

PARANOIZE

#52

FREE

(in New Orleans)

(\$2 ppd)

interviews with:

D. SABLU

PAPRIKA

CONGEALED PUTRESCENCE

PSYCHIC BASTARD

music reviews

zine reviews

new orleans scene report

not much else

www.paranoizenola.com



VINYL RECORDS

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Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

Advertisements and donations are what keep this publication FREE. Go to www.panoizenola.com or email bobby@paranoizenola.com to find out how to donate or advertise.

You may send all comments, questions, letters, music for review (vinyl, cassette, cd), 'zines for trade, money, various household items, etc. to:

Paranoize
P.O. Box 2334
Marrero, LA 70073-2334
USA

Visit Paranoize on the internet at:

www.panoizenola.com
(order print issues, read .pdf files of back issues, listen to mp3s of 80's/90's New Orleans metal/punk/hardcore bands)

paranoizenola.bandcamp.com
(compilations and records that I've put out)

www.facebook.com/paranoizenola
(self explanatory)

www.metaldevastationradio.com
(Paranoize Radio. Thursday nights. 6 PM CST)

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All other photos pilfered from the internet (sorry for not giving proper credit! Please forgive me!

5-29-22

HOLY CRAP! I FINALLY GOT A NEW ISSUE OUT!

SO much has happened since the last issue, which was the Creepy Fest 2021 issue.

We lost a LOT of our people who make up our scene. Musicians, artists, and just people who we see at every show and take it for granted that they'll always be there.

Life is short. Tell your friends you love them.

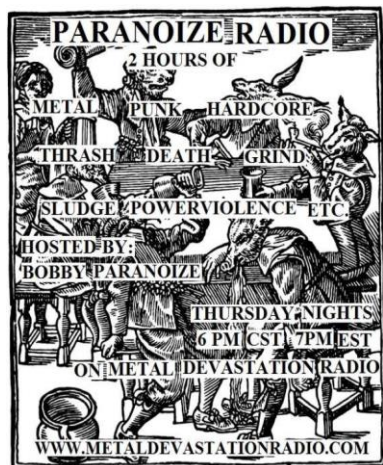
Now that the hippie shit is out of the way... This issue has interviews with bands that I've seen over the past year that have impressed the shit out of me! Read the interviews and get to know them. Go to their shows. Buy their merch. Tell them you love them.

I've got a new band going with Billy (ex- A Hanging drummer), Joe (ex-Pallbearers guitarist) and Dave (ex-AR-15/Fuck Trump vocalist) called What A Waste. It's straight up old guy punk/hardcore. We're playing our first show for Creepy Fest. For more details, keep an eye out for the next issue of Paranoize, which will be the CREEPY FEST 2022 issue.

That's all I have really.

Enjoy!

-Bobby



Quite a few have left us since the last issue of Paranoize was published. Their presence is missed whether they were a musician, artist or a friend we hung out with at shows.

This serves as a memorial to all of them.

Rest In Peace.

Paul "Switchblade" Mills

Hollise Murphy

Todd Mollock

Brad "Brains" Welch

Jason Cook

King Louie

Heather Delatte

Cade Harvey

Robbie Callahan

Bernard Pearce

Rio Hackford

Jeremy Clark

NEW ORLEANS SCENE REPORT

Here is a short list of bands/venues/etc. in the New Orleans area. This is in no way representative of the entire NOLA metal/punk/hc scene, but hopefully will help point you in the right direction.

BANDS:

