

PARANO. IZG ZINE

.50¢



#6

HAWG JAW

FOUR HOUR FOGGER

V2



WEBHED

Despite a few minor setbacks, I finally got this issue out. As I type this little intro, Paranoize #7 is in the works. I plan on getting these out on a quarterly basis now, no matter how much material I have. This is where you can help. I'd like to feature articles and opinions on social/political issues, so if you feel that you have something to say, send it in. NO RACIST, SEXIST, OR HOMOPHOBIC MATERIAL WILL BE PRINTED.

Music is always needed for review. Bands/labels are encouraged to send tapes (home or studio recorded), vinyl, and cd's for review in future issues.

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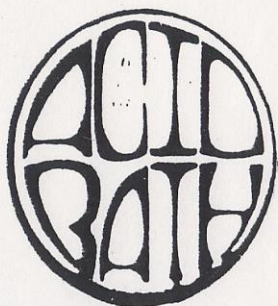
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Cash or money order payable to: Bobby Bergeron

PARANOIZE FANZINE
C/O BOBBY BERGERON
P.O. BOX 15554
NEW ORLEANS, LA 70175

e-mail: Paranoize@hotmail.com



HERE IS A SHORT INTERVIEW THAT I DID WITH SAMMY DUEY (GUITAR) AFTER ACID BATH'S SHOW AT THE ANGEL ON MARCH 17TH, I DECIDED NOT TO DWELL ON THE SUBJECT OF THE DEATH OF AUDIE PITRE (WHO WAS KILLED IN AN AUTO ACCIDENT ON JANUARY 23RD) BECAUSE I'M SURE THEY'VE ANSWERED ENOUGH QUESTIONS ABOUT THAT ALREADY.-----ED.

SO WHO'S YOUR NEW BASS PLAYER?

Joe Fontenot. He was in a side project with Audie with two bass players and Tomas, our new keyboard player was doing the drum machine. It was techno/doom/industrial, bizarre music. He was the closest thing we could find to what we wanted in a bass player. We didn't want somebody who just went up there and played bass, we needed somebody to do

weird sounds like Audie used to do. I think our music would be pretty dull without that edge in it, that kinda weird bass tone every once in a while to give it that little push.

HOW HAS THE RESPONSE BEEN TO YOUR NEW ALBUM BEEN SO FAR?

Really really really good. It's really surprising actually. It surpassed the first album in sales. Everybody's buying this one and not buying the first one anymore.

WHAT'S PLANNED FOR THE NEAR FUTURE?

We might be going out in May on to tour with TROUBLE then we're going to do a couple of weeks with OBITUARY, but that's just talk. We're trying to work that out right now.

WHAT DO YOU THINK OF THE NEW ORLEANS SCENE? ANY FAVORITE LOCAL BANDS?

I think that the New Orleans scene has really come a long way since back in teh day. When EXHORDER was together it was really good but it kinda died out for a while and it's starting to come back now and it's cool, y'know. My favorite bands are, like, FLESH PARADE and SOILENT GREEN and I just got the new SEVERED MASS tape and I'm really impressed with that. I like all of 'em you know. EYEHATEGOD, all of them are cool. Very different from what everybody else is doing in other places.

WHAT HAVE YOU BEEN LISTENING TO LATELY?

I've been listening to alot of the new wave kind a black metal shit. MAYHEM I like alot, BEHERIT, and I've been listening to the DEFTONES alot, I like them. and alot of ritual gothic music, almost like haunted house music like EVERY EVE and CRUSHED UNDER WINGS. It's weird, bizarre, sit down and kickback and listen to it and relax music.

WHAT IS ONE LESSON YOU LEARNED IN LIFE THAT YOU LIKE TO SHARE WITH OTHERS?

There's nothing you can't accomplish.

FOR CORRESPONDENCE, MERCHANDISE INFO., ETC. WRITE (AND SEND A S.A.S.E.) TO:
ACID BATH/P.O. BOX 656/KENNER, LA 70063



FOUR HOUR FOGGER

WHO'S IN THE BAND? HOW LONG HAVE YOU BEEN TOGETHER?

