

# PARANOIIZE

#19

\$1.00

\$2.00 ppd.

interviews with:

Catholicon

Apartment 213

Beaten Back To Pure

Mangina

Die Rotzz

the Faeries

plus rants, reviews and

not much else

Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, hardcore, sludge, grindcore, doom, stoner rock, and pretty much anything loud and noisy .

Music and non-music related rants, stories, articles, scene reports, and artwork are always welcome for printing consideration. Blatantly racist, sexist and homophobic contributions will be printed, but expect a harsh rebuttal in the pages to follow. Remember that any rants, stories, or articles printed only reflect the opinion of the author and not necessarily the entire staff of Paranoize.

Bands and recording labels may send cassettes (home or studio recorded), vinyl, or compact discs (yes, we accept cdr's) for a guaranteed review. Keep in mind that the music reviews are only the opinion of the reviewer, and we are not here to kiss your ass. If the person reviewing your music doesn't like what you're doing, just suck it up and get on with your life. If you whine to us, we'll just make fun of you.

Music Reviews are also posted on the Paranoize website at: [www.geocities.com/paranoize](http://www.geocities.com/paranoize) where you can also get up to date show listings, buy Paranoize Recordings releases online, and talk shit on our message board..

Ad rates are as follows:  
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Contributors to Paranoize #19:

**Bobby:** interviews, reviews, sloppy layout.

**Alex Hudson:** reviews

**Mike Williams:** Beaten Back To Pure and Die Rotzz interviews, reviews

**Liz:** Lewis Black review

**Izak McDuffie:** rant

#### Upcoming Paranoize Productions Shows:

Saturday, February 12th

A Hunger Artist

Glaciers (from Syracuse, NY [www.wordasavirus.com](http://www.wordasavirus.com))

Arma (from Lafayette, LA ex-Icepick Revival)

at Dixie Tavern 3340 Canal St. (at S. Jeff Davis) NOLA

10 P.M. \$5.00 cover

Friday, April 22nd

Weedeater (ex-Buzzoven from NC [www.weedeatertheband.com](http://www.weedeatertheband.com))

Rwake (from Arkansas [www.rwake.com](http://www.rwake.com))

Parabellum (from Pensacola, Fl [www.swampmetal.com](http://www.swampmetal.com))

Sleeper Cell

at Dixie Tavern 3340 Canal St. (at S. Jeff Davis) NOLA

10 P.M. \$5.00 cover

1/22/2005

Once again, it's been over a year since an issue of Paranoize has surfaced. Life is rough, get over it.

Paranoize will be going back to newsprint format, (like issues 11 and 12. The 'zine will be free in the New Orleans area (and anywhere that a stack ends up) and \$1.00 through the mail in the U.S., \$2.00 elsewhere. I liked being able to just give it away, because there was more of a chance of people reading it and learning more about the local metal/hardcore/grind/punk/hardcore scene.

I will also be bringing back the Live Review section and add more to the 'Zine Review section. Of course this can only happen with support from advertisers. Wish me luck with that. Now lets hope I didn't fucking jinx myself by talking about it.

This issue includes interviews with:

#### Beaten Back To Pure:

*Mike Williams interviews Virginia's BBTP vocalist Ben Hogg. You can catch this southern sludge/doom/rawk band at the Howlin' Wolf on Jan. 22nd with Hawg Jaw, Dove, Starchild and Rwake.*

#### Catholicon:

*Baton Rouge's Catholicon has been around for 10 years and has had almost no recognition. Their new album, "Death Throes of Christianity" will be complete by the time this is printed, and is the band's finest work yet. Interview answered by vocalist I.N.R.I., keyboardist Blasphyre, and drummer Statutorist. They are featured on the cover of this issue.*

#### Apartment 213:

*This is a short interview answered by Buddy (vocals) and Dave (drums). Apartment 213 have been playing for a couple of years now and are developing a unique sound infusing intense thrash metal with brutal metalcore.*

#### Mangina:

*Call this band a joke, a gimmick, whatever; attend one of their shows and you'll be talking about it for days and you'll be dying to see them again to see what they can possibly do next. Interview with vocalist Matt and guitarist Chad (Authentic Metal Face).*

#### The Faeries:

*The Faeries are a thrash punk band who were formerly known as Stupid Fucking White Man. They have a new album out on Waking/McCarthyism Records and have recently added a bassist to the line-up. This interview was done with vocalist Joseph Gates.*

#### Die Rotzz:

*Mike Williams interviews this uptown punk rock band about their upcoming releases and their love of metal.*

Plus music reviews. Lots of music reviews.

That's all I have to say for this issue. Please don't hesitate to contact me with comments and suggestions.

Sincerely,

Bobby Bergeron

editor, Paranoize 'Zine.

**Thanks/hello to:** Liz (for your eternal patience), Kimmie, Jenn and everyone at Dixie Tavern, Mike Williams, Alex Hudson, Jason at TerrorOptics, UG at Throne Records, rat in a bucket, Hawg Jaw, Catholicon, Beaten Back To Pure, Die Rotzz, Mangina, Apartment 213, The Faeries, Collapsar, Sleeper Cell, Daisy, Hog Mountin', Lay To Waste, Maytina/Virus 'Zine, Parabellum, Snake Oiler, The Scripts, Jay Branch, Angie Shlonk, Grant Funk Railroad, Face First, Severin Lagarde and the rest of my brothers in Ironworkers Local 58, all of the labels and bands that sent stuff to review (too many to squeeze in this little thanks list), Chris George, Bill Kysar, Nolaunderground.com, Jerry Paradis, Scrotesque (R.I.P.) You.

**Carl Eivers**

# NEW ORLEANS SCENE REPORT

There wasn't much news sent in for the N.O. Scene Report, so I'm going to do the best with what I have.

**Eyehategod** (sludge!) have been playing again since October and are working on material for a new release. They are playing February 3rd at Howlin' Wolf with **The Faeries**, **Evil Army** (from Memphis, TN) and **Imagine The Band**. Go to [www.eyehategod.com](http://www.eyehategod.com) for more info.

**Face First** (fast thrash/punk) have recorded for a new release, some possible splits with **Evil Army** and **The Picts** and some compilations.

**Graveyard Rodeo** (doom/hardcore) are rumored to be back together and planning to play again in February.

**Hawg Jaw** (sludge/hardcore) are recording for their third full length, "Don't Trust Nobody" for Throne Records and a split cd with **Fistula** for Shifty Records and will appear on the Deep Six Records "Unreality" compilation which will be a 2 LP gatefold featuring 58 bands doing covers of old school hardcore punk. Some of the other bands included will be **Disgust**, **Lack Of Interest** and **Burn Your Bridges**. They are playing January 22nd for Sarah and Angela's 21st birthday bash with **Dove**, **Beaten Back To Pure**, **Starchild**, **Rwake** and **Rebreather** at Howlin Wolf and on February 4th with **Weedeater**, **Kiss of Death** (ex-Turmoil) and **Sleeper Cell**. [www.hawgjaw.com](http://www.hawgjaw.com)

**Kajun SS** (punk rawk featuring members of **Die Rotzz**, **The Persuaders** and **The Scripts**) are touring Europe in February.

