

ONLY  
\$1.00

2<sup>ND</sup>  
ISSUE

# PARANOIA



FEATURING  
INTERVIEWS  
WITH:

**TUNGSTEN  
INTREPID  
BASTARDS**

AND

**STAG**



PLUS  
ARTICLES  
ON ACID BATH AND COMATOAST

Well, we finally got our 2<sup>nd</sup> issue out. I know that we promised a totally different interview line-up for this issue, but due to circumstances beyond our control, (mainly the bands not sending their interviews back) we couldn't get them to you. The only bands who sent them back were INFANT SLUG (who are in this issue) and DESTITUTE SAVIOR (who broke up).

That's all for now. Get in touch.



Bobby Bergeron

Bobby - INFANT SLUG interview, reviews, editorial stuff

Bill - TUNGSTEN and INTREPID BASTARDS interviews, reviews

Danny - reviews

Andie - artwork (logo and back cover)

Ad Rates:

1/4 Page - \$1.00

1/2 Page - \$3.00

Full Page - \$5.00

Everybody Send your demos, Poetry, artwork, photos (black & white preferred), etc. If it is used, you'll get a free copy of the zine.

Zines: Let's Trade!

Bobby Bergeron  
631 Water St.  
Biloxi, MS 39530

Bill Kysar  
603 S. Nickens  
Gonzales, LA 70737

Danny Guidry  
332 Magnolia  
La Place, LA  
70068

# TUNGSTEN

INTERVIEW

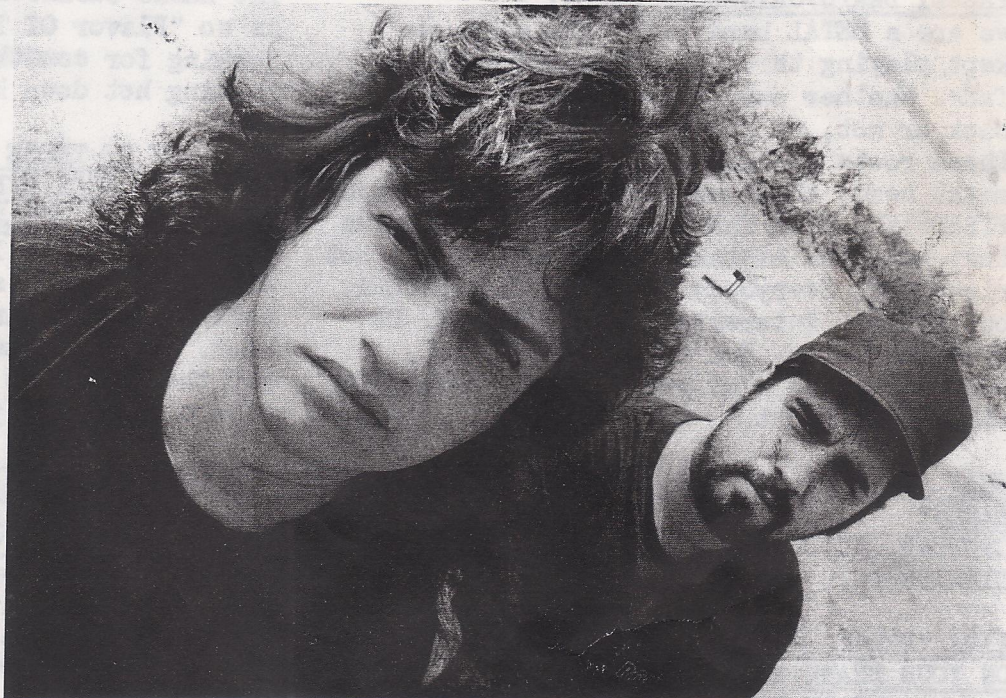
DONE

WITH

AL HODGE

IN

APRIL '94



Mark Talamo

Al Hodge

## WHO IS TUNGSTEN? HOW DID YOU FORM?

These elements form TUNGSTEN: Al Hodge-guitars, bass, and vocals. Mark Talamo-drums and vocals. We have been jamming together since 1985, it was called SAM SNOT back then. That was during our pre-puberty days in high school. Things changed as we got older as did our band name as well as the lyrics.

## YOUR ALBUM, 183,85 WAS RECORDED WITH YOU ON GUITARS AND BASS. HOW DOES IT FEEL TO FINALLY GET A REAL BASSIST TO WORK WITH?

In the past we have had shitty luck with bass players. That is what kept us as a 2 piece for so long. Now I think we have what we have been looking for, Mark's brother, Steve Talamo. He normally plays guitar (Steve played on the ANVIL cover of "Forged in Fire" on the album). I twisted his testicles so now he plays the bass.

## YOU (AL) AND MARK TALAMO WORKED TOGETHER IN A PREVIOUS BAND CALLED SAM SNOT. HOW DOES SAM SNOT DIFFER IN SOUND FROM TUNGSTEN?

SAM SNOT was a side project that started in '85. We did it because the bands we were playing with at the time were into just playing tons of cover songs. I never understood how to play lead guitar, so I sucked in that situation. So we started writing our own stuff. Short METAL songs with no leads. We have carried that on to TUNGSTEN. The lyrics are the thing that sets them apart.