Troy-bass, Neil-percussion/guitar, Gary-vocals, Lionel-drums, Brent-guitar. We've been together 2 years this April, formed in April 1995.

HOW WOULD YOU DESCRIBE YOUR SOUND? WHAT BANDS INFLUENCE YOUR SOUND?

Chaotic, aggressive, tight-unique in the sense that we try to combine many elements of our influences. Influences are many, but some bands that we relate to are: FUGAZI, NEUROSIS, DEAD KENNEDYS, BLACK FLAG, BAD BRAINS, MELVINS.

WHAT RECORDINGS DO YOU HAVE AVAILABLE?

4-song cassette (1995), 2-song vinyl (1996), 3-song tape which will be on vinyl next month, split 7" with SUPER X-13 due out in April.

WHAT'S PLANNED FOR THE FUTURE?

Hopefully more tours and we always try to stay in the studio whenever we have money so we can always be releasing music. That's the key. By the end of the year, I'd like us to issue 2 or 3 more 7" and hopefully a CD.

WHAT DID YOU THINK OF NEW ORLEANS? ANY PLANS TO COME BACK?

It rules! Yes, we are playing with ABUSE in February or March at their CD release gig. (ACTUALLY THEY WILL BE PLAYING WITH ABUSE ON APRIL 10TH AT MONACO BOB'S, 11TH AT ZEPPELIN'S, AND 12TH AT J&K, GO SEE THEM!--ED.)

HOW IS THE SCENE IN ATLANTA? ANY LOCAL BANDS WORTH MENTIONING?

Unfortunate! The reason being that right now there are some killer bands in Atlanta, but no all ages club. That sucks, but hopefully not for long. Great local bands include: SUPER X-13, RATBASTARD, TWEEZER, ANTI-HOROS, TIME BOMB77.

WHAT HAVE YOU BEEN LISTENING TO LATELY?

This is what we've all been listening to lately: TRIBES OF NEUROT, MELVINS, IN/HUMANITY, ZAPPA, SNAPCASE, NEUROSIS, BAD RELIGION, BUTTHOLE SURFERS.

WHERE DOES THE BAND'S NAME COME FROM?

The name comes from a product made by "Enforcer". I It's a bottle called Four Hour Fogger. It's a roach killer spray that bombs a room for four hours. We have tons of cans laying around our practicedspace because of our bad roach problem and when we thought about band names everywhere we looked there were cans of Four Hour Fogger. Somebody suggested we use it and in stuck for good.

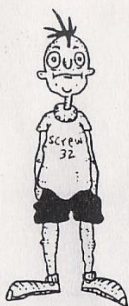
ANY FINAL COMMENTS?

Yes. People who promote good underground music thru 'zines, flyer distribution, and word of mouth rule. It's the people who dub copies of good music and send it to someone or give it to a friend who spread the good stuff around. There should be more like that. Thanks for doing this interview and passing a good word to others about us.

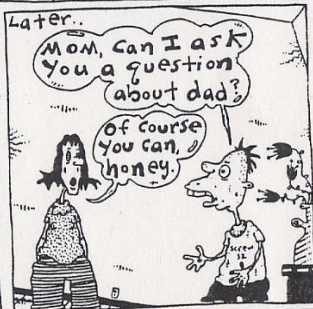
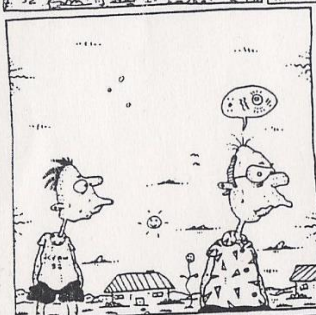
FOUR HOUR FOGGER C/O TROY SANDERS, 333 EDGEWOOD AVE. ATLANTA, GA 30312



It's Little RAD!



Little RAD asks: "Is my Dad a Fascist Pig?"



HAWG JAW

WHO'S IN THE BAND? HOW LONG HAVE YOU BEEN TOGETHER?

