he split. So, it was just me, Dan, and Jordan, and then

we later met Aaron [Hill], who also played guitar. He plays drums in Eyehategod, but he's a very versatile musician and familiar with playing guitar pretty damn good for what we were doing. So he joined in, too, and the next thing you know, we had a killer little band. So, we started writing like crazy, left and right. Had a few people come in from Sweden, some friends of mine in Totalitar and Makabert Fynd, some hardcore bands. I met some of those guys when I went overseas, when I was playing with Crowbar at the time, and we wound up meeting and hanging out, keeping in touch... Next thing you know, these guys come to visit every other year or so. But yeah, it was a pretty grassroots beginning for the project. You know, I was fortunate to take it as long as we did, really. I didn't think it would last as long as it did!

Didn't you just release an album on vinyl? Where can people get their copy, or check out the music? What encouraged the decision to re-release that album?

Yeah. Well, this thing we just released, it got picked up by a label in England - friends of ours. Malcolm is a guy in Hellbastard, and he heard our stuff and really liked it. He was like, "Man, I can't believe you guys don't have anyone putting this out." So, he got us in touch with his buddy who has a label called 783 Punks, that's the label and distribution. And, the guy picked it up and really liked it. It was the last thing we recorded together that just sat there for, like, 15 years. So it was unreleased, a whole thing that we had put together, just sitting there, not doing shit or seeing the light of day or nothing. So, George got in touch with this guy. We were able to do a radio show a while back in Lafayette. So, we put one side as the radio show - KBR5 Cadavers, is what it's called. And on the front side is At War with Punk, which is a long story of a whole lot of things going on at the time with the whole fake punk

fucking shit, and Hot Topic-y fucking idiots, and the people that were so... Everybody was a "super punk" at the time, this attitude, I don't know... It was just totally the opposite of what it was all about, really. Dan did a well-written bio on it, if you can dig it up and find it somewhere. I don't know where to look, but he did a good explanation of what that album is all about. And finally seeing the light of day! And now we have vinyl and CDs and everything else, and it's getting distributed in Japan, and all these other countries and shit like that. We'd have never been able to do that on our own without any help or anybody interested to distribute it. We got pretty lucky, pretty fortunate to meet this guy. So yeah, man, I'm proud of it. I think it's our best work. The last thing we did, this thing, At War with Punk, It was the last of the best we all had put in on that, and worked really hard on, and it came out really good. I hope everybody likes it if they get a hand on a copy of it.

So, you've got it out there, making the rounds again; but, everybody lives in different places, now. Is there any chance of a reunion?

Nobody has ever said no, or fuck that, or none of that. We all still keep in touch. We text or phone call, occasionally. I think there was talk of it when Jordan was in town not too long ago. I mean, nobody's opposed to the idea. We just have to do it right, you know. Just do it in a way that's, you know... Just make it cool. You know what I mean? So, it's not a definite, but I don't think it would be out of the realm of possibility. I'm leaving it open to that, at least. I would like to do it if they wanted to.

Your newest project, Rade, features your St. Vitus bandmate, Dave Chandler, on lead vocals, and half of The Pallbearers on guitar & drums. What led to you guys putting this band together?

Well, this is kind of a pick-up from what Dave used to have in a band called, Debris, Inc., a while back. He was playing guitar and singing these punk songs that he'd written for a while. Dave used to have a good amount of them, so he started a project called, Debris Incorporated. And, after getting Vitus back together, of course, that went on the sideline and he really never went back to it. So, after we did our little stint when I filled in for Mark in St Vitus for a few shows, a couple of tours, Dave was ready to call it quits with Vitus, but didn't want to quit music altogether. He still wanted to do a punk project. And he said, "Well, you know, I had Debris, Inc. But, I want to change it all up and make it different and make it cooler. I'd like to get some different players and not play guitar, and just sing and write stuff that way." So, he put down the guitar, and we got Bill [Heintz] and Severin [Lagarde] and just made it cool. You know, Severin's a total powerhouse of riffs and loves to write, loves to come up with cool shit, and he's just fun to jam with. You know, real intense dude. And Bill's Bill: he's fucking cool as hell, just on top of it, he's into it all the time. And me, and I've always loved playing fast and playing cool shit, and so we just decided to keep going. When we started off, we just practiced, like, once a year. Ha! I mean, literally once a fucking year. Not even much at all. Bill was like, "Man, we gotta do more than this. Now, let's start making this thing happen. Let's start doing more practices and start getting together more." So we just said, "You know what? You're right. Let's do that and start jamming some more." So, we started off, "Well, what are we going to do? How are we going to do this?" "Well, alright, you write two songs, you write two songs, I write two songs, you write two songs." So then, everybody in the band wrote two songs a piece. That's enough for an EP, right there! That's fucking perfect! So, we carried on from there, "Fuck man, let's write some more



