

# PARANOIZE

**FREE**

**#58**

**in New Orleans**

**\$2 ppd**

**interviews with:**

**STGMA**

**BRAT**

**music reviews**

**zine reviews**

**New Orleans Scene Report**

**stories**

**not much else**

[www.paranoizenola.com](http://www.paranoizenola.com)



# UPCOMING MATCHES

JANUARY 14th- THE HOLY GHOST TABERNACLE CHOIR w/TONGUES OF FIRE, DONNIE DOOLITTLE & TWEAKHONEY

JANUARY 16th- ESCUELA GRIND w/BONGINATOR, FROG Mallet, & SLOW PULSE

JANUARY 19th- DAN DEACON w/STEEF

JANUARY 28th- SARAH SHOOK & THE DISARMERS w/LILY UNLESS & THE IF ONLYS

FEBRUARY 4th- JD PINKUS and TALL TALL TREES w/TROY BENNETT

FEBRUARY 6th- COLEMAN WILLIAMS w/LIGHTNIN' LUKE & CLYDE McGEE

FEBRUARY 18th- METH and GLASSING w/BLACKWATER SNIPER & SLOWHOLE

MARCH 8th- THE OCEAN w/THE WORLD IS A PLACE & I AM NO LONGER AFRIAD TO DIE plus SHY, LOW

MARCH 20- THE OBSESSED w/HOWLING GIANT & GOZU

APRIL 4th- SHEER MAG



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Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

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[paranoidzenola.bandcamp.com](http://paranoidzenola.bandcamp.com)  
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[www.metaldevastationradio.com](http://www.metaldevastationradio.com)  
(Paranoize Radio. Thursday nights. 6 PM CST)

**Paranoize 58 credits:**

Bobby Bergeron-STGMA interview, reviews, layout

Jenn Attaway-Brat interview

Evan Williams-"Benzos, Bastards, Biloxi"



1-6-24

I actually got an issue out on time! Maybe it's some "new year, new me" shit, or maybe it's luck. Regardless, here it is!

In this issue we have interviews with:

**STGMA**-New Orleans indie/punk/power pop/whatever...members of Crackbox and Mea Culpa who just released a new album on their Bandcamp and did a small tour of the South.

**Brat**-New Orleans grind/hardcore...they've been touring quite a bit and their upcoming album, Social Grace, will be out soon on Prosthetic Records!

Evan Williams (yes, that's his real name..) contributed another story this issue!

Aside from my show on Metal Devastation Radio, I'm going to be doing a pre-recorded show that will air on Halo Of The Goat Radio which is a new internet radio station run by former Core Of Destruction Radio folks! The official website is under construction but you can listen at: [hello.citrus3.com:2020/public/haloofthegoat](http://hello.citrus3.com:2020/public/haloofthegoat)

I did another run of Paranoize" devil baby" t-shirts and the remaining stock is available at the [paranoidzenola bandcamp page](http://paranoidzenola.bandcamp.com).

That's all for now.

Enjoy!

-Bobby



# NEW ORLEANS SCENE REPORT

Here is a short list of bands/venues/etc. in the New Orleans area. This is in no way representative of the entire NOLA metal/punk/hc scene, but hopefully will help point you in the right direction.

## BANDS:

Abysmal Lord

(black metal)

abysmal-lord.bandcamp.com

Anareta

(blackened orchestral doom)

anareta.bandcamp.com

Blood & Earl

(thrash)

bloodandearl.bandcamp.com

Brat

(grind)

brat504.bandcamp.com

Cikada

(sludge/doom)

cikadadoom.bandcamp.com

Congealed Putrescence

(death metal)

congealedputrescence.bandcamp.com

D. Sablu

(punk)

dsablu.bandcamp.com

Dracula

(d-beat/hardcore)

dracula504.bandcamp.com

Dummy Dumpster

(weirdo punk)

dummydumpster3.bandcamp.com

Eyehategod

(sludge)

eyehategod.bandcamp.com

Goatwhore

(black metal)

goatwhore.bandcamp.com

Horse Biter

(crust/sludge)

horsebiter.bandcamp.com

Goura

(grind/hardcore)

goura.bandcamp.com

Gristnam

(grind/hardcore/sludge)

gristnam.bandcamp.com

The Grooxs

(punk ROCK)

thegrooxs.bandcamp.com

Guts Club

(doom/drone/experimental)

gutsclub.bandcamp.com

Mehenet

(black metal)

mehenet.bandcamp.com

Morbid Torment

(thrash!)

