

PARANOIZE

ZINE

#5

FEATURING
AN
INTERVIEW
WITH

CAVITY

AND
NOT
MUCH
ELSE

You're probably wondering what the fuck this is; right? Well, as the title above says, this is Paranoize 'zine issue #5. No, you didn't happen to get a copy that is missing 16 pages. This is it. All of the other material that I originally had for this issue became so outdated that I scrapped it and just crammed what I thought was worth it onto 4 pages. Yes, it has been well over a year since my last issue, and I guess I should explain why, but since there is such limited space here, I'll skip it this issue.

I'm not sure how long I'll stick with this format, but I hope to eventually be able to put out a 20+ page 'zine on a quarterly basis with a print run of 500 copies per issue.

It is great to be back home in New Orleans! Since I've been away the scene seems to have come back to life! Loads of great bands have popped up, quite a few venues to play, and plenty of new faces as well as lots of familiar ones.

As always, Punk, hardcore, metal, industrial, and very "alternative" bands are encouraged to send in rehearsal tapes, demos, vinyl, or CDs for review and possible placement on a compilation tape. Written contributions such as rants, articles, and scene reports are also needed.

WRITE TO ME!!!

PARANOIZE 'ZINE
C/O BOBBY BERGERON
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NEW ORLEANS, LA 70175

CAVITY

INTERVIEW WITH DAN AUGUST, 1996

GIVE US A BRIEF HISTORY OF THE BAND.

CAVITY has been around since early 1992. Our first line-up was made of: Rene/vocals, Rafael/guitar, Joey/drums, and myself on bass. We spent the rest of the year blasting out our feedback-laden assault in several clubs around town and getting a 6 song demo ready. Three songs from such demo came out on a 7" in early 1993, on the then Miami based 4 1/2 Finger Records. In the summer of 1993 CAVITY toured the East Coast with a new line-up: John on 2nd guitar and Jason on drums. We did 9 shows in two weeks, playing in New Jersey, Connecticut, Pennsylvania, and New York (at ABC No Rio). Upon returning to Miami we played two more shows (one with RANCID in Miami and a final show with EYEHATEGOD in Tampa) then split up. The hiatus wasn't long, and CAVITY was back in action with a new line-up in early 1994 (Anthony on vocals, Steve on guitar and Jorge on drums). In April of 1994, we recorded the material that eventually became our first LP, Rene came back into the band, did vocals for the record and with financial support from a friend of the band a label was created to release the album (City Of Crime Rcds.) In February of '95, the "Human Abjection" LP was unleashed onto the public (500 copies were pressed, 200 of them on blue vinyl). As of now the LP is out of print. We've had various line-up changes since but that didn't stop us from playing. We did a few trips in and out of Florida in early '96 and recently finished a tour of the South and Midwest. At this moment, all that we're doing is rehearsing and writing new songs.

ANY OTHER MATERIAL OUT BESIDES THE "HUMAN ABJECTION" LP?

We recently came out on a few compilations, they are: "Cry Now, Cry Later" Vol. 3-Pessimiser Rcds., "Taste" Pushead sampler-Bacteria Sour Rcds., the new "No Idea" CD/double 12' comp.-No Idea Rcds., and a split 7" with DAISYCUTTER-Starc crunch Rcds.

IS CITY OF CRIME YOUR OWN LABEL?

Yes, City Of Crime Records is my own label now. I recently repressed the first CAVITY 7". 400 copies were done on yellow vinyl and the first 50 had the CAVITY logo done with gold foil. If you're interested in getting a copy, send \$4.00 to Rhetoric Rcds. (see address at end of interview). I don't have any copies with me, most of the records I had were sold/given away on tour or snatched up by distributors. I'll be doing CAVITY t-shirts in the near future. As far as new releases go, there are a few bands that I'm interested in but haven't talked to yet.

I HEARD THAT PUSHEAD WAS GOING TO RELEASE THE LP PLUS EXTRA SONGS.

Well, Pushead got a hold of a copy of "Human Abjection" through Luis Barrera, a friend and former partner of City Of Crime Rcds. He's a member of the Pushead fan club so he decided to send him a copy. Pushead liked the 12" a lot and offered to put it out on CD. We agreed and recorded new songs for it. The CD will contain the "Human Abjection" LP, two songs that are going to come out on a Pushead fan club only 7" plus four brand new songs.

ISN'T RHETORIC DOING SOMETHING WITH YOU TOO?

