

PARANOIZE

#57

FREE
in
New
Orleans
\$2
ppd.

interviews with:

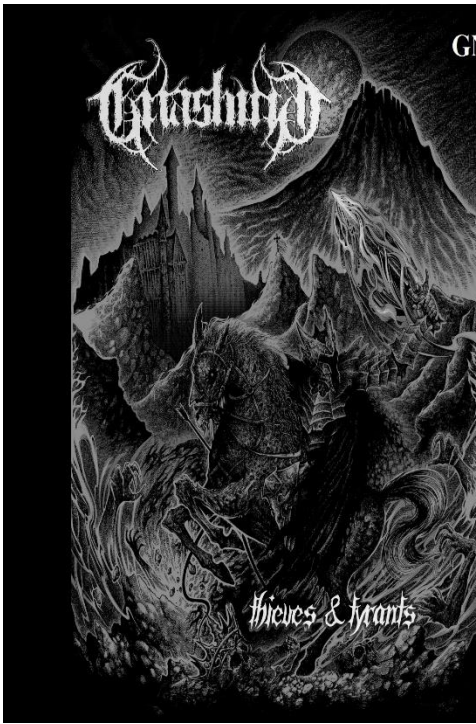
SLAB

HORSEBITER

NIEN

rants
reviews

www.paranoizenola.com



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Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

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You may send all comments, questions, letters, music for review (vinyl, cassette, cd), 'zines for trade, money, various household items, etc. to:

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**Visit Paranoize on the internet at:
www.paranoizenola.com**

(order print issues, read .pdf files of back issues, listen to mp3s of 80's/90's New Orleans metal/punk/hardcore bands)

paranoizenola.bandcamp.com
(compilations and records that I've put out)

www.facebook.com/paranoizenola
(self explanatory)

www.metaldevastationradio.com
(Paranoize Radio. Thursday nights. 6 PM CST)

Paranoize 57 credits:

Bobby Bergeron- interviews, reviews, layout, Fot rant

Jessica Milbourn- "Watch Out For Motorcycles You Fucking Cunts"

David Young-cover pic (Slab at Siberia)

Evan Williams Fot rant, Nien group pic and Slab interview pic.

Daryl Lights (@karaskuro77)-Nien pics

10-21-23

I'm blaming the brutal summer heat on there not being an issue of Paranoize out since May.

Jenn Attaway has, reluctantly, taken time off from contributing to this issue so she can deal with moving, unpacking, and just being involved in several projects (The Unnaturals, Cemetery Frost, Split Lips, the Glamrock Superfoxx presentation of The Crow, etc.).

In this issue we have interviews with: Slab-NOLA grind "supergroup" who have just released a new recording
Horsebiter-NOLA sludge/crust
Nien-NOLA skate punk/hardcore

Aside from music reviews, Jessica Milbourn contributed her story about the accident that she and Jason were in and Evan Williams wrote about the recent plague of really bad farts that seems to be happening at shows in New Orleans.

There are a ton of new bands that have popped up recently that I haven't gotten a chance to see/hear yet, so if you're in New Orleans and in the realm of what we cover here and have something recorded, please bring it to my attention!

Enjoy!

-Bobby



NEW ORLEANS SCENE REPORT

Here is a short list of bands/venues/etc. in the New Orleans area. This is in no way representative of the entire NOLA metal/punk/hc scene, but hopefully will help point you in the right direction.

BANDS:

Abysmal Lord

(black metal)

abysmal-lord.bandcamp.com

Anareta

(blackened orchestral doom)

anareta.bandcamp.com

Brat

(grind)

brat504.bandcamp.com

Cikada

(sludge/doom)

cikadadoom.bandcamp.com

Congeaed Putrescence

(death metal)

congealedputrescence.bandcamp.com

D. Sablu

(punk)

dsablu.bandcamp.com

Dracula

(d-beat/hardcore)

dracula504.bandcamp.com

Dummy Dumpster

(weirdo punk)

dummydumpster3.bandcamp.com

Enneahedron

(doomy death metal)

enneahedron.bandcamp.com

Eyehategod

(sludge)

eyehategod.bandcamp.com

Goatwhore

(black metal)

goatwhore.bandcamp.com

Horse Biter

(crust/sludge)

horsebiter.bandcamp.com

Goura

(grind/hardcore)

goura.bandcamp.com

Gristnam

(grind/hardcore/sludge)

gristnam.bandcamp.com

The Grooxs

(punk ROCK)

thegrooxs.bandcamp.com

Guts Club

(doom/drone/experimental)

gutsclub.bandcamp.com

Mehenet

(black metal)

mehenet.bandcamp.com

Morbid Torment

(thrash!)