morbidtorment1.bandcamp.com

The NoShows

(ska/punk)

thenoshows.bandcamp.com

# NEW ORLEANS SCENE REPORT

The Pallbearers  
(punk)  
thepallbearers.bandcamp.com

Torture Garden  
(punk/hardcore)  
torturegarden504.bandcamp.com

Pussyrot  
(grind)  
pussyrot.bandcamp.com

Total Hell  
(evil metal)  
totalhell.bandcamp.com

Shitload  
(noisecore)  
shitload.bandcamp.com

Trampoline Team  
(punk/garage rock)  
trampolineteam.bandcamp.com

Slab  
(grindcore)  
badassrock.bandcamp.com

The Unnaturals  
(surf rock)  
theunnaturals1.bandcamp.com

Stgma  
(indie/punk)  
stgma.bandcamp.com

UT/EX  
(screamo/hardcore)  
utex.bandcamp.com

Sodomite  
(raw blackened hardcore)  
Sodomite.bandcamp.com

Wizard Dick  
(instrumental metal)  
wizarddickband.bandcamp.com

Sounding  
(grind/metalcore/noise)  
soundinggrind.bandcamp.com

For info on upcoming shows go to  
[www.noladiy.org](http://www.noladiy.org)

## VENUES:

Spitfire  
(stoner rock/heavy blues)  
spitfirenola.bandcamp.com

Siberia  
2227 St. Claude Ave. New Orleans

Sunrise:Sunset  
(noise rock)  
sunrisesunset.hearnow.com

Santos  
1135 Decatur St. New Orleans

Tomb Of Nick Cage  
(horror punk)  
thetombofnickcage.com

Poor Boys  
1328 St. Bernard Ave. New Orleans

The Goat  
1301 St. Bernard Ave. New Orleans

# NEW ORLEANS SCENE REPORT

Hi-Ho Lounge

2239 St. Claude Ave. New Orleans

Saturn Bar

3067 St. Claude Ave. New Orleans

Holy Diver

122 St. Bernard Ave. New Orleans

Checkpoint Charlie

501 Esplanade Ave. New Orleans

Howlin' Wolf

907 S. Peters New Orleans

Toulouse Theatre

615 Toulouse St. New Orleans

Parisite Skatepark

1606 Pleasure St. New Orleans

Under Nine Gallery

313 W Saint Bernard Hwy, Chalmette

Southport Hall

200 Monticello Ave. Jefferson

Twist Of Lime

2820 Lime St. Metairie

Babylon

2917 Harvard Ave. Metairie

The Marsh Room

4740 Rye St. Metairie

Sisters In Christ

5206 Magazine St. New Orleans

The Mushroom

1037 Broadway St. New Orleans

## RADIO:

WTUL

91.5 FM-wtulneworleans.com

WHIV

102.FM-whivfm.org

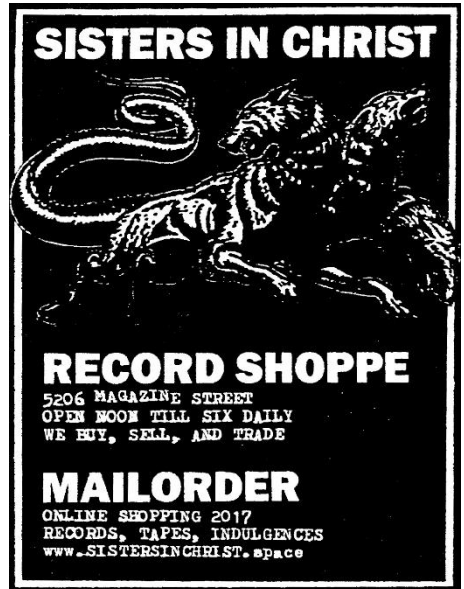
## SCENE PAGES/BLOGS/ETC:

noladiy.org


antigravitymagazine.com

orbitingpunk.substack.com

neworleansmusicians.com



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Euclid

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# STGMA

*STGMA is a new-ish featuring ex-members of Crackbox and Mea Culpa. Vocalist Corrina took the time to answer a few questions that I sent her via email. Here's what she had to say!*  
*-by Bobby Paranoize*

## **Who's in STGMA and who does what?**

Jesse Lemark aka Skillet plays, guitar. Me? Corrina, I write the lyrics and do vox. Lexi plays bass. She does some backups vox and we're planning for her to do more in the future. John Wood, he slaps them skins. Dylan makes special guest appearances once in a blue moon.

## **Give a little history on the band.**

STGMA started with no genre in mind. We weren't even trying to be a band. Dylan, Skillet, and I are just old friends who used to play in a punk band together in the early 2000's. Our old band CRACKBOX lasted for maybe 5 years? I left New Orleans. Dylan, Skillet and John Wood started a band called MEA CULPA, R.I.P. They were a band for about 5 or 6 years. If you are looking for a garage rock, 1970's punk album at its finest, they are a great band to check out. After six years as a street outreach, worker in San Francisco, I wanted to come back to New Orleans. (Some of the experiences I took from that work is what influenced the band name) Just as soon as Skillet, Dylan and I were playing around in the music studio and starting to write new songs, Dylan received a full scholarship to a school in N.Y city because he has always been the smart one. (Do not let this go to your head, Dylan) but good job! We recruited John Wood from MEA CULPA to join STGMA on drums because he is just incredibly good. He earned his chops in punk bands in Philly but musically his roots started in funk. He also currently, plays in a

