

PARANOIZE

#61

FREE

(in

New

Orleans)

\$2 ppd

interviews
with:

SLOWHOLE

FLOODED MAUSOLEUM RECORDS

WILD AT HEART

reviews

New Orleans scene report

...and not much else

www.paranoizenola.com

NEW EP OUT 12-13



12-6 w/Beat Up
@No Dice

12-13 w/Badzey
@Wash & Fold

1-10 w/
D. Sablu
&
Shitfire
@Free
Store



Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

Advertisements and donations are what keep this publication FREE. Go to www.paranoidzenola.com or email bobby@paranoidzenola.com to find out how to donate or advertise.

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Visit Paranoize on the internet at:

www.paranoidzenola.com

(order print issues, read .pdf files of back issues, listen to mp3s of 80's/90's New Orleans metal/punk/hardcore bands)

paranoidzenola.bandcamp.com

(compilations and records that I've put out)

www.facebook.com/paranoidzenola

(self explanatory)

www.metaldevastationradio.com

(Paranoize Radio. Thursday nights. 6 PM CST)

Paranoize 61 credits:

Bobby Bergeron- reviews, layout, Slowhole and Wild At Heart interviews

Jenn Attaway-Flooded Mausoleum Records interview

Cover photo:

Slowhole by [@costcogawtdog](https://www.instagram.com/costcogawtdog) (Instagram).

11/23/24

After numerous stupid delays, here is a new issue of Paranoize!

Slowhole has made quite a name for themselves in the New Orleans area over the past year or so despite having nothing recorded. Their album has just been released (the interview was actually done in late September before their record release and tour with Thou, but delays made that part of the interview outdated).

Flooded Mausoleum Records is headed by Gdubb, who has been responsible to bringing lots of sick grind/goregrind/ mincore/etc. bands to New Orleans and runs a label and designs/sells exclusive grind band t-shirts!

Wild At Heart formed from the ashes of Ekumen and picks up where they left off. Their debut ep "I Got Dem Oi' Post-Apocalyptic Blues Again Mama" has just been released by Ashtray Monument Records.

PLEASE SUPPORT THIS ISSUE'S ADVERTISERS! I was seriously considering throwing in the towel as far as the print version of Paranoize is concerned and going strictly online and they came in clutch to make sure this issue happened. THANK YOU!

And thank YOU for reading this!

Enjoy!

-Bobby



NEW ORLEANS SCENE REPORT

Here is a short list of bands/venues/etc. in the New Orleans area. This is in no way representative of the entire NOLA metal/punk/hc scene, but hopefully will help point you in the right direction.

BANDS:

Abysmal Lord
(black metal)
abysmal-lord.bandcamp.com

Anareta
(blackened orchestral doom)
anareta.bandcamp.com

Blood & Earl
(thrash)
bloodandearl.bandcamp.com

Brat
(grind)
brat504.bandcamp.com

Cikada
(sludge/doom)
cikadadoom.bandcamp.com

Coffinwolf Ultra
(punk/hardcore/powerviolence)
blunicorp.bandcamp.com/album/palms

Congeaed Putrescence
(death metal)
congealedputrescence.bandcamp.com

D. Sablu
(punk)
dsablu.bandcamp.com

Dracula
(d-beat/hardcore)
dracula504.bandcamp.com

Dremm
(sludge/noise/hardcore)
dremmband.bandcamp.com

Dummy Dumpster
(weirdo punk)
dummydumpster3.bandcamp.com

Eyehategod
(sludge)
eyehategod.bandcamp.com

Goatwhore
(black metal)
goatwhore.bandcamp.com

Goura
(grind/hardcore)
goura.bandcamp.com

Guts Club
(doom/drone/experimental)
gutsclub.bandcamp.com

High Black River
(psychedelic/stoner rock)
highblackriver.bandcamp.com

Mehenet
(black metal)
mehenet.bandcamp.com

Morbid Torment
(thrash!)
morbidtorment1.bandcamp.com

The Nancies
(punk)
thenancies.bandcamp.com

The NoShows
(ska/punk)
thenoshows.bandcamp.com

NEW ORLEANS SCENE REPORT

Sounding

(grind/metalcore/noise)