On vocals is Mike Dares, bass is Jeff Weibelt (HE HAS RECENTLY BEEN REPLACED BY MIKE RINCON--ED.), drums "R" Chris Bailey, and guitar is Me (Gary Mader). We have been together with the current line up since around September of 96. We were together for about 2 months before this with another bass player that didn't work out.

HOW WOULD YOU DESCRIBE YOUR SOUND? WHAT BANDS INFLUENCE YOUR SOUND?

I don't really know how to classify our sound. I guess if I had to I would say thrash-hardcore. Our main influences are C.O.C. (Animosity era), BEYOND POSSESSION, UNSANE, AGNOSTIC FRONT, THE ACCUSED, BUZZOVEN, and of course the hardest band that ever existed, BLACK FLAG.

WHAT'S PLANNED FOR THE FUTURE?

Right now we are just getting our tapes out and pretty soon we should have our t-shirts out. As far as playing, I think that we are planning to hit maybe Gulf Shores, AL and Pensacola, FL for a weekend type thing, but that's about all for right now.

WHAT DO YOU THINK OF THE NEW ORLEANS SCENE? ANY FAVORITE LOCAL BANDS?

I think that the scene here is slowly building up again and the different types of bands makes for more interesting shows. I'm not sure what bands the rest of the band members like, but my favorites range from DULAC SWADE (total fuckin' hardcore!!) to N.O. INDUSTRY. FLESH PARADE is the most intense grindcore band in N.O. I also dig LUNCH, NUT (they will make you feel like you should be ingesting some mind altering substance), and EYEHATEGOD is excellent music therapy for those of us who have trouble coping with the pressures of everyday life.

WHY IS THE BAND NAMED HAWGJAW?

The name originally came out of the mouth of some redneck old man that Mike worked with driving trucks. It then took on more meaning hanging out downtown. Not to say that there is a lot of drug taking activity going on downtown (joke), but you see a lot of people doing coke, X, or crystal meth. Grinding their teeth for hours. We call it Hawgjaw. We called the band this also because we were shooting for the country image.

WHAT HAVE YOU BEEN LISTENING TO LATELY?

The new DESCENDENTS album kicks ass, BLACK FLAG "My War" doesn't leave my CD player, BUZZOVEN "Sore" is the shit, LAUGHING HYENAS "You Can't Pray A Lie/Life Of Crime" CD, also anything by UNSANE.

ANY FINAL COMMENTS?

Thanks for the interview, thanks to all of the people that come to our shows and the bands we've played with. As always support local music!! Write us if you're bored:



HAWGJAW, 2304 Harvard Ave. Apt. #3, Metairie, LA 70001

DO-IT-YOURSELF MECHANICS GROUP ON EXXON
VALDEZ-WORTH OF USED MOTOR OIL EVERY 2-1/2
WEEKS.

CRITICAL MASS isn't BLOCKING traffic We ARE Traffic !!

At the end of every workday, thousands of people pour into the streets, in what has become a central ritual of life in the late twentieth century—the daily commute. For most people, however, getting off work is not cause for celebration, or even relief. The ride home promises frustrating gridlock, disgusting air, and for us bicyclists, constant threats to our safety and well-being.

But one day a month, the ritual is transformed. Hundreds of us get together and ride through the streets on bicycles, providing motorists, as well as ourselves, with a vision of how things could be different.

CRITICAL MASS is a positive, friendly way to protest the INSANE car culture. We need to let motorists know what a hassle they are to share the road with. It is up to us to rebuild life in a sustainable way. SO, get off yer butts and head for:

CRITICAL MASS NEW ORLEANS

LAST WORKING FRIDAY OF EACH MONTH:

Start at Washington Square Park
on Elysian Fields.

TRAFFIC IN LONDON MOVES AS FAST TODAY AS IT DID IN THE DAYS OF HORSES AND CARRIAGES.

NEARLY TWICE AS MANY AMERICANS HAVE DIED ON THE HIGHWAY THAN IN ALL OUR WARS SINCE 1776.

5 AM

WEBHED

WHO'S IN THE BAND? HOW LONG HAVE YOU BEEN TOGETHER?

