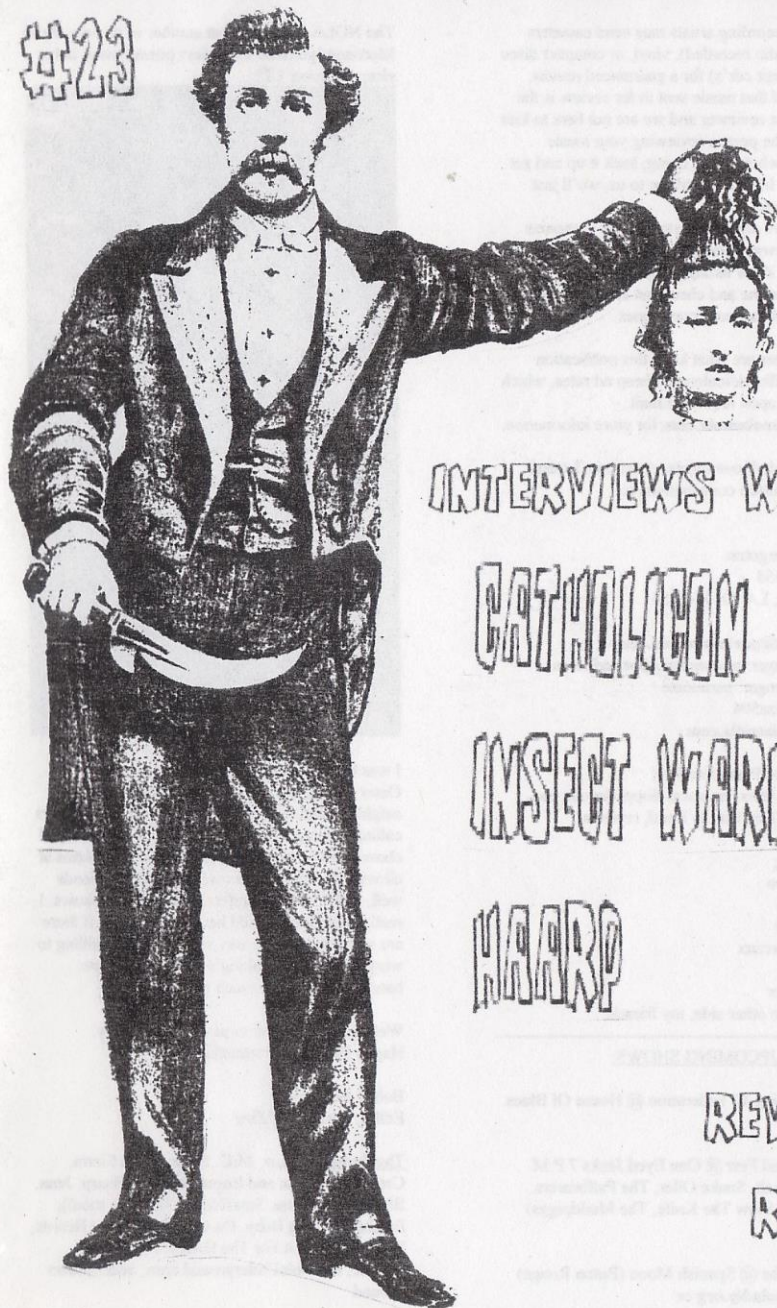


PARANOIIZE

#23

FREE



INTERVIEWS WITH

CATHOLICON

INSECT WARFARE

HAARP

PLUS

REVIEWS

RANTS

ETC.

Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, hardcore, sludge, grind core, doom, stoner rock, and pretty much anything loud and noisy.

Bands and recording artists may send cassettes (home or studio recorded), vinyl, or compact discs (yes, we accept cdr's) for a guaranteed review. Keep in mind that music sent in for review is the opinion of the reviewer and we are not here to kiss your ass. If the person reviewing your music doesn't like what you're doing, suck it up and get on with your life. If you whine to us, we'll just make fun of you.

Music reviews are also posted on the Paranoize website at: www.paranoizenola.com where you can also find show listings, buy Paranoize Recordings online and check out some old New Orleans metal/hardcore/punk tunes.

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You may send all comments, questions, letters, music, and written contributions to:

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Contributors to Paranoize #23:

Bobby: interviews, reviews, sloppy layout, etc..
M.C. Bevis: This City Is Dead, reviews.

Dedicated to:

Ryan Morrison
Glenn Rambo
Daniel Guidry
Tommy Boudreaux
Doug Slut
Mike Reuscher
See you on the other side, my friends.

SELECTED UPCOMING SHOWS:

January 12th
Suplecs/Morning 40 Federation @ House Of Blues.

January 13th
Raise The Dead Fest @ One Eyed Jacks 7 P.M.
(Floodgate, Skab, Snake Oiler, The Pallbearers,
Haarp, Culpa, Slow The Knife, The Muddpiggis)

March 2nd
Isis/Jesu/Torche @ Spanish Moon (Baton Rouge)
Check www.noladiy.org or
www.nolaunderground.com for up-to-date info.

12/23/06

So yeah.. I'm back to the half-size, photocopied format. Small Publishers Co-Op shut down in July, and this is my best option in order to keep this free.