soundinggrind.bandcamp.com

Sunrise:Sunset

(noise rock)

sunrisesunsetnola.bandcamp.com

Tomb Of Nick Cage

(horror punk)

thetombofnickcage.com

Torture Garden

(punk/hardcore)

torturegarden504.bandcamp.com

Total Hell

(evil metal)

totalhell.bandcamp.com

Trampoline Team

(punk/garage rock)

trampolineteam.bandcamp.com

The Unnaturals

(surf rock)

theunnaturals1.bandcamp.com

UT/EX

(screamo/hardcore)

utex.bandcamp.com

Wild At Heart

(screamo/post-hardcore)

thewildatheart.bandcamp.com

Wizard Dick

(instrumental metal)

wizarddickband.bandcamp.com

For info on upcoming shows go to
www.noladiy.org



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The Pallbearers

(punk)

thepallbearers.bandcamp.com

Pussyrot

(grind)

pussyrot.bandcamp.com

Shitload

(noisecore)

shitload.bandcamp.com

Slab

(grindcore)

badassrock.bandcamp.com

Slowhole

(sludge/doom/noise)

slowhole.bandcamp.com

Stgma

(indie/punk)

stgma.bandcamp.com

NEW ORLEANS SCENE REPORT

VENUES:

Siberia
2227 St. Claude Ave. New Orleans

Santos
1135 Decatur St. New Orleans

Poor Boys
1328 St. Bernard Ave. New Orleans

The Goat
1301 St. Bernard Ave. New Orleans

No Dice
2239 St. Claude Ave. New Orleans

Saturn Bar
3067 St. Claude Ave. New Orleans

Holy Diver
122 St. Bernard Ave. New Orleans

Checkpoint Charlie
501 Esplanade Ave. New Orleans

Toulouse Theatre
615 Toulouse St. New Orleans

Parasite Skatepark
1606 Pleasure St. New Orleans

Fred Hampton Free Store
5523 St. Claude Ave. New Orleans

Southport Hall
200 Monticello Ave. Jefferson

Twist Of Lime
2820 Lime St. Metairie

Babylon
2917 Harvard Ave. Metairie

RECORD STORES:

Euclid
3301 Chartres St. New Orleans

Sisters In Christ
5206 Magazine St. New Orleans

The Mushroom
1037 Broadway St. New Orleans

RADIO:

WTUL
91.5 FM-wtulneworleans.com

WHIV
102.FM-whivfm.org

SCENE PAGES/BLOGS/ETC:

noladiy.org
antigravitymagazine.com
orbitingpunk.substack.com
neworleansmusicians.com



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SLOWHOLE

Slowhole is a noisy sludgy band from New Orleans that has been playing a lot over the last year or so. Here is an interview done via email in late September, which is slightly outdated by the time this issue came out, but whatever. Check out their amazing album at slowhole.bandcamp.com

Who's in Slowhole and who does what?

Mateo (drums) , Shannon (vox) , DJ (guitar) , Joey (bass) , Dante (guitar)

How and when did the band form?

2022 we formed out of an old noise project Shannon and I were in called We Are Not Musicians. We began sculpting songs from those aggressive noise sessions. That would become Slowhole -DJ

What's the story behind the band's name?

I was in the car with DJ and Eric (Fleck) back in 2021 and saw a pothole in New Orleans off Esplanade Ave. with a sign pointing to it that said "Slow, Hole" and I thought it would be a cool band name. I liked how vague it was and how easy it is to free associate with. I kept the name and idea for a heavy band in mind for about a year before we started writing music.— Shannon

How would you describe your sound?

Anger/grief/cathartic/dragon/demon



What recordings do you have available?

our single IM GOING TO KILL YOU UNTIL YOU DIE is out right now. Our album will be out OCTOBER 4th.

Any plans to tour?

We are touring the west coast with Thou in October. Once we get back we are getting a van and touring as much as we can!

