

PARANOIZE

#46

FREE

in New Orleans

\$2 ppd

interviews with:

OPPROBRIUM

CROSSED

SHITSTORMTROOPER

Tribute to Thrashcore 'Zine (1989-1991)

New Orleans Scene Report

reviews

www.paranoizenola.com

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+ CULTUM NOCTE + XENOCIDE
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+ EVENT HORIZON + RACCOON CITY MASSACRE
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04.27.19 DRUG MONEY + MINUS ONE + VEDAS
05.04.19 WHISKEY THROTTLE
05.10.19 GINGER & THE BEE + THE TWO'S + HONEY CUTT
05.17.19 MORTALUS + LUCY FEARS GOATS
05.18.19 POWERSHRINE + PEEL
05.24.19 FAREWELL 2 FEAR & MORE
05.25.19 PALE SHELTER + PALE DEVIL SUN
05.31.19 BOIDREAMZ + JAB LEONE + KAMPA + KAYE THE BEAST
06.01.19 ACCURSED CREATOR + FINSTERNIS + SWAMP STANK
+ SOUTHERN BRUTALITY



LIVE 05.04.19

Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

Advertisements and donations are what keep this publication FREE. Go to www.paranozienola.com or email bobby@paranoizenola.com to find out how to donate or advertise.

You may send all comments, questions, letters, music for review (vinyl, cassette, cd), 'zines for trade, money, various household items, etc. to:

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Visit Paranoize on the internet at:

www.paranozienola.com
(order print issues, read .pdf files of back issues, listen to mp3s of 80's/90's New Orleans metal/punk/hardcore bands)

paranoizenola.bandcamp.com
(compilations and records that I've put out)

www.facebook.com/paranoizenola
(self explanatory)

www.metaldevastationradio.com
(Paranoize Radio. Thursday nights. 6 PM CST)

Paranoize 46 credits:

Bobby Bergeron- reviews, interviews, cover photo (Crossed), layout, everything..

4-5-19

I've been publishing 'zines for 30 years now! Before Paranoize, there was Thrashcore! My friend Weldon (who did a 'zine in San Antonio, TX called Frontline) inspired me to do a 'zine, when I was telling him that it sucked that there were no 'zines around New Orleans anymore, and he said "well start one!". So my friend Brian and I, teenagers with NO clue of what the hell we were doing, wrote to a ton of bands and sent interview questions along with our correspondence, typed up the replies, laid it out and ran off 100 copies of our 'zine that we decided to call Thrashcore (because to a 16 year old in 1989, that sounded AWESOME) and sold them at a Cro-Mags/ Destruction/Aftershock/Mad Dog show in May of 1989. We put out 3 more issues over the years before I went out on my own with Paranoize in 1991. You can read all 4 issues of Thrashcore and EVERY issue of Paranoize online at **www.paranozienola.com**

One of the bands in that first issue of Thrashcore was Incubus who are now Opprobrium and have just released a new album!

Also in this issue:

Crossed have been kicking around NOLA fora couple of years and have just released a new, self titled cassette.

Shitstormtrooper were originally from Baton Rouge, LA, now residing in Houston TX

And of course, there's a tribute to Thrashcore 'Zine, including my memories and notes on each issue.

That's all for now. Thanks for your support!
-Bobby

NEW ORLEANS SCENE REPORT

Here is a short list of bands/venues/etc. in the New Orleans area. This is in no way representative of the entire NOLA metal/punk/hc scene, but hopefully will help point you in the right direction.