shit!" I'll have a few riffs, Severin will have a few riffs. Dave had a few ideas. Bill will come up with something. The next thing you know, everybody's still writing, just simultaneously. And it's fun, with no ego and no real business venture. We're just trying to have some fun. You know, hell, if you make some money, it's nice; but, you know, nobody's trying to make a career move. It's just fun shit to do. That's basically what happened. We just kind of loose-endedly sort-of wound up jamming together based off of an old project that Dave used to have. Basically kind of breathed new life into it and called it another thing. Dave wanted to change the name to "Rade": R-A-D-E, instead of "r-a-i-d", so it wouldn't be like, you know, RAID, Black Flag, all that fucking shit like that. People want to run to you, "Aw, you're trying to be 'this'! You're trying to be 'that'! I see what you're doing! Ahahaha!" Yeah, avoided all that and just made it simple: We just call it Rade, so that's how it is.

You said it's mostly punk, right? How would you describe your sound or the style?

Yeah, there's punk songs, straightforward, you know, Circle Jerks - style riffing, and '80's genre -style punk riffs, and stuff like that. But, also with a touch of some Cramps, you know, sort of rock-n-roll -ish sort of shit, just to be weird. I don't know, man... We just kind of knew from the old school days, you know, playing and listening to shit - we just kind of knew what sounded natural to us, and just kind of just happened like that. We weren't really trying to do anything anybody else is doing - even though a lot of things you do now, "I'm not sounding like somebody else," of course, but you're influenced by things. But, I don't know, man, I think it's kind of got its own little sound to it, with the way everybody played. You know, you could hear Black Flag in some shit. You hear Motorhead in some shit. I mean, you could hear all kinds of different little things that we all pretty much borrowed, growing up - subconsciously borrowed, I should say - without even realizing, "Oh, that's what it sounds like!" Yeah, I think we got our own little thing going. It sounds cool, you know? I'm happy with it.

Well, you said that you got enough for an EP, coming out the gate. When can we expect an album, or how can we hear any of the recordings?

I agree, I'm wondering that, myself. We got enough material now to easily put down some shit. I think Bill has talked to James [Whitten, of Hightower Recording], up at the Fountainbleau, and I think we're gonna just need to set aside a date and just make it happen. Nothing is set in stone. But, yeah, we definitely talk about it every practice: recording. We got enough material now where we need to record. All good shit, so put it down before you can't record it, ever. Something weird happens, you can't record.

Let's get the bulk of what we have down, and then later, just keep writing or whatever and see where it goes.

Are you still playing with Swinging Doors? If so, what's going on with that band?

Yeah, we jammed last Wednesday. Musicians that play these obscure instruments like pedal steel and stuff like that, they seem to be in other working acts that make actual money. And to ask him and say, "Hey, man, we need you to clear your schedule to come jam with us," - not going to happen, whenever we've kind of borrowed him from somebody else, anyway. we're lucky to have Frank. With Will, it's kind-of the same thing. He's a working musician. They've got to play shows whenever there's opportunity to make money. Nevertheless, at times when there's nothing really going on, we still get together, we'll play, and that's another one we got to record and get a lot of shit down. So basically, all three groups that I'm in, we need to sit and record. There's a lot of work to do, a lot of catching up as far as recording, to can get it all down. Yeah. That's what we need to do, all across the board.

Do you have anything else on the horizon you would like to talk about?

Rade is playing on 420 at the Guts Festival at Parasite Skatepark. And other than that, we don't have anything else on the horizon, just a little this and that, whatever pops up, basically.

Alright, a lot of people like to read about the kind of gear everybody's using. Do you want to mention anything fun that you've been playing through these days?

Yeah, everybody else's shit but mine. I'm joking. Nah, I wish I could say that; but then again, I don't, that wouldn't be good. For Rade, I use my Fender Precision bass.

It's a 1977 and sounds great. Just a Mark Bass set-up with a 4x10 cabinet and little head, that's it. Just go for it. For Down, I'm using Orange and Ampeg sort of mixed-up together, Rickenbacker basses, and just pretty much whatever. Oh, and Sansamp. I'm pretty basic, man, when it comes to all that. I'm soon to build a pedalboard for Down as soon as Eddie the Engineer gets back from the Pantera tour. We're going to put together some stuff and make it interesting for the Danzig run. So yeah, there's work in progress on the gear front, you know, just trying to get it all ironed out. Figure out what I need and what I don't really need. Just keep it simple.

What's your take on the local scene lately?