Abysmal Lord
(black metal)
abysmal-lord.bandcamp.com

Bear In The Sky
(stoner rock/metal)
bearinthesky.bandcamp.com

Brat
(grind)
brat504.bandcamp.com

Cikada
(sludge/doom)
cikadadoom.bandcamp.com

Congeaed Putrescence
(death metal)
congealedputrescence.bandcamp.com

Crowbar
(sludge)
crowbar.bandcamp.com

D. Sablu
(punk)
dsablu.bandcamp.com

Dummy Dumpster
(weirdo punk)
dummydumpster3.bandcamp.com

Eyehategod
(sludge)
eyehategod.bandcamp.com

Goatwhore
(black metal)
goatwhore.bandcamp.com

Horse Biter
(crust/sludge)
horsebiter.bandcamp.com

Goura
(grind/hardcore)
goura.bandcamp.com

Gristnam
(grind/hardcore/sludge)
gristnam.bandcamp.com

The Grooxs
(punk ROCK)
thegrooxs.bandcamp.com

Mehenet
(black metal)
mehenet.bandcamp.com

Morbid Torment
(thrash!)
morbidtorment1.bandcamp.com

The NoShows
(ska/punk)
thenoshows.bandcamp.com

The Pallbearers
(punk)
thepallbearers.bandcamp.com

Pussyrot
(grind)
pussyrot.bandcamp.com

Shitload
(noisecore)
shitload.bandcamp.com

Sick Thoughts
(punk)
sick-thoughts.bandcamp.com

Sounding
(grind/metalcore/noise)
soundinggrind.bandcamp.com

NEW ORLEANS SCENE REPORT

Spitfire
(stoner rock/heavy blues)
spitfirenola.bandcamp.com

Sunrise:Sunset
(noise rock)
sunrisesunset.hearnow.com

Tomb Of Nick Cage
(horror punk)
thetombofnickcage.com

Torture Garden
(punk/hardcore)
torturegarden504.bandcamp.com

Total Hell (evil metal)
totalhell.bandcamp.com

Trampoline Team
(punk/garage rock)
trampolineteam.bandcamp.com

The Unnaturals
(surf rock)
theunnaturals1.bandcamp.com

UT/EX
(screamo/hardcore)
utex.bandcamp.com

Wizard Dick
(instrumental metal)
wizarddickband.bandcamp.com

For info on upcoming shows go to
www.noladiy.org

VENUES:

Santos
1135 Decatur St. New Orleans

Poor Boys
1328 St. Bernard Ave. New Orleans

The Goat
1301 St. Bernard Ave. New Orleans

Banks Street Bar
4401 Banks St. New Orleans

Hi-Ho Lounge
2239 St. Claude Ave. New Orleans

One Eyed Jack's
1104 Decatur St. New Orleans

Gasa Gasa
4920 Freret St. New Orleans

Checkpoint Charlie
501 Esplanade Ave. New Orleans

Howlin' Wolf
907 S. Peters New Orleans

Toulouse Theatre
615 Toulouse St. New Orleans

Southport Hall
200 Monticello Ave. Jefferson

Twist Of Lime
2820 Lime St. Metairie

Babylon
2917 Harvard Ave. Metairie

The Marsh Room
4740 Rye St. Metairie

RECORD STORES:

Euclid
3301 Chartres St. New Orleans

Sisters In Christ
5206 Magazine St. New Orleans

The Mushroom
1037 Broadway St. New Orleans

RADIO:

WTUL
91.5 FM-wtulneworleans.com

WHIV
102.FM-whivfm.org

D.SABLU

D.Sablu is a New Orleans punk band formed by vocalist/songwriter David Sabludowsky. Here is an interview with the man himself!

Who's in the band?

We have Ian Paine-Jesam from Treadles (drums), Shana Applewhite from Keen Dreams (bass), and Katie Ballou from Torture Garden (guitar). Past Members are Tasche De La Rocha (Tasche & The Psychedelic Roses), and Eric Martinez (Keen Dreams, Hatchback, Eat A Bag of Dicks, Pricked, Bad Bangs, etc.)

How long have you been together and how did you form?

I've been writing songs for this project since 2018. Most of them started with a drum machine taking up a single track on a four-track and using guitar, bass, and vocals for the other tracks. Right before Covid hit Eric Martinez moved in with me and the plan was to start a recording project. He had some other projects of his own going on and naturally I ended up working on it on my own as I sure do seem to enjoy my solitude. However, Eric is one of the few people I turned to for validation whenever I finished a new song. He also recorded drums for about three tracks on the debut album that I put out in September 2022 (Taken By Static).

After the album came out Eric and I were jamming and we decided to try to have a bassist come along to help fill out the sonic space / create more ideas. He suggested Shana. We ended up not jamming but instead Eric showed Shana the album and suddenly I had bandmates. Around that time I asked Tasche to be in the band and after trying out a drummer who was a little too busy I asked Ian, a former room mate and long-time friend to play drums in it. I knew Ian and I worked well together because we

did a Metallica cover band together. To clear up any confusion, I had asked Eric to play guitar for the band but he did play drums on some of Taken By Static. By May of 2022 we were playing some outdoor shows.



How would you describe your sound?