WEBHED is...Sonja Lee Riley is the voculator, an escaped slave from the Rupturethroat Heroin mines Zecronon 4. She is wanted dead or alive in over 22 star systems for gun running and openly worshipping statutory rape. Larry Woods, half man half plant thrums the Sonic Earth Rumbler. Priest in the 12th Circle of the Sacred Devil Weed Cult, his favorite high scoring word in Scrabble is "bong". Steve Klatz slams the thunder hides with mastodon bones. After being frozen in ice for 3000 years he was thawed by the Rockmen of Hoth, who taught him the secrets of their hypnotic, brain cruching non-digital technology. On guitars is El Diablo Guapo a.k.a. Kmarto the Dayglo Daygo about whom very little is known other than he loves drugs and has no penis. The four of us have been aurally masturbating together for about 1 year.

HOW WOULD YOU DESCRIBE YOUR SOUND?

Grrrroww. Vrl1lrm RRR0oooArgMraaaaaa SPLAGG,SPLARGH,.....FEK!

WHAT BANDS INFLUENCE YOUR SOUND?

You mean that we're not the only band?!?!?

WHY IS THE BAND NAMED WEBHED?

The Dayglo Daygo is in reality the illigitimate son of Stan Lee and Limea Quigly and besides, Sonja was bitten on the can by a radioactive spider. Small world huh?

WHAT DO YOU THINK OF THE NEW ORLEANS SCENE? ANY FAVORITE LOCAL BANDS?

It rocks, let's rock! FLUX, LUNCH, GNARLTONES, WONTON LUST, NUT, BLACKULA, WEEDEATER, LIGHT YEARS, BURNVERSION, RIGID, RHUDABEGA, HUSKY JR. MISS, THE HAPPY CRAPPY ELVES.

WHAT HAVE YOU BEEN LISTENING TO LATELY?

We all listen to everything. When we did this interview this is what was in our CD players: Larry-JESUS LIZARD, Sonja-OYUKI CONJUGATE, Kmarto-SEPULTURA, Steve-WEBHED.

WHAT HAVE BEEN YOUR FAVORITE AND LEAST FAVORITE SHOWS?

Least favorite: MEN AT WORK on the Rivervoat President. Most favorite: KISS reunion, the make-up is back on. That rocks, let's rock!

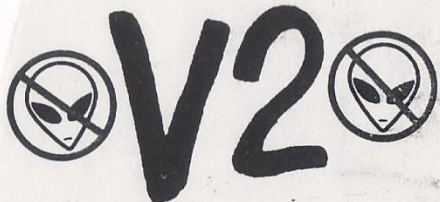
WHAT ARE YOUR VIEWS ON: DRUGS, ALIENS, RACISM?

We don't condone or condemn anything!

ANY FINAL COMMENTS?

This rocks! let's rock!

WEBHED, 802 Valence St., New Orleans, LA 70115



THIS IS AN INTERVIEW WITH V2, LEADER
OF AN ANTI-ALIEN ORGANIZATION CALLED
SPREAD THE WORD.

KEEP AN OPEN MIND AND READ ON.....

WHAT MOTIVATED YOU TO START YOUR ORGANIZATION?

Spread The Word began like a bolt out of the blue. We attribute its inception to divine inspiration. There seemed a need to counter the blind display by society of an entity which has done nothing to merit our trust or adoration. The STW campaign acts as a reality check for the individual; its emblem a call to stop and discern.

WHY DO YOU FEEL THAT GOVERNMENTS ARE TRYING TO COVER UP THE EXISTENCE OF ALIENS?

Fear of losing power and control. Our best guess is they are trying to buy time. Global disclosure, however, is inevitable.

WHAT IS YOUR REACTION TO ALIEN IMAGES BEING PORTRAYED AS MESSENGERS OF GOD (i.e. T-SHIRTS DEPICTING AN ALIEN NAILED TO THE CROSS)?

The alien greys are most likely messengers of sorts, but of what origin needs to be seriously questioned. The behavior of the greys toward us thus far has included massive deception, violation, and exploitation. Such self-serving species arrogance does not suggest them to be emissaries of a loving source. One is well advised to be cautious in labeling these entities as being sent by God.

