

# PARANOIZE

#33

FREE

interviews with:

Exhorder

Flesh Parade

The Void

Omean

Pacifist

Chaos Aeon

Demonic Destruction

Resurrection Man

Vapo-Rats

cover photo:  
Scott Leger (Flesh Parade)  
by Wayne Kron Photography



# Paranoize Presents: **HURRICANES & HAND GRENADES**

**CORRECTIONS:**

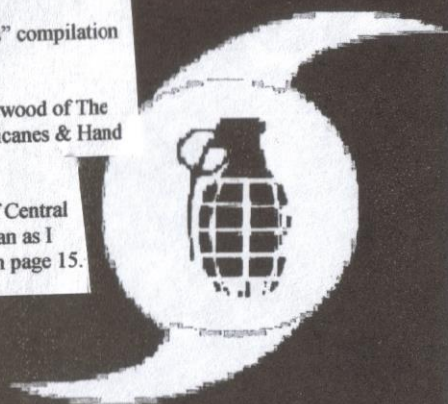
1(a). The "Hurricanes & Hand Grenades" compilation is 67 minutes, NOT 80 minutes.

1(b). I forgot to thank/credit Paul Underwood of The Void for coming up with the title "Hurricanes & Hand Grenades"

2. 3/5 ths of Demonic Destruction is of Central American heritage, NOT South American as I originally wrote in the review section on page 15.

A

## New Orleans Underground Music Compilation



A FREE compilation of New Orleans metal/punk/hardcore.

16 Bands. 22 Songs. 80 Minutes.

Tunes from: **The Void, A Hanging, Tirefire, Omean, Toxic Rott, haarp, Donkey Puncher, Chaos Aeon, Pacifist, Solid Giant, Demonic Destruction, The Pallbearers, Resurrection Man, Dazein, Vapo-Rats and The Devil's Rain.**

Available on cdr wherever you see one laying around, or download at [www.paranoizenola.com](http://www.paranoizenola.com)

Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, hardcore, sludge, grindcore, doom, stoner rock, and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

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5/09/11

I'm putting the finishing touches on this issue to have something fresh in time for Maryland Deathfest. For this occasion, I interviewed Exhorder and Flesh Parade, who will be playing this year!

The rest of the staff will return next issue. I didn't give them enough time between issues to turn anything in.

This issue coincides with a compilation cdr that I put together called "Hurricanes & Hand Grenades: A New Orleans Underground Music Compilation" which showcases only part of what is currently going on in the New Orleans metal/punk/hardcore scene. Bands featured on it are: The Void, A Hanging, Tirefire, Omean, Toxic Rott, haarp, Donkey Puncher, Chaos Aeon, Pacifist, Solid Giant, Demonic Destruction, The Pallbearers, Resurrection Man, Dazein, Vapo-Rats and The Devil's Rain. It will be distributed FREE throughout the New Orleans area at shows, flyer tables at record stores, etc to give the New Orleans scene more exposure than a simple flyer would. If you find a copy laying around, feel free to burn copies and give them out!

It is also available for download. The link is available at [www.paranoizenola.com](http://www.paranoizenola.com)

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Bobby

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*New Orleans thrash forefathers Exhorder have been back in the saddle for a couple of years now and are still in top form. With a few recent lineup changes (Seth Davis has replaced drummer Chris Nail, and Jorge Caicedo is in the bass position after the unfortunate passing of Frankie Sparcello), the band played a couple of shows in Texas and are preparing to pound the fuck out of fest goers at this years Maryland Deathfest. Here is an interview with vocalist Kyle Thomas .*

*-Bobby*

**So I'm sure what everybody outside of New Orleans wants to know is: who's the new guy?**

Jorge Caicedo is his name. He's a longtime friend and fan of Exhorder, and he's a seriously gifted musician. He plays in some bands around here, The Void and Built to Destroy. Hell of a guy.