Yes, we're doing a 7" and 12"/CD with them. The 7" has 2 new songs ("Sometimes Sweet Susan" and "Goin' Ann Arbor") and the 12"/CD(untitled yet) contains 4 new songs plus our 1993 WFMU radio session. this session might be old to some, but it still stands as a good document of what the band is like live. I don't have release dates for these items, but I can assure you that they'll be out before the end of the year.

HOW'S THE SCENE IN MIAMI AND FLORIDA IN GENERAL? ANY FLORIDA BANDS WORTH MENTIONING?

The scene in Miami is alright, but we're not very popular. The big thing right now is pop-punk and ska around here. It seems to me that people are not into checking out new and experimental sounds but rather swallow repetitive and predictable ones. Some Florida bands that I like are: PALATKA, ASSUCK, END OF THE CENTURY PARTY, TIRED FROM NOW ON, SYRUP, BLOODLET, COMBAT WOUNDED VETERAN.

HOW DID YOUR RECENT TOUR GO?

We were supposed to do 23 shows that covered the South, NewYork/New Jersey area, and the Midwest but had to cancel a few of them so we ended up soing 15 shows in the South and the Midwest. Overall, we had a good time and met cool people. Some cool bands we played with were: PALATKA, ICE-9, MK-ULTRA, SYRUP, TANK 18, REGICIDE, DAS KRIMINAL, and BONGZILLA.

DO YOU HAVE ANY PLANS TO TOUR AGAIN? WILL YOU BE PLAYING IN NEW ORLEANS?

Yes, we have some plans in the works. Possible flights to N.Y. in late September to do a few shows with DISASSOCIATE and S.F. early next year to play the "Fiesta Grande"(annual Slap-A-Ham Fest at Gilman St.). Next tour we do is possibly going to be a full U.S. one, if we don't get to do that, we'll definitely try to make it to the West Coast only, so we'll be playing New Orleans then?

ANY FINAL COMMENTS?

Thanks for the interview. We would also like to thank everybody who helped us on our last tour (booking it, feeding and housing us, buying stuff and showing up to the gigs). We need to get contacts to book shows on the West Coast for our next tour, anyone interested please write us. T-shirts and stickers available in the near future. When writing, please include a stamp. Thanks!

CAVITY
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MIAMI, FL 33159

RHETORIC RECORDS
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MADISON, WI 5370

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REVIEWS

WOODHORSE-Product (Ghostmeat)
 This is by far one of my favorite CD's of all time! I'd describe their sound as a heavier FUGAZI/JAWBOX. Their music is mellow at times then in a split second becomes angry and painful. I love this and I don't know how I've gone through life without it! Ghostmeat Records/P.O. Box 74697/Atlanta, GA 30309

25 TA LIFE-Keepin It Real (We Bite America)
 This can be compared to having an extremely large person repeatedly punch you in the gut. Brutal, heavy hardcore!

CAVITY-Human Attraction LP (City Of Crime)
 This version is now out of print, but this LP, as well as some more tunes are available on a CD called "Drowning" on Bacteria Sour Records. This is heavy, pounding music complemented by painfully screamed vocals in the vein of EVERETT/GOD, RUTTOVEN, so if that's what gets you off write to: Bacteria Sour Records/P.O. Box 420701/San Francisco, CA 94142

JIMMY BONG AND THE HUMAN BLOCKHEADS-SPANKY Cassette EP (Gerkin)
 This is fast and furious "fuck shit up" punk rock from the Lake Charles, Louisiana area. This is the real shit buddy! Write to: Jimmy Bong/104 Canal Shipyard, LA 70663

311-March CD (Happy Footpaste)
 This band plays punk that's a little poppy but avoids being totally pinkenian. Kinds makes me feel warm and toasty inside and I have a brighter outlook on life after hearing this CD. Well, not really, but this isn't bad at all. DUB 549Pen/Tempe AZ 85282

4WT DE FAITH-Gain CD (Standfast)
 6 tunes of tight, energetic hardcore with vocals that are more sung than barked. The music has a NYHC feel to it while the vocals sound "California". Highly recommended! Standfast Records/P.O. Box 9737/Duluth, GA 30226

D.R.I.-Fully Speed Ahead (Rotten)
 Yes, this is a new D.R.I. album. No, they didn't return to the good old "Beating With It" days. Yes, they still sound metal. No, this isn't as bad as you may think. A couple of songs on here are under 3 minutes long, but the rest of the album is in the vein of "Thrash Zone" and "Defiance"

STUFF-Do An End Gray 7" (Victory)
 Very fast, very pissed hardcore. These two songs are from their upcoming "In This Defiance" album, and I eagerly look forward to hearing it.