morbiditytorment1.bandcamp.com

The NoShows

(ska/punk)

thenoshows.bandcamp.com

NEW ORLEANS SCENE REPORT

The Pallbearers

(punk)

thepallbearers.bandcamp.com

Torture Garden

(punk/hardcore)

torturegarden504.bandcamp.com

Pussyrot

(grind)

pussyrot.bandcamp.com

Total Hell

(evil metal)

totalhell.bandcamp.com

Shitload

(noisecore)

shitload.bandcamp.com

Trampoline Team

(punk/garage rock)

trampolineteam.bandcamp.com

Sick Thoughts

(punk)

sick-thoughts.bandcamp.com

The Unnaturals

(surf rock)

theunnaturals1.bandcamp.com

Slab

(grindcore)

badassrock.bandcamp.com

UT/EX

(screamo/hardcore)

utex.bandcamp.com

Sodomite

(raw blackened hardcore)

Sodomite.bandcamp.com

What A Waste

(punk/hardcore)

whatawaste504.bandcamp.com

Sounding

(grind/metalcore/noise)

soundinggrind.bandcamp.com

Wizard Dick

(instrumental metal)

wizarddickband.bandcamp.com

Spitfire

(stoner rock/heavy blues)

spitfirenola.bandcamp.com

For info on upcoming shows go to

www.noladiy.org

VENUES:

Siberia

2227 St. Claude Ave. New Orleans

Santos

1135 Decatur St. New Orleans

Sunrise:Sunset

(noise rock)

sunrisesunset.hearnow.com

Tomb Of Nick Cage

(horror punk)

thetombofnickcage.com

Poor Boys

1328 St. Bernard Ave. New Orleans

NEW ORLEANS SCENE REPORT

The Goat

1301 St. Bernard Ave. New Orleans

Hi-Ho Lounge

2239 St. Claude Ave. New Orleans

Saturn Bar

3067 St. Claude Ave. New Orleans

Gasa Gasa

4920 Freret St. New Orleans

Sidney' Saloon

122 St. Bernard Ave. New Orleans

Checkpoint Charlie

501 Esplanade Ave. New Orleans

Howlin' Wolf

907 S. Peters New Orleans

Toulouse Theatre

615 Toulouse St. New Orleans

Parasite Skatepark

1606 Pleasure St. New Orleans

Under Nine Gallery

313 W Saint Bernard Hwy, Chalmette

Southport Hall

200 Monticello Ave. Jefferson

Twist Of Lime

2820 Lime St. Metairie

Babylon

2917 Harvard Ave. Metairie

The Marsh Room

4740 Rye St. Metairie

RECORD STORES:

Euclid

3301 Chartres St. New Orleans

Sisters In Christ

5206 Magazine St. New Orleans

The Mushroom

1037 Broadway St. New Orleans

RADIO:

WTUL

91.5 FM-wtulneworleans.com

WHIV

102.FM-whivfm.org

SCENE PAGES/BLOGS/ETC:

noladiy.org

antigravitymagazine.com

orbitingpunk.substack.com

neworleansmusicians.net



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SLAB

Slab is a New Orleans grind "supergroup" of sorts, featuring members of Pussyrot, Congealed Putrescence, Fauns, Cikada, Dracula, rat in a bucket, etc. They just released a new recording titled "Substation Failure" and I figured I'd send an interview their way.

Who's in Slab and who does what?

Rob-Vox, Steven-guitar, Jason-Bass, Griffin-Drums

How and when did the band form?

About a year ago Rob asked us all to start a grind project and we were all stupid enough to say yes.

How would you describe your sound?

Gulf coast meets west coast grind. Insect Warfare, Hatred Surge, Excruciating Terror, No Comment.

What recordings do you have available?

We got a tape demo that came out earlier in the year and we got a new record that just came out this week.

Any plans to tour?

Yeah definitely, gonna start with some weekenders and then see from there. No one gives a fuck about grind so it really just depends how much we wanna punish ourselves.

What do you think of the New Orleans scene?

Posers/dorks/losers etc.. just kidding. It's small but it's pretty close knit and can be hella fun. All depends on how drunk you are.

What other projects are you all involved in?

Jason is in Fauns, Rob is in Cemetery Frost, Cikada and Pussyrot. Steven is in Congealed and Dracula.



With all of you being in so many other bands, how do you decide which riffs/lyrics are going to go with which band when writing tunes?