**Outlaw Order** (members of **Eyehategod**, **Soilent Green**, **Hawg Jaw** and **The Faeries**) are getting ready to record for their "Dragging Down The Enforcer" full length. [www.southernihilismfront.com](http://www.southernihilismfront.com)

**rat in a bucket** (grindcore) are still pissed off. [www.ratinabucket.com](http://www.ratinabucket.com)

**Suplecs** (heavy stoner rock) have released their new cd, "Powtin on the Outside, Pawty on the Inside", which was recorded at Balance Studios and produced by Pepper Keenan. They are also going to be featured on Smallstone Records next "Suckin' the 70's" compilation. [www.suplecs.com](http://www.suplecs.com)

That's all that was sent my way as far as news goes, but here are some Louisiana bands that caught my attention. **A Hunger Artist** are former members of Dear Diary I Seem To Be Dead and Gathered Here and play loud, discordant rock. [www.ahungerartist.com](http://www.ahungerartist.com)

**Catholicon**, who play blackened death metal from Baton Rouge, have completed their "Death Throat of Christianity" LP and are shopping it around to labels. [www.fuckyourgod.com](http://www.fuckyourgod.com)

**Collapsar** are from Lafayette and play intricate instrumental metal. By the time you read this, their debut album will be out on Escape Artist Records. [www.myspace.com/collapsar](http://www.myspace.com/collapsar)

**Daisy** play fast hardcore along the lines of early D.R.I. They have a demo recorded. Really.

**The Faeries** play chaotic thrash punk. Their "Riot in the Hive Mind" cd is available now. [www.geocities.com/faeriesholdthethe](http://www.geocities.com/faeriesholdthethe)

**Fat Stupid Ugly People** play thrash/grindcore with 2 vocalists who keep the show fun. [www.myspace.com/fatstupiduglypeople](http://www.myspace.com/fatstupiduglypeople)

**In Tomorrow's Shadow** play brutal metalcore with a very intense live show. [www.myspace.com/intomorrowshadow](http://www.myspace.com/intomorrowshadow).

**Sleeper Cell** play an intense mix of black metal and sludge. [www.myspace.com/sleepercell](http://www.myspace.com/sleepercell)

**Snake Oiler** play aggressive stoner rock.

**Take 'Em Down** are from the Northshore and play brutal death metal. <http://profiles.myspace.com/users/3596085>

**This Side Down** play aggressive metalcore. [www.myspace.com/thissidedown](http://www.myspace.com/thissidedown)

That's all I have for this issue's scene report. If your band wasn't mentioned, don't take it personal. Email me your updates next time, fucker. [paranoize@hotmail.com](mailto:paranoize@hotmail.com)



Who's in the band, and what is your purpose in life?

B-The band is myself (Blasphyre) on synth/b.vox, I.N.R.I. on vocals, Statutorist on drums, Pervertor on bass, and The Shape on guitar. The band's purpose is to be a spearhead against Christian Orthodoxy. If you're asking what my purpose in life is, I'm not quite sure what the answer to that is, which is a shame. Sleep, listen to music, and watch Star Trek movies, thus far.....

I-I am the Shit Demon Incarnate. According to what my ass tells me my sole purpose in life is to shit in every bathroom I possibly can.

S-a bunch of unemployed losers are in catholicism. my purpose in life is boxing, fucking 15 year old girls, and play video games.

Care to give a little history on the band?

B-We've been around for over a decade now in some form or another... been alot of lineup changes... I'm hoping that there won't be any more, as I'm tired of all that. I believe that the people in the band now are serious and want to do this for real, for quite some time, hopefully to take it as far as it could go, which I'm not sure how far or much longer it can go, but I'm curious to find out. We've recorded 2 full-length albums now, both of which are totally different from one another and I think will both be sort of 'cult' releases in their own right. I know we have at least a 3'd album in us, which, if done, would again be totally different and definitely the best one.

I-I joined in 1997 a little before the recording of the first album. Should have known better, but I got free beer and got to yell a lot, so it seemed like a good deal. I have seen way too many people come and go from this band over the years and can honestly say that none of them are missed.

S-The band has worshiped Satan for over 10 years. I joined in august of 2001 and 3 years later they still have gone nowhere. HO HO HO!!!!

How would you describe your sound?

B-Completely and absolutely not New Orleans or Louisiana-influenced death/black metal with a variety of influences but an original sound.

I-Catholicism is Catholicism. A noisy shit storm of black and death metal.

S-4 non-musicians that don't know how to play their instruments plus one bad ass drummer.

You recently recorded a full length for Baphomet Records... what's that all about?

B-Well the album is all about chronicling or exposing the true nature of the Christian religion and maybe a little bit about the nature of man in general (that we corrupt all things, including ourselves) if you were to peel it back another layer, I guess... because the album documents Christian atrocities across the ages, but there is also a 'bigger picture' and alot more going on besides an insignificant belief system, if people care to get that deep into it... of course, if you got that deep into our CD, you'd probably need to be committed. As for Baphomet, I wish I knew what was up with that. I haven't heard from that dude since before we began tracking the album and he seems to jet all over the place and get involved in other bands and so forth. Last I heard, he quit doing Baphomet Records (yet again) and is now doing Coffin Records.. so who knows.. we'll probably put this shit out ourselves if we can't find a small nearby label to work with. We did it once before, it's not something I'm afraid to do. I hate labels anyway, it's all BS no matter what. I've seen 3 different record contracts on my desk in the history of this band, and we were on Rage Of Achilles (English label) at one point, and it seems that none of these people ever have their shit together anyway... I know we can do it and cut through alot of the bullshit, we just wouldn't have the distribution power... so I guess I'm getting rather jaded about all that mess.

I- About taking way to fucking long.....but you've seen us it's obvious we are lazy. Fuck, man I don't know what's up with Killjoy and Baphomet. We got contracts and then he vanished, so I guess that deal is dead. I know he has been keeping busy with countless bands and shit so maybe he doesn't have time for the label anymore. Who knows, some dumb fucker with no taste will release it eventually.

S-Baphomet quit responding because he realized how lazy Catholicism was. He also realized it would take over a year for them to record an album because of their awesome recording engineer...HO HO HO!!!! Now its back to looking for a label a whole YEAR after the recording was started. HO HO HO!!!!

How is the scene in Baton Rouge? What is your opinion of the scenes there and in New Orleans?