## ARE THERE ANY SIMILARITIES BETWEEN THE TWO BANDS?

Yes and no. Yes, the music has a similar skeleton, but I think the meat and hair are different..What I mean by that is, SAM SNOT was funny, TUNGSTEN is a serious band when it comes to the lyrical approach. The lyrics to 183.85 were written from some harsh experiences that Mark and myself went through. The circle of denial through acceptance of bad human relations or a conceptual album in it's condemnation of relationships and the mountains of aggravation associated with them.

## WHY DO YOU THINK TUNGSTEN GOT SIGNED AND SAM SNOT DIDN'T?

It was a case of being at the right place at the right time and also, TUNGSTEN's got a big set of hairy testosterone filled testicles hanging off of it, where SAM SNOT didn't.

## BRIEFLY DESCRIBE YOUR SOUND.

TUNGSTEN's style can best be described as old school metal with a scoop of anger in it. We call it "THE NEW BREED OF CRUSHING METAL".

## ARE THERE ANY PARTICULAR BANDS THAT HAVE INFLUENCED YOUR STYLE?

The bands that we liked and still like are the influences, i.e.: JUDAS PRIEST, ACCEPT, EXCITER, ANVIL, W.A.S.P., SAXON, CARNIVORE, WITCHFINDER GENERAL, PILEDRIVER, TROUBLE, and ARMORED SAINT. These bands paid homage to metal in their day, now they passed the torch to us.

HOW DID TUNGSTEN STAY TRUE TO ITS MUSIC WHEN SO MANY OTHER BANDS HOPPED ON THE TRENDY DEATH/GRINDCORE WAGON?

We are a METAL band, it's the music we kept playing through all of the musical fads. Whether our style of music comes back or not, we will be true to our roots. Those roots are Metal. "if you ain't a metal head, then you might as well be dead" PILEDRIVER 3:14 There are a bunch of bands that make the mistake of copying what's hot right now. Everybody want's to be PANTERA, but I'm not interested in PANTERA JR. Do your own thing. Don't copy what's hot, because by the time you get out, your style will be stagnant.

WHAT ARE SOME OF YOUR FAVORITE NEW ORLEANS BANDS?

CROWBAR, ACID BATH, GRAVEYARD RODEO, and EYEHATEGOD.

KIRK "DRUNK" WINDSTEIN FROM CROWBAR IS ON YOUR THANK LIST: HOW DID YOU MEET KIRK?

From an ad in the back of Honcho magazine. NO, I'm kidding. We met during the VICTORIAN BLITZ days in the mid 80-s. I would go see them play live alot so we started talking. We had alot in common when it came to the bands we jammed to, so it just snow-balled from there.

SPEAKING OF CROWBAR, HOW DO YOU FEEL ABOUT THOSE TWO SCRAWNY BASTARDS, BEAVIS & BUTTHEAD AND HOW THEY TRASHED ONE OF N.O.'s BEST BANDS?

I thought it was funny. Publicity, good, bad, or whatever is great for them. Now CROWBAR's video will be seen by people other than the viewers of the Headbangers Ball.

ARE THERE ANY PLANS FOR A TUNGSTEN VIDEO IN THE NEAR FUTURE?

NO!!! Mtv is political about who they play so I say FUCK THEM!!! We are going the old route, by word of mouth. It will take a lot longer, but I'm a very patient man.

MANY N.O. BANDS SEEM TO BE GETTING RECOGNITION FROM LABELS: DO YOU THINK N.O. IS SOON TO BE THE NEXT "SEATTLE" OR WILL IT REMAIN THE SAME?

The N.O. scene is starting to get recognized in Europe a bunch. As far as being the next Seattle, well, I can't see

Billing, Montana eating crawfish, drinking beer and listening to TUNGSTEN anytime soon. The music business in the states right now is so "Flavor Of The Month" they are always looking for something HOT, well it's been fucking hot down here for years.

HAVE ANY OF THOSE LESBIANS THAT FREQUENT ACID BATH GIGS EVER SHOWN UP AT A TUNGSTEN GIG? IF NOT, WOULD YOU LIKE THEM TO?

No they haven't. I don't think they would want to come and see an overweight sweaty male (me) screaming about his balls for an hour. Something tells me that it would not get their pussies in an uproar. If it does, then we will see you at the next show.

YOU RECENTLY PLAYED A GIG WITH CROWBAR; HOW DOES IT FEEL TO FINALLY BE PLAYING LIVE? ARE THERE ANY PLANS FOR A TOUR?

It feels good, because we started off as a recording band with no intentions on playing live. It was like being a monk for 10 years, then getting to fuck Traci Lords when she was 16. I like it. As far as the touring stuff goes, well we will play where we can on weekends, because of day jobs. Yes it is a good idea to keep your day jobs, because we have not made a fucking penny from the record company!!!

IN PERSON YOU (AL) SEEM TO BE IN TUNE WITH EVERYBODY ELSE. WHY DO YOU FEEL SO MANY BANDS GET SIGNED AND SUDDENLY THEY CAN'T FIT THEIR HEADS THROUGH A GARAGE DOOR?

Thanks Bill. I think it is because some people that get signed now think they are GOD because they have a record out. Having a record out does not mean SHIT!!! I still work 50 hours a week shooting X-rays at a hospital. Mark still works 50 hours a week fucking with electronics. When people get signed there is this big misconception of "WE MADE IT". It is not like that at all. We are the lowest on the pole at the label. The only thing that is good about being signed is that we have a product in the stores across the states and in Europe. You really can't do that with a demo tape, I don't care how good the tape is. With being signed it is a bit easier to set up gigs with clubs, because you have a product that they can play in their jukeboxes or whatever.