**Why did Chris Nail leave the band?**

Chris simply does not have the time to devote to the band anymore. His business requires his much of his attention, and what he has left over his family deserves.

**Word has it that you have lots of**

**new material that you just haven't played live live yet. How many new tunes are written?**

**Song titles?**

We're still piecing together most of it. The setbacks we've had between working in a new drummer and losing Frankie have hindered progress some, but we're back at it. It will be worth the wait, I believe. I plan on using the theme from the merchandise for a title- "Wrath of Prophecies", or the whole phrase, "Wrath of Prophecies by the Hands of the Earth". I doubt that will be the album title, though.

**The last time I interviewed you (in 2006) you told me that Exhorder is over and done and that there are parties that could or will never do it again. What brought on the change of plans?**

Time changes everything, and I think it has taught me to never say never. It took everyone sorting out their personal lives and business a bit, I can say that for sure.

**I'm really looking forward to seeing you Maryland Deathfest just to see a different crowd react to you full of people who've been dying to see you. How do audiences in other cities compare to New Orleans crowds?**

The crowds here have been a bit more tame by comparison, but most everyone knows us. We've never been that band that hides in a veil of secrecy from the audience. We walk among everyone and share the

same toilets. The first show back was incredible here, but it's waning some. I guess people don't fear that they'll never get to see us again, plus we're overdue on new songs. The out of town audiences are starving for it- they either haven't seen us in nearly twenty years or never have seen us. It has an impact.

**It seems you've been keeping really busy lately. What's Death By Orgasm all about?**

**Are there any songs that you get sick of singing?**

I was fortunate to get this gig. It's a cover song gig with a house band on Bourbon Street. Rock radio hits, mostly. It pays for my kids' tuition and helps feed us all. Sometimes it can be tedious but sometimes it's a lot of fun. It breaks the monotony of just pure metal in my life. I'm singing Journey, Bad Company, Alice in Chains, Biily Idol. Lots of things I never thought I would mind, much less enjoy. Even Jessie's Girl, HA! The only thing that I despise is the Bon Jovi stuff, which I don't even have to sing. I do backups on one song and none of anything else. I despise his music. It's very personal.

**Is Pitts Vs. Preps still together?**

Yes, but with only two out of five guys even living in Louisiana it's tough to play much. We'll do it again, I'm just not sure exactly when.

**Will Floodgate ever play again?**

Now that you ask! Yes, we have convened and decided that by this fall we will become active again. Where and exactly when, I am not sure but it is coming.

**What do you think of the current New Orleans scene? Any favorite local bands?**

I think the bands are great but the city has become spoiled some. This is nothing new, it started in the nineties. I also fear that we have lost a lot of the youth to less than metal. A lot of kids only like that pop- metal crap that I cannot stand or hip hop or God knows what else. Lately I've seen haarp, The Devil's Rain, and I also like No Room for Saints. I'm sure there's more, but that's what comes to mind now.

**What have you been listening to lately?**

I'm terrible. I listen to almost nothing. I just don't have time to sit around digesting music when I have a family to feed and albums to write.

**Any final comments?**

Thanks to all that have supported me and all of my projects over the years. I have another that is in the recording process now- it has Ralph Santolla and Jack Owen on guitar, Tony Laureano on drums and Steve DiGiorgio on bass. This one is really smoking, so I can't wait for it to be heard. See you all soon I hope!

# FLESH PARADE

*So for a few years now, Flesh Parade vocalist Scott Leger has been asking me to interview him for an issue of Paranoize. Since Flesh Parade have finally released their new album, Dirty Sweet, and they are preparing to make their third appearance at Maryland Deathfest I figured now would be as good a time as ever to grant his wish.*  
-Bobby

**Though you've been in the band for a few years now, alot of fans still think of you as "the new guy". What bands were you in prior to Flesh Parade.**

As far as bands that I've actually played with on stage, Shrum(with the late Audie Pitre of Acid Bath) Rotted Blossoms, and D.I.E(Death Induced Euphoria). I was in quite a few garage projects that just never did anything also.