What do you think of the New Orleans scene? Favorite bands/venues/record stores/etc.?

There are some cool bands. Timeout Room, Dremm, D.Sablu , Doctors all rock !. We need more all age venues ! Shout out Fred Hampton Free Store ! RIP CIRCLE BAR. RIP GASA GASA. Sisters in Christ is the best record store in this mortal coil.

What other projects are you all involved in?

Swarm Comp (DJ and Mateo). Pythia (Shannon). Big Pocket (Joey). Foco (Mateo). Flip Fitch (DJ and Mateo).

What do you all do outside of the band?

Watch movies.

Any final comments?

Thank you !



Alex Bowes, better known as “GDubb”, is a fixture of the local underground. He is shameless in his support for bands, and his love of band merch. Admirably, he has turned his passion into Flooded Mausoleum, a promotion for booking, distribution, and merch production. You can reach out to GDubb for booking/distro at:

Facebook: Alex GDubb Bowes

Instagram:

@tha504goregrinder

@floodedmausoleumrecords

Email:

floodedmausoleumrecords@gmail.com

(interview by Jenn Attaway)

When did you start Flooded Mausoleum?

2020 was when I started putting the wheels in motion, though I didn't officially launch it until 2021.

What inspired you to start the label?

During the pandemic, when I got the stimulus check, I reached out to a bunch of bands I loved that would have been out of my reach price-wise for merch at that time, and a bunch didn't have anything at all. When I messaged Weedeous Mincer, they just sent me their logo and told me to bootleg my own.

My dad's old friend owns a professional screenprinting shop and I was just curious, like, "What would it cost me to get this made?" He told me, "The

minimum I can make is 12." I did some math and figured I could sell the extras; and, after talking to the band, they were cool with me doing that.

I then figured I could expand this and make an actual label out of this, and when picking a name I wanted something as uniquely New Orleans as I am. I thought "Flooded Mausoleum" was the most fitting thing for what I wanted.

What services do you provide for bands?

I do booking and promotions, I make custom shirts based on my label's shirt process, and I can get tapes made. I'm learning about getting records made and would like to do that eventually, but my main love and focus with this is shirts.

You specialize in grindcore, but are there other genres you focus on?

If you don't count its offshoots like goregrind and gorenoise, not really. If you're like a death metal or doom metal band, and are cool enough to ask me to book and promote you or make you a custom shirt, sure - I'll give you my all. But, I only independently go out of my way to do grind and grind-adjacent stuff.

How did you get into grind?

I liked death metal and brutal death metal from my teenage years until probably my late teens - to - early 20's; but, when I discovered bands like Insect Warfare and Maruta, it was just a sliding scale downward from there to goregrind and gorenoise.

Where do you think your obsession with t-shirts comes from? How many do you personally own, and what are some of your favorites?

Ever since I was a kid, I thought band shirts were cool and always loved them. For years, I worked crappy jobs that didn't pay me worth a damn and had to pick and choose from what I could get when seeing whatever band was playing live at the time. Now, I have a decent amount of disposable income from working good-paying gigs; so, whenever I see a shirt or shirts I want, I don't hesitate, I just buy. I don't care how far it has to come from or how much it costs. I'm currently at 340 short-sleeves, 50 longsleeves, 7 jackets, 8 hoodies and 42 hats.

If I'm not allowed to count ones I made myself, I have a few I love above all else: There's this custom from a Mexican bootlegger I met on Facebook, Haggus, that has a Central American tribal warrior stabbing a Conquistador in that old artwork that says "Puro Pince Mincecore".

The Sulfuric Cautery shirt I got from Grindfather Productions, showing a graphic autopsy in a decent amount of detail.

The Fetal Deformity harlequin fetus shirt I got from Rectal Purulence down in Mexico.

The Putrid Stu Inducing Filicide shirt showing the cartoon character, Caillou, on the ground, crying, after having been shot in the shoulder by his dad.

You're also responsible for Mardi Grind, an all-grind fest held around Mardi Gras. When did you begin organizing and hosting Mardi Grind?