(TUNGSTEN CONTINUED)

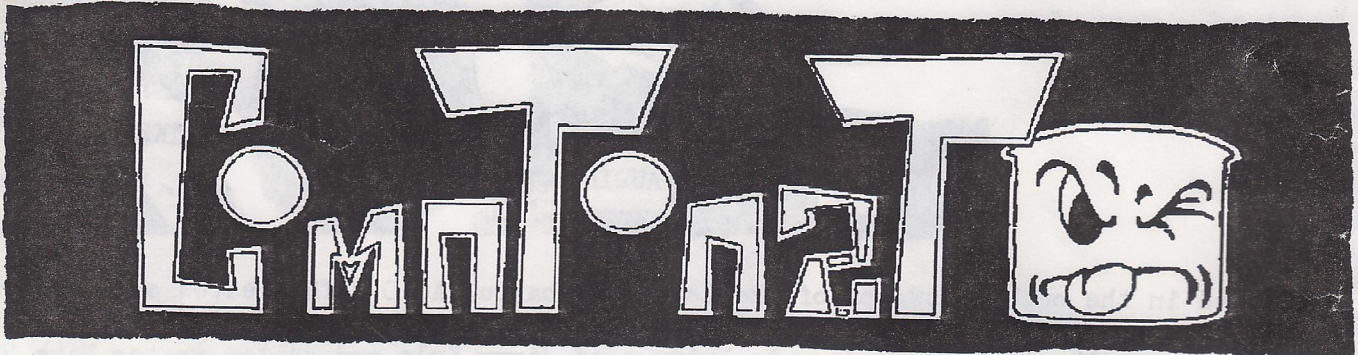
WHAT GOOD SHIT IS CURRENTLY AVAILABLE FROM TUNGSTEN?

Let's leave the adjective of good off this pile of shit. Available are the following:  
TUNGSTEN: 183.85 on Pavement Music cd/cs  
TUNGSTEN: 2 sided black l/xl shirts-\$12.00  
TUNGSTEN: 2 sided long sleeve bl. l/xl-\$17  
Make moneyorders/checks out to:

AL HODGE  
C/C TUNGSTEN  
3813 EVANGELINE AVE.  
CHALMETTE, LA 70043

ANY FINAL COMMENTS, TIPS, RECIPES, OR REMEDIES?

First of all Bill, I'd like to thank you and the 'zine for giving us the time of day and granting us this interview. It's good to see somebody else supporting local bands. One final comment, there needs to be more chicks at the gigs. What are you afraid of, that after you see TUNGSTEN live that you're going to go home and grab the biggest cucumber you can find, dip it in a large gallon jug of vaseline and think about my sweaty balls and gut all night until you fall asleep? (Sorry, that's a fantasy of mine).



Pensacola, Florida's COMATOAST just sent in an amazing 3-song demo that bought them an article instead of a review. They have a unique jazz-blues-psychedelic-groove-crunch sound with quick stops and sudden style and tempo changes which should appeal to a wide variety of listeners. If you've caught them at one of their New Orleans shows then you know what I'm talking about. To find out how to get their demo write to:COMATOAST

3325 E. OLIVE RD.  
PENSACOLA, FL 32514

O.K., so this is a sorry excuse for an article. I'll try to get an interview next issue.--Bobby



Secluded in the outback swamps of the Louisiana bayou, ACID BATH creates an indescribable sound that breaks all the barriers of standard structured music. Take the vocal conscience of Dax Riggs, the innovative drum techniques of Jimmy Kyle and guitar master Mike Sanchez; blend well with Sammy Duet's guitar mastery/subliminal vocals and add one part penetrating bass courtesy of Audie Pitre and there you have it.

This alliance of hardcore, gothic, psychedelic punk rock conquers what death metal has yet to encounter. According to Dax Riggs: "I can't understand why someone hasn't already done what we've accomplished. It's just a matter of writing for ourselves, incorporating variations of styles into what would be our favorite band."

Their 14 song Spike Cassidy (D.R.I.) produced debut LP titled When The Kite String Pops starts off with "The Blue", which crushes the listener with its SABBATH-y riffs, then drifts into hardcore ("Cheap Vodka"), psychedelic funk ("Tranquilized") and all out violent power in many songs such as "Jezebel", "Toubabo Koomi", and "God Machine" which has a demented spoken word intro over samples and guitar feedback. Slowing things down a bit are a couple of acoustical songs, namely "Scream Of The Butterfly" and the eerie, frightening "Bones Of Baby Dolls". ACID BATH's crushing heaviness, combined with vocalist Dax Riggs schizophrenic vocal style, which ranges from low-pitched melodies to demonic yells and psychotic lyrics make When The Kite String Pops the perfect album to bring along on your next murder. Look for it in your favorite record store or write to:

ROTTEN RECORDS  
P.O. BOX 2157  
MONTCLAIR, CA 91763-0657

# INTREPID BASTARDS

INTERVIEW DONE WITH "KRAZY" LARRY GRIFFIN IN JULY '94

## WHO IS IN INTREPID BASTARDS AND WHAT ARE THEIR PURPOSES IN LIFE?

Steve Csillag (drummer)-who should have been a stand up comic. Keith Jung (singer)-lives on planet Pluto!!! "Krazy" Larry Griffin (bassist)-is mentally ill at this present time! Stephen Dimitry (guitarist)-a grinding grunge machine at your service.