Abysmal Lord
(black metal)
abysmal-lord.bandcamp.com

A Hanging
(thrash/hardcore/crossover)
ahanging504.bandcamp.com

AR-15
(thrash/hardcore)
ar-15.bandcamp.com/

Cauche Mar
(metal/punk/classical/latin/etc.)
cauchemarnola.bandcamp.com

Cikada
(sludge/doom)
cikadadoom.bandcamp.com

Classhole
(punk/hardcore)
classhole.bandcamp.com

Crossed
metal/hardcore
crossed504.bandcamp.com

Eat The Witch
(sludge/doom/instrumental)
eatthewitch.bandcamp.com

Ekumen
(punk/hardcore)
ekumen.bandcamp.com

Fat Stupid Ugly People
(hardcore/powerviolence)
fatstupiduglypeople.bandcamp.com

Fuck Trump
(punk/hc/grind)
fucktrumpband.bandcamp.com

Gristnam
(grind/hardcore/sludge)
gristnam.bandcamp.com

Mehenet
(black metal)
mehenet.bandcamp.com

Morbid Torment
(thrash!)
morbidtorment1.bandcamp.com

Mule Skinner
(grindcore)
themuleskinner.bandcamp.com

The NoShows
(ska/punk)
thenoshows.bandcamp.com

Nuktria
(thrash!)
nuktria.bandcamp.com

Orifist
(death metal)
orifist.bandcamp.com

The Pallbearers
(punk)
thepallbearers.bandcamp.com

Raise The Death Toll
(death metal/deathcore)
raisethedeathtoll.bandcamp.com

Romasa
(post-sludge)
romasa.bandcamp.com

Something's Burning
(sludge/hardcore/metal)
somethingsburning.bandcamp.com

NEW ORLEANS SCENE REPORT

Sounding
(grind/metalcore/noise)
facebook.com/soundingband

Space Cadaver
(sludge/doom/crust)
spacecadaver.bandcamp.com

The Void
(death metal)
facebook.com/thegreatvoidneworleans

Tomb Of Nick Cage
(horror punk)
thetombofnickcage.com

Torture Garden
(punk/hardcore)
torturegarden504.bandcamp.com

Totally Possessed
(thrash/hardcore/crossover)
totallypossessed.bandcamp.com

Witch Burial
(black metal)
witchburial.bandcamp.com

For info on upcoming shows go to
www.noladiy.org

VENUES:
Santos
1135 Decatur St. New Orleans

Poor Boy's
1328 St. Bernard Ave. New Orleans

Circle Bar
1032 St. Charles Ave. New Orleans

Banks Street Bar
4401 Banks St. New Orleans

Hi-Ho Lounge
2239 St. Claude Ave. New Orleans

Gasa Gasa
4920 Freret St. New Orleans

Checkpoint Charlie
501 Esplanade Ave. New Orleans

Twist Of Lime
2820 Lime St. Metairie

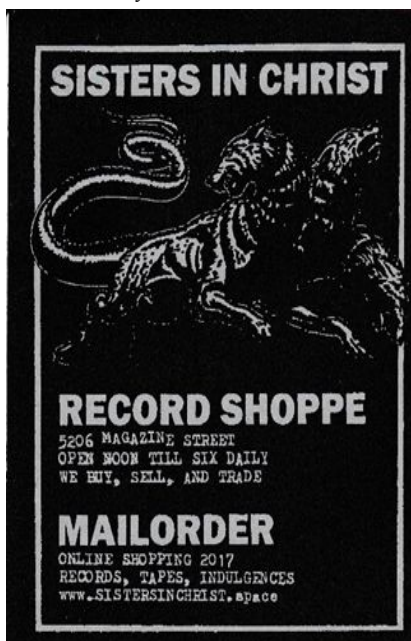
Babylon
2917 Harvard Ave. Metairie

RECORD STORES:.
Skullyz
907 Bourbon St. New Orleans

Euclid
3301 Chartres St. New Orleans

Sisters In Christ
5206 Magazine St. New Orleans

The Mushroom
1037 Broadway St. New Orleans



OPPROBRIUM

Back when these guys were called Incubus, I interviewed them for the first issue of Thrashcore! They are now called Opprobrium and have just released their 5th album, The Fallen Entities on High Roller Records!. Here is an interview with both Francis and Moyses Howard!

Give a little history on the band from the beginning till now from your point of view. (This can be as long or short as you'd like.)

Moyses: As many people know, the band was formed in Metairie / Kenner, Louisiana in February of 1986 and then in 1999 we changed the band name to Opprobrium, right before the release of our third album 'Discerning Forces' for Nuclear Blast Records in 2000

Your new album, "The Fallen Entities" was just released on High Roller Records. Again it was just you two recording it. Any plans to add a bass player?

Francis: As far as for studio recording, we still do not know if we will add a bass player. The reason is that Moyses and I became accustomed in doing the recording ourselves. But who knows things could change in the future. But for live show, yes.

You guys have somehow been labeled a "Christian" band. Is that what you're going for, or is it just something that's been overblown due to a few lyrics here and there?

Francis: We just do what feels right. We follow what we want to write about. We write lyrics that feels right for the band. As many already know, we sometimes write about some Biblical events in some of our lyrics but also other topics like A.I., economy, corruption, war, etc. We like the artistic freedom that metal music brings. We like to keep a variety in terms of topics when it comes to our lyrics.