It began in December of 2022, when my good friend, Chris Tapo, from First Days of Humanity, was here in town to play a show. We were hanging out in my dad's garage, blasting grind, talking about bands and stuff. We eventually get on the

subject of Mardi Gras because it was happening like 2 weeks after he was playing there. Somewhere in the conversation, he said, "Mardi Gras...Mardi Grind, man if only there was a Mardi Grind Fest here," and I basically had the cartoon light bulb go off over my head.

I immediately said, "I have the connections to make that a reality," and Chris said, "If you're about making it real, I'll be your first one on board." From that point, I set out on going through all the people I dealt with at some point, or whoever I thought would bring a crowd, especially on the same bill.



What details can you share about the upcoming Mardi Grind?

It's 2 days and 30 bands, on February 28th and March 1st. It's the biggest thing I've ever done. I curated some of the best grind and gore bands available for this.

It's going to be insane and it's going to be wild. I pitched this to so many people I never thought would agree, and yet, it's happening. It's going to be the biggest thing like this anyone has ever seen in the city of New Orleans.



What do you predict some of the highlights will be?

I think, while every band will shine and bring their A game, I'm looking forward mostly to bands like Posthumous Regurgitation, Genestealer, Tripas Sangrientas, Organ Failure, Melting Rot, BruceXCampbell, BadXMouth, Anal Birth, and Flesh Parade.

You do a regular post on Facebook, encouraging others to share what band merch they're wearing. What started that series of posts for you?

I saw this older guy I'm friends with on Facebook from California, named David J. Minor, do it once or twice. I participated in his threads he'd start, and I had a thought: I have a large, expansive, and ever-growing enough merch collection to do this better than this guy,

and have a massive pool of friends who can participate and show some cool stuff.



Has anyone ever topped you or made you jealous with what they were wearing?

Yeah, actually. I follow these guys down in Mexico on Facebook who pretty much have the same taste in bands I do. The main dude I follow, Gricko Neaves... there's been a good few times where I'm like, "Damn, I wish I had that one!"

Do you play music yourself?

No, but I'm trying to get into it little by little. I have zero experience or knowledge of any of this, so I'm starting from square one even now, hahaha.

Is there anything else you want to mention?

I'll just say, it's never too late to try to achieve something you want like this, if that's what you really want to do. I was just a random dude in the NOLA scene, until, one day, I started down these avenues to make a name for myself in not just New Orleans, but worldwide.

WILD AT HEART

Wild At Heart formed from the remains of Ekumen, who were one of my favorite NOLA bands and have just released their debut EP on Ashtray Monument Records! This is an interview with Chuck and Mason Son Of Jason. You can check them out at thosewildatheart.bandcamp.com

Who's in Wild At Heart and who does what?

C- AuraLee is the vocalist/costume designer. Jason, Son of Mason play the drums. Mason, Son of Jason plays bass and sows chaos. Big Byron plays all of the interesting guitar parts that you hear and are like, "Damn I wonder which guitarist is playing that." Chuck's cat, Marty "plays" guitar. Paul Reubens is with us always and guides all that we do.

MSOJ- Lmao, all very accurate but don't let Chuck sell himself short. We're all very aware we're working with a legend.

How and when did the band form?

C- So AuraLee and I used to be in a band called Ekumen. COVID-19 happened, and that coincided with some large personal changes for both AuraLee and myself leading to a perfect shitstorm I guess. For my part, I'm a first-responder so I was exposed to COVID-19 on a daily basis. This essentially made it unreasonable for me to ask anyone to be in the same room as me. During that period it was tough gaining momentum. I was really the only person who entertained the idea of demoing and writing through recording swapping, so things sort of stagnated. Also one of

things that happened right before COVID, was that our guitar played moved across the country. After the immediate danger cleared we tried to regroup. Byron, who I played in a band with previously, came to one of the ill fated Ekumen rehearsals (which turned out to be our last) and I thought we gelled pretty well as guitarist so I made note of that. Right after that practice I decided to continue Ekumen with AuraLee with the intent of seeking out others to play.