I think, seems like things are starting to pick up, I guess, in the scene somewhat. It's a lot different, of course. Seems like they've got more of a music scene happening in the Bywater than they used to, a little bit better than it was. And so I think things are cool with that. And maybe promotion could use some work. As far as people knowing about shows, I think the old school ways of promoting have kind of gone by the wayside. Everybody just accepts or expects that everybody is on social media platforms across the board, these days. There's certain people like myself that are not, and don't know who's playing or where or when.

Don't even get me started. I could write a whole article about the state of promo these days.

Yeah, it's really shitty. And it's like people want you to come play in their club and spend money in their bar, but they don't do the other extra legwork to push the shows and get involved. There's been a lot of that lack. But other than that, the bands themselves seem to be pretty good and interesting. Lot of different things coming out, and a lot of talent.

Who are you listening to that you would recommend?

As far as bands to listen to, hmm...

I know you like a lot of older stuff, and a lot of stuff that just grooves....

Yeah, a lot of old shit! Ha, always Sabbath, of course. Always listen to Sabbath!. But, uh... Lately, I just kinda go back and forth. It's hard to top what's already been done, that's the best, you know. You go back to that for reference all the time, you know. It's a lot to chew on. That subject's kinda, eh, whatever. Most of the music I like, that's very personal to me, a lot of the music I listen to, most people would be like, "What the fuck are you listening to THAT for?? What do you get out of it?," but that's just me. Different genres of music, I listen to all kinds of different shit, except for the bullshit. I'm not a gangsta rap dude. I could see that there were talented groups, but I'm not going out of my way to follow it or go chase it down, really. I like guitars, electric guitars, riffs, talent, good singing, and just good songs, you know? If something sounds good and I can shake my head to it and jam to it, then fuck, it's awesome to me. That's basically it.

Is there anything you'd like to add?

Keep your mind open to things, other music, give people a chance, and that's it. Be real, man. Don't fucking suck. Do your best not to suck! I try every day, but I still fucking suck sometimes. But, that's life. Get a colonoscopy, stay on top of your health. Do things in moderation and don't go too buck wild on anything. Keep your head straight. That's it!

Pat Bruders doesn't do social media. Tell him you enjoyed the interview if you see any of his bands or see him out at a show.

photo credits:

Luna Myst (Gasmiasma)

Charles Dye Photography (Down)

Garguts

Garguts has been kickin' for a couple of years now and have made a name for themselves in the NOLA underground scene, their sound being a melting pot of all things heavy and gritty influenced by the NOLA sound. Last year they organized the very successful Guts Fest at Parasite Skatepark... a day long fest with 2 stages and 13 bands. After releasing 2 EPs and a new single (or "double" since it's 2 songs in one), I figured it was time to send them some questions and see what they got goin' on. (interview by Bobby)

Who's in Garguts and who does what?

Steve Mignano- Vox, Dylan Hemard- Guitar, Sterling Anderson- Bass, Jon Casteix- Drums



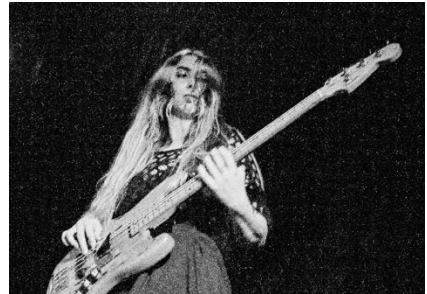
How and when did the band form?

Garguts formed in September 2023. Dylan- At the time I was still in Green Gasoline but was thinking a putting something heavier together on the side. I've been knowing Steve from the band Drab and I asked him one night at a show if he ever messed with screaming. He said he's practiced doing death Metal screams

at his cats jokingly. That's all I needed, I asked my girlfriend Sterling if she wanted to play bass and she was down. Jon whos been jamming with me since the beginning was down to drum. Not too long after from different circumstances Green Gasoline disbanded so Garguts became the main gig.

What's the story behind the band's name?

Sterling - I came up with the name almost a decade ago when Dylan, and Jon and I were in a band called Royal T, planning it to be a side project or something. I would always cut cigarillos to roll a blunt and empty out the 'gar guts'. Discarded, but a necessary by-product of my rolled creation. Though I'd prefer to leave the metaphor analyzing to the beholder.



How would you describe your sound?

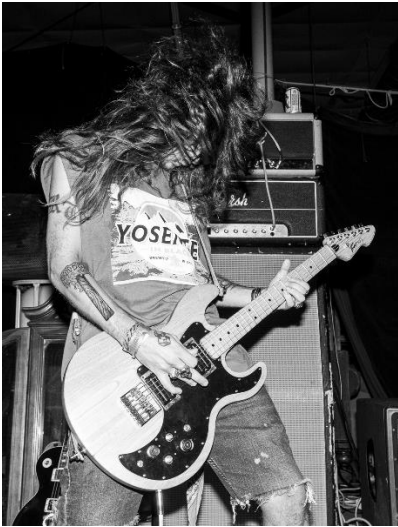
A melting pot of Sludgy gnarly NOLA filth riffs, groovy bass, fat swingy drums, raspy gritty vocals, with hardcore punk energy.