DO YOU FEEL THAT ALIENS ARE WALKING AMONG US?

Dwelling among us are entities that are not of this world, both benevolent and sinister. Each seek to influence the free will of humanity and are here either to help or harm. We are being asked to discern and align.

DO PEOPLE TAKE YOUR ORGANIZATION AS A JOKE?

The skeptics love our stickers and order them almost apologetically. It doesn't matter to us what one's orientation on the alien issue is as long as the emblem is spread and seen. Those who feel the alien presence, or the STW campaign is a joke will not feel that way for long.

HOW CAN PEOPLE CONTACT YOU FOR MORE INFORMATION?

For free stickers and information send a self-addressed stamped envelope to V2, Box 911, Stanwood, WA 98292. Send extra stamps and we'll send extra stickers.

ANY FINAL COMMENTS?

The Spread The Word resistance movement is a call for discernment and action against abuses toward humanity demonstrated by so-called alien entities. With abduction reports on the rise, the nature of the perpetrators is becoming more clear. These aliens, specifically the greys and their associates, are breaking the laws of both humanity and God. They kidnap, rape, implant, and traumatize men, women and children repeatedly. They have no compassions for emotion or pain, mirroring the worst of our own behavior. STW has established a voice of resistance through an emblem- the image on our stickers. We are saying NO to both the oppression and to passive victimhood. Highly respected researchers of alien resistance are finding

(V2 INTERVIEW CONTINUED)

evidence that strength of spirit and righteous anger are successfully averting abduction attempts. People need to know and to believe: Saying NO works. Spread The Word encourages a careful quest for truth. With much confusion and conflicting information clouding the facts, we urge everyone to carefully assess all testimonials, including ours. Think about it, absorb it, use your intuition and find your own truth. Most importantly, take an educated stand.



HERE'S WHAT'S HAPPENIN' IN APRIL

- 3 TECTOR GORCH at Checkpoint Charlie
- 4 THE BUSINESS/WARZONE/ONE COMMON VOICE/INDIGNATION at The Angel
- 5 DULAC SWADE/SUPLECS/PERVIS at Monaco Bob's
- 5 FRIG-A-GO-GO/NUT/WEBHED at Howlin' Wolf
- 6 U.S. BOMBS/30 FOOT FALL/ANTI at Fauborg Center (All Ages)
- 8 HANDSOME/POWERMAN 5000/FLUX at Howlin' Wolf
- 9 HAIRLINE FRACTURE/WEBHED at Checkpoint Charlie
- 9 THE GREAT UNRAVELING/SECOND HAND/THE GRUMPIES/INDIGNATION/BACKWASH/
SICK OF SOCIETY at Fauborg Center(All Ages)
- 9 INCANTATION/VITAL REMAINS/THE DIRTY'S at Zeppelins
- 10 ABUSE/FOUR HOUR FOGGER at Monaco Bob's
- 10 SOILENT GREEN/HAWGJAW at House Of Blues (Rex Balroom-1 A.M.)
- 11 ABUSE/FOUR HOUR FOGGER at Zeppelins
- 12 BLACJULA at Monaco Bob's
- 12 ABUSE/FOUR HOUR FOGGER at J & K
- 13 U.K. SUBS/ANTI FLAG/ONE COMMON VOICE at The Angel
- 19 THE PESTS/TECTOR GORCH/BACKWASH at Checkpoint Charlie
- 22 SQUIRTGUN/TEEN IDOLS/THE SKEPTICS at Faubourg Center (All Ages)
- 27 ONE HIT WONDER/JOYSTICK/THE PESTS at Monaco Bob's
- 30 CHUBBIES/THE GRUMPIES/HUSKY JUNIOR MISS at Monaco Bob's

AUDIO REVIEWS

ACID BATH-Paeagan Terrorism Tactics (Rotten Records)

More of the same "Gothedelicmetalcore" that made up their debut ("When The Kite String Pops"). Though the songs on this one are a bit slower and more melodic, they are still very dark sounding. There are a few extremely brutal moments on here (like the songs "Locust Swarming" and "13 Fingers") that save this from being a mediocre album.