How would you compare this new album to your earlier material?

Francis: It's better then anything that we did before, in my opinion. The more I listen to the album the more I want to listen to it more and more. I am 100% happy with "The Fallen Entities" from the album cover to the songs, to the recording. Everything is just perfect.

Moyses: I think it's a more mature approach, yes, it has all the brutal vibes from our earlier material, but I think that we wanted to challenge ourselves musically. 'The Fallen Entities' picks up where 'Beyond The Unknown' left off. 'TFE' came out to be an epic album as we pushed our song writing to a new level never before seen in this band, Francis came out with awesome riffs, it was one of the most ambitious album that we ever did, it really drained us to the max from writing to recording, but at the end of the day, we feel very happy with the final product.

You were the first band that I interviewed in the first issue of my first 'zine, Thrashcore 30 years ago!. What are some of your memories of the old New Orleans scene in your demo days?

Francis: What an honor. That's cool to know! Thank you very much.

Concerning the NOLA scene. There is a great metal audience in New Orleans and since the 1980's, the metal scene has grown a lot and it's still growing. Nowadays we have people from all ages enjoying the music. It's a great time to be alive. The NOLA scene support the bands 100%.

Your first shows were at the Franklin Street VFW Hall with punk and hardcore bands. How was the response to a death/thrash band by the punk/hardcore scene?

Francis: Well, in the beginning they thought that we were strange when it came to the style of music that we did, but later they began to dig the music and enjoy our songs. The hardcore fans were very supportive back then when it came to our songs. Metal music unites people. That's how I see it.

Getting your name around was a LOT different back then than today. It's a lot easier with social media and whatnot. How did you get Incubus's name around back then?

Francis: So that our newer fans might know, we used to be called Incubus in 86' and all the way through the early 90's, but changed our name to OPPOBRIUM in 1999. We are using

the name OPPOBRIUM for 20 yrs now. Concerning social media, it does help. But as with everything, there is a positive side and a negative side to it. If it was up to me, I wouldn't use social media, but nowadays is necessary. I just prefer to focus on our songs like in the old days before there was social media or the internet.



What have you been listening to lately?

Francis: I listen to anything that sounds good, from rock, to movie sound tracks, instrumental rock, etc. If it sounds good I'll listen to it.

Moyses: I listen to whatever sounds good to me, it can be a movie soundtrack, a pop radio song, jazz, anything that catches my attention.

Any final comments?

Moyses: Opprobrium would like to thank you Bobby and Paranoize 'Zine for having us here in your great zine. Thank you so much for your support!
Francis: Thanks for the great interview Bobby. It's a great feeling and an honor to be part of the New Orleans scene from the beginning. Thanks to all our fans worldwide for enjoying our music!

Contact Opprobrium at:
facebook.com/opprobriumofficial
Or
opprobriumband.bandcamp.com



*In case you're trying to figure out that band logo, that says **CROSSED**. They've been playing in New Orleans for the past couple of years and just released their 2nd cassette. Here's an interview done via their Facebook page.*

Who's in the band?

Levi on guitar, Oliver on bass, Roger on drums, and Zack on Vox

Give a little history on the band.

Levi had thought up the concept for the band and most of the songs from our first release while he was still living in Missouri. He moved to New Orleans from St. Louis and initially met and began collaborating with Colin, our original Drummer. I (Zack) had been playing music with Colin for a while and had talked about forming a band. Colin asked me to come try out Vocals for the band, and he immediately fit. Oliver joined in on bass and we started playing shows, soon afterward recording our first tape 71717. After a while Colin left to focus on other bands and Roger joined us on drums.

How would you describe your sound?

Dark hardcore with black metal elements, Converge worship, false grind.

Plug your latest release!

We released our self-titled second tape in January, recorded by James Whitten in High Tower Studios. All the songs are written and arranged by the band. We're currently working on new material for our third release later this year.

You've released 2 cassettes so far; why did you choose that format instead of vinyl or cd?

We would like to release something on vinyl, pressing records is just slightly out of our grasp as of right now. Tapes are great because they're most importantly lowcost, overall pretty sturdy, and there seems to be a resurgence of tapes in the hardcore and metal scene. Maybe people feeling nostalgic over the days of tape trading? Personally I have never been a fan of the cd as a medium. They're too clean! And something about their design makes them seem more disposable.

You recently did a short tour of the South. How did that go? Any more tour plans?