**I remember seeing one of your old bands, D.I.E. at Dixie Tavern and a big brawl broke out during your set. What's your version of that story?**

I vaguely remember seeing some sort of an argument break out in the crowd between friends of mine and someone which escalated into a fight, ending in the guy getting his ass kicked. The guy then went outside n got some sort of bat which resulted in another ass kicking while the whole time D.I.E didn't stop playing.

**How did you end up in Flesh Parade?**

I was out of music for about 4 years when my guitarist BJ from D.I.E told me that Jason Pilgrim quit Flesh Parade. I told him to send an e-mail to them saying I was interested in trying out for the vocal spot. I didn't think i would get a response. Flesh Parade, more so Jason Pilgrim's vocals have been a massive influence on me as well as Jake Frieze(Infant Slug) for my whole musical career. I never thought I would be able to measure up to a person who I looked up to so much, and then BJ called me and said Rene Perez said to come and try out. I fucking freaked out. I tried out for about 3 months, mostly alone but on a few occasions, Matt Russell (Tirefire, Mangina) was trying out also. Then Jason said he was coming back but resulted in him not coming back. About a month passed and Rene called me again and said you've got the spot, and i feel like I've been in a dream ever since. It's a real trip for me to be in a band that I've idolized for so many years.

**Your first gig with the band was Maryland Deathfest 6 in 2008. What was that like?**

I shit a fucking brick when René told me that was our first show back. I'd played a few big crowds but MDF, that was a dream. Never thought I'd play that. I'm a simple dumb coon ass and that was way far above I-10. It was also the first time I flown in a plane also. Got in the mile high club too with the now ex-wife. The show was fucking brilliant. It seemed over in a few seconds, but it was longer, I've seen video. I went and sit down shortly after we finished our set behind our merch table to catch my breath. Angela left the table to get a drink or something, and in the split

second I was getting up off of the floor, a gutter punk stole a shirt off of our table. I got someone to watch our stuff and took off outside after the guy. Brian Fajardo (Gridlink, Noisear, Phobia) followed me. I saw the guy kneeling down showing off the shirt and ran to him ending in me snatching the shirt from the guy and landing a side kick to his head. News travels fast cuz by the time I walked off of the plane 2 days later I was getting phone calls about it.

**What the hell took so long to get Dirty Sweet out?**

On my part, I had to develop my voice back to measure. the first vocal sessions were scrapped cuz it didn't sound right. After a few months of shows and playing I finally was up to par. Money, life, and other things was part of it too. Rene and Todd can elaborate on that more.

**With half of the band living in Texas, how often do you get to practice?**

Not very often, usually before shows. We all have families and jobs and do Flesh Parade as much as those things allow.

**I heard Abby from Beneath The Basement kicked your ass in DC Vs. Marvel. Are you preparing for the rematch?**

Oh really? It's on!!!!!!!!!!!!

**What do you think of the New Orleans scene? Any favorite local bands?**

It's one of the most unique scenes out there now. I came from the ass end of the era when Zeppelins was the place to be every weekend cuz a new international act was there or a New Orleans titan was playing (Soilent

Green, Crowbar, EHG, Acid Bath and the list goes on.) As far as favorite band, I cant isolate it to just one: Hostile Apostle, Hawg Jaw, Soilent Green, Haarp, Solid Giant, F.S.U.P, High Priest, Serpentis, Resurrection Man, and probably a lot of bands I've forgotten so if i did sign band name here \_\_\_\_\_.

**What have you been listening to lately?**

Hank Williams Sr Jr III, Miles Davis, John Coletrane, Mastadon, Alice Cooper, the Melvins, G-n-R, EHG, SLEEP, a lot of High on Fire, Gridlink, Discordance Axis, Progeria, That Yellow Bastard, Dillinger Escape Plan, Black Sabbath, Robin Trower, SRV, MC5, Blue Cheer, Clutch, Ozzy, Dio, The Void, Solid Giant almost anything from New Orleans.