WOODOO BLUE SKULLS-Flame (Spitsoh)
 This is available in two different versions-English lyrics and Spanish lyrics. Guess which one I got. Since I don't know a word of Spanish, I can't understand the lyrics even with the lyric sheet, but I can tell that they play a fun punk/ska mix that has me dancing!

FOUR HOUR FOGGER-Road To Tibor/Marsna's birthday 7"
 Intense, fast metal hardcore. The vocals are sung, yet screamed and are definitely one of the key elements that make this band stand out. For more info write to FOUR HOUR FOGGER/333 Edgewood Ave./Atlanta, GA 30312

BLOODLET-Entheogen (Victory)
 Crunchy, metallic hardcore with evil vocals that are screamed and eerily spoken in some parts. I was blessed to see these guys open for NEUROSIS and they were amazing! Buy this!

THREESKIN-One Less Than Foreskin demo
 Violent, fast-paced hardcore with two vocalists! I love this shit! They're not together anymore, but this tape is available for \$1.00 from: Jack Mackerel Prod./713 Grace Street/Ottumwa, IA 52501

CAPTAIN THREE LEGS-demo
 Noisy crappy music that I really didn't care for. available from Jack Mackerel Productions (address above)

GIMP-Schizophrenic Responses To A Mad World
 After seeing them open for NEUROSIS and BLOODLET, I had to pick up their CD in Underground Sounds. Psycho, tribal, industrial noise that is beyond comparison. Write to GIMP/4304 Georgia Apt./Way/Kenner, LA 70065

VOID BATH-Pagan Terrorism Tactics (Rotten)
 More of the "gothdelicmetalcore" that made up their last album. There are a few more slower songs on this one, but I still like 'em.

SVEN-A.k.a. Spackle demo
 I really don't know how to describe this bands sound, but it is definitely not your average "alternative" music. The songs are a bit mellow, yet have lots of power behind them, and the instruments are very well played. Write to LocoFoco Records c/o Ian Smith/16342 Joscelyn St./Beaverton, OR 97005

PHOLLOW-Mission To The Moon (Blue Moon)
 Very weak pop-punk with VERY ANNOYING WHINING VOCALS. Blue Moon Records 2075 S. University Blvd. #264/Denver, CO 80210

BLOODGATE-Penalty (Roadrunner)
 Buzzy rock that sounds like the bastard spawn of BLACK SABBATH and KISS. This band features former EXHORDER vocalist Kyle Thomas blah blah blah. Chances are you know who this is and you either like 'em or you don't. If you're into what C.O.C. is doing these days, then you should definitely like this.

NOVAK-demo
 This sounds like "Bleach" aka NIRVANA. Though this isn't all that bad, this style has been well overplayed by at least a hundred other bands. I have seen them live and they do seem to have a pretty good following, so maybe I'm just a dumbass. Good luck fellas! NOVAK/1233 Decatur St. Apt. 5/New Orleans, LA 70116

SEPTEX (Blue Dolphin)
 Totally generic industrial metal that has more NINE INCH NAILS rip offs than SCABBING WESTWARD. What can you expect from a band that features the former singer for RATT and a guitarist who was in GREAT WHITE.

It's Little **ROD!** in:
 How to tell if your favorite punk band has **Sold Out!**



Perhaps you've seen my letter in the new **MAX-ROCKER** where I'm selling out. Pretty rad huh.

All the kids at school are real jealous but to hell with them! I've been in the scene since '93 I deserve it!

So I guess you want to know how I uncovered Hecklehead's dirty secret right? Hey I'm a punk I do that shit!

I was at the **Hecklehead** show when I noticed their lead singer **Phil Phucked**. Hey Phil, I got 4 different colored vinyl versions of your new single **Pain Hurts**.

But I can't find the yellow one (answer: I can buy one from you)

Uh, sorry dude the yellow ones are all gone. We sold out.

Needless to say, after I'd heard that I was out of there! Who wants to see a bunch of sellouts play? I'll go home write the letter and the rest is history.

Quentin! Din-nan!

Uh, that's my dog Her name. Try and make me out hot dogs again. I'm vegan you know.

Sigh well as **Sello** once said I got bigger problems now. Later.

Next time Little ROD says "I'm sold" - Next!

2 PURGE 4



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BY JOHN CHRISTIAN A MEMBER OF THE STAFF OF ROTTEN RECORDS, BOX 24112, MIL, WI 53224