local country band called Ms. Martha and Her Good Time Band. Skillet brought Lexi on board. Skillet had been playing in punk and metal bands since he was a teenager. He was completely self-taught. I think at some point he wanted to expand his musical understanding so he started going to school to study jazz and theory. Playing jazz around town is how he met Lexi. One day Skillet ended up working some gig. He met this classically trained jazz musician. She was this cute lesbian chick, sporting a pink mohawk and wearing daisy dukes. Skillet knew she was our gal. Lexi is at least ten years younger than us grumpsters. She is professionally trained as a saxophonist and flute player. She picked up the bass so quickly. Skillet's jazz band is called Bayou Manouche. Lexi's is called Bra's Band Brass Band. Check them out. Side note: I have no idea what my band members are talking about when they start waxing theory "New Orleans is alright if you like saxophones"

**Why did you decide to go with a new name instead of continuing as Crackbox?**  
Although STGMA started with three members of CRACKBOX, we weren't trying to recreate that band and Dylan, had to move to the East Coast. Skillet and I made the decision that we wanted to continue writing together. I love collaborating with him, musically. His style is really inspiring. I have worked over the years with a lot of people, played guitar in a couple bands etc. but his style really clicks with me. It took us over six months to find the right people to join us. John and Lexi made sense. I think it is important to honor our past. It feels unnatural trying to hold onto it. The friends who came out to see us back in those days, a lot of them aren't on this planet anymore and a lot decided our weird little world was just a bit too weird for them. Crackbox never swapped out members. We had someone fill in on a tour but Nick, Dylan and Ross all had to be there

if we were going to call ourselves that name. That band held a lot of mile markers for me. We toured the country for a month and a half on nothing but a cassette demo. We didn't have a social media account for most of Crackbox's lifespan. I often miss that. There is so much more of a background hum regarding how bands and individuals interact with the world, these days. I find it exhausting. Musically I don't think anyone wants to be pigeonholed. If you take music seriously, passionately, or what-not you are going to want to keep evolving. Our roots are the same but if you think about music/art as a catharsis you have to be honest with yourself and with that creative process. Nobody likes becoming a cartoon character of who they once were.

#### **How would you describe your sound?**

Oh God. I hate answering this question! Post Punk? Maybe? I'm a protest singer (haha). We have so many influences and at the same time have no interest in sounding like anyone else. We might tip our hat to different styles we like or artists but we just want to write songs we would want to listen to and enjoy playing. That often sounds different from one song to the next.

#### **What recordings do you have available?**

Currently, STGMA has an eight song, self-titled album on Bandcamp and another couple of songs under a demo section. We are going to be uploading our music to similar sites soon. We would love to put out an LP but currently are too short on funds to do it, D.I.Y. So, if anyone wants to front us? I'll give you a pedicure.

#### **How did your recent tour go?**

It was a blast! It reminded me how much I really missed doing it. I love being on the road minus the times when your life is at risk (hahaha). Of course, my van was a total death trap and even though I blew too much money beforehand getting it functional,

things went ass up. By the time we were in the Appalachian Mountains with no service, power steering pump out and the belt smoking (it melted completely off!) by the side of the road, it felt like tour was finally in full gear. The bands and shows made it all worth it, though! Minus my death trap van and the waste of cum, cheese-dick cops, showing up, we had a great time! They arrested the nicest woman, pulled her out of her house for a noise complaint. It was a Friday night before 10pm. This one no-neck, kept running around and



yelling "Your drunk!" "We, gotta find that guy with the guitar! The one, playing MUSIC!" It felt like we were in the movie "Foot Loose". With Kevin Bacon, where the whole town is banned from dancing. (Based on a true story) I know the situation could have been ALOT worse but it still felt pretty stupid. Special shout out to JOSH MAYFIELD AND HIS WILD HORSES, (May no cop claim your guitar or tambourine) from Chattanooga. BOO from Tallahassee. (BOO is playing, New Orleans in February). BUSY WEATHER from Asheville. They saved our asses. They also happen to be my favorite punk band currently. You can find them on DEAD BROKE REKERDS. We are hoping to join them on an East coast tour this April

## Any cool road stories (recent or past) you wanna share?

Okay this is a weird one. It's not about my current band but its worth telling. Years back, I was asked to fill in on a tour singing for a semi popular but not very good "punk" band, called Star Fucking Hipsters. It was that dude from Leftover Crack's other band. I feel guilty about it now, as the girl who originally sung in the band "Nico" had to leave because of abusive dynamics from what I understand. I hate to think I made another woman in the music scene, feel replaceable when some popular guy snaps his fingers. I know how much we go through just to have a place at the table. I could never get a straight story from



anyone on that tour about what really happened with her but most of his original band members had quit at that point. What I gathered between rumors, my own experience and passing conversation is that Sturgeon made being in that band so toxic for her that she had no choice. Some say there was violence. I don't know. I wouldn't be surprised but I never got to talk to her about it. Was he the biggest a-hole I ever