B-Baton Rouge is showing signs of getting better... there was a metal scene here in the 80's that was real when we had the Rusty Nail, The Quarry, The Rage, and Jim Fairchild's 'Steel Circus' show on KLSU, believe it or not. It died out after

the early 90's after The Pit and Club M closed down, and the Gonzales Rec. Center quit allowing shows. I'm starting to see signs that it's coming back, though not the same of course, so we'll see, I guess. New Orleans has always had the better crowd and scene, but in the past couple years I've seen it decline a bit and Baton Rouge pick up a bit... so who knows. Maybe in a few years, New Orleans people will be coming to BR to see shows, wouldn't that be nuts. It seems the scene downsized quite a bit as the venues themselves downsized from the larger Zepplins to the smaller capacity of The Dixie Tavern... Guy and Zepplins really fucked things up by first refusing the national metal acts that were coming through and just doing local bands, and finally by putting a stop to that as well.... now he let's people spin records up in there... that's fucking sad. I hope he doesn't think this genre failed him or whatever, because it's him and that place that fucked up the genre. It's very fortunate that places like The Dixie and The Shim Sham were there to take up the slack when his place bailed on them, but I don't think it's even come close to fully recovered. Just my opinion.

I-The scene in Baton Rouge is great if you are gay or into rap, country or rave shit. Metal is dead. It doesn't help that there isn't one club worth a fuck in this city, but hey they wouldn't let us play anyway. Well, maybe on a good old Wednesday, thanks!!!! But, Baton Rouge does have the better bands. Endominion, Wolf System, Nefarious, Sheep Grinder, Encompass & Stalemate, Torn Apart By Horses are all really good and don't sound the same or like any of the other bands in this state. New Orleans is full of bands that all play the same song. There are a few bands in the New Orleans area that are trying to stand out from the rest and doing a good job. Some of the best bands out there that I have seen would be - Severed Mass, Scrotesque, Rat In A Bucket, When Dreams Become Nightmares, Mangina, Shakespeare In Hell, Minus Infinity, E-mobile Bison, Snake Oiler, Sheous, and Hawgjaw. They all kick ass and deserve more recognition. I wish Fiendance would reform and that Flesh Parade would hurry up!!!

S-The scene in B.R. is about as lively as a dead homeless person laying on the road bloated and rotting away. the scene in New Orleans is ok.

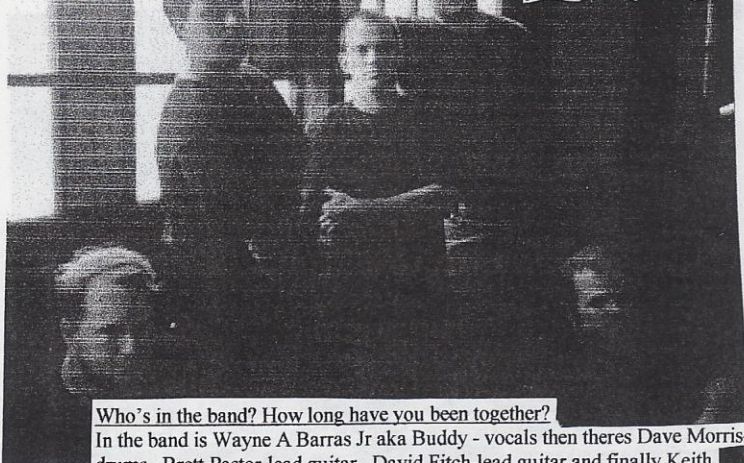
What have been your favorite and least favorite shows?

B-It was fun playing in Texas a couple years ago, our first show in Mississippi was real fun, and it's usually fun to play at The Dixie... and I like doing all-ages shows and hard-core club/warehouse type shows... least favorite? I didn't care for the time we played Zepplins (though I don't remember why, just didn't have a good vibe that night maybe), and some of our local shows have been really good while others have been a waste of time.. I'd say the first 2 Spanish Moon shows we did were fun and they seemed to go downhill from there... We're playing there next Weds. for the 5'th, time, so we'll see if that trend continues... haha.

I-Favorite show hasn't happened yet. Least favorite show was in Mississippi with Khisainth at Pat and Nicks. There was no promotion done for the show by the club or the other bands out there so there was absolutely no one there. Plus, that was when Sovereign V started his permanent relapse so he was absent from the show. Our other guitarist at the time had quit the day before the show but unfortunately still decided to do the show. He changed shit and played shit how he felt it should sound instead of the way it was written. It threw everyone off and pissed us all off. It was bad enough no one was there, and the fact that our drummer changed the beat to every song every time we played it, but now this flame started to change shit. It was awful. Then after the show his boyfriend said how it was the best we ever sounded. We should have killed those two fags. I enjoyed the hell out of our last show at the Dixie except for the unscheduled break when I had to hit the restroom. I really thought I was gonna shit my pants, but luckily just had to puke. Of course, upon my return, the drummers hemorrhoids started to flare up or something so he called it quits, pussy.

S-Favorite shows we played were with Goatwhore, the show we played with Mastodon. and the least favorites, every show we've ever played. HO HO HO!!!!

# Apartment 213



Your songs seem to have a very anti-religion theme. Were you molested by priests as children?

B-Yes, but it hurts me too much to talk about it. haha j/k Steve was an altar boy, but nothing happened to him as far as I am aware.

I-No, I actually was an altar boy which made going to church a hell of a lot easier. It really made the time fly by having something to do instead of just sitting there bored. Plus, it was always quite funny going in there with my mohawk and wearing shirts by Exodus, Testament, Priest or Maiden and having the priest get totally pissed off.

S-I am a priest but the other members don't know because I've kept it a secret from them. I personally don't care if the lyrics are about eating cookies and drinking milk, i just like to play the death/black metal style of drumming. But I definitely think that Catholicos lyrics are crap and so is the person that writes them. HO HO HO HO!!!!!!!

What have you been listening to lately?

B-That new Samael sounds like it's gonna suck and be more techno crap, but I've been listening to their first 4 albums lately and I will always love those. The first 2 Samael and the first Tiamat (Sumerian Cry), are to me the kind of black metal that I think of when I think of what is real. I've been listening to the new Death Angel album, which is OK but not as great as I first thought it was when I heard it. The new Mayhem is fucking incredible, which I cannot believe because they were never really a good band. Chimera and De Mysterrius are both awesome, I've been listening to those. I think they knew they had to pull off a kick ass album to save their sorry asses. I love the new Therion double-album and I also have been listening to their earlier work "Of Darkness" and "Ho Drakon Ho Megas". Been listening to the new Iron Maiden off and on, and to the various Metal Church albums with Mike Howe singing.... I'm afraid the new Metal Church will suck. As for local music, I've been listening to the new Nefarious demo and the new demo by The Aids Patients. The Aids Patients demo is really entertaining and I recommend checking them out, definitely. Local hardcore needs to take a clue from this act.

I-Tons of shit!!! All I do is buy albums. The new Atrocity, Mayhem, Abgott, Nattefrost, Unholy Ghost, 1349, Jungle Rot, Pavor, Cruachan, Finntroll, Cadaver and of course the new Skyklad album which is another slab of pure METAL genius!!!!

S-The new Mastodon cd, the new John Frusciante cd, Cypress Hill.

If you could be a member of any 80's metal band in their prime, who would you be?

B-Oh man, I would have to say that's a tossup between Manowar and Judas Priest. Of course, in my opinion those bands both kick ass still today, esp. that Halford is now back with Priest. As for who I would be, I have no idea. I can't sing like either or those dudes, that's for damn sure.