It was great, we made a lot of new friends, hung out with some old friends, did some eating, some drinking. We're going on another short southern tour in August with our friends Heel Turn from Decatur AL

What do you think of the New Orleans scene?

I have been here my whole life so not much to compare it to, everybody is super tight nit and have been knowing each for a while, some of us go back to the Cypress days, overall I love most of the people involved. For the most part everybody is super accepting and generally very open-minded.. A few qualms I have is just the combination of "punk time" and "New Orleans" making shows start later. Shouts out to Hollise Murphy for being at nearly every local show I've attended since I was a teenager and for his support.

What have been your favorite and least favorite shows?

We can all probably agree it was the show with Cult Leader for least favorite, I pissed off the touring band (Cult Leader) by throwing a trash can during our set that landed

directly at there merch booth covering it in leaves and what not, I tried apologizing after the fact but they weren't having it.

A few nights later we played with Cannibus Corpse at the same venue and I threw a trash can with the same accidental merch booth guided trajectory and nothing came of it. That was definitely my favorite.



What have you been listening to lately?

Mostly Steely Dan.

Get in touch with Crossed at: [facebook.com/crossed504](https://www.facebook.com/crossed504)

and check out their tunes at: crossed504.bandcamp.com

Shitstormtrooper

Shitstormtrooper originated in Baton Rouge, LA and moved to Houston TX. Here is a short interview with Aldo!

Who's in the band?

Band members currently are:

Jen: vocals

Aldo: drums <-- ya boy

Mason: guitar

How would you describe your sound?

We always wanted to stick to the original west coast powerviolence sound (Crossed Out, No Comment, etc), but over time the grindcore influence started creeping in. Currently I'd say we have more of a grindviolence sound, if we're splitting hairs.

You started in Baton Rouge; what brought you to Houston, Texas?

The Baton Rouge scene is very friendly and receptive with new and existing bands but overall there isn't a real demand or interest in fast local music. There's no fast music scene. At any particular time, there is never more than one band that primarily plays blast beats. So in order to be near more similar minded musicians, we chose the closest city with the biggest reputation for fast music. That's Houston.

How have you been received in Houston?

Houston has always received us very well and taken us in as some of their own. We show the same love back to the city. We feel as if this is where we need to be and belong. We love it here.

Plug your latest release!

Our latest release is our split with Active Shooter. Released Jan 30, 2019 on Baby Rakin (BRR), Unnecessary Evil (UER), Goatthroned and Mevzu Records so far. Other labels coming later. 7 songs plus samples.

What's planned for the near future?

In the next month or two, we will be dropping our first, self-titled EP on BRR and UER in the US, as well as Mevzu and Olivia Records in Europe. Hoping to find more labels to release it. We have two dates in Louisiana on 3/22 (Circle Bar in NOLA) and 3/23 (Baton Rouge Grindfest) and two Houston shows in the spring: '4/20 FreeForAll' and our tour kick-off show, both at The White Swan. We are going on our Southwest Violence 2019 tour in late May for two weeks, with the highlight being Zesta Grande, an all-powerviolence/grindcore 3-day festival in NorCal. Then we'll take the rest of the summer off to finish writing our first LP.

What do you think of the New Orleans scene?

The NOLA scene gave us our first real exposure to people in Louisiana who were into fast music. Everyone in the scene has been so supportive. We love just about everyone in it that we've met. The scene itself is so diverse, unique and full of great punk and metal bands. The bars that support it are a big part of its existence. Props to those bars and shout out to all our homies in Sounding, Pussyrrot, Fat Stupid Ugly People, Crossed, AR-15, A Hanging, Torture Garden, Cikada, Flesh Parade and Mule Skinner.

What have been your favorite and least favorite shows?

For our favorite, I'd say it's a tie between our versus set with DDA in Houston and the time we played this monthly arts and crafts market in midcity Baton Rouge. The moms with strollers walked to the other end of the block and stayed there til we were done playing. The sound guy cut our set short and threatened us with shutting down the power. The next band wouldn't even talk to us. For our least favorite show, I'd say it was probably the one or two shows where almost no one showed up. Way she goes.

What have you been listening to lately?

Bandit, Gets Worse, Sounding, Cripple Bastards, ACxDC, HugoxSanchez, off the top of my head. As far as non grindcore/pv music, I'm also usually listening to narco-corridos and old school hip-hop.



What's the story behind the band's name?

It's a mix of different factors: we're big Star Wars fans and big Shitstorm fans. We're also big Trailer Park Boys fans and in one episode Jim Lahey says "shitstormtroopers". It all came together naturally.