We write our songs on the spot at practice and we try to think about it as little as possible. Good grind is supposed to be just crazy and kinda thoughtless. We hate tech ass grind fuckin dorks .

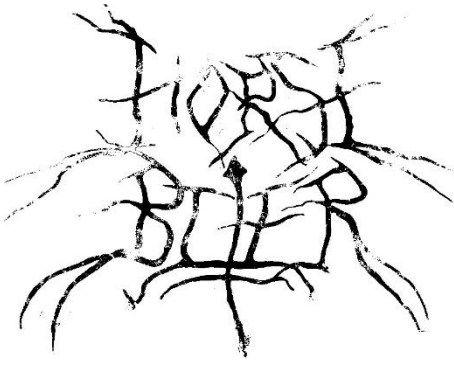
What do you all do outside of the band?

Edging, discharging firearms within city limits, getting too high and thinking the FBI is watching my house and buying records.

Any final comments?

If you're reading this please kill yourself.

Check out Slab at:
badassrock.bandcamp.com



Horsebiter is a crusty sludge band from New Orleans. They released their “Highest Stage//Final Misery” album back in June on their bandcamp page and it caught my interest so I figured I’d send an interview!(pics swiped from their Instagram page)

Who’s in the band and who does what?

Neil Shah is bass and vocals, Brew Breaux is guitar and Tyler Ryan plays drums.



How and when did the band get together?

End of 2017, Tyler moved to New Orleans and only had one friend. Neil was all depressed hanging out with his girlfriend all the time, Brew wanted to be Cauche Mar so he said let me play fiddle in a metal band with yall. Then we got stoned and

watch dark crystal and john wick and the original bass player robbed everyone and got kicked out of town, so we got our favorite bike mechanic to play with us, but he was busy winning pool tournaments so he said forget yall and we finally settled on the current lineup we have today. And thats the long and the short of it.



What the fuck is a Horsebiter? Why did you call the band that?

You mean you dont know what a Horsebiter is?!? Jk no one does - including us. It was a song title for a while and then a placeholder for a good name, but we took too long to come up with one and now were stuck with it!

How would you describe your sound?

Funereal doom discordant crust

What recordings do you have available?

All on bandcamp/spotify two full lengths and a split with Reptile Disfunction.

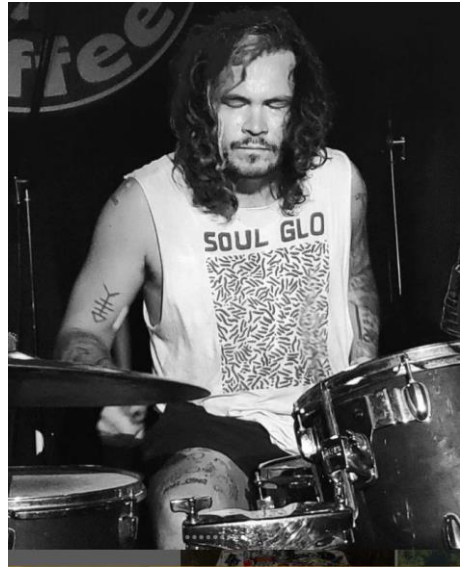
Any plans to tour?

Just did one so we're on a tour break. Neil just started school, so hes busy with that right now.



What do you think of the New Orleans scene? Favorite bands/venues?

It's tight. Lots of buds and honestly like 10 different punk/metal scenes going on simultaneously. At the moment Anareta, Absolu Non, Fault.. Good venues are Siberia, The Goat, and really just generator shows wherever the hell - Parasite, Under Nine.



Are any of you involved in other projects?

Totally, Neil plays drums in Mango. Tyler Ryan fronts a sad country band called Oh Dang. Brew plays in 5 piece suit, Ponch Bueller.

What do you do outside of the band?

Run around like chickens with our heads cut off!

Any final comments?

Neil: Everyone should at try at least one BDSM party.
Tyler: art is cringe.
Brew: 420 blaze it!

You can check out Horsebiter on bandcamp at:

horsebiter.bandcamp.com

N I E N

How would you describe your sound?

Just like the sound you get when you skate a pool and grind coping.

Nien is a fun, killer hardcore punk band from New Orleans fronted by Chance Hirsch, who is also involved in a show space/gallery/skate park in Chalmette called Under Nine. In an attempt to interview them, I sent these questions to Chance and this is what he sent back. If you want to know more, go to a show I guess haha

Who's in Nien and who does what?

Alex - the Guitar dude

Walt - the dude on drums

Griff - Bass and blunt roller

Wolf - Skin Flute enthusiast

Chance - the warden

How and when did the band form?