I-I guess Motley Crue or Guns N Roses, they had all the money and all the bitches. Chad why the hell would you wanna be in Priest or Manowar? Sure the music kills, but damn man Manowar had no money and probably had the same groupies that Halford had.

S-I'd be Tommy Lee of Motley Crue, or I'd be Eazy-E of N.W.A.

Any final comments, suggestions, recipes, remedies, thank yous, fuck yous, etc.?

B-Well, we hope to have our second album released some kind of way by the end of the year, so be on the lookout for that. There's a recipe on the back of my carton of soymilk for cookies but I'm too lazy to go get that out of the kitchen right now. haha I can't think of anyone I want to say fuck off to at the moment, but I'll let you know if I can think of someone. haha Thanks, Bobby, for this interview and the opportunity to be in your legendary zine! I know you're in like your 12'th year now because I have a copy of Paranoize from like 1993, so keep it up and here's to issue# 100! Don't stop! - Chad

I-Fuck Catholicon - past, present and future, Fuck this incestuous ass scene, Fuck clubs with no toilets or toilet paper, Fuck the True, Fuck the KvlT, Fuck the trends, Fuck Crack, Fuck all the racist fuckers in this shithole state and worldwide - BLACKPOWER and Fuck Your God Thanks Bobby for the continued support and being one of the few real people in this stagnant scene. Thanks for the numerous shows, they are much appreciated!!!! Why you continue to ask us back is beyond me, but thank you for doing so.  
S-yeah. fuck chad kelly, kkkris, cory, and the shit demon . HO HO HO!!!!

Who's in the band? How long have you been together?

In the band is Wayne A Barras Jr aka Buddy - vocals then theres Dave Morris- drums , Brett Pastor-lead guitar , David Fitch-lead guitar and finally Keith St.Perrie ( however you spell it )-bass. The band , with this line up has been together for about a year . The band as a whole has been together for about 3 years total . We had to let our old drummer go and then we got Dave to play for us .

How would you describe your sound?

I don't really know how to describe our sound . I think we have our own sound, but hey that's my opinion .

When will your demo be available?

Well we are going to record soon we haven't made it to the studio quite yet . We have an 11 song album coming out . We have a demo with 2 songs from Goatland Studios and we also have 5 songs recorded live from Tipitinas .

What do you think of the current New Orleans scene?

About the current scene in New : I think alot of the bands out here sound the same. I have a few bands I like locally- Axis Down , Each Sold Separately , Soilent Green and well there's a few more but i just don't wanna list them ...

Where is your favorite place to play?

To play hnnnnnnnn ... Dixie Tavern has to be home , one of the best places to play and one of the more fun places to play .

You recently played some out of town shows. How did they go?

We have played out of town shows . They tend to vary . We have played in Florida and the guys that we played with, Dead Before Sunrise, were really great to us and well their new band will be coming out here playing with us sometime soon we hope . We also played in Mississippi with Soulshun; awesome guys and a great band , so if you see them somewhere go see them .

If you could be a member of any 80's metal band in their prime, who would you be?

I love this question. I think it would be Iron Maiden or Faith No More ( I know there not very metal but there one of my biggest influences ) and I would have to be the front man Bruce Dickinson or Mike Patton baby.

What is a lesson learned in life that you like to share with others?

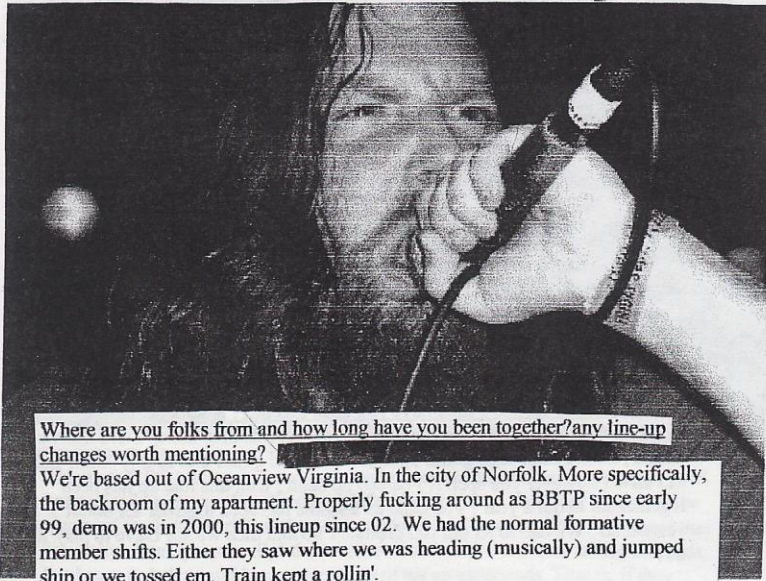
Ok , something I have learned in my life . People don't know this about me but I lost my father about 10 years ago. I want to tell everyone out there, no matter what happens don't take have a mother and a father for granted. I know it doesn't sound very metal but tell them you love them as much as you can. Believe me I miss my father and I regret to this day that I didn't tell him enough and when he died I don't know if he really knew how I felt. He never saw me do anything with my life. So please let your parents know of all your achievements and make them apart of your life. You only get one set, make then count.

Any final comments?

Ok I do have some comments don't be led by the assholes on the radio .. Don't follow them like fucking sheep. Listen to what you want when you want. Run your own life. don't be a radio puppet ... I would also like to say this support all your local bands no matter what kind of music you like , just support us all .. i would also like to say congrats to my bass player Keith St.Pierre and his wife Julie for having there first baby. A little metal sister named Olivia Rose St.Pierre .... and just want to say to all keep it metal .  
www.apartment213.net

# Beaten Back Top Pure

by Michael D. Williams



Where are you folks from and how long have you been together? any line-up changes worth mentioning?

We're based out of Oceanview Virginia. In the city of Norfolk. More specifically, the backroom of my apartment. Properly fucking around as BBTP since early 99, demo was in 2000, this lineup since 02. We had the normal formative member shifts. Either they saw where we was heading (musically) and jumped ship or we tossed em. Train kept a rollin'.

Where does the name of the band come from?

Hanging out at a local bar, me and Vince (guitarist and fellow original member, we're the only 2), were sick of tossing band names around and being shot down or told they were shit, but no one had any cooler ideas. We were hopped up and bullshitting about the movie "the people under the stairs", I was describing some shit, he hadn't ever seen it, still ain't, where the girl was getting scalded in a bathtub for some little thing she'd done. It started like "burning her pure" and somebody (we both claim it) said the phrase "beaten back to pure", it stuck. We forced it onto the others at the next practice. Of all the shit we tossed around I can't believe that one stuck. Fuck it now, it's just a name.

You've played in New Orleans .what do you think of it? Favorite place or show you've done...

We dug the hell out of your town man, we even took Sunday off to fuck around and we had a real good time. I was surprised about the P.A. or lack thereof at the Dixie Tavern, but that's no big deal. Spickle rocked balls. Favorite shows would have to have been this years Emissions from the Monolith fest in Youngstown, but I reckon that's a gimme. We really dug Little Rock Arkansas. I like Raleigh and Richmond too.