## I WOULD SAY THAT BY LISTENING TO YOUR DEMO THAT YOU'RE A "METAL" BAND. IF THIS IS TRUE WHO ARE YOU INFLUENCED BY?

We are from the old school bands like JUDAS PRIEST, AC/DC, IRON MAIDEN, KISS, and all bands of that same artery. We are growing together as a band, creating our own power of metal. We don't want to be cloned to other bands that exist today.

## ON YOUR DEMO COVER THERE IS A MESSAGE THAT I THINK IS EXTREMELY COOL ( AND ALSO VERY TRUE). PLEASE EXPLAIN IT.

It could have a different meaning for each individual I guess, depending on the way they choose to live this life!! My interpretation would be that we are all unaware and lost to the truth between right and wrong.

## DO YOU GET ANY SHIT FOR IT WITH ALL OF THE DEATH METAL FANS AROUND?

No, just laughs. I don't think anyone real really gives a shit!!

## YOU'VE PLAYED AT JUST ABOUT EVERY "METAL" CLUB IN THE NEW ORLEANS AREA. WHAT IS YOUR FAVORITE PLACE TO PLAY AND HOW HAS THE RESPONSE BEEN TO YOUR SOUND?

We love all the clubs-actually we get a great response live!! You have to see it. When people come to see us with the intention to have fun, they never get let down.

## IF YOU HAD THE CHANCE TO GIG WITH ANYONE, SIGNED OR OTHERWISE, WHO WOULD IT BE AND WHY?

Anyone who is going to be a blast. TOOL, FIGHT, PANTERA just to name a few would be killer!!

## HOW CAN SOMEONE GET THEIR HANDS ON "THE WORLD IS BROKEN" AND OTHER INTREPID BASTARDS STUFF?

Write to: 2321 MARYLAND AVE.  
METAIRIE, LA 70003

or call: 456-BRAT !!

D

## DO YOU HAVE ANY NEW MATERIAL?

Most definitely, lots more. We are in the middle of our second project right now!! We have a lot lower and heavier sound, but yet still sounds unique & powerful like "INTREPID BASTARDS".

## ANY FINAL COMMENTS?

Party on!!! This typing shit sucks!!!!!!!

# STRESSBALL



The Band. The Album.  
Dishin' it out New Orleans-Style.  
10 Selections for your  
consumption.



"Forty Minutes of  
Mayhem wrapped  
into ten songs!"

--MUSIC FAN

on  CD's and  
cassettes

INTERVIEW WITH STEWART DOWOIS  
APRIL 24, 1994

WHAT DO YOU THINK OF THE NEW ORLEANS SCENE?  
ANY FAVORITE LOCAL BANDS?

Really we haven't been on it for that long to say for sure, but it's good to see that it's starting to get the well deserved attention it needs. My favorite local bands include DESTITUTE SAVIOR, ACID BATH, DRAG LINK, INFECTION, EYEHATEGOD, CROWBAR, and PARALYSIS.

ANY MERCHANDISE AVAILABLE?

We had t-shirts and demos but we managed to sell just about all of it. If someone is interested in getting stuff from us I'm sure that we could print more in little time. Just talk to us at a show or write to:

INFANT SLUG  
384 UP THE BAYOU RD.  
DES ALLEMANS, LA 70030

ANY FINAL COMMENTS?

In Louisiana everyone seems to take the easy way out and accepts things the way they are given. Fuck, if we ever plan on actually enjoying our seemingly pointless existances instead of feeling paranoid, we need to lose this slacker attitude and keep ourselves busy. The sorry state we're in now is just a refle reflection of our minds. It's our fault that so many people die here. We're so fucking bored that the only thing to do is murder. Each individual needs to step forward and do something inspiring to others. Enter the arts, further your education, start a business. If you're too cool for that then kill yourself not my children.

WHO'S IN THE BAND?

At the present moment it's Jake Frieze on vocals, David Gamble on guitar, Jeremy Falgoust on drums, and Stewart Dowois on bass, and Mike Chaisson on guitar.

HOW WOULD YOU DESCRIBE YOUR SOUND, AND WHAT BANDS INFLUENCE YOUR SOUND?

I would like to think that we have a sound of our own. We find time for insanity and beauty in each song. Really, no direct comparison to other bands can be made, although I have heard people say that we remind them of CARCASS, GOREFEST, and FEAR FACTORY. As far as influences, anything from GOREFEST (our personal favorite) to DISEMBOWELMENT. We also respect the attitudes and style of many alternative bands.

WHERE DOES THE BAND'S NAME COME FROM?

We found it in some of Jake's writings a few years back and thought that it went hand in hand with the style of music we play. He was using the term in reference to an abortion.

HOW HAS THE RESPONSE TO YOUR DEMO BEEN?  
ANY LABEL INTEREST?

Better than expected. We were a little surprised to see that our music was reaching the ears of not only the local death metal crowd, but also people who have never listened to anything with guttural vocals before. We're very pleased with that. We were hearing talk of label interest, but unfortunately we don't get to play enough shows to attract attention.

WHAT'S IN THE FUTURE FOR INFANT SLUG?

Hopefully we can manage to stay together. We have been having so many problems that it's pathetic. Once we get all of this shit straight, we're probably going to hit the studio and get a new demo to the fans. We'll just have to see where we can go from there.