**I recall you mentioning a side project that you're getting started. What's that all about?**

It's a grind project called Rapid Cell Destruction with my friend BJ and Greg(Beneath The Basement, D.I.E guitarist and a guy named TJ Leblanc on drums. It's at a snails pace but we'll have something soon hopefully to put out

**Thanks for the interview Scott! Any final comments?**

Bien Merci to you breh!!! Thanks to everyone(especially Angela Leger) who through the years got me to where I am. It's better to burn out than to fade away but you cant burn out unless you're on fire. Peace



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### Who's in the band?

Paul Underwood - Vocals

Vince Brown - Guitar

Phill Willis - Guitar

Jorge Caicedo - Bass

Brian DiVincenti - Drums

(and despite the way their mothers named them, the guitarists are actually white guys)

### How long have you been together?

Well its hard to say. the band actually started playing shows in January 2009 under a slightly different name, but by the end of that year the original drummer was replaced by Brian. Then by January 2010, the other original guitarist was replaced by Phill. By the time me (Vince) and Phill started putting our heads together, it changed the direction of the bands sound entirely. So as new songs were written, the old songs got pushed out of the set list. At this point, we felt it was necessary to change the name since it was the only thing left that wasn't overhauled. To me, this is when it truly began...and im confident that everyone one else agrees with me on that.

### How would you describe your sound?

If I had to classify us, I would have to say we have a "Death Metal" sound for the most part. Although, I wouldn't call us Death Metal. We got to much NOLA in

our metal to categorize it that easily. Its more of a mutt if u ask me....

### What is your opinion the New Orleans scene?

Its home. There is no substitution for the New Orleans scene. Every band that plays in this scene has that NOLA twist put on their music, doesn't matter what kind of music it is. We are "NOLAs" version of "Death Metal" if you will. Just as GOATWHORE is "NOLAs" version of "Black Metal", FLESH PARADE is "NOLAs" version of "Grind", and SOILENT GREEN is "NOLAs" version of SOILENT GREEN! Then you got bands like CROWBAR & EYEHATEGOD that are pioneers to an entire style of music that is loved globally. There is a certain uniqueness about the bands in New Orleans that sets us apart from the rest of the world, you have to experience NOLA to fully understand and appreciate this. And we welcome you with open arms....

### Do you have any recordings available?

Yes, we recently finished our first EP called "People You'll Meet In Hell" this past January and will be releasing it with a DVD that includes a music video for each song (courtesy of HOLDERBEAST of REK films & Cement Level Studios). You can look up HOLDERBEAST's youtube channel to see all of our music videos, PLUS a multitude of videos of other NOLA bands. HOLDERBEAST is just one more example of the true talents of New Orleans, and we urge you to check out all of his music videos AND films. They are second to none.....period.

### How do people get in touch with you for merch/booking?

For now, just keep up with us on our Facebook page as we are working on launching the website in the next 3-6 months.

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## Who's in the band?

Ryan Ashmore - Vocal , Greg Bourgeois - Guitar/vocals, Steve Bourgeois - Guitar, Eric Kennedy - Bass, Brandon Schexnayder - Drums

## How long have you been together?

We've been together since October 2010

## How would you describe your sound?

Doom/sludge southern metal with a hint of ambiance.

## What is your opinion of the New Orleans scene?

There are a slew of talented bands in the area, and it's an honor to be a part of such a growing music scene. New Orleans is filled with some of the most dedicated and supportive fans around. There is no way to choose a favorite band being we like various styles of music, but Haarp, Eyehategod, Thou, Mars...all amazing bands. Places to play are essential to the scene. Many congrats to Matt muscle for opening Siberia and allowing many metal bands to come through. Also, Checkpoint Charlie's, Dragon's Den, and The Saint are very cool intimate venues around the area as well.

## Do you have any recordings available?

Yes we have the Sea God ep available on omean.net as well as our facebook page at <http://www.facebook.com/pages/Omean/136770219697175>.