played music with? Yes. Without a doubt. I had to talk our driver/roadie out of quitting tour and leaving us by the side of the road in France because of him. However, this story isn't about said dude. This is about when I went to Black Pool England to play Rebellion Fest. Maybe we should have canceled tour or at least that show? Considering our lead guitarist last minute had his passport denied due to a felony warrant. Considering I hadn't ever actually played a show with this band and we only practiced for a couple of weeks where Sturgeon only showed up to a couple of rehearsals. Considering he was wearing a brace on his strumming hand from punching someone. Considering the day, we flew into England our drummer wasn't with us because he was arrested in New York the night before. The thing was this gig, paid for all our plane tickets. We just had to make it through this one show and our drummer would show up the next day with a new lead guitarist. Yes, it was idiotic but when again in my life was, I ever going to get a chance to open for Stiff Little Fingers at Rebellion Fest? 1,000's of people came to Blackpool for this, every year. We didn't have a drummer, though so the point was moot. Our driver overheard us discussing it. He was this chummy father type, from Wales. He said he kind of knew how to play the drums. So, we decided to play the gig! (haha) We were AWFUL, I mean so bad. As in the worst band to play the festival in history. I completely sung a line in the wrong spot. I had never played for so many people and we did not have enough songs to fill the time slot so Sturgeon would just talk bullshit to the audience between songs and told them this was exactly why he was doing it. I could feel how angry people were getting in the crowd. I am not even joking but I do think it's funny that as a life-long fuck-up I got to be part of something that fucked things up for a festival full of fuck ups. The booker was livid. There was this sweet British kid though, who came up

and he gave me an Anti-Fascists sticker at that show. I've held onto it all these years. I keep it on my guitar.

**What do you think of the New Orleans scene? Favorite bands/venues/etc.?**

I am quoting my bandmates. Their favorite local bands are: Skillet: PRICKED, John Wood: DIRTY ROTTEN SNAKE IN THE GRASS, Lexi: GUTS CLUB Corrina: NIEN or DARK SPARKLE I'm happy our buddies re-opened Siberia. I like Bar Redux for an intimate show. I'm sad to hear about Gasa Gasa, closing. Bullet from Bullets bar is an impressive guy. He used to bring furniture and gifts to our squat. I heard he got that name because there is a bullet stuck in his skull. I used to work at The Circle Bar. I was in tears working the last shift there, due to the pandemic. I knew we wouldn't be able to re-open. New Orleans being what it is, was hit so hard artistically and economically by the pandemic. We thrive on our night life. It's how so many of us keep our lights on. Skillet had mentioned to me, his favorite shows are still D.I.Y and I would have to agree. We used to mainly play generator and squat shows back in the day. Maybe 5 years after Katrina? There wasn't as much infrastructure. Bigger, more jazz-oriented venues wouldn't usually book us and our old band/s often, got in so much trouble we would get 86'd. Our friends (e-hem) helped with this. I don't think I can sum up the New Orleans scene/ community and do it justice. It means the world to me but there are some things that suck. What I can say, is there are a lot of people here who care and bust ass for their community, neighbors, for the music and to keep our music venues alive. The history and culture regarding music in this city is so robust it brings people together and influences every genre in some way or another. I do wish artists and bands would switch up who they play with



more. I really prefer a gig that isn't just hardcore only, ragtime only, blackened crust, only. Can we throw some hip-hop and country in there?

**What other projects are you all involved in?**

John Wood is in a country band called MISS MARTHA AND HER GOOD TIME GANG. Skillet is in a jazz band called BAYOU MANOUCHE and Lexi is in BRA'S BAND BRASS BAND. I do solo, singer song-writer stuff but I don't let it leave my bedroom.

**What do you all do outside of the band?**

I run the needle exchange at Crescent Care, health clinic on Elysian Fields. Skillet and Lexi are full time jazz musicians and John Wood when he's not Honky-Tonkin, is bartending at The Saint Roch Tavern which also has fun gigs.

**Any final comments?**

Hey, thanks for all you do for the music and community!

**Check STGMA out at:**  
[stigma.bandcamp.com](http://stigma.bandcamp.com)

# BRAT

*What's hot pink, blonde, and made a lot of noise in 2023? If you thought I was going to say "the Barbie movie", you're WRONG! I'm talking about BRAT, New Orleans' own female-fronted powerviolence/grind/hardcore band with a unique twist: they boast an unapologetically pop-inspired aesthetic, and even blast Britney Spears samples between songs during their live set. BRAT has been making waves, touring with some of their own heroes. The band features Liz Selfish on vocals, Brenner Moate on guitar/backing vocals, Ian Hennessey on bass, and Dustin Eagan on drums. Brenner is known for Missing and Cikada, while Hennessey also plays in Cikada, and in Pussyrot. Liz took the time to answer some questions about BRAT.*

**How did you come to realize you could sing like this? Was the band formed and conceptualized around your voice? Tell me how the band came together.**

I first found out I could do vocals when I was doing karaoke for Brenner's birthday. Right after that, COVID hit and we had plenty of time to start writing. I wouldn't say it was formed around my voice, but rather, something that Brenner and I could do together.