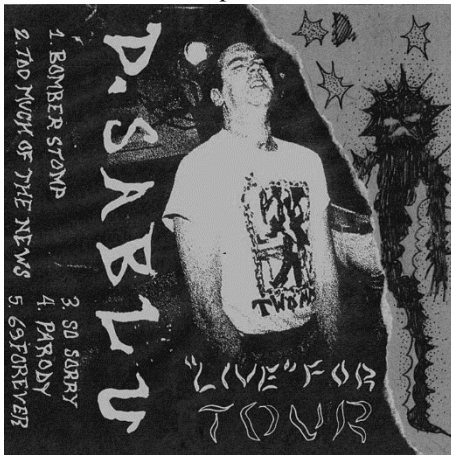
I tell people that it is generally loud music. I don't like to use genres but if I have to it's both Punk and Rock N Roll (Punk Rock, right?). That's at least what you'd hear if on my most recent releases or live. I've been recording everything on a four track because not only do I like how it sounds and it's limitations but I am also not great with computers. While I love the raw and often blown out nature of the four track I also strive for a certain amount of clarity on it.

Taken By Static, on the other hand, is really all over the place. I'm not saying that I don't already like variety when writing songs but that there's more drum machines, industrial influence, techno influence, and indie influence in addition to the punk and rock n roll. According to some reviews I've heard things like "raw, animalistic, honest, tender, chaotic, jagged, rambunctious, nasty. I'm fine with any of those adjectives.

What recordings do you currently have available?

On my bandcamp you'll find Taken By Static, "Live" For Tour, Demo #1, and

Darkness & Light. Very shortly after releasing Taken By Static I put out Darkness & Light which includes two early versions of more recently released songs. "Forever" was later revised with a freak out section and a second part...I also



eventually got the courage to call the song it's full title "69 Forever". "Death Obsessed" became "Too Much of the News" and rather than hearing me play drums on it (on Darkness & Light) I recorded Ian playing the drums. These newer versions can be heard on "Live For Tour". "Demo #1" is a recording from practice where I mic'd each member separately on the four track. The initial plan was to have something to take with us on tour that would represent our live sound. I sent the Demo to a label run by an eleven year old out of Miami (AJ Cortez / Gravity Hill Records) and decided to try to get him a recording that sounded better. By the time I managed to get that recorded AJ had already made copies of the demo. So I sent the newest recordings to another Florida label - Godless America Records - and they released it. That ended up being "Live For Tour".

How can people get merch and hear your tunes?

You can hear "Taken By Static" and "Live For Tour" on bandcamp, youtube, and other streaming platforms. Everything else that

I've released can be heard on Bandcamp. I've been meaning to add merch to my bandcamp page but until then it can be purchased at shows that we play or by request.

What's the story behind the band's name?

Well, my name is David Sabludowsky. I must have written down about 50 band names over the span of about six months and D.Sablud was the very last one. By the time that I was working on the artwork for "Taken By Static" and getting ready to release it I still didn't have a name. It just kind of hit me suddenly and I went with it. It made sense to me because I want to use a name that I can evolve with. D.Sablud seems like it would work with anything. A lot of band names are genre specific...I didn't want that. Would I prefer to have used a band name that isn't so closely linked to my name? Sure

You recently did some touring; how did that go? Any cool road stories?

Every show went well. I don't know how but we ended up playing with a VERY wide age range. Our Memphis crowd was more on the mature side (50s...60s...?). The bands / crowds in Tallahassee, Kansas City, Oklahoma City, and partially Denton & Birmingham were some of the youngest that I've seen in a very long time. In OKC the drummer for the first band (Grandpa Vern) was 17. I have to add that he was insanely good on the drums. When faced with a very young crowd sometimes I have to ask myself what Ian Mackaye would do? When we were in Nashville we stayed at my former bandmates' house...and by that I mean a large treehouse in their backyard made out of bamboo. To call it a treehouse is also a bit of an understatement. We also had a big slumber party with Judy & The Jerks. Party? Not so much. But we did eat pizza, smoke weed, and drink tea.



Any other bands/side projects that y'all are involved in?

I've been playing in Primpce for the past two years as their third guitarist and a band that I used to play in called Casual Burn is about to have some reunion shows coming up. Besides that, see question / answer #1

What do you think of the New Orleans scene? Favorite bands/venues?

It's big and it's small. It's cliquy and not cliquy. I love it and I don't love it. It definitely feels unique and often more daring than other scenes that I've been a part of growing up (Metairie, Murfreesboro, Nashville). I really don't want to make any generalizations but I

<https://thehardtimes.net/culture/singer-pressured-to-improve-stage-banter-after-bassist-learns-seinfeld-theme/> often feel like there is a divide between bands made up of locals and bands made up of transplants and that they both overlook the positive aspects of one-another. I've been inspired by a lot of bands made up of transplants while at the same time I've also experienced a lot of reserve from them while I've (again, generally) found that locals are more approachable. Though i'd take that with a grain of salt. It feels that way sometimes but there's really just too many factors not being

considered to be able to say that and truly mean it. I can definitely say that I had never been to a generator show at a skate park, abandoned building, or IN a park until I (kind of) moved back here.