It just happened almost like a pimple on your ass. One day it was just there.



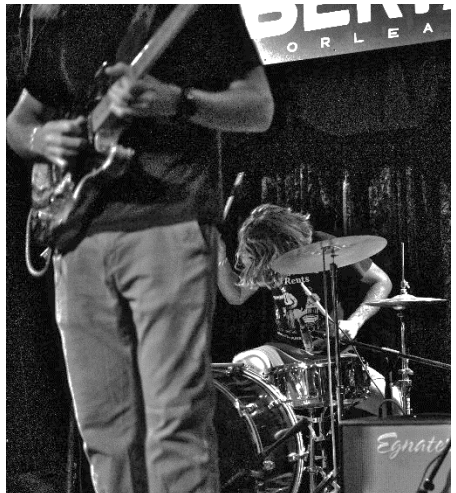
What recordings do you have available?

If ya want to listen to us you can come over and we can listen to it on my flip phone while we eat jello.



What does Nien mean and why did you call the band that?

It literally means nothing.

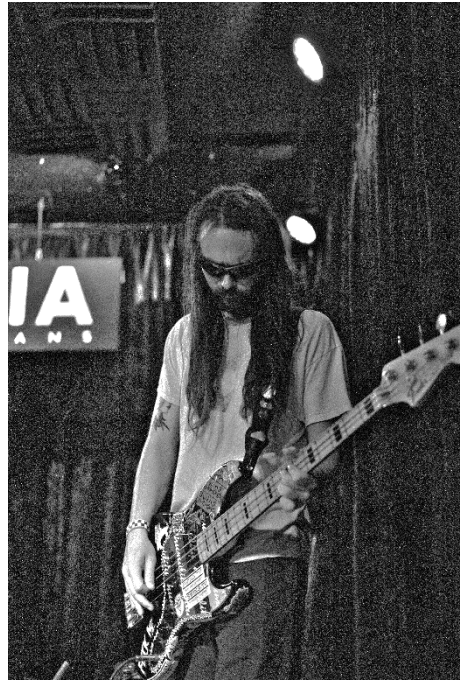


Any plans to tour?

Yea if our band members decided to start wrapping it up and stop having babies. Play on player. But yea next year skate tour.

What do you think of the New Orleans scene? Favorite bands/venues/etc.?

We need more pool skaters. The Normals hands down best New Orleans punk rock. Maybe Die Rotzz if my dad's not being a dick. We would rather play outside then play a venue. Vote to allow smoking inside again.



You also run a venue/gallery/skate park called Under Nine. What's that all about?

Maybe maybe not. I heard it may or may not be a myth.

What have you been listening to lately?

A shit load of call waiting elevator music. The good shit that makes your ears bleed.

Any final comments?

If you or someone you know has a dirty pool we will come clean it if you let us skate it.

What other projects are you all involved in?

My hand is fucked.

You can check out Nien's latest recording "Covered In Shit" on Spotify, YouTube, etc. and get in touch with them on Instagram at nien_nola or underninekrewe

WATCH OUT FOR MOTORCYCLES YOU FUCKING CUNTS.

August 9, as my husband and I were on our way to work, a car pulled out in front of us and stopped. That's where my memory momentarily ceased to be. My husband, Jason, was screaming out for my name, as I opened my blood covered eyes. My arm was mangled and shaped like a snake. I had been ejected 20 feet from the bike. I'm not sure if it was shock, adrenaline or my ancestors telling me I had to breathe. Expelling that first breath was the same energy I had to conjure to give birth to my son as emergency services were being called. When I finally got that first breath in and then out, consciousness possessed me. I started calling out to Jason. The next several hours were insane.

I was released from the ER that day. The mental work I would have to endure over the next week, was the greatest torture of all. My husband was sent to trauma ICU after the ER. I was wheelchaired in to see him. Jason's nurses had to escort me to a chair because there aren't enough in the hospital for the patients. The majority are stolen by charlatans trying to con people on street corners. I held Jason's hand and told him how much I loved him. I had no idea he would be in a medical induced coma for several days, and I would be alone in my thoughts, trying to make sense of what the fuck happened.

I had a really bad concussion. My brain couldn't comprehend what the fuck was going on. Over the next few days, I started recalling a few things and also spoke with a few witnesses. The woman that hit us was pissed that she received a ticket and when I found out I was enraged. Bitch almost killed us, and she was upset over a ticket.