What recordings do you have available?

We have 2 EPs and a 2 song single(aka-double) out on all streaming platforms

Any plans to tour?

Yeah, we have one in the works for this summer.



releasing this year's line up and flyer before the end of February.

What other projects are you all involved in?

Currently Steve in is Drab, and Dylan & Sterling in a new project or two that's for now under raps, but will probably be announcing something in April if it goes according to plan.

What do you all do outside of the band?

Dylan- Work with my Dad doing engine repairs on yacht type boats & works at Bubs NOLA.

Sterling- barista at Coffee Science

Jon- electrician, and 24/7 gigolo

Steve- has the Steve Mignano Project and plays at The Drinkery on Bourbon St, and smokes meats



What do you think of the New Orleans scene? Favorite bands/venues/etc.?

Delicious, tons of variety, tons of spirit, lots of great bands.

Love our friends in Herakleion, love our homies in The Nancies, The Dremm boys, Bullshit Machine, list goes on. Fred Hamptons Free Store, Siberia, The Goat, Holy Diver, Santos, haven't played No Dice yet but played there countless times when it was HiHo. Love playing at Parisite under the bridge.

Tell us about Guts Fest!

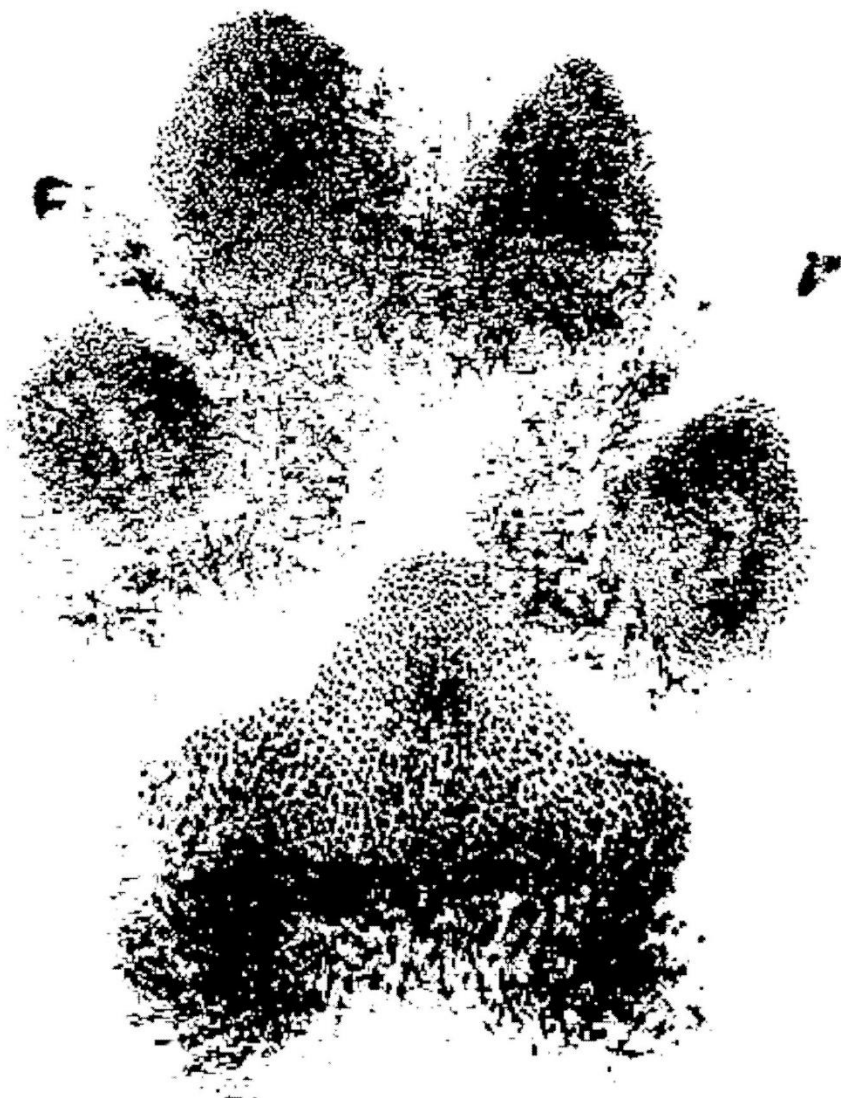
We wanted to plan a big show on 4/20 and include all our favorite local homies. Also doing it at Parisite DIY Skatepark meant we could make it all ages, free, and also show some love to the local community. Parisite offers a safe place for people to go to skate, play all-ages shows for free, and just hang out. We want to celebrate that and raise some money for the dudes who make everything possible and keep everything running. Last year we raised over \$600 in donations for the park, and plan on continuing it every year! We plan on

Any final comments?