The NOLA scene has lost another of its own. Ryan Morrison (guitarist for Daisy) passed away in his sleep October 18th.



I was briefly booking on Saturday nights at The Outer Banks, but due to problems with the neighbors and the cops (pretty much the neighbors calling the cops due to the noise every Saturday) I chose to stop booking there.. I had no problems at all with the venue! The owner treated the bands well, and it was the perfect size for small shows. I really wish things could have worked out. If there are any venues in the city who would be willing to work with me in booking metal/hardcore/etc. bands, please get in touch with me!

Well that's all I have to say for now really.
Happy Holidays or something.

Bobby Bergeron
Editor, Paranoize 'Zine

Thanks/hello to: Liz, M.C. Bevis, Keith Sierra, Catholicion, Beau and Insect Warfare, Haarp, Jenn, Billy, Alix, Samm, Smashley, S.I.K. (we tried!), Parabellum, Big Baby, Da Capa Preta, Red Beards, We're Only In It For The Honey, Hawg Jaw, Spickle, the NolaUnderground crew, and Hatchet Wound

Louisiana Scene Report

First and foremost, I want to plug **Raise The Dead Festival**, brought to you by **NOLAUnderground.com** which will be happening on Saturday, January 13th at One Eyed Jacks (615 Toulouse). This will be a benefit show for the **New Orleans Musicians Hurricane Relief Fund** and will feature reunion sets by **Floodgate**, **Skab**, and **Snake Oiler** plus performances by **The Pallbearers**, **HAARP**, **Culpa**, **Slow The Knife**, and **The Muddpiggs**. Sponsors for the event include House of Shock, Haunted History Tours, Defend New Orleans, Southern Screen Printing, Jaegermeister, and Bondesign Webmasters. There will be free giveaways and stuff, so **GET THERE EARLY!** Doors at 6 p.m., rock at 7 p.m. There will be a \$13 cover/donation. (www.myspace.com/raisethedeadfestival)

S.I.K. (www.myspace.com/siknola) were slated to do a reunion set that night as well, but had to back out. Drummers.

Da Capa Preta



Between The Devil And The Deep Blue Sea

(www.myspace.com/devilandthesea) is the latest offering from ex-members of Hooves/Icepick Revival and Collapsar. They have a demo on the way, as well as tracks on split 7-inches with **Ketea**

(from Shreveport, LA..www.myspace.com/ketea3) and Zoroaster (from Georgia). They'll be hitting the road in March for 10 days, ending in Austin, TX for SXSW.

Hawg Jaw



Pitts Vs. Preps

(www.myspace.com/pittsvspreps) are recording 14 songs for a new cd in late Jan/early Feb. with an East Coast tour to follow.

Black Rose Band

(www.myspace.com/blackroseband) will have their 7th release party on January 27th at One Eyed Jacks with River City Tanlines, Guitar Lightnin', and Miss Kitty Lynn and are presently recording their LP.

Resurrection Man



Louisiana Scene Report

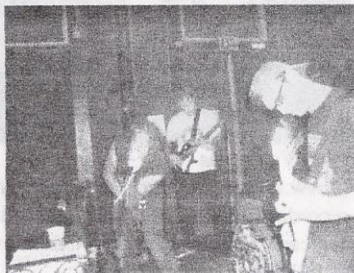
Resurrection Man

(www.myspace.com/resurrectionman) are hoping to hit the studio soon to record a full length and are looking to get some late Jan./early Feb. shows.

Collapsar

(www.myspace.com/collapsar) Will have a new album out on Escape Artist Records in the spring.

The Pallbearers



The Pallbearers

(www.myspace.com/neworleanspallbearers) have just finished recording a few songs for the soundtrack to the upcoming Terroroptics film "Goregasm" (which will also feature tunes from **Die Rotzz**, **The Poots**, **Debris Inc.**, **Reason Of Insanity**, **King Louie**, **Afterhuman** and more). The movie will hit early to mid 2007. They're currently writing songs to finish off a new full-length cd with all new material due out by summer, 2007.

Rise Above



What was left of Daisy

(www.myspace.com/504daisy) following the passing of guitarist Ryan Morrison has re-formed as **Evicted**. The line-up is: Alix-vocals, Scott (**Rise Above**)-guitar, Thomas (Daisy)-bass and Billy (**Antarctica Vs. The World/Daisy**) on drums.

Face First



Speaking of **Antarctica Vs. The World**, their remaining members have formed a new band called **Dead On** (www.myspace.com/deadxon).

Suplecs



Suplecs (www.myspace.com/suplecs) will be playing December 29th at One Eyed Jacks and January 12th, 2007 at the House Of Blues (with Morning 40 Federation).



Catholicon, from Baton Rouge, have been spreading the word of the dark lord for over a decade now. With 2 releases under their belt, and a 3rd on the way, I figured it's time for another interview. Here is what keyboardist/vocalist/mastermind Blasphyre had to say.

So how is the war against Christianity going?

Pretty well man, we just won... the last Christian was just hit by a bus or something I think... well, anyway, Christianity will die in due time as more and more people wake up. I don't think we have an effect but we are the effect....

Catholicon has been around for over a decade now with virtually no recognition in Louisiana. What keeps y'all going?