When I went to the junkyard to see what items I could salvage and saw our beautiful Harley, destroyed, I just cried. It wasn't just a Harley. It was our engagement Harley. It was our mental health. Being on a Harley is my form of meditation. There is nothing that calms my mind and eases my soul like getting on that bike and going on an adventure. We had her for almost two years. What an amazing two years. My favorite memory was when we rode into Grand Teton National Park. The wonderful part of being on a bike is how engaged your senses are. Feeling the change of the air on your skin and the way you breathe it in. The smell of the dirt and the trees helps you connect with the land. We had to stop a few times for buffalo crossing the road. I was awestruck. That trip refreshed my soul. I fell in love with life again. I can't wait to ride again. It's the best high I could ask for..

-by Jessica Milbourn

FOTZ

Alright NOLA scene, we have to have a talk. There's something I've been noticing over the past several months and it has to stop. Of what do I speak? Farting, my fellow underground enthusiasts...farting. And I'm not talking about "I'll just squeeze a silent one out and no one will notice". These these things are noxious! Weapons of gas destruction! Or, perhaps, many smaller but no-less potent ass-bombs? The jury is still out on that one. Siberia seems to be the preferred destination of the shit-spraying but I was even almost ran out of Tip's on several occasions just the other night! Is it's something in our diets y'all? Is Eddy putting something new in the tamales? Then again maybe it's not just us. While visiting Chicago in April I noticed pretty much the same thing. It got kinda rough at one point during Jason and Jessica's benefit. I know y'all noticed too. **DON'T LOOK AT ME LIKE I'M CRAZY!** Hey I'm guilty as anyone of occasionally letting one slip in a moment of weakness but to achieve ass-clouds of this magnitude it requires multiple shit-stirrers. A secret cabal perhaps? I have my suspects. **YOU KNOW WHO YOU ARE!**

-by Evan Williams

FOTZ 2

As Evan said, the farting has just gotten out of control! It obviously hasn't been my first encounter with a fart at a show in my life, and maybe I'm only noticing more farts (along with general body odor) from show attendees because shows in New Orleans have been cigarette smoke-free for the past 8 years. The recent plague of butt bombs started at the Voivod show at House Of Blues. I was in a prime spot right against the rail in front of the stage about to see one of my favorite bands, and caught the offending stench and the culprit kept dropping them throughout their entire set! Yes, I could've moved, but I was NOT going to let this motherfucker win! Though I endured it, it interfered with my enjoyment of seeing one of my favorite bands. The second instance was at the **SOLD OUT Boris/Melvins** show at Tipitina's. This was not just one person... everywhere I moved **SOMEBODY** was fottin'! It was a different stench each time, like a crop-dusting crew!

The most recent gas attack was when I was on stage at Siberia, for Jason and Jessica's benefit show, right when So Awful started our set I got a whiff of an air biscuit. I'm starting to suspect that I am a target. **YOU WILL NOT WIN, ANONYMOUS FOT DROPPA!**

-by Bobby Bergeron

REVIEWS

MUSIC REVIEWS

Alienator
World Of Hate
convulserrecords.bandcamp.com
Perfect mix of C.O.C. ("Animosity" era... you know.. the GOOD shit!) and Poison Idea.
Thrashy punk/hardcore with mid-tempo breakdowns and gruff vocals!

Bad Anxiety
Demonstration II
earthgirltapes.bandcamp.com
Another product of Hattiesburg, Mississippi and Earth Girl Tapes! Bad Anxiety is the solo project of label owner Hampton Martin (Judy & The Jerks, Fumes, etc.) and is fast, quirky hardcore punk!

Bell Toll
2023 demo
belltoll.bandcamp.com
Las Vegas skate punk! Music is energetic with an obvious Black Flag influence in the guitar with a hardcore chug here and there. The vocalist sounds like she's bored, but it works well!

Big Clown
Beatdown
bigclown.bandcamp.com
Weird (in a good way) noisy punk from Memphis that reels itself in before becoming chaotic! Lucy's yelped vocals are sometimes fun, sometimes pissed and are just perfect for what they've got going on here!

Borrowed Man
s/t
<https://psychichandtapes601.bandcamp.com/>
Hardcore punk from Jackson, Mississippi! The first song starts off with a rockin' intro then bursts into fast, furious hardcore in the vein of Minor Threat that doesn't let up throughout the 6 songs on this tape! THIS IS THE GOOD STUFF!

BAG (Bring A Gun)
Demo 2023
bag504.bandcamp.com
I've seen this band's name on flyers a lot lately so I was stoked to finally hear them. This sounds like a cross between Helmet and Crowbar, which sounds like a diss, but I actually dig it. 3 songs that show promise!