# Symphony of Grief

"infernal creations" 93 debut demo

DEATH/DOOM/GRIND FROM N.J.  
SOON TO RELEASE OUR UPCOMING  
7" E.P. ENTITLED "IMMORTAL  
SUFFERING" FROM GUTTED RECS.  
ZINES AND STATIONS PLEASE  
GET IN TOUCH, DISTRIBUTORS  
PLEASE WRITE FOR WHOLESALE  
PRICES. MAKE CHECKS OR MONEY  
ORDERS TO ANDY MARKERT.  
WELL HIDDEN CASH ALSO ACCEPTED,  
PLEASE SUPPORT OUR SCENE!!!

\$4 world ppd.

515 FILMORE STREET  
RIVERSIDE, NJ 08075  
U.S.A.

"SECTIONS OF THE MIND"


AS SHE LIE TO DREAM DECEIT,  
I ACT THIS IMPULSE THROUGH,  
I STAND TO HER AS IN THESE DREAMS,  
UNSURE ON WHAT I'D DO

SHE'S KNOWN TO CALM BUT FAR TO LATE,  
SHE'D SCARRED ME ONCE BEFORE,  
MY WORLD EXPLODES TO FUCKIN RAGE,  
SHE'S JUST ANOTHER WHORE

I'M NOW TO LIVE THIS FANTASY,  
AN UNGLUED MENTAL FLOOD,  
MY FRIEND WE LAUGHED HYSTERICALLY,  
AS SHE GASPED AND SPLUTTERED BLOOD

NOW IT'S DONE I CAN'T BE SURE,  
WHAT CAUSED THIS MENTAL SWITCH,  
AND NOW I'LL SLEEP SOME BETTER,  
TO KNOW I'VE KILLED THE BITCH.

D. IRA '94'



If You'd like to submit your poems, lyrics, or  
any warped thoughts you're hiding from the world,  
send them to us and We'll print them in future  
issues. Write to: "SECTIONS OF THE MIND"

c/o DANNY GUIDRY  
332 MAGNOLIA AVE. OR  
LaPlace LA. 70068

c/o BOBBY BERGERON  
631 WATER ST.  
BILOXI MS. 39530

# COOL READING MATERIAL

HERE ARE SOME COOL 'ZINES TO CHECK OUT.  
BANDS: SEND YOUR DEMOS TO THESE 'ZINES FOR GUARANTEED REVIEWS!

Splatterlisp-#4: This is a VERY THICK 'zine filled with vampire stories and horror art. Very cool if you like to read. I'm not sure of the price, so write to:  
Splatterlisp/P.O. Box 7326/Eerie, PA 16510

Violent Head-#3: Interviews with OPPRESSOR, OLIVER MAGNUM, DISPONDENCY, GARDY LOO, HUMAN REMAINS, and SUBJUGATOR plus reviews and lots more! Send \$3.00 to: Mike Kangal/13918 Lynhurst Dr./Woodbridge, VA 22193

F.O.E.-#26: Interviews with DEVIL DOGS, STICKS AND STONES, THE ICK, and articles on Crypt Records and Motherboxx Records plus reviews and more. Send 3 29¢ stamps to: Frank Pearn Jr./P.O.Box 4/Bethlehem, PA 18016

Metal Core-#18: This issue has interviews with NIGHTFALL, INTERNAL BLEEDING, Marco from Metal Blade Records, CYNIC, Moribund Records, and tons of reviews. Send \$3.00 to Chris Forbes/13 Carriage Ln./Marlton, NJ 08053-1109

Book Your Own Fuckin' Life-#3: This is the third annual edition of this, and it lists punk bands, 'zines, radio shows, record stores, and cool places to hang out around the globe. While this is especially handy to touring bands, travelers, and 'zine editors, I think everyone should own one of these. I got my copy for \$2.00 at Tower Records in the French Quarter, but you can order one for \$3.00 (includes postage) from Rocco Publishing/2427 S. 58th Ct./Cicero, IL 60650

Worse Than Yours-#4: This is a cool little punk 'zine featuring interviews with SCOOBY DON'T, and SUPERSPY plus reviews and stories and stuff. Send only two 29¢ cent stamps to:  
Lee/11481 Gay Cr./Biloxi, MS 39532

Slug & Lettuce-#34: Wow! This is a newspaper format 'zine filled (and I mean FILLED) with record reviews, 'zine reviews, and classified ads (which are free by the way.) and also has a couple of columns. The price? Well, since I have the Apr.-May '94 issue, the new one is probably out now and costs one S.A.S.E. (with a 52¢ postage stamp on the return envelope). I very highly recommend this! Write to: Christine/P.O. BOX 2067/  
PETER STUY.STN/NY, NY 10009

Mass Revolt-Issue 12: This is a cool 4 page newsletter type 'zine that focuses mainly on the Boston Punk/Hardcore scene. It also includes reviews and a couple of vegetarian recipes. It only costs a stamp, so you have nothing to lose (except .29¢). Send that stamp to:  
Mass Revolt/P.O. Box 1242/Allston, MA 02134

# MUSIC REVIEWS

## ASPHYX

### Asphyx LP (Century Media)

When I got the new ASPHYX in my mailbox, I was all excited..then I popped it into my tape deck. Musically, this is definitely ASPHYX; slow doomy death metal with fast parts that rip your head off. The vocals are average boring death metal growls. I feel that Martin van Drunen was the perfect vocalist for this band. He actually had you convinced that the world was ending, and there is no hope for existance, while Ron Van Pol (the new bass/vocals guy) sounds like he lives on Sesame Street and he wants a cookie. Yes, he sounds like the Cookie Monster! Oh, well. (BB)