CAVITY-Promo Cassette Of Rhetoric Records Material

Miami, Florida's CAVITY play extremely heavy feedback-laden music that could very well be the soundtrack to the end of the world. Fans of EYEHATEGOD, BUZZOVEN, FLOOR, etc. will eat this shit up! This material will be released as a 7" and a 12"/CD on Rhetoric Records.
(Rhetoric Records/P.O. Box 82/Madison, WI 53701)

CHOKE-2 Song Promo Tape)

The two songs on this little teaser will appear on their CD due out in April. This band seems to be avoiding the trendy PANTERA/KORN trend that so many new metal bands are following, which is a definite plus. They have a bit of a groove to their sound, and the vocals are sung clearly. I can't wait to hear their CD!

(CHOKE c/o Tracy McGinnis/716 Ashland St./Lake Charles, LA 70605)

COAL CHAMBER-(Roadrunner Records)

Well, if you don't like KORN, then don't even bother reading this review. From the heavy hip-hop grooves to the schizophrenic vocals, it's all here...a KORN lover's wet dream! My roommate calls this "Canned KORN". I kinda like this, but I kinda like KORN too. You get the point?

DAMP-demo '96

O.K., this band's sound is too "metal" to be considered alternative, but not heavy enough to be considered metal. I'll just say that these guys fuckin' rock and leave it at that. They have something cool going and I look forward to hearing more from them in the future.

(DAMP c/o Pig/7704 Zimple St./New Orleans, LA 70118)

DEFRAXION PROJECT, THE-Prismatic demo

This definitely falls in the "experimental music" category. It kinda reminds me of the mellower stuff that ART OF NOISE put out. If you have a very open mind, then check this out.

(THE DEFRAXION PROJECT c/o Danny Guidry/332 Magnolia Ave./LaPlace, LA 70068)
FOUR

FOUR HOUR FOGGER-3 song cassette

Very intense metal/hardcore that sounds like a cross between NEUROSIS, the DEAD KENNEDYS, and "Reign In Blood" era SLAYER (minus the Satanic lyrics). The vocals are very unique and sound different in each song. These three songs will be released as a 7", which should be out by the time you read this. I hope to hear a full length recording from them in the future.
(FOUR HOUR FOGGER c/o Troy Bates/333 Edgewood Ave./Atlanta, GA 30312)

HARD PANTIES-The King And I demo

Fast, pissed punk with furiously screamed female vocals and a strong stance against domestic violence. Don't know what else to say except that I like this alot.

(HARD PANTIES/P.O. Box 11114/Spring, TX 77391)

HAWGJAW-Sad Songs Say So Much demo

Loud, dirty sounding hardcore in the vein of "Animosity" era C.O.C. This brings back memories of the mid-80's New Orleans hardcore scene at the Franklin St. V.F.W. Hall. This tape only costs 50¢ to cover postage, so you have no reason not to get this.

(HAWGJAW c/o Gary Mader/2304 Harvard Ave. Apt. #3/Metairie, LA 70001)

INDIGNATION-demo (Turducken Recordings)

Intense, crushing straight-edge hardcore with very angry, intimidating vocals. They sorta have a "Victory Records" type of sound, so if they eventually end up on that label's roster, it wouldn't surprise me at all. They have a 7" and CD on the way, so grab one of these while you can!

(Turducken Recordings/518 Bordeaux/New Orleans, LA 70115)

JAMES AT 15-Prank Phone Calls Vol. I and Vol. II tapes

This is a d.i.y. version of the Jerky Boys. If you're into fucked up humor, then this will have you laughing hysterically. Tapes are \$3.00 (cash) each. (Andy Miller/2326 Sheffield Rd./Raleigh, NC 27610)

LYMPH VESSEL-demo

HEAVY!!!! I hear CLUTCH, MELVINS, and DEAD HORSE influences here. The quality of this recording doesn't do them justice, as they have a very powerful live sound. HEAVY, HEAVY HEAVY!!!