At that point we'd been playing together for quite a bit of time, and I felt like emotionally, we'd invested a lot into that band and those songs for better or for worse. I felt like it was possibly a form of therapy/expression that we both needed, and thought we could close the book on those songs and use the time after to write a new chapter and you know, heal. I actually wasn't even sure that I wanted to continue with playing punk after Ekumen. The combination of the first Trump presidency (why do I live in a world where I have to qualify it as that), COVID-19 and Q-ANON etc. created an environment even in punk where the worst of people began to show in this and other scenes. People who were part of the sub-culture began to align with christian-rightwing ideals, alt-right shit, q-anon shit, wacko conspiracy shit (not even the fun kind like MK-Ultra,) including a handful of people I knew growing up in punk. It was frankly

terrifying and felt as unsafe in punk as I did in the rest of American society, which was unprecedented. So I thought, if I was going to go forward in punk, it was gonna be with AuraLee or maybe nothing.

I'd been pretty frustrated with trying to heard band-cats in the meantime and started to play a little with Mason, Son of Jason trying to do a two person thing. This sort of ended up overlapping with the end of Ekumen so I asked him and Byron if they wanted to play in Ekumen, or I think I referred to it as the Uncanny Ekumen. All parties seemed down to try to continue and MSOJ called up JSOM to see if he'd be down for learning some Ekumen songs. I think we got through like two or three Ekumen songs and decided that we should just write new stuff. Thus continuing my streak of being lucky enough to play with people far more talented than myself.

Why did y'all choose Wild At Heart for the band name?

C – I suggested Wild at Heart because I've been playing in punk bands for going on thirty years, and realistically I don't want the form of expression that playing punk has afforded me since I was a younger, wilder person (some would argue that I'm an eternal old man,) to go away. I still want to fight through music, make others' lives a little better for 20 minutes at a time, and the kinda chaotic music that falls out of my heart still comes naturally to me. And you know, the phrase from that film resonates with me, "wild at heart, weird on top." That's how I feel.

MSOJ- Picking a name went on for over a year. Basketball Jones was our working title for so long that for a second we

thought it was a good name. Big Byron was also in the running and still is a great name. Aura and the Levis was high on the list but Mason has an allergy to denim.

How would you describe your sound?

C – Dreamo-Violence.

MSOJ- Skram dunks adjacent hardcore



What recordings do you have available?

C – We just put out an EP through Ashtray Monument. You can get a tape through them or stream on the streaming things. And we are revving up to record a bunch more in January.

MSOJ- More importantly we've got a limited edition Sports Beer coming out.

Any plans to tour?

C – We do plan on touring. We are focusing on the region down here first and then sort of spiral out of control.

MSOJ- First half of 2025 North Louisiana, Mississippi, Alabama, Texas. Second half, UK, Portugal, Barcelona, Japan.



MSOJ- I do Donner Party which is my trashy punk band. Record release for “Spit in my Mouth” 12/13 at Wash and Fold. Blood and Earl is my metal group. Some really incredible musicians and our new record “Canines” is coming out in January. Laughing Torso is my new secret D-beat / punk group. How fast can everyone play in 10min. First gig 1/20 ask a punk.

What do you all do outside of the band?

C – I am a firefighter, I work for my union. I read books watch/horror movies and am trying to go to more local shows.

MSOJ- I’m a paramedic and I live to serve as Sisters in Christ occasionally. Books, record, and gear nerd.



Any final comments?

C - We are playing With Edhochuli on December 8th at Okay Bar and in Hattiesburg at the Tavern on December 14th. If anyone knows of any organizations that would like to table or provide literature at punk shows hit us up. We have a lot of big fights ahead collectively. Whether it is in a subject from harm reduction, crisis support services for LBGTQ+ youth or people of color, to community organizing we want to try to people with help they need, or find out how to help those in need. Ok guys sorry I’m done now. Have at it.

What do you think of the New Orleans scene? Favorite bands/venues/etc.?