Capra
Errors
Metal Blade Records
This Lafayette, Louisiana quartet's 2nd album, picking up where "In Transmission" left off! Precise, pummeling metallic hardcore accented by fierce, distressed, emotive vocals.

Coffinwolf Ultra
Palms
blunicorp.bandcamp.com
Fun, energetic, noisy New Orleans punk/hardcore with vocals that are a high pitched yell and lyrics that are pretty much the song title screamed over and over!

Cutup
s/t
jazzfanatics.bandcamp.com
This band's sound mixes classic 80s hardcore with punk and noise rock and is all over the place all at once. Closest comparison I can think of is a cross between Jesus Lizard and Negative Approach! Good shit!

REVIEWS

Dracula/B.O.R.N.

Split

dracula504.bandcamp.com

Excellent d-beat split! New Orleans "supergroup" Dracula return, dropping a split with Birmingham, Alabama's B.O.R.N., the first release on Andy Rottz's new label, Bloodlust! Dracula sounds like a cross between Impalers and Extreme Noise Terror (but with one vocalist) and B.O.R.N. (which stands for Belligerent Onslaught Relentless Noise) sounds like a much rawer, noisier Discharge!

Failure Face

Junction Pizza

Roach And Roll Records

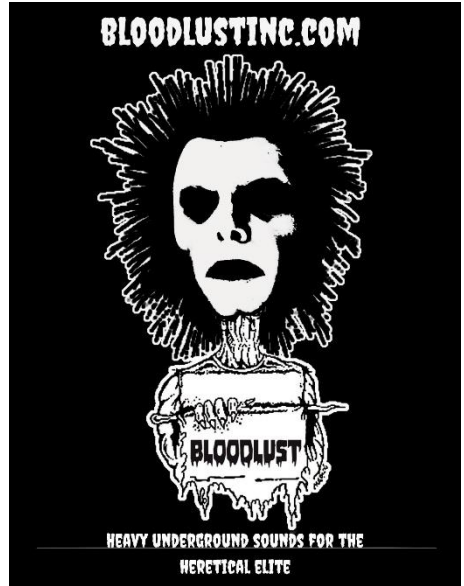
Failure Face were from Brandon, Florida and are one of my favorite hardcore bands! I can't believe I'm reviewing a "new" Failure Face release 20-something years after they called it a day, but here we are! The audio here was transferred from a VHS copy of a show at Junction Pizza in St. Petersburg, Florida! That being said, you can guess that this isn't exactly a soundboard quality live recording, but for what it is, it sounds great! Comes with stickers, a copy of the flyer that this show is from and a 2 page typed history of the band and the inside cover has photos and lyrics!

Glass Praxis

Demo 2023

glasspraxis.bandcamp.com

Another great band from Hattiesburg, Mississippi! Noisy punk with post-hardcore and screamo elements mixed in. Kind of reminds me of a less chaotic Palatka or Reversal Of Man at times.



Gnashing

Thieves & Tyrants

gnashing.bandcamp.com

New Orleans brutal as fuck blackened death metal! Guitarist Chris Lilly has taken over vocal duties in the band and sounds killer!

Gravehuffer

Depart From So Much Evil

gravehuffer.bandcamp.com

Gravehuffer's sound is a mix of thrash, death, crust, punk, and grindcore. This is their 4th full length and follows that tradition; there's so much going on here! Side B of this album is the title track and is a 22 minute, 3 part epic! This band just keeps getting better!

Heihiazi

s/t

heihazi.bandcamp.com

Ripping punk/hardcore from Croatia! This is described as "rap punk" but the vocals sound more like old school hardcore, which I guess is similar. Usually the tunes are fast and the vocalists sound like a kid who's really excited to tell you something!

REVIEWS

Horsebiter

Highest Stage//Final Misery

horsebiter.bandcamp.com

Filthy blackened crust/sludge from New Orleans! Sometimes pummeling, other times bleak and crushing!

Hot Earth

Thats Hot

earthgirltapes.bandcamp.com

Vicious, ripping hardcore out of Atlanta with shredded throat vocals! Another Earth Girl product featuring members of Judy & The Jerks and Feral!

Ideal Victim

Diary Of A Pig

awd-tapes.bandcamp.com

Punk from Portugal with a heavy chorus effect on the guitar that makes it almost surfy, with pissed female vocals! The contrast between the music and the vocals makes this a fun listen!