## NECROTOMY

### EP (Underworld)

These guys amazed me with their "Human Downfall" demo, and now I'm shittin' on myself as I listen to this! Technical fuckin' death metal, folks. I was expecting this to be excellent even before I heard it. "An Orphaned Earth" is just amazing, as are the other 2 songs on here. Send \$5 to: UNDERWORLD RECORDS/P.O. BOX 183/ GREENWELL SPRINGS, LA 70739-9998 (BB)

## CROWBAR

### Live + 1 EP (Pavement)

There's nothing like actually being at a CROWBAR gig, but this is pretty close. Here are 5 songs recorded live at the New Orleans Music Hall plus one studio song. All of the songs are from their "Crowbar" LP, so if you have it already (you do have it, don't you?) then there's nothing here that you haven't heard. I wouldn't really call this a disappointment, because I am into all of the songs on here, but I think they should've included a song or tow from their "Obedience Thru Suffering" LP. (BB)

### (Flashback Review)

## KAT

### Worship Me Or Die LP (Roadracer)

This was made in '87, but it kicks fuckin' ass. If you can get your hands on this, DO IT!! With songs like "Metal Messiah", "Kat Possessed", and "Kill The Mothers", how could you resist? (DG)

## DROP DEAD

### LP

HOLY SHIT! These nice, polite Rhode Island lads smack you upside your unexpecting head with a solid wall of aggressive, screaming, fast-paced hardcore in-your-face muthafucka! The lyrics are a bit on the political side, but you won't hear no bitchin' comin out of my mouth, nosiree. I don't have any other info. on this (except that this is the CD version with extra songs) because I sent Ben (guitar) a blank tape and he sent it back with "DROP DEAD LP TRAX" written on it. No song titles or any other useful information. If you want to find out how to get this masterpiece, write to: DROP DEAD/P.O. BOX 8511/WARWICK, RI 02888. (BB)

## STRESSBALL

### Stressball LP (Pavement)

STRESSBALL is fuckin' bad!! I love the vocal style. It reminds me of an extremely sick NUCLEAR ASSAULT. The lyrics revolve around depression alot, and the riffs can be compared to the tempo of CROWBAR. Definitely check this one out. (DG)



out now on bright green records

NEW SPLIT 7" record on swirly colored vinyl featuring oklahoma's OLIVER MAGNUM doing "NECESSARY EVIL" and FOUL PLAY (from ILLinois) doing "WALK THROUGH INFINITY"

Don't miss your chance to hear this bone crushing rock order now send \$4.00 (includes \$1 shipping) to BGR p.o. box 24 bradley, IL 60915 usa available in white/blue white/red white/green vinyl pick one and order now very limited edition you were warned!!!!

## DEFORMED CONSCIENCE

This was sent to me by Ben from DROP DEAD with no other information except an address, so I don't know if this is a demo or what. What I do know about them is that they play some killer fuckin' hardcore. Fast-paced music with raw vocals is the best that I can describe them. Write to: DEFORMED CONSCIENCE/P.O. BOX 1751 /Torrington, CT 06790 (BB)

OLIVER MAGNUM/FOUL PLAY  
Split 7" (Bright Green)

This is a must for record collectors. This contains one song each from Oklahoma's metal masters OLIVER MAGNUM and FOUL PLAY from Illinois. OLIVER MAGNUM's "Necessary Evil" is fuckin' force-fed, fast-paced, flesh-ripping fury, while FOUL PLAY's "Walk Through Infinity" is just lame, outdated, early 80's sounding cheese-metal. I can imagine this band is spikes and spandex. The 7" is very limited, so if you want it, order now. (BB)

INTREPID BASTARDS

The World Is Broken demo

The thing I admire most about this band is that they stick to their roots and aren't trying to copy what's "popular" these days. This is a METAL band with IRON MAIDEN, JUDAS PRIEST, and a little QUEENSRYCHE ("Rage For Order" era) in their sound, though they don't exactly clone those bands. Check 'em out! (BB)

UNANIMATED

In The Forest Of The Dreaming Dead (Pavement)

This band took a second listen to get used to. Some of the riffs remind me of old IRON MAIDEN, but the vocals are without question "Death vocals".. The songs I get into the most are "Through The Gates" and "In The Forest Of The Dreaming Dead". If you're openminded to new shit, check this out, but if you're a closeminded fuck who's scared of change, don't even bother. (DG)

EXECUTION

A Question Of Death demo

When I first got this, I was afraid to listen to it, because I was expecting them to sound like just another death metal band. They're actually not that bad. The quality of the 1st and 3rd songs is pretty crappy, but the 2nd song came out great, and the last song was recorded live at The Jungle (R.I.P.). This band is always playing down here, but I've never seen them yet. Now I look forward to. Write to: EXECUTION/  
11888 Old Hammond Hwy. #17/Baton Rouge,  
LA 70816 (BB)

NAPALM DEATH

Fear, Emptiness, Despair (Earache)

This is a killa CD. If you liked their other albums, you'll love this one just as much. "Twist The Knife (Slowly)", and "Remain Nameless" are just a couple of examples of what you're gonna hear on this '94 masterpiece (DG)