Bands that i'd like to mention are: Gland, Mystic Inane, Dummy Dumpster, Trampoline Team, Sick Thoughts, Total Hell, Paprika, Congealed Putrescence, Special Interest, Lee Harvey Oswald, Abysmal Lord. Of course, i'm blanking on A LOT of bands right now.

Venues: Parasite Skate Park, Undermine Skate Park, Banks St. Bar, Saturn Bar, Circle Bar (RIP).

What have you been listening to lately?

LATELY....Caveman Cult, Celtic Frost, Colin Newman, Morbid Angel, DAF, Feral (ATL), Judy & the Jerks, a tape of Japanese punk & hardcore that Andy from Die Rottz gifted to me.



Anything you'd like to add?

No, I've been at work all day and i'm ready to be outside.

*Listen to D.Sablu at:
dsablu.bandcamp.com*

PAPRIKA

Paprika is a noisy as fuck punk band from New Orleans. Here is an interview. I couldn't find a picture of them, so you'll have to go to a show to see what they look like.

Who's in the band?

Jeremy screams and rolls around on the ground. Matt was playing bass but now he's moving to second guitar. Rob joined the band after the demo & was playing second guitar for our tour but is now moving to bass. Rob Lovell plays drums & wears only the most crucial of Hawaiian shirts. Levi plays guitar.

How long have you been together?

About a year. Maybe longer. No one is keeping track.

How would you describe your sound?

Fast, noisy, weird.

What recordings do you currently have available?

We have a demo tape that was released on IRON LUNG. Everyone should purchase at least two copies. One to listen to, one to sell on Discogs.

How can people get merch and hear your tunes?

You can get the tape through the IRON LUNG Bandcamp page. You can get our merch by coming to see us live.

What's the story behind the band's name?

The band name came from the anime film of the same name. Go watch that movie. It's great.

You recently did some touring; how did that go? Any cool road stories?

Tour was great. We learned a lot about life and about each other. We learned about indigestion, Waffle House parking lot security, and how the kindness of strangers can sometimes show itself in unconventional ways – like being really insistent that you stay at their house & smoke crack with them behind the venue.

Any other bands/side projects that y'all are involved in?

Yes.

What do you think of the New Orleans scene? Favorite bands/venues?

Local scene is great. Best venues are Saturn Bar & Banks St Bar. New Orleans really needs some all ages shit that doesn't involve a generator.

What have you been listening to lately?

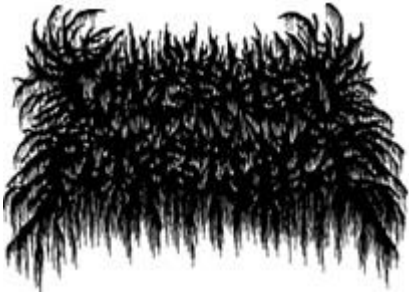
MSPAIN, Strong Boys, Nag, L.I.P.S., Mutant Strain

Anything you'd like to add?

No.

Check out their demo at.

<https://ironlungrecords.bandcamp.com/album/paprika-lungs-210>



Congealed Putrescence is a death/grind band from New Orleans that formed in the past couple of years. This is an interview with bassist/sometimes vocalist Steven.

Who's in the band?

Alex, Henny, Steven, DN, and Matt

How long have you been together and how did you form?

A little over a year. I knew alex and henny from other projects, and matt asked us to join the band after seeing our first show.

How would you describe your sound?

Grinding Death

What recordings do you currently have available? Anything new in the works?

Just our first demo Dissolved in Hyphae is out currently. We're getting in the studio again in June.

How can people get merch and hear your tunes?

Our music is available to listen to everywhere and our merch is on congealedputrescence.bandcamp.com

What's the story behind the band's name?

Just some sick ass rocker shit

Any plans to tour?

Yeah we gonna do a lil somethin this year



Any other bands/side projects that y'all are involved in?

We're all members of a lot of bands from here but the current active bands are Paprika, Cikada, Brat, A Novelist, Pussyrot, and Sugoma

What do you think of the New Orleans scene? Favorite bands/venues?