Imminent End

Imminent End/Cop Broth singles

imminentend.bandcamp.com

I usually only review full releases, but this band had released 2 singles so far and I want to tell you about them! Total fuckin' death/grindcore from Austin along the lines of Bolt Thrower! Low tuned, crushing guitars and guttural vocals from hell! Their vocalist, Kittie, was in Deoculted and Flooded Tomb and contributed to the Shitload "Noize With Friends" collab release!

Landowner

Escape The Compound

landowner.bandcamp.com

Landowner is a band that I discovered during the pandemic and decided that I must own everything that they'll ever release. They kind of remind me of a cross between The Minutemen and Nomeansno. Their sound is clean and precise with anxious, loudly spoken vocals. They've stuck with this formula for 3 albums now, but on this one they deviate a little on a few songs and experiment with tempo changes and even slight melody in the vocals here and there. This band has never disappointed me yet!

Mimic

Hive Mind

mimic-metal.com

WHO KEEPS SENDIN' ME THESE

NOODLES? (this is a joke between me and Jorge now.. lol) Can't say much more about this release that I didn't say about the last one, but this is a good thing! Intricate, technical progressive death/thrash along the lines of Cynic/Atheist/Wachtower/Voivod/etc!

Natural End

s/t

naturallend.bandcamp.com

Heavy, stomping hardcore from Raleigh, North Carolina. Strong NYHC vibes here. If you like your hardcore tuff, look no further! This is the real shit!

Nien

Covered In Shit

Under Nine Records

Fun, goofy, awesome New Orleans skate punk! Total old school vibe here by young folks! Couldn't find a bandcamp or website for this, but you can listen to it on Spotify and YouTube and all that stuff! Or just go to a show!

REVIEWS



Phallic Laceration

Mosquito

phalliclaceration225.bandcamp.com

Brutal, filthy death metal from Baton Rouge!
3 songs of downtuned caveman beatdown shit
with guttural vocals.

Power Of Dusk

2023 demo

powerofdusk.bandcamp.com

Aggressive, intense hardcore! Not fast or
crazy, just a steady stomping beat with angry
vocals!

Pure Filth

2

purefilthla.bandcamp.com

Fun, goofy punk from Lafayette, LA with
Howie (ex-Pallbearers/Glut/Birch
Boys/Reason Of Insanity/etc.) on drums!

Sick Thoughts

Born To Blitzkrieg

sick-thoughts.bandcamp.com

This EP opens with the ripping "Sick
Thoughts", that comes at you with a swift kick
to the face. The next 2 "I Am A Hellraiser"
and "Schoolgirls In Chains" are standard Sick
Thoughts rockers that Drew Owen has been
known for churning out. The final song on this
ep, "My Heart Is Breaking Over You" is a
catchy power-pop number.

Slab

Substation Failure

badassrock.bandcamp.com

Blistering New Orleans grindcore! Members
of Pussyrot, Congealed Putrescence and Fauns
just fuckin BRINGING IT! The Mike Nick
intro alone makes it worth listening to!

Spam Caller

Habituation

spamcaller.bandcamp.com

Pissed, angry hardcore! Raw, raging chaos

Nucler Blud

Form Raze

nuclerblud.bandcamp.com

Noisy, raw hardcore! Short bursts of fast,
chaotic mayhem featuring members of
In/Humanity and End Of The Century Party!

Nurse

s/t

statelaughterrecords.bandcamp.com

It sucks when I find out about a band during
their final release. Apparently this band has
called it a day but released this batch of tunes
as a swan song. Dark, gothic hardcore is the
best way to describe them! Brooding tones
and harsh vocals to a steady beat. This is
really good and I hate that I discovered them
at the end of their run.

REVIEWS

Turn Cold

Chew Glass

turncold.bandcamp.com

Thrash/hardcore/crossover/whatever from Atlanta! Teetering the line between thrash and hardcore without getting cheesy or generic. After hearing this, I looked up their older releases and this is the standard.. 3 demos, 3 songs each, thrashy hardcore with pissed vocals.

We Do Not Belong Here

Strange To Cope In Today's World

wedonotbelonghere.bandcamp.com

"Blackened screamo" is never a genre that I thought would exist, but here we are! Jumping around between calm, chaos and distress displaying a range of emotions at once. A very uneasy listen and I fucking love it!

Various Artists

Uncivil Disobedience Vol.1

bellicoserecords.bandcamp.com

This is a benefit compilation for the Atlanta Solidarity Fund, which supports those defending the Atlanta Forest from totalitarian police-state destruction. (Go to defendtheatlantaforest.org for more info.) This is also a collection of some of the best current hardcore punk bands from the Southeastern U.S.! Paprika represents NOLA here, doing a cover of Void "My Rules" and there are also tunes from Feral, Dumb Idea, Snorkel, Banquet, Armor, Echelon, Pez and lots more!