What is yer ultimate goal as a band ?

Never thought that far ahead. Keep it alive I suppose. I'd love to tour more, but it's a little unrealistic (families and shit), we do what we can and go pretty fuckin far for a band that can't tour. Keep writing good songs is reasonable and achievable. I'll go that far for now.

What cool bands have you toured with and what do you think of the touring life? Would you wanna do it forever?

Bands like Jumbo's Killcrane helped us out alot, normally we have to forage for locals to play with us wherever we go. Either our schedule don't sync up to other bands or something. We did a few dates with Soulpreacher, and another few with them and Grief. That was a while back. I'd do it as much as I could. Get back to me if I did a 60 day trek of the U.S. and Canada (if we could get in. Ain't looked into it.), and I could better tell if it's something I'd do forever. I'd do it for the foreseeable future I guess. You ain't looking for an understudy are you?

What is a live show for Bbtp like?

Really it varies, I invariably end up fucked up, but musically we get good feedback, sometimes hardcore meateads start moshing. Whatever. It ain't me, but I recognize that folks are digging it if that's going on. Musically we're moderately tight, nothing 2 weeks of playing everynite wouldn't mesh up 100%. The boys are veteran musicians. Shit Richie (other guitar) used to play with Scott Travis (Judas Priest's drummer for the last decade or so) so compared to that it's not glamorous and certainly not lucrative. He's got cool stories about shit like having a coked up Kevin Dubrow (Quiet Riot) wake him up to have him tune an acoustic while waiting on more blow. I'm really far off point and can't bring it full circle. We get a great response on a great nite, if it's musically half assed so is the response. I guess you gotta figure for that.

Your sound has evolved from lp to lp, what do you attribute this to? What are ya'lls influences?

You going make me say it, ain't you? In the demo days and before, we were heavily into ya'll (Eychategod), Buzzov\*en, Iron Monkey, and Acid Bath. So that laid a template, even onto the first cd "Southern Apocalypse", which I don't know that you've gotten to hear, they were still there (the influences), slow as shit on purpose, dirty as shit too, guttural as hell vox. So we heard alot of "influence shit" in reviews, which we hated, and found our newer songs were becoming different, faster, and more varied. More fuckin interesting really. That birthed "Last Refuge of the Sons of Bitches" cd, I still think that record rocked fuckin balls, but it only touched about 50% of the experimentation outside regular "stoner/sludge/doom" that we were and are about. The new cd "The Burning South", we stepped off the high dive. We are absolutely our own band now. I haven't listened to anything in years and said "fuck I wanna steal that". That's a lie, if you listen to song 6 on the new cd "Pillars of Tomorrow, Piles of Yesterday", you'll hear my rip of Tom Warriors mellow voice shit he did on Into The Pandemonium "Mesmerized" in particular. Aside from that, we just bring new songs up, with no attention to length, speed, or anything like that. Just if it sounds good.

I hear alot of stylin touches of metal in yer sound, from classic to death and doom. do you all get into other forms of music as well?

Man we're all in our 30's and we're all over the place. Musically Richie and our bassist Slam are all about older shit like UFO, Thin Lizzy and the obvious Priest, Ozzy stuff. I stay pretty up to speed, I'm the fanboy of the bunch I reckon. I'm looking forward to the new Mastodon for example. I like all good metal bands. I like the top 10% of bands from each of the subgenres I suppose. Vince is into Isis/Keelhaul/Kylesa style shit recently, maybe a drop or 2 of that work their way into our stuff. Chuck is all about prog and older thrash and some stuff like Immortal/Black Dahlia Murder. Definite metal roots 1976-2004.

GED or diploma? Been to jail recently? Do you hate cops?

Haha, fair enough. I think 3/5 graduated. I did back in 1990. The only one who's been locked up for any significant stretch was Slam, we all have done the requisite nite or 2 for DUI's and the like. Of course we fuckin hate cops. They are the pricks who were fuckin pricks in school, now they just bloomed up to full fledged cocksuckers.

What does the south mean to you?

I grew up in the mountains of north Georgia and North Carolina (bout 1.5 hours west of Asheville, Eric Rudolph, olympic bombers home town). It means the stride in my step and the hate that eats my eyes. It's good times and the fuckin worst of them too. I can be comfortable with my accent and ideology without liberal hippie mis-information attempting to cloud my judgement. It's made me the hateful motherfucker I am today. God bless it. Dixie forever.

If you could travel back in time to see any band or performer who would it be? Why?

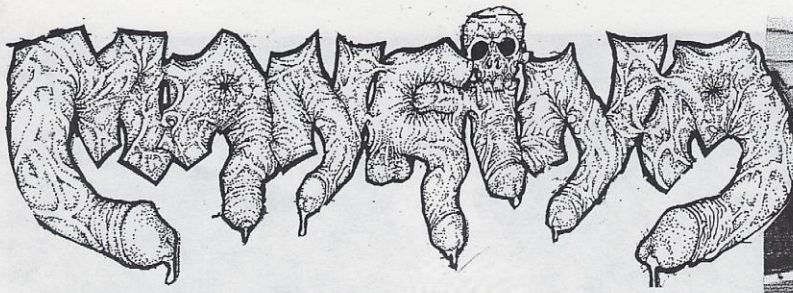
Fuck, that's tough. Growing up in the hills I never saw the bands that hit Atlanta and shit. I missed, Possessed, Dark Angel, Celtic Frost, Death, etc. But to answer your question, perhaps Hank Williams Sr with Assassin opening. HA.

Can you give me a discography?

Shit I touched on this earlier, but here goes:  
2000 "Double Barrel Blasphemy" demo  
2001 "southern apocalypse", retribute records  
2002 "the last refuge of the sons of bitches", retribute  
2004 "the burning south" this dark reign records

Any thing to say to these fine people listening?

Thanks for reading this and we look forward to playing the "City of Piss" sooner than later, the record will be in the shops this time, find it there or on the internet. It's good rock. The website is [www.beatenbacktopure.com](http://www.beatenbacktopure.com). Thanks alot for hooking this up Mike. It feels fuckin wrong having you interview me. Kinda ass backwards. I'll take it. Take it easy everybody.



#### Who's in the band? How long have you been together?

Authentic Metal Face -guitard, Matt Muscle -voskillzz, Sambeaux -Bass, Eugene "Paul" Webb -drumms and Secret Weapon guitarist, we had an eleven year old black kid named Emanuelle Coleman who was asked to leave the band after he threatened to shoot Matt (with a gun), he says it was just because he wouldn't throw away his trash at a Zulu picnic. We've had a bunch of people help out: MC Spanky Mangina, Flexxx, Holly Go-Fightly, Dirty White, various punching bags in the audience, all the people we've cut and broken the legs of

#### How would you describe your sound?

Blackened Thrash Violence is a great name that would've have made us very popular in 1999, we could've been on Hydra Head. We shortened it to Black Violence because it's more ambiguous, lots of black people at Kinko's asked us about that. One guy says we sound like Born Against and another guy says we sound like Scratch Acid.