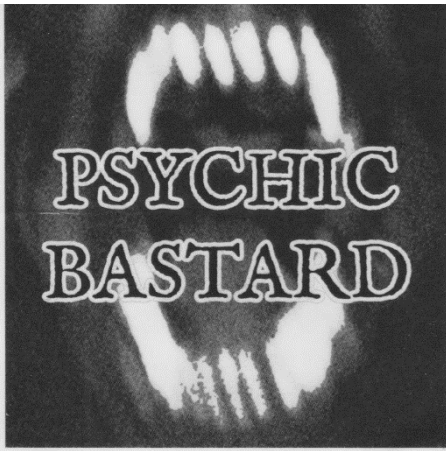
New Orleans is doing pretty good right now. Really like Sick Thoughts, Primpce, D.Sablu, Total Hell, Morbid Torment etc

What have you been listening to lately?

I just listen to wtix. Alex listens to metal. Henny just listens to acdc. Idk what matt listens to prob some obscure Taiwanese bongo collective from 1958 or some shit

Anything you'd like to add?

Fuck tha fake rockers



How would you describe your sound?

RT: Doomy-Sludge Metal

CR: Yeah, I suppose we're aiming for a sludgy sound, but things kinda end up coming outside ways and sound more rigid and tense or energetic to really be doom or sludge. I almost want to say industrial since we have the drum machine and I would like to incorporate more samples and noise into things, but I'm a little hesitant to call ourselves anything. That's up to the listener to decide

Psychic Bastard is an industrial/sludge/doom duo from Houma, Louisiana that has been playing in the New Orleans area quite a bit lately! They have a sound very similar to Godflesh and even do a cover of "Christbait Rising!" Here is an interview answered by both of them!

Who's in the band?

RT:Cody Rodgers and Renee Thomassie

CR: And our drummer, an Alesis SR-16

How long have you been together and how did you form?

CR: We technically formed in 2019, but I was still sorting through riffs to build songs, and then that was all put on the back burner for a few years due to various circumstances, and then eventually we put out a demo in the summer of 2021. We formed when I had the idea of doing a "one-man-band" project, but as I was working out the logistics of playing bass parts with octave pedals, split rigs, and a synth pedal I decided it would be easier to just have a bassist. During this time Renee was starting out on bass and she asked if I could write some stuff for her to learn, so I asked if she'd be interested in playing in Psychic Bastard to kill two birds with one stone

What recordings do you currently have available?

CR: We just have a self recorded demo up on Bandcamp and SoundCloud at the moment. I hope to add a few more tracks in the coming months, and maybe do some professional recordings later in the year

How can people get merch and hear your tunes?

CR: Well, right now, you'll have to come out to a gig to snag any merch, but hopefully we can start mailing it out at some point. As for music, you can find us on Bandcamp and SoundCloud.

What's the story behind the band's name?

CR: This is kinda goofy, but I was a big fan of the Super Best Friends Play YouTube channel (R.I.P.) and they did a playthrough of Resident Evil 4 years back. In Part 13, around 5 minutes in, one of the guys calls the other one a "psychic bastard" for guessing what he was about to say at that moment. The second I heard the phrase I knew had to use it for something. It just sounded so evocative to me. Sort of brings up the image of

Michael Ironside at the end of Scanners with the white eyes, locked in some telepathic battle

Any plans to tour?

CR: Not at the moment. I think we're going to be focused on establishing a higher profile locally for the time being. Although, I wouldn't count it out if an offer piqued our interest and our schedules allowed for it

Any other bands/side projects that y'all are involved in

?CR: None for me.

RT: Nope

What do you think of the New Orleans scene? Favorite bands/venues?

RT: My favorite NOLA bands are Goura, Cikada, UT/EX & Guts Club. Each has a very unique sound that makes me gravitate towards them. I really enjoy Gasa Gasa venue. my favorite place in the city so far. I haven't been to many venues

.CR: Yeah seeing Guts Club live was ridiculous. They're heavy. Writhings is also awesome. Can't wait to catch them.

What's the music scene like in Houma? Bands/venues worth checking out?

RT: the Houma scene was thriving before hurricane Ida hit. my favorite venue in the world: Intracoastal Club is a venue I recommend to anyone. mix diversity and inclusion of all (especially the LGBTQ+ community). Can't wait for their comeback so I can catch another Smoke show there.

What have you been listening to lately?

CR: I always come around to things late, and I recently discovered Leech from the U.K. and I've been listening to their stuff on repeat. Also "Christfucker" by

Portrayal of Guilt and "A History of Nomadic Behavior" by Eyehategod, and Through Silver in Blood by Neurosis since they never leave the 5 disc CD player in my car.