Appreciate the interview, and keep on rockin in the not free world.

Check out Garguts at:
garguts.bandcamp.com

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Blood & Earl is a New Orleans thrash band that's been playing quite a bit lately and have a fun live show! They just release a new EP so I figured I'd send some interview questions and they all participated!
(interview by Bobby)

Who's in Blood & Earl and who does what?

Justin: I'm Justin - Drums
Michael - Lead guitar and vocals
Scotty - Rhythm guitar and backing vocals
Rolo - Bass and double back up vocals.

Rolo Harpo: I play bass, sow seeds of chaos, and practice black magics.

Mike: I also make the hot sauce.

How and when did the band form?

Justin: Our origins trace back to Furnace Fest in Birmingham in September 2021, where Justin and Michael (who knew each other for a while) met Scotty. We began jamming together in March 2022, eventually recruiting Rolo to join the band.

Mike: In my mind, the band began to form years before that when Justin watched me blackout drunk totally

butcher "short skirt/long jacket" on karaoke at Kajun's.

What's the story behind the band's name?

Justin: The name Blood & Earl started as a random pick from a hat, but ended up perfectly capturing what we're about. On one side, you've got "Blood" and the implied "Oil" (which is what "Earl" sounds like in thick Louisiana accent) and the flip to "Earl," turning "oil" into something of a bad joke. It kinda captures our conflicting need to be serious, but not take ourselves too seriously.

Rolo Harpo: It's a joke cause we're a joke band. Come to a show and check out the joke you fucks.

Mike: Like all good jokes, this one is funnier when you explain it in detail.



How would you describe your sound?

Justin: Our sound combines thrash and southern groove with death metal elements, underpinned by punk songwriting sensibilities. We're not

fond of limiting ourselves to a particular sound, so we will often borrow elements from other genres like jazz, black metal, and samba.

Rolo Harpo: You ever seen a pack a dogs tear apart a trash can in a thunderstorm?

Mike: Like Megadeth if they were any good still.



What recordings do you have available?

Justin: We have released two EPs: Putrid Skies (2023) Canines (2024)

Both are available on Bandcamp and other major platforms.

Any plans to tour?

Rolo Harpo: Late March

Justin: He doesn't know. The band has plans for a weekend tour in early April. Nothing outside of that right now.

Mike: Sounds fun. I've never been outside the greater new orleans area.

What do you think of the New Orleans scene?

Justin: Love the local scene and how it continues to grow. There's a ton of good music coming out of Nola right

now and we love playing with everyone, especially So Awful. Love every venue we play. Siberia and Fred Hampton Free Store have been good to us, but always like playing in anti-venues (not necessarily a venue but will have music –RIP El Cucuy).

I still wanna add more but:

Rolo Harpo: Stoked Gasa is coming back with Micah at the helm. Bank St in under new management and ownership and I'm stoked to book there again. Dremm, Venus, High Black River, Panama Papers, Nail Club, Badzey, Knife in a Gunfight, Shidded, Time Out Room, Moss, Oh Dang, Spllit, Slab, D Sablu, Hopeless Fancy, Brethren Hog, Fauns the list goes on and on there are so many bands murdering it right now in New Orleans it's fucking daunting but really cool.



Mike: There's less b.o. at shows than there used to be. I feel like we lost something.

What other projects are you all involved in?

Justin: Rolo is active in the local scene, playing in:

- Laughing Torso (d-beat)
- Wild At Heart (dream violence)
- Donner Party (trashy punk)
- Portia (scrams)

Rolo Harpo: I can speak for myself... yeah that's accurate.

Mike: I started building a fuzz pedal about 10 years ago and never finished. I guess you could say I'm still involved in that.



What do you all do outside of the band?

Justin: Half the band saves lives on a daily basis (medical shit)! When we aren't working, we're usually drinking or at a show.

Rolo Harpo: I don't drink.

Mike: Steal the Declaration of Independence.

Final Thoughts

Justin: Racist and political shit is fucking stupid. To hell with that shit. Not that anyone would come to shows, but if you're bringing in any of that bullshit we would rather play to no one than to you dumb cunts.