Any final comments?

We wanna thank Bobby/Paranoize for the support, both in the zine and radio show. It is an honor for us to be included in an issue of such a veteran Gulf Coast DIY zine. We also want to thank the New Orleans punk/metal scene. To all the younger kids coming up, keep starting grindcore/powerviolence bands! -SST

***Check out Shitstormtrooper at:
Shitstormtrooper.bandcamp.com
Or on facebook at:
facebook.com/shitstormtroopertx***



Thrashcore #1
May 1989

Interviews with:
Gammacide
Incubus
C.F.I.
Dream Death
Scum Of The Earth
Catch 22
Forced Reality

Cover art by:
Brian Leblanc

After getting inspiration from my friend Weldon's 'zine, Frontline, my friend Brian and I decided to start our own.

We contacted a couple of local bands that we knew, and got addresses for other bands from around the globe from them and from there our contact list grew! Every band that we wrote to, we'd ask them to pass on addresses of other bands that we should check out.

Also with any correspondence, there would also be a ton of 1/4 page or smaller ads for bands, 'zines, etc. that people would send along through the mail with their letters, demos, 'zines, etc.

Instead of asking the bands to send some music first, we just mailed them interview questions and printed their interviews without even knowing if we'd like them or not. Most sent a tape, some did not.

We had no idea what we were doing, but we just did it!

We knew Incubus and Catch 22 from the local scene and they were cool enough to give us an interview.

We saw Gammacide open for Nuclear Crucifixion at Muddy Waters and bought their demo and started writing to them. C.F.I. and Forced Reality were written about in a Connecticut Scene Report in some glossy metal magazine I bought at the K&B

Weldon got me in touch with Scum Of The Earth and David Moran from Nuclear Crucifixion gave me Dream Death's address.



Thrashcore #2 August 1989

Interviews with:
Armed Response
Geneticide
Wench
Autopsy
Wench
Solitude
Soilent Green

Cover art by Brian
Leblanc

With the interviews we had left over from Thrashcore #1 and a few bands that were cool enough to give a brand new 'zine the time of day.

Armed Response was getting popular in the scene around this time. Bassist Gary Mader is now in Eyehategod and has also played in Hawg Jaw, Outlaw Order, Classhole, etc. Vocalist Mike Dares has been in Skab, Hawg Jaw and is currently in Something's Burning.

Geneticide is one of the bands I contacted through the network of little ads that I'd get in the mail, and their "Circle Of Insult" demo is one that I still listen to to this day! Raw, brutal hardcore. I'm still in touch with vocalist Jay Heycock to this day via social media

I read about Wench in another one of the glossy metal mags of the time and wrote to them and they were cool enough to send me their demo.

Autopsy gave me the worst, shortest interview ever. And didn't even send any music.

Solitude changed their name to Solitude Aeternus shortly after this interview.

Soilent Green hadn't even officially released their demo at this point, but immediately blew up in the scene following their debut gig with Exhorder. Coincidentally, Eyehategod also made their debut at that same gig with the semi-original lineup.



Thrashcore #3
Summer 1990

Interviews with:

- Dead Horse
- Immolation
- Skeletal Earth
- Dr. Shrinker
- Sadistic Intent
- Tyrannicide
- Exmortis
- Deceased
- Moshed Potatoes
- Anialator
- Exit-13
- Vomit
- Generic

Cover art by :

Reginaldo Howard

Logo by:

Brian Leblanc

This was put together between late 89 and mid '90. At this point we lost our original photocopy connection and got a friend's mom offered make 50 copies at her job.

Also, the computer that I was using to type up the interviews died, so our friend Tara offered to type them up for us!

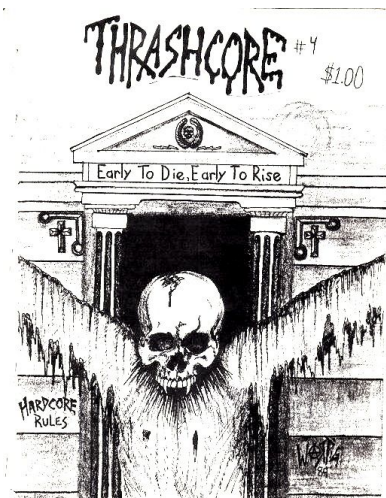
As you can see from the content, this death metal was starting to become really big in the underground around this time and I started getting lots of demos from bands that are now legendary in the genre!