RT: I am also enjoying "Christfucker" by Portrayal of Guilt. Another artist I recently discovered was FUMU and their album 'Almost, Never, Nearly Where?' HEALTH's 'DEATH MAGIC' is another frequent listen. 100 geecs and other hyper pop artists are almost a daily listen



Anything you'd like to add?

CR: If you want to follow us on social media, you can find us on Instagram. We post our gig dates, new track updates, and various other things. And you'll hear about it all there first. As for anyone who wants to reach us for booking, you can send an email to:

psychicbastard985@gmail.com

***Check out Psychic Bastard at:
psychicbastard.bandcamp.com***

REVIEWS

MUSIC REVIEWS

Altered Dead

Returned To Life

Headsplit

This is a duo from Canada that plays disgustingly heavy death metal along the lines of early Unleashed and Grave. Sick as fuck!

Anthropophagous

Death Fugue

Headsplit

More quality death metal from Headsplit Records! Yet another duo, with a style similar to Morgue or Autopsy! Fuckin' killer!

Anti Machine

S/T

Toxic State

Bad ass punk/hardcore from New York! Gritty, snarling vocals over fast paced punk along the lines of Poison Idea and Totalitar!

Bad Batch

demo 2021

badbatch666.bandcamp.com

Totally pissed off sounding hardcore band from Cleveland bringin' you some Cleveland hardcore that sounds like Cleveland hardcore! Not that it's a bad thing at all! Fits right in with the rest of the bands from the city that brought you 9 Shocks Terror, H100s and Gordon Solie Motherfuckers!

B.O.R.N.

demo 2022

bodyorganreplacementnetwork.bandcamp.com

B.O.R.N. (Body Organ Replacement Network) hails from Birmingham, Alabama and they play raw, noisy as fuck punk/dbeat! Lots of feedback before being bombarded by complete eardrum bursting chaos!

Congealed Putrescence

Dissolved In Hyphae demo

congealedputrescence.bandcamp.com

Brutal fucking New Orleans death metal!

Grimy as fuck with a bit of groove!

Contra

Collective Unconscious

9 Lies

This sounds mean as fuck! Raging hardcore from Budapest, Hungary! Just straight-forward bludgeoning riffs that range from fast to mid-paced and barked angry vocals!

Crowbar

Zero And Below

MNRK Heavy

Having watched this band evolve from the Kirk-era of ShellShock to Aftershock to Wrequeim to Slugs, then Crowbar, they will always have a special place in my heart and can do no wrong! If you like Crowbar, you'll love this album! This album captures the signature "anguish and anger filled doom with hardcore peppered in here and there" sound that they're known for.

Deathfucker

Firespawn

Headsplit

Brutal as fuck thrash from Italy! Just blazing evil as fuck riffage with a slight black metal influence seeping in.

Dream Shake

Ride The Disease Vol. 34

Rescued From Life Records

Fuckin' high energy fast paced Houston punk/hardcore with songs about Metallica, Slayer, Anthrax, Megadeth, metal, alligators, hypocrites, idiots, and covers of The Freeze and The Ramones!

REVIEWS

D. Sablu

"Live" For Tour

dsablu.bandcamp.com

This band has a classic, garage punk sound that is fun, energetic and fast without getting chaotic and out of control. Though this was recorded with only 2 members, the same energy that is conjured up when they play live with the full band is captured well here!

Feral

Dunce demo

Earth Girl

Atlanta hardcore punk. The tunes get speedy here and there but for the most part have a stompy beat and there are cool as fuck trippy bass and guitar effects parts in the songs here and there.

Flooded Tomb

Terra Incognita I & II

floodedtomb.bandcamp.com

Doom/stoner/death/thrash from Austin TX. Ex-Deoculted vocalist Kittie has joined the band and adds a black metal vibe to these tunes! Excellent!

Food eater

Spring '22 Tour Tape

futileforce.bandcamp.com

Completely fucking rabid hardcore that comes in fast and doesn't let up! Just fucking raw and punishing!

Fumes

demo 2021

Earth Girl

Super fast punk/hardcore from Hattiesburg, Mississippi! 6 energetic rage filled bursts ranging from 30 seconds to 1:30 and ending with a slower, creepy crawly number running about 3 minutes. Caught these guys when they played at Banks Street Bar and they were so friggin' good!

Goo Fish

The French Navy

goofish.bandcamp.com

Weirdo indie/alternative rock. The back cover states that "this album is written and dedicated to Ween". That about sums it up.