AGGRESSOR

Self-Inflicted demo

I like this band. They remind me of DEATH ANGEL from the "Frolic Through The Park" days. I'd also like to compliment the exotic solos. The recording could be better, but I'd definitely like to hear more from these guys. Write to:  
AGGRESSOR C/O Frank Balliro/76 Kenwood Rd.  
Methven, MA 01841. (DG)

OLIVER MAGNUM

Troubled Life demo

There's nothing that I can say about the new OLIVER MAGNUM demo that I didn't already say about their "Drive-By" demo last issue. This is a bad-ass metal band. Yes, I said METAL, not thrash metal or death metal. (Actually, power metal is a pretty accurate description.) This band needs to get signed. The final track on this demo, "Necessary Evil" is a killer song! Order this demo, you won't be disappointed. (BB)

CARCASS

Heartwork LP (Earache)

It's a change from their old shit. I like this album alot better than some of their others. Heartwork is more your thrash riffs rather than death. They've also compiled an assortment of harmonies to give it just a little (but not too much) taste. I'd suggest checking this out. (DG)

SAMAEL

Ceremony Of Opposites LP (Century Media)

ALL HAIL SATAN! BLLEARRGGHH!!! NEXT!

CANNIBAL CORPSE

The Bleeding LP (Metal Blade)

Fuckin' Killers". Brutal. Repulsive. CANNIBAL CORPSE! A few songs to check on this album are "Fucked With A Knife", "Stabbed, Raped and Strangled", and "Staring Through The Eyes Of The Dead". Need I say More? (DG)

EYEHATEGOD

Take As Needed For Pain LP (Century Media)

This is EYEHATEGOD. Love 'em or fuck off! There's nothing on this one that's really different from "In The Name Of Suffering", but I wasn't expecting any major changes. Slow, MELVINS/AIN'TVITUSABBATH influenced music with psychoticly screeched vocals and song titles like "Sister Fucker" and "Kill Your Boss". You gotta love this shit! Steal this LP if you have to! (BB)

## DISPONDENCY

### You Will Die Alone demo

This band's sound is hard to describe. They have sort of a doomy thrash sound. Kinda like if CANDLEMASS and SLAYER would exchange members, but not exactly. DISPONDENCY doesn't sound like any band that I've ever heard before, but they don't go out of their way to sound too different, which gives this demo a definite "thumbs up" from me! (BB)  
P.O. BOX 71051/TUSCALOOSA, AL 35407

## SYMPHONY OF GRIEF

### Infernal Creations demo

Awesome slow, hypnotic, industrial doom/death metal that will leave you in a trance if you're not expecting it. I'd compare this to GODFLESH's massive "Streetcleaner" LP, but with deep, slow death growling vocals. Excellent! (BB)

## TUNGSTEM

### 183.85 LP (Pavement)

To quote Al Hodge (guitar, bass, vocals, and radiologic technology) "We are a METAL band, I'd rather be called metal than be a 60's hippie-wanna-be band that dwells from the trend land of Seattle". Well that is exactly what he and percussionist Mark Talamo have achieved. They have a true musical talent that ranges from punk-type riffs to in-your-face type power. Another band with great musicians and power filled vocals. The only problem with this one is Mr. Hodge needs to get over his ex. Please! (BK)

## CHRIST INVERSION

### demo '94

These guys are pretty fuckin' brutal. I saw 'em live and they destroyed. With the evil chants, keyboard effects, and screaming more intimidating than Satan himself, this demo is one to grab if you're into that Devil shit. Write to: Wayne Fabra/503 Community/Arabi, LA 70032. (DG)

## INFANT SLUG

### So Little Time...So Many To Kill demo

This demo starts off with a creepy keyboard intro, then kicks into some pretty decent death metal which at times reminds me of old DEATH. The production isn't perfect, but you can tell what's going on. Not totally original, but this band is still young and they have lots of time to grow. Definitely recommended to extreme death metal fanatics. (BB)

## SKELETAL EARTH

### Eulogy For A Dying Fetus (Pavement)

The time has come for all of the so-called "hardcore", SICK OF IT ALL clone bands to run in fear! The debut LP from Alabama's SKELETAL EARTH has finally been released in the U.S.! Total fuckin' hardcore (with a tad bit of grindcore in the vocals). A few of their old demo songs are on here, and it's good to hear them with a good production behind them (courtesy of Scott Burns at Morrisound). This includes a cover of the KINKS "You Really Got Me", which is pretty fuckin' sick, and the classic "I Wanna Puke In Your Mouth". I can just ramble on about this amazing LP forever, but the choice is yours now. If you like old C.O.C. (with Mike Dean singing), then you'll love this shit! (BB)

## GOD AWFUL

### End Of It All demo

This is a MAJOR improvement over their first demo! They have more of a technical thrash sound this time around, and their songs sound more thought out rather than pieced together from various riffs. The vocals are still reminiscent of SEPULTURA, but it doesn't take anything away from their sound. I am very impressed with this demo, and it sounds like the next recording that these guys make could very well be backed by a record label. (BB)  
2817 DOREEN LN./MARRERO, LA 70072



**Necessary Evil**

NECESSARY EVIL  
LTD. EDITION 7" COLORED VINYL  
\$3.00 U.S. \$4.00 World (Postage Paid)