(LYMPH VESSEL c/o Chris Hebert/701 5th Ave./Harvey, LA 70058)

LIVING LARGE-demo '96

This sounds like a cross between HELMET and ANTHRAX. I like their music, but the vocals lack emotion. If the vocalist would add more feeling and power to his style, this band would be unstoppable.

(LIVING LARGE c/o Jurgen Hees/Kohlerstr. 7/-73066 Unhingen/Germany)

OBITUARY-Back From The Dead (Roadrunner Records)

Despite the cheesy album title, this is more great shit from OBITUARY. Brutal death metal done in the same style that OBITUARY has been playing on their last 4 albums. The last song is a rap song with brutal backing music and John Tardy's occasional grinding groan. Interesting.

OF HIS OWN HAND-Is Something Missing? demo

I think this band would do great if they ever played at Zeppelins. They sound like a cross between EYEHATEGOD and MY DYING BRIDE with vocals that remind me of Ben from SOILENT GREEN. Very dark, evil sounding music. I expect good things from them. Watch for them!

(OF HIS OWN HAND c/o Steve Ross Jr./6505 Karl Dr./Murfreesboro, TN 37129)

RANDY-(Dolores Records)

Annoying ska-punk crap that I could've lived without hearing.

(Dolores Records/Drottninggatan 52/411 07 Goteborg/Sweden)

SPANK MAJOR HIJACK-demo

This sucks beyond belief! I would rather listen to the RANDY CD 100 times before ever hearing this worthless piece of shit again! Drums, bass, and very annoying vocals. There is a very thin line between "Gifferent" and "shit", and these guys have leaped across that line by far!

(SPANK MAJOR HIJACK/1516 Laurel Ave. Apt.#1/Knoxville, TN 37916)

SPIT-The Godfather Of Smut (Pacific Force Inc.)

This, like the GENITORTURERS or the IMPOTENT SEA SNAKES, seems to be one of those bands that you will pay good money to see live, but you don't go to hear the music. According to the bio: "Mr. SPIT's (Vinnie Spit) live demeanor can be described as a cross between a male stripper and a game show host, incorporating combinations of music, poetry, skits, audience participation, along with a variety of stage antics into what is now being called a Burlesque show for the 90's" As far as the CD goes, half of it sounds like the cheesy music that you hear in porn flicks, the other half sounds like MOTORHEAD playing cock rock.
(Pacific Force Inc./7095 Hollywood Blvd, Ste. 477/Hollywood, CA 90028)

TECTOR GORCH-Live at 518 Bordeaux cassette (Turducken)

The sound quality of this tape isn't all that good, so I can't really give this a fair review. I can tell that they have female vocals and have a sorta punky sound. I hope to hear something studio recorded from them, because I like what I can make out on this tape.
(Turducken Recordings/518 Bordeaux/New Orleans, LA 70115)

2PURGE4-Dry Heaves demo

Powerful metal with industrial elements. Heavy, technical guitar work and samples galore! The vocals are very understandable and have occasional effects. This band has a unique sound and they should go places if they keep this up! Check out their web page at: <http://www.web-net.com/2purge4/>
2purge4.htm or e-mail them at: 2purge4@web-net.com.
(2PURGE4/P.O. Box 24391/New Orleans, LA 70184)

WEBHED-demo

This is a very loud, noisy live band, but on this tape everything can be heard clearly and they almost sound like a different band. They sound like a cross between SONIC YOUTH and the MELVINS with female vocals.
(WEBHED/802 Valence St./New Orleans, LA 70115)

Various Artists-Hot Curly Weenie (Recess Records)

This is a Recess Records sampler, and what a fine sampler it is. 14 punk bands, 25 punk songs. Some names you may recognize on here are F.Y.P., QUINCY PUNX, DWARVES, PROPAGHANDI, LES TURDS, (N.O.'s own) SECOND HAND, etc. The only thing that I hate about this is that THE CRUMBS have 2 songs on this. This is only \$3.00! for a
(RECESS RECORDS/P.O. Box 1112/Torrance, CA 90505)

CHECK THESE 'ZINES OUT!