Also free live recordings on our facebook playlist as well from Siberia in New Orleans.

## How do people get in touch with you for merch/booking?

We can be contacted through our website at [www.omean.net](http://www.omean.net) as well as our facebook page. Merch is available on both for sale as well. [www.myspace.com/omean](http://www.myspace.com/omean)



## Who's in the band?

Dalton Adams-Guitar, James Adams-Guitar, Bequer Tronchez-Vocals, Kevin Roche-Bass guitar, Rene Roche-Drums

## How long have you been together?

We been Together for about three years

## How would you describe your sound?

Old School Death Metal

## What is your opinion the New Orleans scene?

The scene in New Orleans is not as biggest the other states but the few crowd we have really gets into it and support the local metal in New Orleans

## Do you have any recordings available?

Yes, we have a demo

## How do people get in touch with you for merch/booking?

People contact me Rene Roche for everything

[www.facebook.com](http://www.facebook.com)

/DemonicDestructionNOLA



**Who's in the band?**

Stephen, Sunshine, Joe, & Roger

How long have you been together?  
3 years

How would you describe your sound?  
Grindcore/Jazz/Spastic/Experimental/  
Metal?

What is your opinion the New Orleans  
scene?

It's kinda rough right now, but we have so much history its overwhelming whenever we tour and people are flipping out cause we are from the same place as Acid Bath, Crowbar, Exhorder, EYEHATEGOD, Soilent Green, Goatwhore, Flesh Parade, etc. And we are all huge fans of all those bands. Really appreciative of that to list them in our hometown roots. Most of all favorite places to play have closed down but the main favorite is Cyrpress Hall.

Do you have any recordings available?  
Yes we do they are on our website  
[www.pacifistsucks.com](http://www.pacifistsucks.com)

How do people get in touch with you  
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[StephenPacifist@gmail.com](mailto:StephenPacifist@gmail.com)



**Who's in the band?**

Tommy - Keyboards and Vocals  
Jp Thorn - Guitars and Vocals  
Logan - Guitars  
Kaji - Drums

**How long have you been together?**

Chaos Aeon was conceived in early 2010, but evolved and mutated into the violent malevolent and musically progressive form in October 2010.

**How would you describe your  
sound?**

Progressive/Experimental Death Metal

**What is your opinion the New  
Orleans scene?**

There's the unique and influential trendsetters, which brings the swarm of the followers, but there are several diamond-in-the-rough metal bands in the NOLA area that are unique as they are talented. We've enjoyed every venue we've played, but the top 3 would have to be The Bar, Siberia, and The Bad Monkey due to sound/crowd/over all experience.

**Do you have any recordings  
available?**

Our Chaos Incarnate EP is available. Recording an LP is top priority for the band and will transpire, we hope, before the close of the 2011.

**How do people get in touch with you  
for merch/booking?**

Facebook and email are preferred.  
[Chaosaeon504@yahoo.com](mailto:Chaosaeon504@yahoo.com)

# RESURRECTION MAN

## Who's in the band?

Right now, Wayne Barras on vocals, Joe Panno on guitar, Eddie Gandolfi on guitar, Keith St.Pierre (me) on drums, and no bass player. We're talking to Mike Chaisson from Infant Slug right now about playing with us.

## How long have you been together?

Since 2002. We started out as Apartment 213, then after Katrina we changed our name to avoid confusion with the Cleveland band Apartment 213.

## How would you describe your sound?

Melodic Thrash Metal...bordering on European thrash.