C – I think the New Orleans scene has a lot of great bands right now and lot of great venues. I kinda wish there were house shows at named houses still like “the corpse mountain”, or “non-non-non heinous house” or in tiny cramped spaces, and maybe those do happen a lot and I’m not invited because I’m old. But hopefully we can play some of those if they exist. I wish local only shows weren’t as expensive as they are, but ya know whatever. I know moving forward we hope to make any local only shows we play benefits for organizations that offer help to those who are going to be in the path this new regime's wrecking ball, and try to invite organizations that want to help folks in general or help mobilize people to set up tables at the shows.

What other projects are you all involved in?

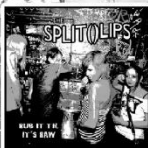
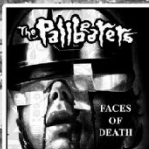
C – I do a thing called KristXavier (pronounced, christ, ex-savior) which is a one person project, and I hope to play out soon doing that. There’s a bandcamp with a handful of releases.

NEW ORLEANS

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tigerhelicide.bandcamp.com

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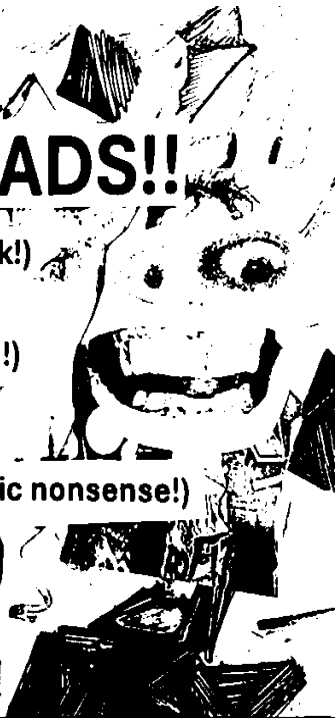
kazapstrophe.bandcamp.com

Adam Harmless (arty noise and poetic nonsense!)

adamharmless.bandcamp.com

GAD! (neat-o underground comps!)

gadzine.bandcamp.com



REVIEWS

MUSIC

Assistert Sjolmord

s/t

assistertsjolmord.bandcamp.com

Ferocious Norwegian hardcore punk whose name translates to Assisted Suicide! Fast and upbeat with completely feral shouted vocals! The vinyl is sold out on their bandcamp so good luck finding a copy!

Berosszulás

Az Ölésről

berosszulas.bandcamp.com

Intense, brutal hardcore from Budapest, Hungary. Fast paced and noisy as fuck! This recording is pretty rough and sounds like it was recorded in a basement but fits the vibe perfectly!

Black Button

Internal Life

blackbuttonva.bandcamp.com

Noisy, artsy yet angry hardcore punk from Richmond, Virginia with shifting tempos and vocals that are a mix of shouts and spoken, more of a reading/screaming poetry style than singing a song. I've liked everything that I've heard from this band so far and I didn't find out that they played here till after the show happened! Hopefully they pass through again.

Bootcamp

Controlled Burn

pokeysrecords.bandcamp.com

Short but sweet ep of fast, pissed hardcore from Iowa! Absolutely raging female vox, blazing tunes with the occasional moshy breakdown!

Cimitero

Il Culto Della Carogna

cimitero.bandcamp.com

Dark, cold and somewhat atmospheric but still undeniably punk with shouted female vocals from Italy. Intense and upbeat throughout these 4 songs with a a gothy dbeat feel if that makes sense.

Circus

One Big Joke

circuspunk.bandcamp.com

Pissed, brutal hardcore from Columbus Ohio. Lyrics are in the 3rd person view of a demented circus clown. Moshy as fuck with raw, gruff vocals.

Dutroux

A L'attaque

dutroux.bandcamp.com

Brutal as fuck grind/mincecore duo from Belgium! This is Brad from Ixias with DJ Bacteria from InfestStation/Spreading The Virus on vox!