God, I wish I knew.... haha probably spite. Well as far as recognition in Louisiana, that's kind of a two edged sword. We do have a small fanbase who are sometimes the outcasts who kind of keep to themselves and don't party with the scene, which is just how we are also. When you've got a bunch of people who follow around bands like Dax Riggs or EyeHateGod or whatever, those people are not going to be into us and I am totally fine with that. We are not for everyone.

After years of delays, your 2nd album "The Death Throes Of Christianity" has finally seen the light of day! How is it being received?

Really well, it's good that the album is finally out and people who have gotten

it have understood what it's about and what we were trying to do. I'm really happy with it.

4.) How did you get hooked up with Negativity Records?

Our bassist/recording engineer started Negativity and we all help out with it.

Your new album, "Treatise On The Abyss" is in the works; how does it compare "Death Throes..."?

Just a step further down the same road and better. Also darker and more satanic. It will be out in January.

You've played in Texas quite a few times; how is the response there?

Very good, much better than in Louisiana usually. There is a pretty good scene in TX.

What have you been listening to lately?

Inquisition, Immortal, Satanist, and Adam Sandler

Any final comments, suggestions, recipes, remedies, etc?

Thanks man, for the interview and best of luck with Paranoize. I can't believe you're still at it and that is so awesome that you have kept this zine going since the early 90's. I remember when you interviewed Necrotomy in like 1992 and I gave you the drawings for that issue.... it's just amazing that Paranoize is still published. I hope you keep it going as long as you can. If Katrina didn't stop you then nothing will. Take care man!





Ever come across one of those bands that you go completely apeshit over the first time you hear them? I have plenty of these. Insect Warfare from Houston, Texas is the latest. Brutal fucking grind!

Here is an interview with guitarist Beau.

Who's in the band and what is their purpose in life?

My name is Beau and I play guitar in IW. My purpose in life is to crush my enemies, see them driven before me, and to hear the lamentations of their women. Beyond that, I guess to try and steal as many riffs as possible from Napalm Death and Repulsion before they catch on. Rahi sings and his purpose in life is to win the Sparks Energy Drink sweepstakes. Dobber plays drums and his goal in life is to erase fake ass "gravity" blast beats. Alex plays bass and his purpose in life is to smoke dust with Chris from Despise You.

How long have you been together?

The band has been around since 2004. We have went through quite a few lineup changes because Rahi and I are complete assholes. If you don't smoke dust, your not in. The band has

actually been around since around 2000 but it was only Rahi doing shit noise so it is not relevant to this interview. You can read about that in the archives of the Signal To Noise zine.

Do you find it hard to write "fresh, original" material playing grindcore?

Well, Im not really concerned with writing fresh material. I mean, shit, Napalm Death just ripped riffs from Repulsion, Terrorizer ripped riffs from Master, and those bands just ripped riffs from Celtic Frost. I am just concerned with playing the kind of music I have grown up listening to. Plus, who gives a fuck about the music. It's all about merchandising, correct?



How has your "Endless Execution..." LP/CD been received?

It has actually been getting some good reviews. A lot of people seem to enjoy a lot of the old school death metal riffage we are throwing in on that EP. They probably just like it though because we just took riffs from "Left Hand Path" and played them backwards, thus tricking their brains into thinking we are a somewhat decent band. Also, Dave Carlo from Razor has put a death hit on us

because we just stole all of his concepts and album titles without giving him royalties. Its cool though because Stace The Sheepdog has got our backs.

What's in the future for Insect Warfare?

The only plan is to get fucked up, make Insect Warfare sweat pants, record our LP entitled "World Extermination" that will be out Summer of 2007, and go on international tours. Maybe I will grow my hair out and bleach it blonde like Barney Greenway circa Utopia Banished. Who knows?

This past summer you toured the U.S.; any crazy road stories?

Yeah, in June we did a full US tour. I really don't have crazy road stories because i have a strict bedtime of 10:45 PM. From what I heard, Rahi got drunk every night, snorted cocaine off of Bulldozer LPs, and wrecked other people's Camaros. I think that dog Spudz McKenzie came out to a show and did a backflip off the PA during our set. I think he had some big haired, 80s bikini babes with him.

Speaking of touring the U.S., you've yet to hit New Orleans. Any plans on playing here anytime soon?

Yeah, we have never been to New Orleans. I actually want to play there sometime. Maybe if we can get Chaos Horde back together they can travel up and play with us. Do you think Exhorder could play as well? I will only play if they give me a copy of the

lyric sheet for the song "Anal Lust". Big Texas shoutouts to our bro Howie and the Reason of Insanity maniacs in New Orleans!

How is the scene in Houston? Any bands/venues/zines etc. worth mentioning?

I think I heard there is some new band called USDRI that are playing shows. I hear they are pretty fast. They will never be as fast as us though. They should just give up.



Any final comments, suggestions, recipes, remedies, etc.?

Yeah, fuck back stabbers. If you like death metal or grindcore and like to trade, write to us:

INSECT WARFARE

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www.insectwarfare.com



Haarp. Ex-members of rat in a bucket, Scrotesque and Cancer Patient. Interview with Keith Sierra.

Who's in the band and how did you get started?