#### How did the concept of Mangina evolve?

Nobody was doing gay black metal and we were like, dude, there's a market for that. We ended up not sounding black metal at all and none of us were gay so it kind of got off to a false start. Once we got started we exploded like a ball of fire, scorching holes in the stages of New Orleans and forcing other bands to crawl out of them, kind of like those tunnels that Hogan had underneath the camp in Hogan's Heroes. We can't beleive that Klink never found them. That's kind of the inspiration for our song "3 Reichs Your Out." That, and how the Jews invented baseball. From Paul's perspective, we only exist so that he can play drums. Every song we write starts out with a song title and then we write some music to flesh out the joke. Matt's always writing, always drawing inspiration from his everyday experiences to write gems like "Rob Halford Maybe Gay But You're a Fucking Faggot" and "Why Live (When You Can Die)?" Basically, we like to "get awesome."

#### Describe a typical Mangina show.

Get there late, do a bunch of blow in the van, drink a lot of shitty beer, put on make up and accessorize, not sell any merch, tune for a half an hour, start playing, throw trashcan full of garbage, smash bottles, fall off stage, roll in busted glass, drop pants/pull out sac, hit girls in the head with guitars, insert hot dog/microphone, check tuning, stand on stuff, fall off stuff, punch people, get punched, spit/throw beer, bleed, run out of songs to play, repeat first or second song, pick up bloody money off floor, get paid, finger wounds/smell like fish, go to other bar or hospital.

#### How has your 7" "At War With Black Metal" been received?

Doggy style

#### What do you think of the New Orleans scene? Favorite local bands? What are your favorite and least favorite places to play?

It's good. People are real nice and the bands don't suck/not so many emo bands. Good local bands are Gypsy Savage, Graveweed, Die Rotzz, Dang Brah Y, Spickle (and all things Paul-related), Hawg Jaw, King Louie, Rat in a Bucket, Grant in a Bucket, Detonations, Kajun SS, Scripts, Maniac, anything with George Elder (Swill, Toast, Kool Kids AKademy, etc., etc.), El Dorado, Distortionovsky, Outlaw Order, Quintron, Rah Lude, Incubus, Black Caar, the Faeries, Soilent Green, Face First, Meat Curtain, Goatwhore, Teenage Assassins, Pallbearers, Life is Bad, Doug from Mighty Sphincter, Exhorder, Abuse (too sensitive), Rock Toxin/Tom's House, Hunter Hayes, the karaoke band at Lounge Lizard's, Dirty Mouth, any Sackface project, Drag Planet, Shut Up/No Sleep, Drag Pistols, Damien Storm, Truck/Bumpdaddys, Zebra, Kondor, Rockin Dopsie, Pretty Boy, Normals, MacGuillicudy's, Bag of Donuts, the Molly Ringwalds, Eyehategod. Anyplace where we've been denied playing or been banned from is a shitty place. Checkpoints is great. Hi Ho is great. The Dixie sucks for getting paid but is pretty awesome because you can do whatever you want. Lounge Lizard's is awesome, not only did they put up with our shit but they gave Matt free medical care after he sliced his knee open, they rule.

#### Has Mangina been banned from playing anywhere yet?

Howlin Wolf -we were playing Gary (the guitarist for Hawg Jaw) and Tomasa's (the wife of the guitarist for Hawg Jaw) wedding, our friend Brent busted a champagne bottle on the barricade and then the crowd tore the barricade down.

We ended up throwing 10 lbs of dry long grain rice, a wedding cake and a dead turkey carcass in to the crowd. In between the actions of the crowd and our messy actions, they were pissed at us trashing the venue. Which is stupid really, that place sucks, they don't even give the bands a break on beer (or maybe that was just us). Melvin's -we brought a bunch of tires into the bar and made an impromptu stage barricade but that shit ended up getting thrown all over the place by some dickhead. It's cool though, Matt broke that douchebag's ankle. Anyway, little Melvin called big Melvin in and big Melvin threatened lil' Michael Bateman with bodily harm from "large men." This guy Fil had to tell Melvin that everything was cool, they had never had a punk show in there before and it had really confused them. the Handlebar in Pensacola - Metal Face threw a stool at some gay guy but we think that they really banned us for selling acid across the merch table. totally denied from ever playing El Matador -cause Rio's a fag. House of Blues -we've never actually played here but we've all been kicked out for non-band related activity, Matt for hitting Blackie Lawless with a pound of raw meat, Chad for jumping off the balcony onto a bunch of rabid, swing-dancing, Reverend Horton Heat fans. Checkpoints no longer will give us pitchers of beer cause they're tired of us throwing them on the audience tentatively: the Neutral Ground Coffehouse for our acoustic set -date will be announced on the website/friendster .

#### What's planned for the near future?

Another 7" on Jethrow tentatively entitled "Drugs and Mayonnaise". A re-union with Emmanuelle Coleman around Halloween. A full length tentatively entitled "s/t." Recording "S.O.S." with Quintron. Going north of the Mason-Dixon line to get banned from some more bars. Some soundtrack appearances. A laser disk only documentary about our therapy sessions. A limited edition run of cassettes on Therapeutic. An MC Spanky Mangina 7" tentatively entitled "Gonna Tell You Right Now."

#### If you could be a member of any 80's metal band in their prime, who would you be?

Authentic Metal Face - 24-7 Spyz , Matt Muscle - a toss-off between Rob Halford or Jimmy Gillette (from Nitro), but I think I'd rather be Halford because if I were Gillette I'd have to wake up next to Lita Ford every morning and I'd rather fuck a dude than Lita Ford, Sambeaux -I'd change my name to "Tony" and join Whiplash Hugesanus , Paul Webb -Alex Lifeson of Rush

#### Who has the biggest shlong? (I didn't ask this question-Bobby)

None of us have seen Paul's dick so maybe his. Only Paul knows how big his dick is.

Any final comments, suggestions, recipes, remedies, thank yous, fuck yous, etc.?  
Girls should show us there boobs at shows more often. The part that makes it all worth while is seeing all the kids at the show and knowing that they paid five dollars to get in. All of the above sounds like it's a joke, but it'snot especially the part about how girls should show us there boobs at shows more often. and "Patrice have gonerea."

# Die Rotzz

Die Rotzz play energetic punk ROCK and feature ex- Pallbearers Andy Goceljak (guitar/vocals) and Marvin Hirsch (bass), and Paul Artigues (drums/vocals) who also plays in Kajun SS. There are 4 voices in this interview: (D)ie Rotzz, (A)ndy, (M)arvin and (P)aul.  
Interview conducted by Michael D. Williams.

So the name means nothing? Hey, it looks good on paper.

D-No! The name means something.

P-It is a German slang word for mucous. It means the snots.. or the boogers or something. When we first came up with the name there might have been a lack of meaning, but now after all of the power we have generated and I looked in a German to English dictionary and I found out rotzz actually is a German word. Like I said it means snot.