NEW!! "TROUBLED LIFE" DEMO  
Featuring 4 New Raw Tracks  
\$5.00 U.S. \$6.00 World Postage Paid

"WORDS OF PEACE"  
VHS VIDEO  
\$5.00 U.S. Postage Paid



Send To:  
Oliver Magnum • Box 3951 • Enid, OK 73702 • USA

DRIVE BY Oliver Magnum  
Five Song Cassette E.P.  
\$5.00 U.S. \$6.00 World (Postage Paid)

POSTERS - 24 X 36  
(Black & White Live Photos)  
\$3.00 U.S. \$5.00 World / Postage Paid

"FORCE FED" Newsletter - 1 Stamp U.S. /1 IRC

FREE STICKERS WITH EVERY ORDER  
(2 Styles) or \$1.00 U.S. \$2.00 World Postage Paid



AVAILABLE NOW  
**DRIVE BY**  
NEW VIDEO!!  
"TOIL AND TROUBLE"  
30 Minute Documentary  
Includes Video  
"WORDS OF PEACE"  
\$8.00 U.S. Postage Paid

I-35 KILLING SPREE  
T-SHIRT (All Over Print)  
\$16.00 U.S. / \$17.00 World  
Postage Paid (Two Sided!!)

THE DIFFERENCE/CRISIS UNDER CONTROL

Split 7"

This 7" features two songs each from two great hardcore bands from the Atlanta, Georgia area. Both bands have a similar sound, the big difference being in the vocals. While CRISIS UNDER CONTROL is semi-melodic, THE DIFFERENCE has a slightly rougher sound. I can't really think of any other bands to compare either of these two bands to. This is just good hardcore. Write to: Standfast Records/  
P.O. Box 973/Lilburn, GA 30226

FORTHRIGHT

Whose Choice 7"

Yes, this came out in 1990, but it's new to me, so there. What you have here is one of those semi-metallic punk/hc bands that were popping up alot around '89-'90. It's not totaly original, cuz lots of bands had a similar sound, but I like this alot, so I higly recommend this. Send \$2.05 to: FOE c/o Frank Pearn Jr./P.O. Box 4/  
Bethlehem, PA 18016

BEYOND DESCRIPTION

More Power To Your Elbow 7"

Intense Japanese hardcore. Reminds me alot of SEPTIC DEATH which to me isn't a bad thing. Some may like it, some may not. I recommend it! Write to: BEYOND DESCRIPTION  
c/o Hideyuki Okahara/  
Ceramica II #301 1-37 Minami-Cho/  
2-Chome Hokubunji-Shi, Tokyo 185 Japan

REICH

demo

The quality of this is really bad. All I can really hear are vocals and guitar and faint drums. From what I can make out, they sound cool. They play sloppy punk with nasty vocals that have a fake, but well done British accent at times. I look forward to hearing a better recording from them. By the way, this band is now called CHARGE! and they will soon have a split 7" with THE INSIGNIFICANT. In the meantime send one or two bucks to:  
Jason/7850 Weir Willow Ct./Fairhope, AL 36532

NO MATTER

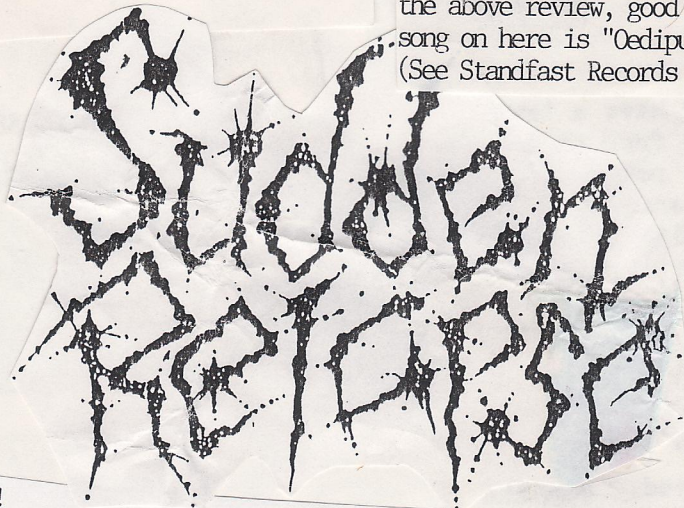
July '94 rehearsal tape

I really don't know what to say about this band except that they play good ole punk rock. They don't try to incorporate a 90's "alternative" sound into their punk, which gets them alot of respect from me. I look forward to seeing them live someday. Write to: Lee/11481 Gay Cr./  
Biloxi, MS 39532

CRISIS UNDER CONTROL

View Of The Few 7"

Four songs here from CRISIS UNDER CONTROL. Like I said in the above review, good semi-melodic hardcore. My favorite song on here is "Oedipus Bush". Just get the damn thing! (See Standfast Records address)



SURPRISE!!!

We're still around!

After months of shit going wrong, we've managed to follow through with some new material. The only problem is... We need a singer.

In case You're wondering, the new shit is more technical but just as (if not more) brutal than ever. We're not looking for death vocals, however, We're looking for the most brutal thrash voice you can hit without being death. If you're interested or just want more info, write to:

c/o SUDDEN RELAPSE  
DANNY GUIDRY  
332 MAGNOLIA AVE.  
LaPlace LA. 70068

“ PLEASE LEAVE PHONE  
NUMBER TO BE REACHED.”

DON'T HOLD YOURSELF  
BACK!

Support  
YOUR  
Scene!