## What is your opinion the New Orleans scene?

We miss the Dixie still, and really there isn't anywhere to play that was like that. The Bar is cool, and the Bad Monkey is fun to play at...HiHo too. I hear Siberia is pretty decent. Bands...obviously I gotta show love to A Hanging, Built to Destroy, The Void is fucking killer, haarp is makin' it!, Exhorder (r.i.p. Frankie), Destined to Fall, the new Crowbar is awesome, Drysocket from Raceland...love those guys, No Room for Saints, 4 Mag Nitrous

## Do you have any recordings available?

Yes, we have a full length cd titled No Tomorrow, and T-shirts and stickers

## How do people get in touch with you for merch/booking?

kmsnola@yahoo.com,

www.facebook.com/resurrectionman

# VAPO-RATS

## Who's in the band?

As of now, the band consists of Brett LaFrance (me) on vocals, Natahn Pike and Josh Pineda on guitar, and Aristotheles Petrou on drums. We recently lost a bassist, and we're working on solving that problem right now.

## How long have you been together?

The Vapo-Rats have been together since late November of 2009, so a little over one year now.

## How would you describe your sound?

Our style is very much reflective of that of the bands of the 1980's hardcore movement, but I like to believe that we have a sound that no other band quite has, especially in our newer material.

## What is your opinion the New Orleans scene?

My only qualm with the scene here in New Orleans is the segregation of existing small scenes from one another. If the same crowd that consistently sees Fatter than Albert, for instance, was to go to Pallbearers' shows, every show would have an extremely large attendance. Other than that, I believe the New Orleans scene is only getting better. New bands that pop up out of nowhere rarely cease to impress me, and I think we have the most underrated scene in the U.S. As far as venues are concerned, new bars like Siberia keep popping up and doing well, and classic venues like the Dragon's Den and Checkpoint Charlie's continue to book great shows. All I can hope for at this point is some solid all ages venues.

## Do you have any recordings available?

We do have an Ep that was recorded roughly 2-3 months after we started playing, but we sold all of our pressed copies. You can get most of it for free on Reverb Nation, but more physical copies are on the way. Watch out for a new album coming your way soon.

## How do people get in touch with you for merch?

There will always be merch at our shows, but if, for some reason, you can't make it to any, hit us up on Facebook, Myspace, or Reverb Nation with some contact information, and we can work something out

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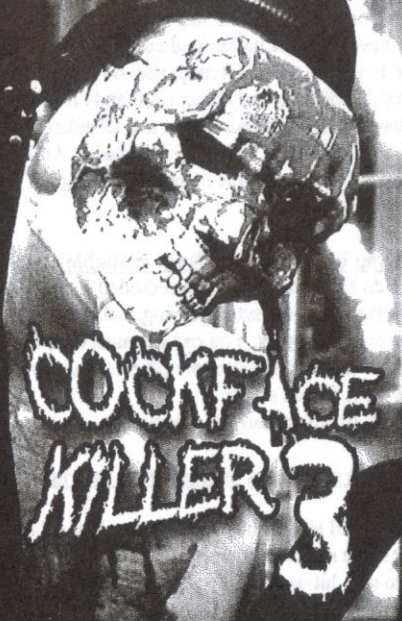


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# REVIEWS

**Acephalix**  
**Interminable Night**

Southern Lord

This kicked my ass from the opening chords! Old school death metal meets crust. There's a really strong early Entombed influence here, which is NEVER a bad thing! DAMN this is just good!

**Across Tundras**

**Sage**

Neurot

Really, mellow, "earthy" music. Kind of like Neil Young covering Neurosis songs. Heavy and easy to just get pulled into. Great to listen to when you're winding down. I liked their "Dark Songs Of The Prairie" album, so I was excited to get this to review, and as I expected, I wasn't disappointed a bit! I'll now be looking up the rest of their discography, as this is their 7th album!

**Alpinist**

**Lichtlaerm/Minus Mensch**

Southern Lord

Ever notice Germany produces some of the most brutal music? This is a limited cd release that combines their 2 Lps and it just TOTALLY FUCKING CRUSHES. Intense crust/hardcore which brings Acme to mind, but with a bit of slower doomy breaks thrown into the chaos here and there, with totally abrasive vocals.