Rolo Harpo: That's a dumb answer. Also you're not Australian or a Drag Queen. Get involved in politics, start local. Fuck Trump. Fuck Fascism, Fuck Nazis, Fuck Capitalism. Bad to the bone Bobby Bergeron is a New Orleans treasure and everybody's favorite band is Shitload and if they say it ain't, they fuckin' lying'. If any band in has a gig coming up, don't forget to list the show on noladiy.org.

Justin: Fuck you Jason

Mike: It washes off easier with cold water.

You can check out Blood & Earl at: bloodandearl.bandcamp.com

photo credit: @neeko.131

REVIEWS

MUSIC

Blood & Earl

Canines

bloodandearl.bandcamp.com

4 songs of vicious, grooving thrash, one of them being a cover of Johnny Cash "Folsom Prison Blues" but HEAVY AND THRASHY AS FUCK! Really great guitar work here with harsh vocals.

The Call Offs

2 Song Demo

thecalloffs.bandcamp.com

I know there are only 2 songs here (hence the name "2 Song Demo"), and going into this I knew I would either be overjoyed or disappointed but it kinda bums me out that there are only 2 songs here. Fun, upbeat punk from Sharpesville, PA with songs barely over a minute! The first one is somewhat poppy with the other one having shifting tempos that go from fast to mid paced and moshy. I hope they record more soon because this is really good!

Casket Wretch/Lord Papus

Casket Lords split CD

I reviewed a split 7" from these same 2 "bands" a couple of issues ago. More of the same. Venom/Bathory inspired lo-fi old school black metal from both bands, with Lord Papus being somewhat more "punky"

Cucuy

People Talking

earthgirltapes.bandcamp.com

Earth Girl Tapes has ventured out of Hattiesburg and released this cassette from Chicago's Cucuy. This is either members or ex-members of Deodorant and The Bug.

While I'm not familiar with The Bug, I can tell you that the guitar work is very similar

to Deodorant which had a freaky, spontaneous sound, but this band's style is more of furious, frantic punk/hardcore and Omar's guitar style fits perfectly!

Cutters

Psychic Injury

cuttersmelbourne.bandcamp.com

Raw, ferocious hardcore punk from Australia. Sometimes fast and pummeling, other times angular but without changing the pissed vocal attack. Songs range from 47 seconds to almost 6 minutes but never slow or droning and this entire album has kept my attention from start to finish!

Donner Party

Spit In My Mouth

donnerparty1.bandcamp.com

Fun mix of poppy punk, garage rock and a tinge of indie from New Orleans with Jason Keifer (currently of Blood & Earl, Wild At Heart and whoever else he's currently playing for haha). This stays upbeat and rockin' throughout the 5 songs here. Not my usual cup o tea, but it's done very well and I actually listened to it 3 times before reviewing it!

Fogbank

[REDACTED]

fogbankhc.bandcamp.com

Raw, deranged, off the rails hardcore hailing from Cincinnati Ohio! Mostly fast, but lots of shifting tempos as well. Furious, neanderthal shit and honestly one of my favorite releases reviewed for this issue so far!

REVIEWS

Garguts

Grind Your Teeth Into Dust (And Snort It)

X Gargirl

garguts.bandcamp.com

This is the newest Garguts and it seems they've finally settled into their sound.

Downtuned metal that'd heavy as fuck with a slight southern sludge groove with growly vocals but not full on death metal. I'm guessing by the way they have this titled this is 2 songs that sorta blend into each other, as the track is 7:30, so I'm not sure if this would be considered a single or an EP. Either way, this is bad ass!

Glorious Wounds

s/t

gloriouswounds.bandcamp.com

Excellent hardcore from Providence, Rhode Island! Their bandcamp has their description as "New England Melodic Hardcore", but the only thing I hear melodic here are a few riffs here and there. This stays tough and moshy for the most part with gruff vocals.

Golpe De Gracia

Heriotzari Irri

golpedegracia.bandcamp.com

Oi influenced punk/hardcore from Spain! Somewhat melodic upbeat punk/hardcore riffs with snotty punk vocals!

Hirax

Faster Than Death

armageddonlabel.bandcamp.com

FUCKING HIRAX! STILL FUCKING RAGING! HOLY SHIT! THIS IS SO BAD ASS! RAGING FUCKING THRASH METAL WITH A CROSSOVER FEEL AND KATON DEPENA'S PATENTED WAIL!

Rockin Joe

25 Dogs

rockinjoe.bandcamp.com

Not sure of the history here or whatever, but apparently this 4-track 7 inch is a lost New York metal demo recorded in 1987. Sounds sorta Venom-ish.

Sabotage

I've Got Big Feelings

sabotage666.bandcamp.com

Punk/hardcore from Germany. Intense, mostly fast paced with moshy breaks here and there, screechy vocals and occasional gruff backing vocals.