Horse Biter

Charnel Ground/Rot In The Loam

horsebiter.bandcamp.com

When I first heard this band's name, I was like "who the fuck bites a horse? wtf?" Upon listening though, this is a killer mix of black metal, sludge and crust here! Only 2 songs, but there's a lot going on! I mean, I wouldn't bite a horse to it, but it's good!

Judy And The Jerks

Candy After Dark

Earth Girl

More fun, quirky punk from Judy And The Jerks, hailing from Hattiesburg with 2 members now living in Atlanta! Only 4 songs here... 2 short, fast ragers, one mid-paced tune and ending with a cover of Agent Orange "Bloodstains"

Mondo Podre

Necronomia de Subexistencia

mondopodre.bandcamp.com

Impressive as fuck death/grind from Spain! Vocals switch back and forth from growls to shrieks, and They don't change the genre in any way, but that's fine with me because they execute it very well!

Paprika

s/t

Iron Lung

Noisy as fuck punk from New Orleans!

Nothing, poppy, catchy or melodic here, just complete violent, angry chaos!

REVIEWS

The Path

With Vinyl Turnaround Times Like These, Who Needs Enemies?
thepathvt.bandcamp.com
Heavy as fuck hardcore from Vermont! They recorded a bunch of stuff for upcoming splits and EPs, but vinyl pressing is held up, so they put a few songs from each release on a cassette to hold everyone over. Fierce, intense hardcore with harsh vocals! If this happens to be sold out by the time this review goes to print, keep an eye out for the official releases on State Of Mind Recordings, Blind Rage Records, 625 Thrash and Crew Cuts Records.

Psychic Bastard

demo 2021
psychicbastard.bandcamp.com
Sludge/industrial duo from Houma, Louisiana! Fuck yeah! Something cool and different coming out of Houma, Louisiana! VERY Godflesh influenced (they even do a cover of "Christbait Rising" live!!) but as Godflesh is my favorite band, you won't hear any complaints from me.

Revolted Excrescence

Ritual Violence
Headsplit
Slow to mid-paced, doom-y death metal. Evil as fuck! 3 songs here, clocking from damn near 6 to just over 8 minutes. Pack a lunch, you're gonna be awhile!

Road Pig

demo
roadpig.bandcamp.com
Imagine Midnight writing a bunch of new Motorhead tunes and you get Road Pig! Rock & Roll for the pending apocalypse via New Jersey! I love this shit!

Snagg

Play Faster
snagg.bandcamp.com
INSANE grind/powerviolence from Houston, TX. Bass, drums, vocals, chaos, destruction, FUCK! Most of the tunes on here are under 20 seconds, the longest being a minute. Covers of Agathocles and Warsore are included!

Stockhausen & The Amplified Riot
Have We Lost Our Mind Or Have We Found Our Soul?

Artificial Head

This started off as a trio, but due to the pandemic has shrunk to a one-man band. Regardless, this is some pretty fun drum-machine driven fuzzy garage rock!

Total Hell

s/t
Goner Records
Venom/Bathory inspired metal from members of Static Static/Heavy Lids, Tirefire, Sick Thoughts, Trampoline Team etc.! They describe their sound as "New Wave Of Shitty Heavy Metal", but it's definitely in the vein of early 80s thrash/black metal. All of these songs were all on their demo, but this is a much better recording!

Tower 7

Peace On Earth?
Roachleg
Vicious metallic crust from New York! Just complete fucking devastation from start to finish!

REVIEWS

Warthog

2022 7"

Toxic State Records

Intense as fuck New York hardcore that will rip your fucking face off! Yes, my face was ripped off while listening to this. The face-reattachment was quite expensive but it was totally worth it! The tunes are a bit longer on this 7" than their previous one (also self titled, also on Toxic State Records), which leads to more time for face-ripping!

Wasted Creation

Primordial

wastedcreation.bandcamp.com

I've seen this band live a few times and finally getting around to listening to the cd that I bought at their album release show. Crushing technical death metal with deathcore influences seeping in here and there. Excellent recording and I'm sure this will turn a few heads.

Worms

Fatalismo

Supernova Records

Gritty doom/sludge (in a Melvins meets Neurosis sorta way!) trio from Baton Rouge, LA! So stoked that this band is getting their third album out and produced/released by Steve Austin (Today Is The Day) on his label, SuperNova! Good shit!