**What inspired you to use pop samples in your shows, Barbie-esque aesthetic, and the self-described "Bimboviolence" branding for BRAT?**

We knew when we started the band that we wanted to use pop samples because we thought it would be fun. Once we thought of the name "Brat", the whole aesthetic just kind of came together.

**Do you think you've won a lot of fans who wouldn't normally listen to this style of music because they are drawn in by the image?**

I don't think many people that don't already enjoy metal or hardcore are listening to us. But, I do think more people may be willing to go to a show that wouldn't normally go, because we try to make it an entertaining and approachable experience.



**Do you ever feel pressured to either keep the gimmick; or, adversely, to move on from it - or, are the music and the brand truly integrated?**

While it may be "gimmicky", it's also just what I like. So, I don't feel pressure from it since it's a decision we've chosen for ourselves. I feel like if we ever wanted to change it, we could.

**Who handles the bulk of the songwriting? What are some of the song topics?**

Brenner does the vast majority of both music and lyrics. Dustin has written a couple of songs, and I've written lyrics for a couple of songs; but, it's mainly the brainchild of Brenner. Most of the songs focus on the futility of life and mankind.

**What are some of the band's major influences?**

We have a broad range of influences that reflects in our music. We like to incorporate death metal riffs, blast beats, and hardcore breakdowns. We tend to lean more towards

an old school sound as a whole, but we are melting pot of many styles.



**Do you find you lean more toward other female frontwomen for inspiration, or more toward the frontpeople, gender notwithstanding, of powerviolence/grind bands?**

I take inspiration from a lot of different front people regardless of gender but it is always exciting to see a woman on stage. Also I find most bands fronted by women tend to have the best stage presence.

**Who are some bands you're currently listening to, or would recommend?**

As far as metal or punk bands, this year, I've been listening to a lot of Dio, Zulu, Scowl, Ingrown, and Escuela Grind.

**You've done quite a bit of touring, now. What have been some of your favorite shows, or favorite tour memories?**

Filling in for Mike IX is definitely a big one. Also, touring with Cro-mags was huge for me because they were one of the first hardcore bands I got into as a teen.

**How did you wind up filling in for Mike IX Williams on an Eyehategod show?**

Mike wasn't feeling well for a couple shows while we were on tour, so we all just tried to share the load and made it almost like Eyehategod karaoke. Myself, Hennessey, and Zac, all filled in for some songs until Mike was able to play again.



**More and more women with powerful, snarling, growling voices in music are taking prevalence in "heavy" genres like crust, grind, and powerviolence. What would you say to other women getting it going in music, especially in one of these genres; or, what advice would you give?**

I'd say to just dive in and not be intimidated. Specifically with vocals, for me personally, practicing every day is key; but, I would tell anyone to just start now. I think a lot of people think they have to have things perfect to get going and that can hold some back.

**Check Brat out at:**

*brat504.bandcamp.com or their website at: [bratband.com](http://bratband.com) for upcoming show/tour dates.*

*Also, keep an eye out for their upcoming album, "Social Grace" on Prosthetic Records.*

## **BENZOS, BASTARDS, BILOXI**

It was the Fall of 02. November 9th 2002 to be exact. Some friends and I were en route to Biloxi to see Tool and Meshuggah at the MS Coast Coliseum. I'd been eighteen for less than a month. Things were good, and we had enough booze to rival a night on the town with the Roche brothers. There were four of us: Dustin, Dean, Cory, and myself. Dustin, Dean, and I were pretty tight. Dustin and me are close to this day. Cory, however, was "that friend". C'mon y'all....we all had one. That friend in your circle that no one really liked and was merely tolerated? That was Cory. He was short too. Like 5'0...and I believe his height fueled his antagonistic nature. It probably didn't help that we constantly fucked with him about it but that's the way things were with us. We were taking Dustin's truck and since he didn't really drink Cory volunteered to drive for our rock n roll expedition. The journey down to Biloxi was pretty uneventful. We managed to miss our exit and didn't realize it until after Picayune but corrected our course and ended up making it to the coliseum just as an impromptu nu-metal parking lot was taking form. We socialized and I ended up meeting some dudes from an old Metairie band called Merry-Go-Drown (I'm sure a lot of y'all remember them) and buying Xanax off one of them. After the concert I washed them down with the handle of Ezra Brooks I'd been working on all day. We made our way back north. Probably listening to some shitty metalcore (it was 2002 after all). I don't know. Things get super fuzzy for me after that (Gee I wonder why?) but I vaguely remember coming through Hattiesburg and trying to do that whiny dude's part in "Memphis Will be Laid to Waste" then...nothing.