EMPTINESS/MAGISTERIUM c/o Danny Guidry/332 Magnolia Ave./LaPlace, LA 70068
Interviews, reviews, art, poetry. \$3.00

QUICKDUMMIES c/o Robb Roemershauser/6810 Bellaire Dr./New Orleans, LA 70124
Interviews, reviews, stories. Got mine at Underground Sounds, but \$1.00 should cover postage. It's 50¢ at Underground Sounds..

SLUG & LETTUCE/P.O. Box 2067/Peter Stuy. Stn./ New York, NY 10009-8914
Reviews, articles, and free classifieds. 55¢ postage.

IT'S THE MUSIC, STUPID!/P.O. Box 861/Pensacola, FL 32594-0861
Interviews, reviews, poetry, etc. Got mine free at The Mushroom, but send stamps to be nice.

MF c/o Josh Engineer/49 Wilcox St./Rochester, NY 14607-3832
Interviews, reviews, etc. \$1.00

LIVE REVIEWS

THERMAS/SUBROSA/NOVAK

Checkpoint Charlie 1/29/97

Though I dissed NOVAK's demo last issue, I must admit that they are a very aggressive live band and their vocalist sounds much angrier. They play regularly at Checkpoint Charlie, so if you're into raw, grungy rock be sure to check them out.

SUBROSA were from Murfreesboro, Tennessee and fuckin' rocked (in a JANE'S ADDICTION kinda way). They were damn good and kept my attention.

THERMAS mixes hardcore (old school and new school), metal, and hip-hop elements to their sound, and stray from sounding like a trendy Lollapalooza band. I'll be seeing them again!

RIGID/BUZZOVEN/SOUR VEIN/WEBBED/TECTOR GORCH

Checkpoint Charlie 2/8/97

TECTOR GORCH is a 3-piece band (2 girls and a guy) who play 3-chord kinda "punk" rock and they yell alot. I like 'em!

WEBBED were noisy (in a good way) and have a wicked lookin' female vocalist. They reminded me of a cross between SONIC YOUTH and the MELVINS.

SOUR VEIN (from North Carolina) were fuckin' bad ass and played noisy, southern, drug/alcohol infested hardcore.

BUZZOVEN (also from North Carolina) played in the same style, but with more of an early C.O.C. type of sound.

I didn't get to see RIGID.

RIGID/DULAC SWADE/SUCKHOLE

Checkpoint Charlie 3/1/97

I got there at the end of SUCKHOLE's set, so I can't give them a fair review.

DULAC SWADE played a set of tight, fast-paced, destructive hardcore. They have become one of my favorite local bands.

RIGID does nothing for me. I like their CD, but live, they lose something. They are all competent musicians and stuff, I just don't like their music.

GRIP INC./BLOODLET/CAUSE FOR ALARM/COAL CHAMBER

Jimmy's 3/22/97

COAL CHAMBER were much better than expected. I'd like to thank Dez (their vocalist) for sharing his weed with us (I was with Danny and Jeff from Emptiness/Magisterium 'zine). That was cool.

CAUSE FOR ALARM played old school New York Hardcore and put on a damn good show.

BLOODLET were fuckin' intense! Evil, brutal, crunchy metallic hardcore. One of my favorite bands of all time.

GRIP INC. fuckin' sucked! Cheese metal rock stars! It was fun heckling them! Dave Lombardo should've stayed in SLAYER.

SEVERED MASS/LEAK/CHIGGABITE

Zeppelin's 3/30/97

CHIGGABITE had two vocalists and sounded pissed. I look forward to seeing them again.

LEAK didn't really impress me. They sound like they're trying to do the ACID BATH thing but come off as more of a ALICE IN CHAINS/PANTERA mix.

SEVERED MASS play extremely brutal death metal. I usually hate death metal, but this band impressed me.

PUNK

NOISE

HARDCORE

NEW WAVE

GOTHIC

UNDERGROUND SOUNDS

INDUSTRIAL

GRUNGE

GRINDCORE

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