I know Marvin and Andy came from other states; what other bands have you played in, also Paul? Where and how did you all meet?

M-I am not from Texas. I am from the 13th motherfucker.

A-I'm from weird New Jersey. I don't care about my old bands. It's irrelevant to list my old bands. I'm in a dissing my old bands phase...except The Pallbearers. M-I was in some Texas bands; The Swinging Dicks, Texas Death Train and some others The Pallbearers in New Orleans.

P-I was born in Central City and moved to the 13th as a kid. I play with an old blues guy named Guitar Lightning, and the Kajun SS.

Any guilty pleasure bands you like? I happen to love the Carpenters a hell of a lot (no joke).

A-Ohio Express, they did the Chewy Chewy song.

P-I like "The Simple Life". I sit around in the buff and can't believe that Nicole Richie has really got her head screwed on right.

M-Ludacris, bra.

Why play this style of punk rock?

D-Why not? What in the fuck do you want us to play? Fucking ugo booga punk rock, Mike? AAAAAARRRRRRRRRRRRGGGGGGGGGGHHHHHHHHHHH!

Inevitable question: your influences?

D-Testors, Beach Boys, Menace, Rocky Erickson, James Booker, The Sluts, The Normals, The Spits, The Scripts, The Persuaders, Final Solutions-Fuck M.O.T.O., etc.

Why did you two leave The Pallbearers? I assume there's no bad blood?

A-We all had different plans.

M-You don't know that, now!

A-They were doing movies and we were doing Die Rotzz, it just took over. There is no bad blood.

M-We love those guys.

P-I always knew the Pallbearers...dey was and always is great.

What is "I Got My Bandana" supposed to be about?

A-Roadside Dumping

P-It is about exactly what the words say.

M-It's about messin' with Jersey...throwing body parts on the side of the road.

A-First you gag 'em, then you drag 'em..to the side of the road. Like the song says. It's funny. It's about just randomly abducting someone and gagging them with my bandana.

How old is the demo, and what's up with the 7" coming out? Who's pressing that?

D-We did it in 2003.

P-We did it in some guy named Chris's living room. It was weird.

A-Yea, he had an allergic reaction to me and my cigarettes. He couldn't take me in his house.

M-We could smoke weed though. Fuck you and your cigarettes, Andy.

P-We have a 7" coming out on Die Slaughthaus. It's a small label out of Atlanta. They put out some great shit. Soon to be released, a split 7" with The Scripts on Jeth Row records. The Die Slaughthaus record should be out in late September, the Scripts split should be out soon too.



What local bands do y'all like to play with?

The Scripts, Kajun SS, The Pallbearers, Original Three, Mangina, Detonations, Kondor, Earl King, Ernie K-Doe, The Macgillicudys, O.L.D., Bonaparte Lagarde & The Conquerors and King Louie's One Man Band.

Live, you guys are a bit more rough and raw, what's the heaviest punk you listen to without being metal? Do you like many metal bands?

(Andy and Marvin giggling like school girls)-Gism, Dark Throne...hehe...Venom. A-Look y'all blast beats ba ba ba ba ba ba ba ba ba ba ba ba ba ba doom doom doom I love metal brah umpa dompa dompa.

P-You big dumb fucking idiot.

M-As for the first part of the question; The Hookers, Antiseen, early Turbonegro. Yea that's pretty heavy shit.

The song "What I Need" sounds like it could've been recorded in 1979; what do you think?

D-Thank you

Any touring to speak of? Any in the future?

M-We toured the South with The Scripts and we did a tour up the east coast and back down the Mississippi with The Carbonas. Weekend rips all the time. We are going to Memphis in late Sept. to play with the Dutch Masters and the Final Solutions. In October we are playing a show with the Spits, Black Lips and Kajun SS in Atlanta. In February we are doing a European tour with the Kajun SS.

Ok, if you could travel in time, what would be the ultimate show(s) or band(s) you would want to see?

A-I want a time machine so I can redo my life.

M-If I have a fucking time machine I want to see them all.

P-Fuck y'all. The question is ruined now. I don't care.

Cream corn or whole kernel?

A-Corn tortillas.

P-Corn bread.

M-Shaved.

Got anything to yell about to the readers of this massive tome of rock and rock related subjects?

It's late at night and we are really fucking loaded and are tired of answering questions. We have a website <http://dierotzz.tripod.com>  
[www.eatmyfuckingshit.fuckyou.lickmyscroat.gotohell.die.com](http://www.eatmyfuckingshit.fuckyou.lickmyscroat.gotohell.die.com)

# THE FAERIES

## So, who is currently in the band?

It's Brian Serpas (guitar player and primary song composer), Cassandra Burrows (bass guitar), Justin Grisoli (drums), and myself, Joseph Gates (words and images).

## How would you describe your sound?

Loud, screamy punk with unique song structures. People up north like to call us metal, which is cool I guess because Serpas is really into MEGADETH, and I think we all have an appreciation for Cliff Burton-era METALLICA. But we're definitely a punk band, in that we're very irreverent to any particular code or style of music. We play things that turn us on, the kind of things that we like to hear. That's what punk is all about to me at least. I like to use the term 'surreal thrash punk', but that doesn't describe the sound so much as the overall feel of the band and our imagery.

## When you first started playing, you had a 2nd guitarist instead of a bassist.

### Why did he leave the band?

Jack Porobil. He's not really into punk so much, and I think he was just in the band for a larf and because he had fun jamming with the three of us. He's a good guy and a very talented musician, but he's more into old GENESIS (which I also enjoy) than BORN AGAINST (a band THE FAERIES are compared to more often than not), and he cares not for the sort of audiences that hardcore punk generally attracts on tour (I cannot say that I blame him entirely). This tour we played a lot more interesting shows/venues though. {Tangent: To the screamo nation out there in America: GIVE IT UP! If this was the film Blue Velvet and Dennis Hopper was screaming in your face right now, whitebelts/genericmusic/dresslikeeveryoneelse chuggachug + noodlygarbage/sissyemo would be Heinekin and beingyourself/fuckeverybodyelse/PUNKROCK would be PABST BLUE RIBBON, FUCKER.} Plus he was being kind of a weenie on tour last year. Anyone interested in what he's up to should check out his band TESTAVERDE without hesitation, they rock in the progressive tip and are very nice to your ears.