Seein Red

Refuse Resist

armageddonlabel.bandcamp.com

This Netherlands hardcore band's roots go back to 1988 and were former members of Larm! 27 songs of loud blasting hardcore here with the longest song being 1:33.

S.H.I.T.

For A Better World

whatwedoissecrete.bandcamp.com

Relentless fucking hardcore from Toronto, Canada, but there's so much more going on! I get a vibe that the rawness of early Voivod gave off, but with a heavy d-beat influence.

Silo Kids

demo

earthgirltapes.bandcamp.com

There's something in the water in Hattiesburg that keeps the folks there churning out frantic, quirky hardcore punk! If you're unfamiliar with this scene, spend a couple of hours on the Earth Girl Tapes bandcamp. Another great batch of energetic,

REVIEWS

fun hardcore tunes out of Hattiesburg from another fun, new band!

Speed Plans

D.U.I.

convulserecords.bandcamp.com

Fast, mean Pittsburgh hardcore! Just fucking raging from start to finish! 7 songs here, with the longest being a little over a minute and a half long! Just old school hardcore with pissed as fuck vocals!

The Uptight Lords/Lord Papus

Split LP

lordpapus.bandcamp.com

This is, I believe, 2 projects with the same people 2 people involved. The Uptight Lords have a stoner/doom meets NYOBHM sound, while Lord Papus is a bit faster with more of a punk meets Venom feel. You can still tell it's the same guys involved in both project though.

Vengaza

Damnatio Memoriae

vengazapunk.bandcamp.com

Catchy, energetic punk/hardcore from Spain! Excellent songwriting here, focusing more on the arrangement than speed with raw, shouted vocals and gang backing vocals. Download here or order the vinyl at discosenfermospunk.bandcamp.com

Various Artists

Another Shit List

aslcompilation.bandcamp.com

32 track compilation of grindcore, punk and hardcore from around the world! Standouts here are Agathocles, Subvermes, Hellbastard, Ne.B.Do, Nixed and Crustalno Jasno

Various Artists

Bendita Bulla Vol. 3

benditabulla.bandcamp.com

International digital compilation featuring 20 tracks of everything from experimental, harsh noise, noisecore, punk, goregrind, death metal and grindcore. Standouts here are CHxCHx, Hallucinogenics Extreme Anxiety, Steven Seagal, Extreme Rage, Sombras Canibales and Pimple On Face

Various Artists

Go Fucking Skate

gfscompilation.bandcamp.com

38 track compilation of punk, hardcore, crust and grindcore! Lots of good stuff here but what stood out to me were the tracks from Mihisterica, Mandril, Merked, Denigrante, and Crippled Fox

ZINES

These are all the zines I got for review this issue! SEND YOUR ZINES! IF YOU DON'T DO A ZINE, CREATE ONE! THEN SEND IT IN TO ME TO KEEP THIS ZINE REVIEW SECTION GOING!

Earth Girl Quarterly

January 2025

earthgirltapes.bandcamp.com

I got this little 4 page 'zine/newsletter when I ordered the Cucuy "People Talking" cassette. Just write ups on the 2 latest Earth Girl releases from Cucuy and Silo Kids.

Gadgie

#51

nowthengadgie@gmail.com

This issue of Gadgie is all about Iceland. It starts with the editor telling a story of booking a few shows for a band from Iceland (I Adapt) in the UK in the early

REVIEWS

2000s, then travelling to Iceland shortly after, then an short interview with one of the former members of I Adapt, then returning to Iceland 20 years later. Fun read!

Global Rot Newsletter

#4

P.O. Box 1331 Plainview, TX 79073

Pretty much everything that's been up with Paul and his zines (La Muerta and Death Metal), label (Doomsday's Today Records) and band (Nihilistic Outlaw Criminal Order).

Let's Go! Karaoke!

#2

davidrhoden.com

Sketches and doodles of people singing karaoke. Not much else.

Midnight Zines

@midnightzines (Instagram)

I got a handful of really cool mini 'zines from Midnight Zines in Belgium! They are laid out cool as fuck and a fun read! Burn Out is about the publisher's constant desire to create and finding balance and time to rest. The Day I Met Lucifer is about a road trip to see the Lucifer statue in Liege, Belgium. Included is the road trip playlist (which included tunes from Marduk, Coven, Iron Maiden, Milking The Goatmachine and Grim Reaper along with history of the statue and really cool pictures of the details and stuff. Mood Garden is about witchy rituals and connections with nature and My Satanic Cat starts off as a story of her trip to South Korea and all the cool cafe's she visited and leads into the story of how she adopted her cat, Chatan! Lots of fun stuff to read here! Thanks for the trade, Alex!