If you have music or zines that you'd like reviewed in Paranoize, send 'em to:

Paranoize

P.O. Box 2334

Marrero, LA 70073-2334

USA

ZINE/PRINT REVIEWS

Assymetrical Anti-Media

#14 (\$1 US, \$2 world)

Jason Rodgers P.O. box 701 Cobleskill, NY 12043

This is a short (8 page) zine that is FULL of reviews of zines and music. I know there was another issue that came out after this one, but I think it may have inadvertently gotten tossed out when I cleaned out my truck one day.

Ear Of Corn

#53 (not sure of the price)

P.O. Box 6061 Saginaw, MI 48608

This came out in 2021 and Food (the publisher) told me he was taking a little break from putting the 'zine out. LOTS of reviews (obscure music, zines and film), an interview with Cauliflower Ass & Bob, articles, art and poetry.

Headwinds

#5

headwindszine.bandcamp.com

This is a zine from the UK that came out during the covid lockdown. Articles relating to all that and interviews with Rat Columns, Dealing With Damage, Custody, reviews (music and zine) and a comic about a band called Thrashoholics).

I Don't Give A Fuck

#4

idontgiveafcknewsletter@gmail.com

Lots to read here! This zine is from Spain and is thicc as fuck with a color cover, available in English and Spanish versions. Interviews with Changoz, Damien de Coene, Manual de Combate, O Pazo dos Lobos and stories of train hopping in the U.S., Mexico and Canada, a report about the Chilean revolts in 2019 and articles and reviews (music, zines, books). Great zine!

REVIEWS

Manifest

#7 (Water)

3chairspublishing.com

Small, full color art/photography/poetry zine, this issue has a water theme. The publisher puts a lot of work into each issue and it's always a fun read!

Porch Beers

#3

porchbeerszine@gmail.com

Lengthy zine of essays about the author's memories and connections to their favorite songs from Bruce Springsteen to Kenrick Lamar to Rancid and lots more.

Positive Creed

#40

positivecreed@gmail.com

I believe they're on issue #42 by now, so this review is out of date, but this is the 20 year anniversary issue of this UK d.i.y. punk zine! Interviews with U.K. Subs, Paul Carter, Grand Collapse and The Bus Station Loonies plus reviews rants, poetry, jokes, and collage art!

Red 19

#1

red19zine.wordpress.com

New 'zine out of Lafayette Louisiana. Not much here as far as content, but this issue features good, informative interviews with Sick Ride and Tales From The Riff Podcast!

The Secret Adventures of the Holy Right and the Shroud of Turin
by Levente Gyani

This is more of a comic or graphic novel. It's weird and I don't know what's going on lol. Killed a good bit of time trying to figure it out though. The writer put a lot of work into this and it looks great!

Something For Nothing

#80 (FREE! but send 2 stamps)

P.O. Box 226 Massillon, OH 44648

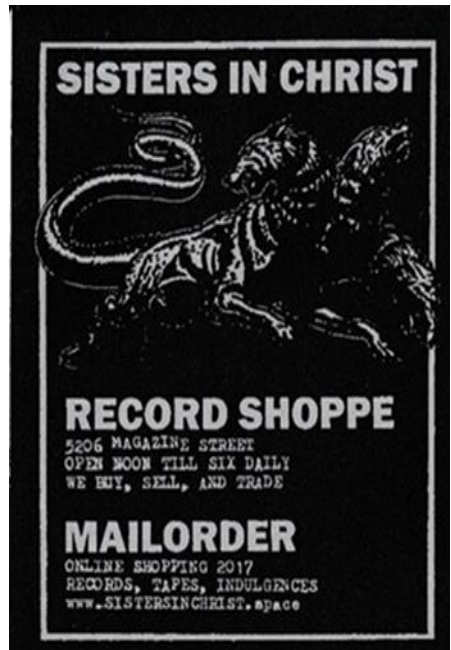
Even though Idy (who publishes this great zine) has said that he doesn't care for my Paranoize, I send him every issue anyway because I ALWAYS enjoy his zine and look forward to reading them! This issue features in depth glimpses into the discographies on Queen, The Police and Howard Jones, articles on dreams and a birthday record/cd shopping trip plus tons of reviews (zine, book and beverage)

What Is This?

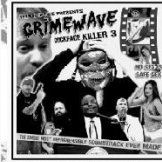
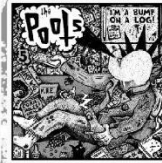
September 2021

@artificialheadrecordsandtapes

This issue came out in September of 2021, so it may or may not still be available, or there may be another issue out by now! Interviews with Xiu Xiu and Give Up plus reviews (music, book, film) and poetry.



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