Shaun - Vocals, Grant - Guitar, Jason - Guitar, Ryan - Bass, Keith - Drums
We started due to the hurricane actually. Grant and I wanted to play music together but other bands and time constraints wouldn't allow it. When we came home both of our bands had called it quits because members had permanently moved on. Neither one of us could go without playing music and the solution was obvious. I can't get rid of Shaun if I tried so naturally he was in. We tried a few people here and there for the other spots and Jason and Ryan were natural fits.

How would you describe your sound?

We're, uh, heavy metal with a touch of doom. Hah. I don't know. I have no vividly painted picture in my mind describing us. Big, loud, heavy.

You all come from bands who were extreme, yet had a totally different sound than what you're playing now; how has the response been so far?

Anyone who comes to see the second coming of any of our other bands will be surprised. It is very different, for me at least. People seem to like the music and the response has been positive. People in New Orleans like their metal and that makes me PROUD.

Any plans to record?

Yes we will. Soon. I promise. It's on the top

of our "To do" list.

Why did y'all decide to name the band Haarp?

Have you ever tried to name a band? That shit is literally painful. After having enough music written to play live and debating on different names for days we agreed on Haarp. You don't even want to know some of the other suggestions we had. Hahaha.

What's planned for the near future?

Record. Play more live shows to get our name out there. Try to get on some bigger shows out of town. Write more music. And keep on having fun.

The answer to this questions requires math. If a band is playing at The Outer Banks, and the volume on their amps is turned up past "5", how long will it be till the cops show up to threaten to confiscate their equipment.?

5 and 7/8 songs EXACTLY. Believe me, I would have finished the last song but that cop was not jamming out and looked really pissed off. What a first show.



Any final comments, suggestions, recipes, remedies, etc.?

Here's a remedy that should help anyone who reads this 'zine: One of the quickest ways to cure a hangover is to make a banana milkshake sweetened with honey. The banana helps calm the stomach, and with the honey, builds up the depleted blood sugar levels. The milk soothes the stomach and rehydrates your system. Bananas are also rich in the important electrolytes, magnesium and potassium, which are severely depleted during heavy drinking.
www.myspace.com/haarpnola

This City... Is Dead

Swollen mate of the Mississippi,
sometime whore of the south, gaping
maw wide and open . . . hungering.

Forever wanting ever more, never
sated; never content. Born of decay,
decadence bred, existing beneath the
level of the sea . . . submerged
beneath sheen of filth, shimmering still
in the fading twilight. Oil-tinged with
tincture of corruption, neon spotted
beacon of the bog--beckoning
travelers to their doom. Ruptured
blemish, burning with sub-tropical
intensity. Weather beaten hag at the
bottom of her rope, swinging in the
balmy breeze.

A warning.

*No sound of cars gliding silently toward
Christmas-tree hued lights hanging silently in the
still air. No sound of trains, ferrying cargo to and
fro, approaching destination somewhere. No tugs
and barges baying their mournful pneumatic horns
into the calm, echoing night. No sound at all, even
for the occasional click or whirl of common
machinery to stir the mind.*

Peaceful . . . quiet.

Sub-strata nightmares, corpses
floating to the surface, frightening
startled passerby. Storm drains
packed, teeming with unrecognizable
detritus swimming in toxic stew.
Partially decomposed; necrotized
reminders of things long forgotten,
ignored or unwanted. Those that came
before us, return for one last
appearance in this city of the dead.
Static action in a coffin of water. Gases
escaping from cracks in the sidewalk,
from manhole covers, issuing forth dire
prophecies of events long past.

Silt and flesh and peat and clay and
sweat and blood and sweat and blood.

*No inebriated passerby to disturb the silence, no
felines yowling either in defense or want of
another. No stereos blaring subsonic frequencies,
unwanted disturbances. Neither any doors
slamming, being slammed in desperate acts of
communication. Just the sound of air. Smooth,
temperate and calming . . . beckoning.*

This dangerous landscape of flesh
and temptation. Sensual succubus
fashioned of concrete, steel, wood and
broken backs. Undulating streets and
sidewalks mimic the writhing gyrations
of everything else in this place out of

time, of rhyme. A rhythm overlaps,
skips, and then continues; no one
notices, no one seems to care. The
trees, the buildings, the people . . . all
seem immersed in a slow Argentine
tango toward the abyss, faces gazing
downward in denial and sorrow.

Locked in, fastened, gagged, begging
for attention from it's keeper. A
dungeon--shackled memories and
spectres looming fast on the horizon;
crying afoul. This abode of cruel
mistresses, lair of demons--the home
of the last sad dance.

*No frogs ululate in the gutters and tall grasses.
No crickets beating wings. calling out to their kin.
No dogs braying and howling at the moon or
otherwise. No televisions in open windows,
hawking useless bric-a-brac to passerby
uninvited. No lovers laughing, holding each other,
kissing goodbye after a wonderful night.
Just silence; calm, serene and rare . . .*

Confused and contused whore of the
coast, begging for respite, receiving
taunts in it's place. Black-eyed,
swollen lipped nightmare, grinning
broadly, voraciously . . . madly.

Deep beneath the surface, in the
swirling blackness, lightning flashes.
Lights click on and off, strobing,
revealing bare sweaty torsos
lubricated and glistening in the
swaths. Hiding everything and
revealing all, exposing sad truths we
already knew. The telling evidence of
gloating flesh, promises broken, rosy
cheeks and lies.