Nihilistic Holocaust

#18

gabsk@wanadoo.fr

Cool newsletter/zine from France which features an interview with New Orleans own grind gods MULE SKINNER! Also an interview with God Funeral and lots of reviews!

Secret Picnic Spot

#1 and #2

missykulik.com

Not much here at all. One sheet of paper folded into 4 (so 8 pages I guess) with doodles and words about stuff that the writer likes.



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NEW ORLEANS SCENE REPORT

Here is a short list of bands/venues/etc. in the New Orleans area. This is in no way representative of the entire NOLA metal/punk/hc scene, but hopefully will help point you in the right direction.

BANDS:

Abysmal Lord

(black metal)

abysmal-lord.bandcamp.com

Anareta

(blackened orchestral doom)

anareta.bandcamp.com

Blood & Earl

(thrash)

bloodandearl.bandcamp.com

Brat

(grind)

brat504.bandcamp.com

Cikada

(sludge/doom)

cikadadoom.bandcamp.com

Coffinwolf Ultra

(punk/hardcore/powerviolence)

blunicorp.bandcamp.com/album/palms

Congeaed Putrescence

(death metal)

congealedputrescence.bandcamp.com

D. Sablu

(punk)

dsablu.bandcamp.com

Dracula

(d-beat/hardcore)

dracula504.bandcamp.com

Dremm

(sludge/noise/hardcore)

dremmband.bandcamp.com

Dummy Dumpster

(weirdo punk)

dummydumpster3.bandcamp.com

Eyehategod

(sludge)

eyehategod.bandcamp.com

Goura

(grind/hardcore)

goura.bandcamp.com

Guts Club

(doom/drone/experimental)

gutsclub.bandcamp.com

High Black River

(psychedelic/stoner rock)

highblackriver.bandcamp.com

Mehenet

(black metal)

mehenet.bandcamp.com

Morbid Torment

(thrash!)

morbidtorment1.bandcamp.com

The Nancies

(punk)

thenancies.bandcamp.com

NEW ORLEANS SCENE REPORT

The NoShows
(ska/punk)
thenoshows.bandcamp.com

Torture Garden
(punk/hardcore)
torturegarden504.bandcamp.com

The Pallbearers
(punk)
thepallbearers.bandcamp.com

Total Hell
(evil metal)
totalhell.bandcamp.com

Pussyrot
(grind)
pussyrot.bandcamp.com

Trampoline Team
(punk/garage rock)
trampolineteam.bandcamp.com

Shitload
(noisecore)
shitload.bandcamp.com

The Unnaturals
(surf rock)
theunnaturals1.bandcamp.com

Slab
(grindcore)
badassrock.bandcamp.com

UT/EX
(screamo/hardcore)
utex.bandcamp.com

Slowhole
(sludge/doom/noise)
slowhole.bandcamp.com

Wild At Heart
(screamo/post-hardcore)
thosewildatheart.bandcamp.com

Stigma
(indie/punk)
stigma.bandcamp.com

Wizard Dick
(instrumental metal)
wizarddickband.bandcamp.com

Sounding
(grind/metalcore/noise)
soundinggrind.bandcamp.com

For info on upcoming shows go to
www.noladiy.org

VENUES:

Sunrise:Sunset
(noise rock)
sunrisesunsetnola.bandcamp.com

Siberia
2227 St. Claude Ave. New Orleans

Santos
1135 Decatur St. New Orleans

Tomb Of Nick Cage
(horror punk)
thetombofnickcage.com

Poor Boys
1328 St. Bernard Ave. New Orleans

NEW ORLEANS SCENE REPORT

Sisters In Christ

5206 Magazine St. New Orleans

The Goat

1301 St. Bernard Ave. New Orleans

The Mushroom

1037 Broadway St. New Orleans

No Dice

2239 St. Claude Ave. New Orleans

RADIO:

Saturn Bar

3067 St. Claude Ave. New Orleans

WTUL

91.5 FM-wtulneworleans.com

Holy Diver

122 St. Bernard Ave. New Orleans

WHIV

102.FM-whivfm.org

Checkpoint Charlie

501 Esplanade Ave. New Orleans

SCENE PAGES/BLOGS/ETC:

noladiy.org

antigravitymagazine.com

orbitingpunk.substack.com

neworleansmusicians.com

Rehearsal Space Invaders (YouTube)

Toulouse Theatre

615 Toulouse St. New Orleans

Parasite Skatepark

1606 Pleasure St. New Orleans

Fred Hampton Free Store

5523 St. Claude Ave. New Orleans

Southport Hall

200 Monticello Ave. Jefferson

Twist Of Lime

2820 Lime St. Metairie

Babylon

2917 Harvard Ave. Metairie

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3301 Chartres St. New Orleans



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