Still we mixed it up as always, so there were thrash, punk, hardcore and death metal bands all in one 'zine!

Reginaldo Howard (lil' brother of Francis and Moyses from Incubus/Opprobrium) volunteered to do the cover art for this issue! He also drew the cover for the Incubus(Opprobrium) "Serpent Temptation" album!

My friend Bill worked overnight as a security guard at a dairy farm in Hammond and had lots of time on his hands, so I started sending him tapes to review. He came up with the pseudonym "Pisshead" and rolled with it.

This was also the last issue that Brian contributed anything to.



Thrashcore #4
Winter 1990 or 1991

Interviews with:

Exhorder

The Detrimentz

Apocalypse

Impetigo

Hellocaust

Sedition

Smoldering Remains

Rednecks In Pain

Mark Murray

Functional Idiots

Exoteracy

Trusty

Johnny Vomit

Process Revealed

Cover art by:

Warpig

This was the final issue of Thrashcore. Most of the interviews here had been sitting for almost a year and some got left out because the info in them became obsolete.

By this time I finally had a band going (S.I.K.) and was putting more effort into that than the 'zine. Brian had also stopped contributing around this time and we were hanging out less.

Brian Patton (of Soilent Green, later of Eyehategod) copied 30 of these for me at his job. He, as well as Glenn Rambo, also contributed reviews for this issue.

Lots of good punk and hardcore in this issue, with some grind and thrash sprinkled throughout.

I finally got my Exhorder interview! They had JUST signed to Roadrunner at this point.

The band Hellocaust interviewed here became Drop Dead. Some of you may have heard of them.

A couple of other bands in this one became well known later on. Impetigo became goregrind legends and Trusty put out a couple of albums on Dischord.

Ty Smith of Smoldering Remains did a really cool 'zine called Poison Planet.

I'm still in touch with Johnny Vomit and met him at Maryland Deathfest a few times.

Apocalypse are still kicking!

REVIEWS

MUSIC

Autophagy

Demo 2018 (cassette)

Headsplit Records

Heavy as fuck death metal! I hear a definite Grave/early Entombed influence here. Fuck yeah! They even do a Nihilist cover (which would, technically be an Entombed cover...).

The Bald Dog Project

Apocalyptic Hymns

thebalddogproject.com

Bald Dog Project have returned, doing what they do! Not much I can say here that I didn't say about their 7 From Bedlam album. Dark, brooding acoustic music with gruff angry vocals. More of the same isn't a bad thing at all!

Big Clown

Gains Weight/2 Tuff To Die

bigclown.bandcamp.com

This is fun! Noisy female fronted punk from Memphis, TN. This band features Lucy Isadora from Woo Woo Woo 'Zine(amongst many others that she does) on vocals!

Breathalizer

Demonic Eyeless Oboe Concerto In The Rue Morgue (cd)

Backwoods Butcher

OK, so upon first listen I found this to be a totally awful take on Venom (who I've never really cared for in the first place), but the more I listened to the lyrics I found myself laughing my ass off and realized that it's SUPPOSED to be this bad. Very tongue in cheek take on "evil" metal.

Caustic Wound

Grinding Terror (cassette)

Headsplit

Fuck yeah! Sick mix of death metal, grindcore and crust. Really tight and, yes I'm gonna say it.. BRUTAL!

Cemetery Lust

Rotting In Piss (cassette)

Headsplit

Thrash bordering on death metal along the lines of Sodom, Possessed, etc.

Crossed

s/t (cassette)

crossed504.bandcamp.com

Blackened thrashy hardcore from New Orleans. Heavy and noisy with screechy vocals!

Dead Centered

Washed Up, Enough (cd)

deadcentered.bandcamp.com

Baton Rouge, LA hardcore! Not much more to say about them than I did last issue..old school East Coast style hardcore with a good dose of metal/thrash thrown into the guitar work. They do an awesome cover of Minor Threat "In My Eyes" too!

Deadly Whispers

Brutal Therapy (cd)

Jackhammer Music

Thrash! A mix of the German and Bay Area styles with a hint of crossover thrown in here and there. Good shit!

REVIEWS

Dogs Of Scum

s/t (cassette)

Doomsday Today

Scum metal with songs about Drugs, Booze, Fast Food, Guns, Peter North, Sodomy, etc. You get the point.