A pharmacological, alcoholic
playground . . . tire swing rotting in
the foreground, barbed wire rusting in
the back.

*The interstate's untraveled--the thrum and ebb
of traffic is gone. No sirens wailing in the distance,
warnings that bad times are afoot. No other souls
on the street: no whistling, singing, no mumbling
of indignities at imaginary friends or foes alike. Not
even the trees rustle, brushed by the caress of
wind.*

Nothing, no sound at all . . .

Fermented swamp of lost causes and
good intentions, buoyed by arcane
workings rendered in blackness'
embrace. A living, sentient gremoire of
nefarious design, keeping secrets too
terrible to tell. Dark lodge pulsing,
throbbing in the dank and virile heat

This City... Is Dead

waiting for the next burnt offering to arrive.

Humidified totem dripping, virulent with nihilistic medical waste washing up on lakefronts. Seeming to arise out of feverish dystopian promises, all too soon, all too expediently arrived at.

Purity of intent, swift and sure replaces reason. Intent unneeded, unimportant in this place of unreason, in this hall of funhouse mirrors.

Silently treading, wanting not to disturb this pristine moment. Stealth in respect of the moment offered; this respite from the din. True peace moving through me, into me. Wanting to stop stock still, and soak in the soothing nothing in evidence. Mind-clearing, simple, tabula rasa. Close my eyes, forget . . .

Home of sociopathic urgings, harsh words for all in time, in turn. Lurching from the shadows on side streets, violating every sane law held sacred when the filament breathes a final goodbye, and burns out. Advantage taken--frame by frame reference of the crime, played out, dissected ad infinitum. Bruised and beaten, dragged down, drugged up. Breaking homes, bones creaking, slowly gliding forward, arms outstretched.

Waiting for the final embrace, under willow trees, oaks resplendent in autumn light. Witnesses to the carnage and sorrow that cycle beneath their gaze. They dip and sway so mournfully, in tandem to the misery.

Contagion of unfulfilled dreams, regretful urgings, saddened by the loss of another.

Filling my mind with this void, embracing the whole nothingness. In a natural state of unbeing, total rest. Chaos takes a siesta, order in excelsis. Breathing deeply, smelling honeysuckle, jasmine carried on balmy night breeze. As if caressed by the one true mother, all is well in this moment, in this time here and now . . .

Raging beast of apocryphal portent, servants of the final descent. Grinding teeth and shredding flesh to feed the machine, no victors, only victims. Voracious in it's' hunger, never fulfilled, forever salivating.

Towering inferno fueled by the coals of piracy and delinquency, fires stoked with carnality. Built upon funeral pyres long extinguished, long vilified, this

simmering, smoldering home of depravity.

Testament to immobility, statuesque madam of inhuman desire, beckoning all to the threshold. Deaths' head rising aflame, glowing in the flickering half light of dawn.

Vision obscured, the precipice yawns; flicking tongue in anticipation against canine teeth.

Truly dead air, no transmission evident. All progress and egress halted, enraptured in the now. Halting to succumb to the rush and flow of stillness. Awaken in bliss, illuminated by the light of the moon, resplendent in its' sating cradle of night. Letting it wash over me, knowing that stillness must be broken, as above so below. Walk with grace and purpose.

As water, as water . . .

Rusted mausoleum for the damaged psyche. Half-life standard bearer, lethal dosage administered with unnecessary roughness. House of losers, failed attempts, bitter enemies. Lost loves, floating wraith-like above fields of smoldering childhood homes, laughing and cavorting amidst the walls. It awaits in brackish disease and stillborn urging, time a minor detail.

All good things to those who wait. Malformed grotesques in every hallway, every mirror, every embrace. Purgatory within, entropy on pause. Thrusting hands against weakened flesh, too much, too fast, too soon.

This city . . . is dead.

So say goodbye to the freaks--taunts shouted through cracked dirty windows; grasping, clawing, and jeering.

Farewell to the circus, and the clowns.

Adieu to careless freedom, inhibition fleeing on the moors.

Tip my hat to this moment in time, this respite, this uncommon beast.

Return home, and truly know that which has transpired.

A rare, still moment in this raging torrent of the murmuring undead.

M. Bevis
NOLA
2005

REVIEWS

All reviews by Bobby Bergeron unless noted (which means Mike Bevis did them....)

Across Tundras

Dark Songs Of The Prairie

Crucial Blast -

www.crucialblast.net

This album has a very "warm" feeling. Kinda like Neil Young jamming' with Neurosis. Incredible.

Bolt Stein/Insect Warfare

Split 7"

Rescued From Life-

Rfrrecords@hotmail.com

Bolt Stein are from Japan and play grind along the lines of Bolt Thrower, while Houston's Insect Warfare sound like Brutal Truth and Carcass arguing over which early Napalm Death album is better.

Hurry and get this before it's gone!

Born Dead

Endless War.... Repetition

Prank Records-

www.prankrecords.com

Very well done 80's style anarcho-punk from Oakland..

Most of this material is from limited tour releases, and this puts them all in one handy package.