Grunt Work

Lifestyle/Deathmarch

gruntworkofficial.bandcamp.com

Noisy indie/garage punk from the UK. Vocals are more of a spoken poetry reading with some shouting here and there and sounds cool as fuck.

Gylt

I Will Commit A Holy Crime

gylt.bandcamp.com

Dark, dirty, unsettling hardcore. Reminds me a bit of Sacrelige but with an eerie vibe. Vicious howling screams into the void.

REVIEWS

Herakleion

Necroverse

herakleion.bandcamp.com.

NOLA's Herakleion returns with a new 5 song EP of brutal death thrash! Reminds me of Death and Pestilence with a slight proggy feel. Not really breaking any new ground here, but that's the idea!

Lasso

Parte

lassopunk.bandcamp.com

This is full throttle, bulldozing punk from Brazil. This is my first time hearing them but apparently they've released 3 7"s before this LP! Raw, fast, urgent hardcore.

Life Abuse

Systematization

armageddonlabel.bandcamp.com

Killer East Coast hardcore with a metallic edge from Albany New York. Ex members of Devoid Of Faith, Limpwrist, End Of A Year, Hail Mary, Death squad, etc. Just perfect!

Lucta

Eterna Lotta

luctapunk.bandcamp.com

Female fronted punk from Italy with an eerie vibe. Reminds me a bit of Rudimentary Peni. Atmospheric feel to the guitar tone with a pogo punk beat and lyrics sung in Italian.

Mechanizm

Demo 2024

mechanizm217.bandcamp.com

Stomping metallic hardcore with a bit of powerviolence seeping in. Distortion and reverb on the barked vocals. This first effort

got my attention and I will be on the lookout for more from this band!

Mr. Mised

Vanity Project

Earlier this year, Chris Rico of Mised debuted his solo album, Vanity Project. The album contains 8 very diverse tracks, ranging from hard rock, to metal, to rap, with some crossovers between. It's streaming now; and, if you head to YouTube, Chris has released a video for each song on the album.

No Shows

Dear Jonny

Fun New Orleans ska punk! This isn't usually my thing and I'm pretty sure I'm a bit biased because I share a drummer and a band room with them and I even did a backing "OH!" on their song "Eddie" that appears on this album! This isn't on their Bandcamp, but it's available wherever you stream music.

Ossacrux

Completem MMXI-MMXVI

ossacrux.bandcamp.com

Ossacrux was a brutal as fuck dbeat/hardcore band from New Orleans that existed from 2011-2016. This is a limited vinyl LP (113 copies) that compiles all of their recorded works. They recently played a reunion at Creepy Fest 2024 and I nabbed my copy there. As of the time that I'm typing this review it hasn't completely sold out yet.

REVIEWS

Paprika

s/t

ironlungrecords.bandcamp.com

Paprika wasted NO time releasing this 7" right on the heels of their "Let's Kill Punk" LP! Ripping noisy as fuck hardcore from New Orleans!

Personal Damage

Violent Ritual

sorrystaterecords.bandcamp.com

Straight forward classic American hardcore. Circle Jerks, Poison Idea, and Gang Green are bands I'd compare them to. Good shit!

Pig Rides

demo 2024

pigrides.bandcamp.com

Good, grimy punk from Cleveland, Ohio! Members of TV Drugs, Kill The Hippies, Sockeye, etc.

Slowhole

s/t

slowhole.bandcamp.com

This was one of my most anticipated local releases! Slowhole is just a beautiful massive wall of noisy sludge with a slight ambient black metal feel. This recording perfectly captures their live sound.

The Split () Lips

Part Of The Problem

sheerterrornola.com

Sleazy NOLA punk with fun, silly songs of sex and violence (featuring our own Jenn Attaway aka Sharon Taint on vocals)! This is a new recording with re-recordings of some of their older tunes mixed in with tunes exclusive to this release!

Subdued

Abbatoir

lavidaesunmus.bandcamp.com

Dense, dark British anarcho punk. The songwriting here really stands out, with the bass and guitar weaving around each other to create a bleak vibe.