Dolores

s/t (cassette)

Doomsday Today

I saw these guys at the Dixie Taverne back in the early 2000s! This cassette release combines their two 7"s. Dolores were a heavy, noisy 3 piece band that combined Today Is The Day with Neurosis and a little of the chaos that a band like early Dillinger Escape Plan would bring. It's awesome getting to review this once again! A couple of them moved on to become The Dead Sea and are currently in BLK OPS!

Gravehuffer

Demon Face 7"

No Slip Records

This will be released on No Slip Records in the late spring/early Summer. 2 new songs here, the first being "Demon Face", which starts out with spoken vocals and heavy plodding metal with the vocals getting harsher then picking up the pace to a thrashy hardcore feel, then coming to a doomy sludgy crawl. "Stalingrad's Cross" is the 2nd song here, mid-paced metal with vocals ranging from harsh yells to a low cleaner style, then turning to growls then ending with a slow pretty part. I look forward to owning this actual release!

Hacksaw

Amplified Noise Slaughter (cassette)

Headsplit

Raging death/grind mix! So fuckin' killer! Think Repulsion meets Anal Cunt!

Hate Beyond

Ruthless Aggression (cd)

Rubicon Music

Long running Japanese band whose sound teeters on the line between brutal thrash and technical death. Amazing fucking guitarwork! There's a fun thrash/death cover of Motley Crue's "Live Wire" tacked onto the end as a bonus track!

IPV

Extermination Camp

Doomsday Today (cassette)

Holy shit! Insane grind/powerviolence from Houston, TX! I was NOT expecting this! Fuckin' sick! Not sure if these guys are still around, since there hasn't been any activity on their facebook page in 3 years.

Megawitch

Herbalism

megawitch.bandcamp.com

Super heavy slow crushing stoner/doom/sludge from Baton Rouge, LA. With songs titled "Bluntwand", "Buzz Cauldron" and "Wizard Of (.oz) you pretty much know what you're getting into. This has also been released on cassette by Sludgelord, but may be sold out by now.

REVIEWS

Nihilistic Outlaw Criminal Order
IV (cassette)

Doomsday Today

Experimental/industrial/grind/noise. For the most part this is 18 to 35 second songs with burts of noise, blastbeats and shouting.

Opprobrium

The Fallen Entities (cd)

High Roller

FUCK YES! The band formerly known as Incubus has returned with a scorching album full of death/thrash! This is their best material since "Beyond The Unknown!" They've still got it!

Shitstormtrooper/Active Shooter
Split (cassette)

mevzurecords.bandcamp.com

Shitstormtrooper have a sample of a phone message from a rambling lunatic between their blasts of female fronted hardcore/powerviolence! Active Shooter plays sick grinding hardcore!

Static Of Masses/Zogthorven
Split (cassette)

Doomsday Today

Noise, samples, background voices slowed down to a warble. Great background ambience.

Terminal Nation/Neckbeard Deathcamp
One Party System 7"

To Live A Lie

Terminal Nation provide us with some crushing hardcore/powerviolence. Neckbeard Deathcamp's side is a raw as fuck noisy mix of, I guess it could be called "blackend grindcore". If political

lyrics trigger you, this split will reduce you to a whimpering mess posting words like "snowflake" and "libtard" in peoples Facebook comments. And that's all I'm gonna say about that.

Vicious Circle

Unearthed Precision

facebook.com/viciouscircle

New Jersey brutal metal band that's been around since '88! They've still got it! Heavy as fuck, seething anger and just doing the damn thing right!

Waste Man

A New Type Of Worry

wastemannola.bandcamp.com

I was searching for stuff to play on Paranoize Radio and this band came up and even though they're local I didn't even know they existed! Upbeat, noisy, jangly, rockin' punk that sounds like everything's going to fall apart at any second, but they manage to hold it all together. Vocals are sung with grit and a snarl. I need to see these guys sometime!

Woorms

Slake LP

Sludgelord/Hospital

The debut full length from Baton Rouge's Woorms is sure to fuck your mind. A graceful mix of sludge and noise rock. Think a cross between Melvins and Jesus Lizard with a bit of Unsane in the mix!

Send music and zines for review to:

Paranoize

P.O. Box 2334

Marrero, LA 70073-2334

USA

REVIEWS

ZINES

I got a bunch of 'zines in trade to review in this issue! You don't realize how happy this makes me! I want to keep this as a regular feature, so if you publish a 'zine or know of any, send' em my way!

I was sure to include contact info because many of the 'zines reviewed here are from outside of the U.S. and I wasn't sure how much they'd want for postage. Plus, correspondence is fun!