Blessing The Hogs

The Twelve Gauge Solution

GoodfellowRecords

www.goodfellowrecords.com

Listening to this brings Coalesce to mind, and I don't mean that in a negative way! Brutal, unrelenting metal by Billy Anderson. No, not produced by Billy Anderson (as seen in the liner notes of at least one album in your collection if you're cool), this is Billy Anderson on guitar/vocals. Speaking of Coalesce, Sean Ingram does guest vocals on a couple of tunes. There are also covers of Quicksand and the Melvins, and if you pop this into your cd rom drive, there is a video and a game! Why are you still reading this? You should be trying to find it already!

Bury The Living

All The News That's Fit To

Scream

Prank Records-

www.prankrecords.com

Yeah! Hardcore! No "jun jun screeeee jun jun jun jun jun jun screeeee" riffs here... this is how it's done in the olde country ya hear? This Memphis 4-piece does hardcore in the vein of Sick Of It All and though it's been done before, it's very welcome to these ears!

Code Duello

Pistols At Dawn

www.myspace.com/codeduello

band

Damn these guys rock! And they're from Baton Rouge! I have no idea why I've never noticed them till now. They've been around for 4 years with the name Pistols At Dawn and recently changed it to Code Duello. Damn good stoner with a little Motorhead thrown in the mix. Check these guys out when they're in N.O. again damnit!

The Communion

Well Played, Illuminati

www.myspace.com/thecommu

ion

Whoa whoa whoa! Wait a second! Where the hell did these guys come from? And why don't they have a proper release out yet? And why aren't they in New Orleans? Brutal grind with sludgy breaks! Damn this is good stuff! You are just plain stupid if you don't check these guys out. This demo was only \$2. They're from New York and there's a definite Soilent Green influence there... but it's not a rip-off in the least! Just buy this demo already, fucker!

Cough

Kingdom

www.myspace.com/cough666

Oh shit! This is what I'm talkin' bout muddafugga! Heavy Southern sludge with vocals that sound like ya boy from Jesus Lizard! Another band to watch for! Dayum!

Cracked Open Skull

Goin' To Hell

www.myspace.com/crackedope

nskull

Not sure what to make of this. Different... Drums, bass and vocals. Slow paced music with no consistent beat and vocals that sound like a rambling lunatic. Sounds like it was recorded in a bedroom. I'm diggin' this now, but I'm not sure I will be listening to it much.

Desolation

s/t

Prank Records-

www.prankrecords.com

Hell yeah! Fast paced crusty metallic hardcore with harsh vocals. Sounds a bit like His Hero Is Gone with a cleaner production! Though I've heard them compared to Japanese bands and whatnot, I hear a lot of HHIG in their sound. Your move!

Fistula

For A Better Tomorrow

Corley Music-

www.corleymusic.com

Damn.. I've got a good batch of cd's to review this issue! Fistula returns with another slab-o-sludge and once again does NOT disappoint. So fucking heavy! Jason Corley (-16-) handles the drum duties for Fistula on this disc and he does a great job of it!

Four Days To Burn

Lieutenant/Casino Bitch 7"

DadaDrumming-

www.dada.drumming.com

Sludge. I can never get enough of a good sludge band, and this is no exception. No, there's nothing really fresh or original going on here, but they do the damn thing. Fans of Eyehategod and Cavity will approve.

REVIEWS

All reviews by Bobby Bergeron unless noted (which means Mike Bevis did them....)

The Goons/ Legbone
Split 7"

Rat Town-

www.ratownrecords.com

Two fast, loud, speedy punk bands with melodic vocals along the line of NOFX. Not much separating these two except maybe Legbone's vocals are a bit grittier and have a bit more of a metal sound in the guitar. Good stuff!

Hatebreed

Supremacy

Roadrunner Records

You know, I can remember a time when bands just played music, and sometimes had enough money to put out their recordings, maybe even got lucky enough to tour or get signed. Now, metal seems to be, in some cases, trying to push the idea of brand recognition, much like many big hip-hop and rock moguls have done. Now, to me, if the star is bright enough, or the music hot enough, it could be forgiven if the market is there, but this really only applies to acts like KISS or Jay-Z... legitimate "stars" as it were, who have years of creative output to push their wares. That said, the new Hatebreed seems as if it is just another commercial for the band to hawk their brand, and not actually rock their band. Maybe it's just too much time at the Mtv studios, or at the fashion design firm, but underplayed, overwrought, unimaginative metal just ain't my bag. (M. Bevis)

Hawg Jaw

Don't Trust Nobody

Emetic Records-

www.emeticrecords.com

After countless delays... it's good to have this! Yeah I know I reviewed an advance of it last issue, but I never feel like I've said enough about Hawg Jaw. Dat dirty ol' N'awlins Hardcore! You know what to do.

Heresi

Psalm II

HydraHead Records-

www.hydrahead.com

O.K. I started to write some very negative shit about this... it starts out like every other black metal cd I've ever heard, but suddenly the beat changes and it becomes fucking awesome! Yeah, it's still typical black metal, but each song has something that grabs my attention, even if it's for a minute. Not too shabby...