**Argus**

**Boldly Stride The Doomed**

Cruz Del Sur

Pennsylvania doom METAL! I caught this band in 2006 while I was

up in Wheeling, WV visiting family, and they impressed the hell out of me. They had just gotten a new vocalist in the band, former Penance singer Butch Balich and were playing with Wheeling, WV southern/stoner rockers Wilderkin. 5 years, one demo and an album later, I've been graced with their second full-length and I'm still just as awestruck! Doom metal with a classic metal feel, bringing to mind a cross between Candlemass and Iron Maiden.

**Arkhum**

**Anno Universum**

Vendlus

Blackened death metal with killer guitar work. Vocals go from deep guttural growls to black metal screeches. My only gripe is that the drums are too low in the mix. Other than that, flawless!

**Augury**

**Concealed**

Sonic Unyon

OK, so this is a re-issue of this band's 2004 album, that I apparently didn't even know about in 2004. Whatever. I'm pretty sure they weren't trying to release a comedy album here, but I've been laughing my ass off over how cheesy this is. I guess they're going for a "progressive/tech death metal" type thing, which the initially pull off well, but when the parts with the operatic vocals (usually female, with occasionally with a male singer) kick in, I just burst into laughter every time.

# REVIEWS

Backslider/Nimbus Terrifix

Split 7"

Give Praise

Two Pennsylvania bands make up this 7"

Backslider (from Philadelphia) play pissed as fuck, brutal power-violence with tempo shifts that are either blazing fast or slow and pulverizing. Nimbus Terrifix (from Scranton) are a chaotic whirlwind of noise with lots of stop/start action.

Baptists

s/t 7"

Southern Lord

Fuck yeah! Dark, raw metallic hardcore that brings Converge to mind. This ep is fast, frightening and over way too quick! Looking forward to hearing a full length!

Beehoover

Concrete Catalyst

Exile On Mainstream

There are only 2 guys here; a bassist and a drummer who share vocal duties. This German power-duo plays heavy, experimental stoner rockin' type stuff that sounds like a cross between Clutch and The Melvins. Though there are only 2 people, this album sounds HUGE!

Beer Corpse

Keg Nuts 7"

Give Praise

FUCK YEAH! Filthy Australian grind core. Thrashy, punky riffs with low, guttural vocals. Sick!

Betzefer

Freedom To The Slave Makers

AFM

Wow. This really sucks. Cross Pantera and Soulfly and you get this pile of shit. Apparently this band has been around for awhile. I'm glad this is the first time I've ever heard them. The more I listen, the worse it gets.

Bhang Khang

2011 demo

[bhangkhang.bandcamp.com](http://bhangkhang.bandcamp.com)

Hailing from Baton Rouge, LA, Bhang Khang play a mix of sludge, black metal and grind core with screechy vocals.

Cauldron

2011 demo

[myspace.com/fortheLoveofPain](http://myspace.com/fortheLoveofPain)

While I'm aware that there's a band from Canada with the same name, forget about them. This is the band from Louisiana that has ex-Gammacide vocalist Varnam Ponville on guitar and vocals. They released their debut album, For The Love Of Pain, then fizzled out after a few years, but recently re-formed with a new line-up, they're playing a lot around the New Orleans area and still crankin' out good ol' thrash metal the way it's supposed to be played!

Crystal Viper

Legends

AFM

OK, so if that chick from Warlock sang for Iron Maiden, then it would sound like this. This is another one that had me giggling while listening to it.



# REVIEWS

Kvelertak

s/t

## The End

This just flat out ROCKS!!! Mix a slight bit of black metal and heavier doses of rock and punk/hardcore with a bit of a southern swagger, and you have Kvelertak! Now I see why people haven't been shutting the fuck up about this band! This album is full of energy and it makes me want to bang my head and break things!

Nekromantheon

Divinity Of Death

## High Roller

WOW! The name of this band and Norwegian origin had me expecting black metal, but what I was smacked upside the head with was some BLISTERING THRASH METAL! Take the early works of Slayer, Metallica and Sepultura and throw them in a blender set to BRUTAL and you get Nekromantheon! Devastating thrash metal full of catchy riffs, solos and vocals spat out with venom.