I come to. I'm blinded by the what felt like the brightest light imaginable. "Have I died? Were we in some horrific accident? Is this the light at the end of the tunnel?" I beckoned. I heard a voice. "Could it be St. Peter?" The voice got louder. Harsher. Angrier. I was shaken ajar. It was at that moment the only words I could muster for "St. Peter" was "WHAT THE FUCK?!". The voice, even deeper, answered

"I'M THE FUCK!" before jerking me from the back of the 96 GMC Sierra. That sawed-off little shit had taken an exit we specifically asked him not to take because how often they set up roadblocks. Being drunk, barred-out, and, honestly, scared as I'd never been through something like this jerking me around was probably not the best course of action as my immediate reaction was to spit on this dude. I maintain to this day that if you spit at a cop and miss you then you shouldn't catch the charge but that's a another rant for another day. Dustin, Dean, and I were all charged with underage drinking. I caught a Possession charge for less than a joint I had in my pocket and disorderly conduct for hocking the loogie at the cop.

They threw us into a couple of bacon-mobiles and took us about two miles down the road to the sorry excuse of a holding cell they call the Ellisville Police Department and Fruit Stand (directly across the street from the Jim Crow-era segregated water fountains). We were hit with the smell of shit as soon as we were escorted into the building. Turns out one of the po-po's pooches had doggo-doo-doo's of the greatest magnitude and proceeded to evacuate its bowels throughout the small-town police department. We sat watching one of the officers clean up the mess but there was no getting rid of the stench. Eventually we were searched. Parents notified. Bondsman called. Court dates given. I'm not really sure where I was going with this or if there's a moral to be found hidden somewhere in all my bullshit. At first I was gonna say don't buy Xanax from a member of nu-metal band from Fat City but looking back that one is just common sense. Maybe the takeaway is don't go to Tool concerts (especially not nowadays....I mean FUCK, y'all! I kid. I kid....only a little). Perhaps its a reminder to not feed man's best friend a diet so high in fiber? Some combination of all of those things? I can't decide. But if there's one thing you learn from this cautionary tale it's to steer clear of short fucks named Cory

*-by Evan Williams.*

# REVIEWS

## MUSIC REVIEWS

Blood & Earl

Putrid Skies

[bloodandearl.bandcamp.com](http://bloodandearl.bandcamp.com)

OK, so while I try to stay on top of all things metal/thrash/hardcore/whatever in the New Orleans scene, there have been a FUCKTON of bands popping up over the last year or so and it's hard to keep up with all of them. In fact, I didn't even know Blood & Earl existed until I saw them in the "if you like this band you may like this other band" type thing on Bandcamp. Now to be honest, before clicking to see what the fuck this was all about, I was expecting it to be something dumb and lame because of the name, but they play some pretty decent thrash! Not blazing, but a good steady gallop with some decent mid-paced grooves thrown in here and there with shredded throat vocals in the Mille from Kreator style. I'll actually make an effort to see them live now!

Calm Coffins

s/t

[calmcoffins.bandcamp.com](http://calmcoffins.bandcamp.com)

Noise-drenched industrial/experimental ebm by ex-Coffinwolf Ultra guitarist Nate! Dark, gloomy and droney at times. I'm not well versed on this style of music, but I'm heavily reminded of Scorn!

Caloris Impact

Geoid

[nothingtoharvestrecords.bandcamp.com](http://nothingtoharvestrecords.bandcamp.com)

Vicious female fronted punk/hardcore from Austria! Not completely at your throat the entire time, throwing in some two-steppin riffs and even a groove here and there.

Cash Bribe

Escape From New York

[cashbribe.bandcamp.com](http://cashbribe.bandcamp.com)

Good, solid New York hardcore! This band doesn't really bring anything new to the genre or even the style (angry vocals, stomping beat, breakdown, etc.) but this is a really good album! The last tune is a slower number with spoken lyrics and is pretty cool!

Flower

Heel Of The Next/Physical God

[flowernewyorkcity.bandcamp.com](http://flowernewyorkcity.bandcamp.com)

Thrashy anarcho/crusty punk/hardcore perfection! Heavily reminds me of Nausea and Sacrilege. Nice follow up to last year's "Hardly A Dream" LP!

Fucked In The Head

Candle (single)

[fuckedinthehead1.bandcamp.com](http://fuckedinthehead1.bandcamp.com)

Only one song here; a bit of a grungy metal tune that could use a little shortening up, but is a fun listen. I see the band members at shows all the time but haven't been able to catch them yet but now I know what they sound like and look forward to hearing their other tunes!

Garguts

s/t

[garguts.bandcamp.com](http://garguts.bandcamp.com)

Another new New Orleans band that I haven't gotten the chance to catch live yet (Yes, I'm aware that I've said this a few times now... I haven't gotten out much this past year). This kinda sounds like if Living Colour were a metal/hardcore band with a growly vocalist. Heavy and rockin' with gruff vocals.

# REVIEWS

Gefilte Fist

Shear Everything Off

gefiltefist.bandcamp.com

I don't really have to review this when I the bandcamp tags pretty much do it for me.