Insect Warfare

Endless Execution Through

Violent Restitution

625 Records-

www.625thrash.com

Ever have a band that instantly becomes one of your top favorite bands the second you hear them? This is the band that I won't shut the fuck up about. Straight up brutal fucking grind core that just obliterates anything in its path! This cd combines tracks from ep's, splits, comp. tracks and a rehearsal demo. The cover of Razor "Behind Bars" makes me throw stuff! GULF COAST GRINDCORE!

intronaut

Void

GoodfellowRecords

www.goodfellowrecords.com

Wow. I don't know where to begin. First off, this is members of Uphill Battle, Exhumed/Impaled and Anubis Rising... so you can just assume that the quality will be there! Musically this is along the lines of Isis, but a bit more technical and venturing into doomy death metal territory at times. Why did this sit in the pile for so long? Another band that I'll be listening to a lot in the near future!

The Itch

The Courage To Be Hated

WeeRock-

www.weerockrecords.com

Punk Rawk that's been over done countless times. Yeah...movin' on...

Khlyst

Chaos Is My Name

Hydra Head-www.hydrahead.com

www.hydrahead.com

All you need these days to put out an album is a bunch of effects and a connection in the "industry". I'm officially disgusted.

Kinski

Alpine Static

Sub Pop

Okay, this came out last year, but is so damn good that I felt I had to give it some recognition here. If you like acts such as PELICAN or ISIS, then KINSKI is going to fit right in-between there nicely. Almost exclusively instrumental, This is weird-rock from Seattle that reminds that there is some good stuff to be found out there in the Pacific Northwest. There's a little atmospheric, a little straight-forward ROCK, and more than enough experimentation to have you scratching your head wondering how four people make all of that sound, and all without synthesizers. The best part is that they keep the noodling down to a minimum, which keeps the album flowing quite well, despite some long track times. Great for long drives on a good stereo, and even better when you're stoned out of yr. gourd at home, basking in the surround sound. (M. Bevis)

Ludicra

Fex Urbis Lex Orbis

Alternative Tentacles-

www.alternative.tentacles.com

Ludicra has yet to disappoint me. Melodic black metal with female vocals. This goes from ferocious blasting metal with shrieks and demonic groans to soothing passages with angelic vocals. Good stuff!

REVIEWS

All reviews by Bobby Bergeron unless noted (which means Mike Bevis did them...)

Magrudergrind

Sixty Two Trax Of Thrash

To Live A Lie-

www.tolivealie.com

The title does not lie! 62 thrash/grind tunes here! I was one of the 10 or so people who saw this band at the Dixie Tavern (with rat in a bucket opening) and they fuckin' tore shit up!
Fierce!

Mastodon

Blood Mountain

Warner/Reprise

Mastodon continue to craft some of the most interesting underground metal around. With each successive release, they pound out amazingly heavy, hook-smearing METAL, and BLOOD MOUNTAIN is the fresh evidence to back that claim up. On first hearing, there almost seems to be too much, so much information, that it's only after repeated listens that it really starts to sink in just how big this Mountain is. They even have some big-name guests on this one, but they also seem to get lost in the enormity of it all, which actually works to their favor. The best thing about their latest is that there really is something for everyone—grind, sludge, doom, thrash, math, hardcore, classical(?), even a suggestion of jazz... all rendered and assimilated with jeweler's precision. Maybe not the future of metal, but definitely one of the most original, and consistently high-quality acts out there.

(M. Bevis)

Mouth Of The Architect

The Ties That Bind

Translation Loss-

www.translationloss.com

Powerful, heavy doomy metal along the lines of Pelican, Jesu and yes, Neurosis/Isis. While this seems to be a current trend in music, these guys do it very well. Loud and beautiful.

Passion

The Fierce Urgency Of Now

Goodfellow Records

www.goodfellowrecords.com

I wanted to bad to just dismiss this as just another run of the mill metal core cd. The further I get into it, the more I'm just awed at the songwriting on this. Intense metal core that doesn't follow the verse, chorus, breakdown, verse, chorus formula and relies more on putting a good song together than writing "mosh parts". A nice surprise!

Peeping Tom

S/T

ipecac-www.ipecac.com

Mike Patton is our everyman. From the first moment the world became aware of him, he has been the fringe chameleon, moving almost effortlessly from one new project to the next, and each one a little different than the last. His spectrum has been so wide, and at times so bizarre, that it seemed that he would never return to the POPular realms of music again. But then PEEPING TOM finally surfaced, after much deliberation and rumor, and it seems that Mr. Patton has yet still more tricks up his sleeve. It is definitely his most polished and accessible work since his days in FAITH NO MORE, but on a crucially different level. This time, Trip-Hop, not Funk, informs his sound, and the addition of a guest on each track assures that the sound is sublime and varied enough to command attention. With adds on modern rock radio, Mike Patton has bubbled up from the depths, into the sunlight again, with a sensual and succinct piece of illicit surveillance. Any fan of his work probably already has an opinion on this, but do yourself a favor and make your own mind up by giving it a whirl.
(M. Bevis)

Rabies Caste

s/t

Dada Drumming-

www.dadadrummy.com

Isreali sludge! They teeter between the Grief/Iron Monkey style and the Neurosis/Isis style of the slow heavy end of the spectrum. Apparently this band has been around a few years, and after hearing this I want to dig up their earlier recordings!