Total Hell

Killed By Evil

totalpunkrecords.bandcamp.com

A 2nd Total Hell album of complete Venom/Bathory worship has been unleashed! Members of Static Static, Trampoline Team, Sick Thoughts and Tirefire bringing the evil Satanic metal with a punk vibe!

The Unnaturals

Sleazy Listening

theunnaturals1.bandcamp.com

Instrumental surf rock with our own Jenn Attaway (Split Lips, Cemetery Frost) on bass, Kevin Bowles (ex- We're Only In It For The Honey) on guitar and Bill Heintz (The Pallbearers, The Bills, Rade, etc.) on drums!

Wild At Heart

I Got Dem Ol Post-Apocalyptic Blues

Again Mama

thosewildatheart.bandcamp.com

Ekumen were one of my favorite New Orleans bands ever and they sort of disappeared, but have resurfaced with new members and a new name! They've got a 90's post-hardcore/screamo vibe with roots in punk/hardcore. Ex-members of Ekumen, I'm Fine, Glish and Thinny. If I were to list every band (past and/or active) that make up this band this review would probably take up an entire page.

REVIEWS

ZINES

Dispress

#6

@dispresszine (Instagram)

UK based punk 'zine featuring an interview with Martyr plus articles on Froglord and Empire Of Dust and a review of the Breathe/Rust LP.

Happy Tapir

#8 A Bouncer of Clubland

etsy.com/shop/HappyTapirPress

Another Happy Tapir 'zine has made its way to me, featuring fun stories of the author being a bouncer at a club in Chicago called Clubland in the late 80s

Hexarc

#4 (Spring/Summer 2024)

@hex_arc (Instagram)

Cool hardcore 'zine based out of Delaware! Interviews with Civil Rats, Human, Maldito Mundo, Al Quint (Suburban Voice) articles on Iron Lung Records and the Bureau of Artistic Indecency and lots of reviews and photos!

Jackshitazines Presents:

Hold Up Babe, I Gotta Hymn Dremm Real Quick

@jackshit_inc (Instagram)

While Jackshitazines usually publishes mini pocket zines of poetry and crude artwork left in random spots at shows (I first found a few in at a show at the Fred Hampton Free Store restroom), this particular issue is an 8 page half-size 'zine that is basically just an in-depth review of NOLA sludgecore band Dremm's brutal as fuck debut LP!

Murder & Mayhem

Halloween Issue

murderandmayhemzine.blogspot.com

Sloppy but punk as fuck zine from North Carolina featuring interviews with Brian Walsby, KIFF, Geeked, Riot Division, Hellwitch and Mykel Board!

Something For Nothing

#83

P.O. Box 226/Massillon, OH 44648

There is always lots to read in every issue of Something For Nothing, and the cost is just 2 postage stamps! In depth articles on Zounds, Icon A.D., The Instigators, and Omega Tribe, a journal on the author's birthday and Autumn vacation and LOTS of zine reviews!



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...Death is Only the Beginning...

HERAKLEION



The sophomore EP from the purveyors of Ripping Death Thrash

NECROVERSE

Spewing forth five agonizingly heavy tracks of unadulterated Death Thrash recorded direct to 24-track analog tape by engineer/ producer Pete deBoer. HERAKLEION's return marks a new era in extreme metal... a return of the old ways... no click, no triggers, no sound replacement, no protocols, no cheating. "If you're a long time death metal fan

and want to find out what the future of the genre sounds like, then sit your ass down, hit play, and let

NECROVERSE wash over you like an unyielding torrent." - Metal Sucks

AVAILABLE NOW ON LP · CASSETTE · COMPACT DISC · DIGITAL

HERAKLEION.NET

HERAKLEION ON TOUR:

December
7 Houston, TX.
8 Baton Rouge, LA.

January
15 Houston, TX.
16 Corpus Christi, TX.

17 San Antonio, TX.
18 Austin, TX.
19 Dallas, TX

February
5 Tallahassee, FL.
6 Orlando, FL.

7 Miami, FL.
8 Tampa, FL.
9 Pensacola, FL.

March
TBA