Send music (vinyl, cassette or cd) or zines for review to:

Paranoize

P.O. Box 2334

Marrero, LA 70073-2334

USA

Digital releases to:

bobby@paranoizenola.com

ZINE REVIEWS

Asymmetrical Anti-Media

#16

Jason Rodgers P.O. Box 701 Cobleskill, NY 12043

This is a zine that reviews zines! When I start to feel like I'm wasting my time doing a print 'zine in 2023, I check this lil' zine out and realize that there are folks all over the world keeping 'zine culture alive! Send \$1 or trade or stamps!

Gadgie

#49

nowthengadgie@gmail.com

This is the 2nd issue of Gadgie that I've read and it's always a fun read! An interview with Unified Action plus lost of show music and 'zine reviews and zany stories and whatnot! By the time you're reading this, #50 will be available! Find more info at facebook.com/nowthengadgie

Razorcake

#136

razorcake.org

Thick, glossy punk zine full of interviews (Shizu Saldamando, Terminal A, Katie Thornton, Mick Collins and Vacation) plus columns, photos, and tons of reviews and ads!

Scrapfactor

#?

I'm not sure if this is just something the publisher threw together to trade for an issue of Paranoize or what's going on here. 6 pages of random art and doodles. @omnificpictures on the ol. Instagram!

**IF YOU PUBLISH A 'ZINE, PLEASE
SEND ME A COPY IN TRADE SO I CAN
KEEP THIS SECTION ALIVE!**



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OCTOBER 2023

OPEN DAILY 6PM

SUN	MON	TUE	WED	THU	FRI	SAT
1 NOLAXNOLA Off With Their Heads Dead Bars Shidded STGMA 9pm	2 Zen Hander Kill Us Online Sly Watts BAG 9pm	3 TBA 9pm	4 Macula (NYC) Steef Poose the Puppet Dr Tru3 Lov3 9pm	5 NOLAXNOLA The Deslondes Esther Rose 9pm	6 Benefit for Jason & Jessica Milburn Clyde So Awful Cemetery Frost NIEN 9pm	7 Benefit for YOKO (youonlyknowone) D Sablu Snowhole Pussyrot BAKU 9pm
8 Benefit for YOKO (youonlyknowone) Pythia Kush Trim Vantz Vega Badierdex Faerie Gothmother 9pm	9 1 Long Happy Hour	10 A Giant Dog Dregs The Painted Hands 9pm	11 Jeffery Lewis and the Voltage Morgan Orion and the Afterburners 9pm	12 Watch Party! The Crow 6pm	13 Power Strip w/ Golgothan The Bills 9pm	14 Canadian Rifle Fault Wild at Heart Timeout Room 9pm
15 Casual Relapse BAG Fucked in the Head Boof 9pm	16 Peel & Shtick Comedy & Burlaque 9pm	17 Gulf Coast AM 6-8:30 The Stools Tasche and the Psyche Roses The Janitors 9pm	18 Wicked Wednesday Art Market 6pm-til	19 Baku TBA TBA 9pm	20 Dark City Fest: A Cloud of Ravens Baby Bats Palace of Tears Unitcode:Machine Adrian H & The Wounds 9pm	21 Dark City Fest: Primitive Figure Trevor Pink Berlin Toot Empty Model Limerick Missing Inez/Rid I Va Toyah 4pm
22 Year of the Vulture Nighdrator 9pm	23 Worst Things Ever Presents: 9pm	24 Fearing Forever Grey TBA 9pm	25 New Buck Biloxi Lothario Guro 9pm	26 All Cramped Up: Cramps Tribute Party Feat: The Kwamps & Live Variety Acts 9pm	27 Kenny Murphy Bday Bash Crashing Hotels Scout Harris Kelly Duplex nicholas (Full Band) nicholas - dj set 9pm	28 Trampoline Team Chief City Dracula Schizos 9pm
29 Deadsled Funeral Company Ethanol Merman Sick Ride 7:30pm	30 The Painted Hands mssv (Mike Baggett/Stephen Hodges/Mike Watts) Anareta 9pm	31 Quadraholics Dr. Romance Hollygraham 10pm	1 TBA	2 TBA 9pm	3 TBA 9pm	4 TBA 9pm

SCHEDULE SUBJECT TO CHANGE

SELECT ADVANCE TICKETS AVAILABLE AT SIBERIANOLA.COM

MUSIC BY:

HIGH

9:15pm

SUPLECS

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7:15pm

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