Red Beards

s/t

Heartbreak Beat-

www.heartbreakbeatrecords.com

On this cd, The Red Beards are: Eric Martinez (Hatchback/Dear Diary I Seem To Be Dead)-vocals/guitar/drums, Justin Grisoli (Faeries/Outlaw Order)-drums/bass and James Hayes-vocals/guitar/bass. When everybody switches up, they sound like 2 separate bands... one giving a nod to 90's alternative/grunge, the other being a noisier beast with lots of yelling and screaming. The line-up has changed nowadays with Justin playing guitar/drums and Tate on bass, but this cd is still represents their current sound pretty much.

Salt This Earth

'04 demo

www.myspace.com/saltthisearth

h

Here we go! GRIND MOTHERFUCKER! Ex-members of Kalibas/Kill The Client/Psyopus bludgeoning you with a blunt instrument for 8 minutes and 30 seconds (that's 3 songs). Get in touch with them for a demo!

REVIEWS

All reviews by Bobby Bergeron unless noted (which means Mike Bevis did them....)

Skullflower
Tribulation
Crucial Blast-
www.crucialblast.net

So it seems that Skullflower is one of those projects that have been around for over a decade and I just been oblivious to. Regardless, this is just noise. Not noise-rock, not noise-core. Just noise. Something I'd sneak into the cd changer at a lame party where they're playing shitty pop or nu-metal just to kill everyone's buzz, but nothing that I'd listen to in the comfort of my own home. This sounds like work. At work I wear earplugs to drown this stuff out.

Slayer

Christ Illusion

Holy fucking shit, SLAYER is back! And in a big way too, as long-lost drummer Dave Lombardo has rejoined the band, thus assuring an ages old prophecy written in blood somewhere, I'm sure... amazingly heavy, sadistically brutal, and caustically profane, CHRIST ILLUSION returns SLAYER back to the top of the heap when it comes to, well, when it comes to what they do so very well. This is the album that so many fans have waited for from them for far too long, and it was 100% worth the wait. Listening to this reminds me where all of these diverse schools of metal came from, and why none of them have ever come even a little close to replicating the fury that King, Hanneman, Lombardo, and Araya command. High rotation disc around here, and will be for quite some time. The tightest, most brutal band ever. Period. (M. Bevis)

Starkweather
Croatan
Candlelight Records-
www.candlelightrecords.com
I've seen this bands name pop up a LOT over the past decade and a half, but haven't had the opportunity to check them out. Pretty good stuff.. Doom metal with psychedelic influences popping in here and there. Vocals range from demonic screams to laid back crooning. Heavy, brah!

Star Of Kaos

Amnesia Pharmaceutica
www.myspace.com/starofkaoss
Noise, samples and all sorts of madness courtesy of Mike Bevis. This pretty much pics up where Gimp left off on their "Shizoprenic Responses To A Mad World" cd years ago. Am I a hypocrite for just bashing one "noise" cd, but giving this one praise? Am I just "brown nosin" because this is done by one of the contributors to this very 'zine? Well maybe I am, but this just sounds like more was put into it than a bunch of loud static.

Unburied/Seeking Obscure

Split cd
Metalbolic-
metalbolicrecords@hotmail.com

Bedroom death metal bands are either incredible, or incredibly horrible. This is a split with 2 bands, who have just 2 members collaborating and while the tunes have their moments, it's nothing special. If you must have a death metal cd, save your money for.....

Vile

The New Age Of Chaos
Unique Leader-
www.uniqueleader.com
After that last pile of garbage, this is very fucking refreshing! This drummer is amazing! Double bass everywhere and impressive guitar work galore combined with the most vicious growls this side of ya boy from Suffocation. I needed this! You do too.

Wolf System

Demo 2006
www.myspace.com/wolfssystem
Straight outta Baton Rouge comes Wolf System. This project involves John from Peckernut on vocals, Brian Johnston who has been involved in many projects, and a drummer who I'm not familiar with, but he's purty darn good. This has a bit of a late 80's metal/hardcore "crossover" feel to it, but leaning more to the metal side, with lyrics about social injustice and bringing down the system and stuff. This is good, but they're even better live, so go check them out!

INTERNET STUFF

Here are some bands that I've come across via Myspace pages that don't have official "demos" yet, but I'd really like to spread the word about:

Superstar Phatbeat

www.myspace.com/superstarphatbeat
Ex-members of Feid from Gulfport, Mississippi playing some cracked out metal.

26 Beers

www.myspace.com/26beers
Old school sounding metal/hardcore crossover. Kinda like Exodus playing hardcore. Check 'em out!

Spring Break Shark Attack

www.myspace.com/springbreaksharkattackwehateyourguts
Loud, noisy 2-man punk band from Hazard, Kentucky.



JUST DO IT

A message from Keith Sierra.



*"Bringing the world to New Orleans
and New Orleans to the world."*



We are what the New Orleans music scene really sounds like. Our website is a true representation of the local music scene. The artists and bands that make up our website are the heart beat that keeps the city alive. We feature New Orleans artists and bands, New Orleans music news, New Orleans music reviews, interviews, and listings of upcoming shows from the New Orleans music scene! New Orleans Musicians.net will bring a new dimension to the local music scene in the Big Easy. It will help bands get gigs, and gain new fans locally, where it matters most. New Orleans Musicians.net is where music lovers can listen to many styles of local New Orleans music and where local musicians can begin their journey into a lifetime of memorable experiences in this industry.!

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