"Tampa metal crap experimental garbage noise"

Get Rid Of

Impulse

getridofband.bandcamp.com

Bad ass hardcore punk from Athens, Greece! Old school punk/hardcore, melodic in parts and well written tunes!

Golpe

Assuefazione Quotidiana

golpepunx.bandcamp.com

Killer one-man Italian punk/hardcore/dbeat project! Lyrics are in Italian, but come with English translation.

Heavy Discipline

Your Scapegoat

painkillerrecords.bandcamp.com

Pittsburgh hardcore! Heavy SSD influence here! Stomping, mid-paced, gritty hardcore with pissed vocals.

Homakrida

s/t

homakrida.bandcamp.com

Female fronted hardcore mixed with psychedelic noise rock from London, UK! Shifting tempos, lots of effects in the guitars and yelled vocals. Glad I stumbled across this!

Human Sacrifice/Levity

split

humansacrificechicago.bandcamp.com

3 songs each from these 2 relatively new midwest hardcore bands.. Human Sacrifice from Chicago, IL and Levity from Grand Rapids, MI. Human Sacrifice has more of a hardcore/powerviolence sound while Levity has a metallic/satanic sound with an experimental/psychedelic feel due to guitar effects and noise thrown in here and there. Excellent split and this release made me dig deeper into both bands discographies and I found some killer new bands!

Imminent End

Demo 2023

imminentend.bandcamp.com

After reviewing their singles last issue, I've been waiting for this! Complete fucking grindcore destruction from Austin, TX! Total old school grindcore like fuckin' Bolt Thrower, Carcass, Prophecy Of Doom, etc.! Fuck yeah!

Lengua Salvaje

Demo 2023

lenguasalvaje.bandcamp.com

Grinding fucking chaos from Chicago! Grind/hardcore/punk with shrieked vocals. The last tune on this is a cover of G.L.O.S.S. "Lined Lips And Spiked Bats"!

Minor Threat

Out Of Step Outtakes

Dischord Records

I never in a billion years thought I would be reviewing a "new" Minor Threat release in 2023, but here we are! Not really new... these are unreleased re-recorded versions of tunes from their first 2 7"s from the Out Of Step session in January 1983: "Filler, "In

# REVIEWS

My Eyes" (because they wanted to see how they'd sound with 2 guitars) and an instrumental, "Addams Family (which became part of "Cashing In") with a hidden track on the b-side of Ian and the rest of the band arguing about whether or not to re-record said old songs in a cool little "double groove" feature on the record depending on where you drop the needle. While these are all songs you've more than likely heard over and over and over and over, it's cool to hear slightly different version of them with 2 guitars.

NN

Peccato

[nnpunkhc.bandcamp.com](http://nnpunkhc.bandcamp.com)

Old school hardcore from Italy! Just good, straightforward hardcore/punk. Upbeat to mid-paced, with yelled, gruff vocals belting out lyrics in Italian. Excellent!

Quarantine

Exile

[lavidaesunmus.bandcamp.com](http://lavidaesunmus.bandcamp.com)

Pummeling Philadelphia hardcore! Good shit in the Agnostic Front/Negative Approach vein. Fast and intense with barked vocals. Great follow up to their "Agony" LP!

Spiritual Law

demo 2023

[spirituallaw.bandcamp.com](http://spirituallaw.bandcamp.com)

Vicious hardcore punk with members from Austria and Bavaria! A mix of d-beat and heavy stomping hardcore. I love this shit!

Squelch Chamber

Eater Of Self

[squelchchamber1.bandcamp.com](http://squelchchamber1.bandcamp.com)

Complete fucking noisy sludgy mindfuck! Loud as fuck, blown out heavy slow noise.

STGMA

s/t

[stgma.bandcamp.com](http://stgma.bandcamp.com)

Post-punk/power pop from New Orleans. Members of Crackbox and Mea Culpa moving on with a new band. The punk roots are definitely in their sound without trying to be "punk as fuck" (with the tune "Guns" being the exception, which is, indeed PUNK AS FUCK!). Powerful music and passionate vocals without being in your face.

Stigmatism

Ignorance In Power

[toxicstatererecords.bandcamp.com](http://toxicstatererecords.bandcamp.com)

New York Hardcore. Straight up. Short, fast songs with hooks and breakdowns and barked vocals. Nothing new here at all but executed very well!

Swampgrave

Visceral Tomb (single)

(spotify, youtube, etc.)

I don't know much about this band aside from this single making the rounds. Sick, brutal as fuck death metal from Baton Rouge! If the rest of their material is this killa I can't wait to hear more!

Yatsu

It Can't Happen Here

[theghostisclearrecords.bandcamp.com](http://theghostisclearrecords.bandcamp.com)

Perfect mix of grind, hardcore and noise from Dallas/Ft Worth TX! Intense pummeling music with a late 90s/early 00s feel and vocals that heavily remind me of Tim Singer (Deadguy/Kiss It Goodbye)!