Disadattack

#5

sanjuro@atheist.com

Killer punk/hardcore 'zine from Italy on glossy paper with a cut and paste/D.I.Y. design written in English, Spanish and Italian, so if you're not bi-/multi-lingual then you probably won't understand a lot of the content, but it looks REALLY good! Interviews with Stasis, Tetro Pugnale, Scheletro, Extreme Martin, Idiota Civilizzato, The Seeker, Humus, Mordax, V. Dorhout, reviews and more!

Ear Of Corn

#44

P.O. Box 6061 Saginaw, MI 48608

foodfortunata@hotmail.com

VERY long running 'zine featuring an interview with Part Time Filth plus a FUCKTON of reviews and articles, rants and poetry.

Functionally Ill

#21 (Dad's Death)

functionallyill.blogspot.com

Perzine which is a well written story of the author dealing with her father's passing and her mental health.

Headsplit Newsletter

#13

headsplitrecords.storenvy.com

Interviews with Headsplit Records artists Cerebral Rot, Autophagy, Skulmagot Absconder, Sepolcro plus reviews and ads!

Lights Go Out

#63

lightsgoout.co.uk

UK 'zine featuring interviews with Therapy?, These Animal Men, Ripped & Torn 'Zine, Gene, My Life Story and much more plus reviews! This issue may be sold out by the time this review is printed, but check out the website anyway and order the latest issue!

Positive Creed

#34

positivecreed@gmail.com

UK punk zine featuring interviews with Interrogang, Zounds, In Evil Hour, and Mark Richards plus bad jokes, reviews, rants, and a Motorhead "Orgasmatron" retrospective!

Pull The Trigger

#3

facebook.com/pullthetriggerzine

I was sent this in trade, but it's from Summer 2017 so I'm not sure of its availability, but it's a really great looking 'zine featuring interviews with Society's Decline, Pizz Tramp, Negativ, Sean Forbes, a FUK Japan tour diary, plus rants and reviews!

REVIEWS

Razorcake

#109

www.razorcake.com

Always a pleasure reading this 'zine. Interviews with The Schizophonics, Dysnea Boys and CHip Kinman plus "One Punk's Guide to Crime Novels" and a ton of reviews and articles. This is cool if you're into that sort of thing, but otherwise I don't see why you'd read it. (I'm being snarky... they gave Paranoize a negative review... haha)

The Rock N Roll Horror 'Zine

#3

therocknrollhorrorzine.blogspot.com

This is a 'zine made up of rock/metal/punk themes horror/weird fiction stories! Pretty cool read! Stories of a singer whose murder weapon of choice is her songs, a band whose songs turn people into mutants, Nikki Sixx vs. Medusa, a planet inhabited entirely of Elvis impersonators, you get the point.

SOD's Lore

#1

[@sl_zine](https://www.instagram.com/sl_zine) (Instagram)

Once again, awesome old school cut and paste style skate 'zine from the UK. Interviews with Alex WOnk Johnson, Victim Unit and Dan Drehobl plus rants, bad booze reviews, pictures, articles, etc.

Thrash Advertising

Paper Ephemera from Underground Zines and Bands of the 1980s-early 1990s
halfletterpress.com

This comes with an 8 page booklet with an essay on the little ads that bands/zines/distros/mail order

services/etc. would cram into envelopes to spread the word about their product (that would fall out scatter everywhere when you'd open the envelope haha) AND includes a 6 1/2" x 9 1/2" envelope crammed with loose facsimiles of underground ads! This brought back lots of memories and inspired the Thrashcore tribute in this issue.

Violent Crescendo

#1 (?)

violent.crescendo.zine@gmail.com

So I was sent this 'zine with no return address on the envelope and when I emailed them to let them know I got it, I never got a reply. Cool little zine (by little i mean it fits in the palm of your hand! well.. my hand.. I have big hands though..) covering hardcore/powerviolence/grind. Interviews with Suicideforce, WRØNG and protest mixed in amongst reviews and pictures. Cool lil' 1/4 size zine! I hope this dude emails me back.

Woo Woo Woo

#2

[@likls](https://www.instagram.com/likls) (Instagram)

Lucy and Zach have made a 'zine comprised of fast food reviews! Not only one, but they're on their 2nd issue now! In this issue they review food products from Wingstop, Panda Express and Burger King. This is actually more entertaining as it sounds. Their banter is fun!



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