Roadsaw

S/T

## Small Stone

I've been seeing this band's name around for years, but haven't ever really heard them. Heavy stoner rock from Boston. They're not really doing much that hasn't been done already with this genre of music, but all the right elements are there. Fuzzed out guitars, bluesy vocals, and just good rock 'n roll.

Soil Of Ignorance/Wadge

Split 7"

## Give Praise

Soil Of Ignorance plays furious, brutal power violence at fuckin' breakneck speed with the most pissed of vocals I've ever heard! Wadge's songs are... OK. Nothing really grabs my attention here. I'll listen to the Soil Of Ignorance side more often than I will the Wadge side.

Stratovarius

Elysium

## Ear Music

Listening to this makes me want to wear leather pants and frilly shirts while riding a flying unicorn on the path to slay a dragon. Or hang out with geeks playing dungeons and dragons. Either way, a dragon is involved.

However, it doesn't make me want to ever listen to this album again. I liked Helloween for about 5 minutes when I was like 15 or so. If you still like Helloween, you probably already like this band and own this album.

Summon The Crows

One More For The Gallows

## Southern Lord

Holy fuck, Southern Lord has been cranking out some killer crusty grindy hardcore releases lately! Summon The Crows deliver filthy thrashy crust core with brutal as fuck vocals. Not much variety here, just one full-on attack after the other!

# REVIEWS

Suplecs

Mad Oak Redoux

Small Stone

After 6 long years, we're finally graced with a new Suplecs release. This album is chock full of the goodness that Suplecs always brings. Sometimes heavy, sometimes bluesy, sometimes moody, but rockin' throughout the entire album.

The Antikaroshi

Per/Son/Alien

Exile On Mainstream

This is what Fugazi would sound like if they dropped acid and had a keyboard hanging around the jam room. Noisy, spacey, experimental rock with a heavy post-hardcore/rock influence.

The Devil's Rain

Creatures Of Nothing

[www.myspace.com/jackcorbis](http://www.myspace.com/jackcorbis)

There's a little bit of everything here! This band mixes up metal (thrash/black/death), punk, hardcore and sludge, serving it up NOLA style. This demo (or at least this version) has a limited press of 150 copies with art by Alan Jaeger and comes with a dvd with a few of the band's videos shot and directed by Mike Holderbeast.

Thinning The Herd

Oceans Rise

St. Marks

Wow. This is some of the most boring music I've ever heard. Imagine if Alice In Chains only played songs that sounded like "Rooster", but either faster or slower. That would suck. So does this.

U.S. Christmas

The Valley Path

Neurot

Ok, this is one song that clocks in seconds away from 39 minutes long. Definitely something that I'd usually put on as background or sleepy time music. Dark, gloomy, drone-y music along the lines of Neurosis/Isis, but with monotone vocals. I can't really listen to much more of this. I'm getting fidgety.

Oh, as an added note for all you old school NOLA/Texas fuckers, this has Chris Thomas of the 80's/90's Dallas TX thrash/hardcore band Scum Of The Earth on guitar!

Wildfires

Fear Will Rust

[no.breakdowns.blogspot.com](http://no.breakdowns.blogspot.com)

This is another stellar apocalyptic metal outfit to add to the list of amazing bands to come out of Lafayette, LA (Icepick Revival, Collapsar, Hooves, Devil & The Sea). HEAVY AS FUCK, but usually keeping a mid-pace without getting too technical or slow. You can download all of their stuff FREE on the website listed above.

Winter

Into Darkness

Southern Lord

This classic death/doom album, originally released in 1990 has been re-issued. For its time, this was an extremely underrated release. Creepy crawly doom with old school death metal growls and grunts. The tempo picks up a bit on "Destiny, but slows right back to a crawl in the middle of the song. Recognize, fool!

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