# REVIEWS

## ZINE REVIEWS

A Network Of Friends

Vol. 5

This is sort of a zine compilation, paying homage to the 90's punk/hardcore/grind scene! Contributions from A Blast From The Past (UK), Bootlegs Of Filth (Australia), Crispinpoint (UK), Gadgie (UK) Initonit (UK), Negative Insight (USA), and Vermynozzo Putrida (Brazil) write in varying degrees of depth on Napalm Death, 80s UK punk in Leeds, complete with cassette tape and gig reviews, Subhumans, Autonomia (Peru), Pos Sismo (Brazil), Luopercas (Brazil), Kiljuvelka-70 (Finland), Icons Of Filth / Squeal fan art, and political and personal musing on topics such as nuclear arms, vegetarianism, and more. Not sure where or if this is still available, but I got my copy from Gadgie 'zine, so email [nowthengadgie@gmail.com](mailto:nowthengadgie@gmail.com) to see if he has any print copies left or read the .pdf version for free at: [www.dropbox.com/s/pbxcaglyxzv19mk/Gadgie 38 PDF.pdf](http://www.dropbox.com/s/pbxcaglyxzv19mk/Gadgie%2038%20PDF.pdf)

Dropkick Daily

#16

[etsy.com/shop/dropkickdaily](http://etsy.com/shop/dropkickdaily)

From the title you can pretty much guess that this is a professional wrestling 'zine. It even says so on the cover! I haven't actively kept up with professional wrestling since the mid/late 80s when Mid South Wrestling started fizzling out and their wrestlers started migrating to the WWF (Hacksaw Butch Reed became "The Natural Butch Reed.. Terry Taylor became "The Red Rooster", they got JYD!..etc.)then I got more into music and hadn't really kept up since then. Anyway, this has articles about wrestling (who from the ECW should be

inducted into the WWE Hall Of Fame, The beginnings of Jun Akiyama, important dates in November in pro wrestling, etc.), poetry about wrestling, reviews on wrestling comic books, a wrestling word search, etc.!

Gadgie

#50

[nowthengadgie@gmail.com](mailto:nowthengadgie@gmail.com)

Gadgie is a text heavy 'zine from the UK and always a fun read! Record reviews, rants, and interview with Beat Panic, a review of Killed By Hardcore Fest and more!

Global Rot Newsletter

#3 (Fall/Winter 2023)

Paul Sanchez P.O. Box 1331 Plainview, TX 79073

This is a newsletter that Paul Sanchez does between issues of his 'zines La Muerte and Death By Metal. Updates on his life and his 'zines, exclusive interviews with Ben Smith of Nasty Metal Productions and Pat Ranier of darkest Soul Promotions other peoples reviews of his 'zines, etc. Entertaining read and is available for \$1 or trade!

Hexarc

#2 (Aug/Sep 20023)

P.O. Box 5593 Wilmington, DE 19808

email: [hexarczine@gmail.com](mailto:hexarczine@gmail.com) Instagram: @hex.arc

The very first column here is an article on The Exploding Hearts and Terry & Louie (R.I.P. King Louie) and I teared up a bit. I miss that mofo! Anyway, very well put together 'zine from Delaware featuring articles on Exploding Hearts, Flesh And Bones 'Zine, interviews with Dark Thoughts, Raising Hell 'Zine, a Delaware

# REVIEWS

scene report, photos from shows, zine reviews and music reviews!

Nuke The Whales

#3 (October 2023)

activatormagazine@gmail.com

This is a zine primarily covering the Midwest punk/hardcore/metal scene featuring interviews with Wilted, Keep, Gargantuan, Doghead, Blaster, Feed Us Snacks, Oracles, and more plus album reviews and LOTS of photos! Great 'zine covering lots of bands that I wouldn't otherwise know about!

Positive Creed

#48

positivecreed@gmail.com

I've had the pleasure of trading zines regularly with editor, Rob, for the past couple of years and always look forward to a new issue of Positive Creed! This is a D.I.Y. punk zine from the UK featuring interviews with The Rezillos, and Paul Raggity plus bad jokes, rants, show reviews, music reviews, zine reviews, a review of Rebellion Fest 2023 and a cool collage on the back page!

Swamp Sludge

#1

swampsludgezine@gmail.com

THERE'S FINALLY ANOTHER 'ZINE IN NEW ORLEANS AGAIN! This is the first issue of Swamp Sludge...it's a short read but a good start! An interview with 610 Split, lots of collage art, pics from shows and how to sew on a patch with dental floss!

*Send music (vinyl, cassette or cd) or zines for review to:*

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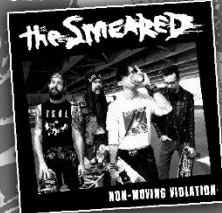


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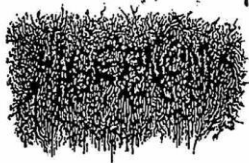
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