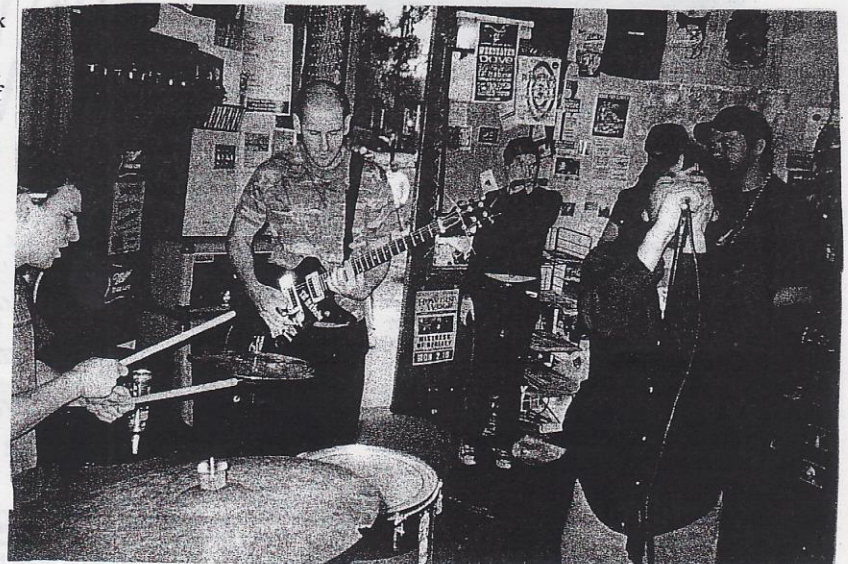
### Why did you decide to add a bassist to the line-up?

Cassandra heard that I was going to be leaving town (which I was at the time), and came up to me at a show and asked if she could take my place in the band. I refused to acknowledge her request by pretending like I thought she was asking to play bass (which I was really into) and she got in touch with Serpas and started jamming with us. It just sort of came together at the right time, I personally think that she totally rules, and we are very happy to have a pleasant, level-headed person in the band to help weigh out our various garbages.

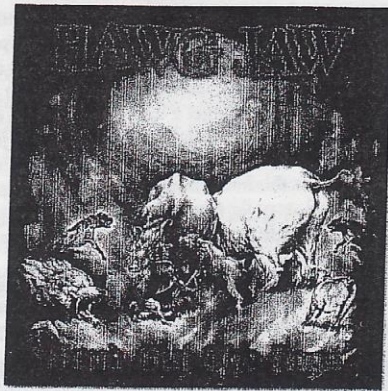
### You recently completed a tour. How did that go? Any crazy road stories?

Here are a few: 1. We played under Hwy 66 in Tulsa, OK by the Kaw River, and were visited by the homeless people who lived under the bridge. Later, one of them, 'Pocahantas' (a loud woman with the physical appearance of a reject from a Jerry Springer episode about women who are cheating on their husbands with their husbands' sons from previous marriages) chased everyone away with a stick that had a blade attached to it. 2. I was bitten by a poisonous spider in Pennsylvania (2nd year in a row, but different breed of spider and different city), and had to cut open my arm and suck out the venom in a crowded kitchen full of drunk people. 3. We played with a band in Goleta that was spraying a bottle of urine on the audience, and Justin grabbed the bottle and sprayed it in the singer's mouth, causing him to gag and try to puke. I later was standing on the top of the van waiting for them to exit with their equipment with my pants unzipped holding a baseball bat yelling incoherently. 4. We played at a coffee shop where people were studying and playing chess. After one or two songs, we drove out most of the clientele, and all of the employees tipped us. Those are the stories that come to mind as being the most interesting to a general audience. Natalie (my girlfriend) and I had the opportunity to break away from the group fairly often and were lucky enough to meet some really nice, amazing people who showed us around the various cities. This led to hanging out in strawberry fields (and cilantro!), doing the woods on a huge hill (maybe it was a mountain) on mushrooms with a beautiful overlook of Santa Cruz and the Pacific Ocean, and having the most amazing view of the sky that I have ever seen at night. I don't want to give the impression that tour is just about a bunch of stabbing, although that was a re-occurring theme.

Has your "Riot in the Hive Mind" album been released yet? Yes. It is a collaborative effort between various punks, almost as if a bunch of people wished it to exist and it did. Your readers can find it at [www.wakingrecords.com](http://www.wakingrecords.com) and I'm going to try to get some copies to Rocks Off (local record store that usually advertises in this zine, I'm sure the address is here somewhere) and other local stores as soon as somebody gives me my fucking copies. I tell you what, I have basically designed this entire record, done very intricate artwork and lyrics that weave a pretty interesting little yarn, and I get nothing but grief from people (including my own bandmate). One person in particular (Bryan Funck) has been nothing but insulting when it comes to my art and my ideas. Although he has helped us out to the nth degree, I don't understand why this help must be accompanied by alienating attitudes and comments like THE FAERIES artwork is "what you would expect" from Joseph Gates. Why help out if you're just going to be negative about the final product? I don't know why he even likes a fuck-up untermensch stupid band like THE goddamn FAERIES. I don't know what hardcore people see in us. We are a band for outcasts and losers who don't have a voice. We are not here for the trend, for the scene, for any people who want to keep punk rock all about alienation and shit talking, wasting valuable minutes that reverts all real communication between fucking LIVE HUMAN BEINGS into a series of offhand sarcastic comments and rude jokes in place of real communication. Punk rock is about us, about being real sisters and brothers who know about what's up in this world having fun and respect for those who KNOW THE SCORE. Fuck the world, we will live outside of society in our hearts and songs. That's why terms like PC and Anti-PC are irrelevant: that's THEIR world, THEIR judgement. Judgementalism has infiltrated punk to the point of being an absolute corrupter. Erase judgement from your mind, sit back and laugh at yourself for a goddamn minute. No one but yourself can laugh at you the way you laugh at yourself, a hearty and healthy laugh that cleanses the mind and helps you to be aware of the world the way it truly is. Either you're down with THE FAERIES and you appreciate it for what it is, a bunch of fuck-ups making music and art for themselves, and accept that as the PERFECT MANIFESTATION of what we truly ARE, or you just don't get it and you get the fuck out the way. Because we're a steamroller. Joseph Gates is a steamroller. I don't forget the things that really matter in this world, and I know a lot of people that do. I don't lie, and my pretensions are for the people. They're funny, people need pretension in their art in order to take it seriously. I don't even take myself seriously, so I don't understand how people can't see the inherent humor and love in what we do. A lot of people DO get it too, and they come up to me and tell me, sometimes people I already know and respect, sometimes just nice people who see us and know that there is no barrier between me and them. If you get it, and you're a fuck-up who hates this human society and it's lies, but doesn't like to just mope around and feel sorry for themselves, I think you'll get the joke and dig what THE FAERIES have to say. We love and respect anyone who is down with THE FAERIES, and those people are 'the flesh on our skeleton' to misquote my friend Mike Prophet. But to all of those people bringing judgemental, hateful attitudes into punk rock, FUCK YOU YOU WILL BURN IN THE HELL OF YOUR OWN LIFE'S PERSONAL DISAPPOINTMENT.



What do you think of the current New Orleans scene? Any favorite local bands? Where is your favorite place to play? New Orleans is great, and I love it. Let's talk about some people that, if they are around, a good time is being had: 1. Amy Moon and Dan Beckman: These people rule and are totally inspirational, Dan is in IMPRACTICAL COCKPIT and UKE OF PHILLIPS as well as writing the zine Full Gallop, and Amy is in the BEASTHEAD and was the singer of the amazing DIRTY CHARLIE, one of my favorite local punk bands ever, as well as being a cartoonist in her off time when she's not rocking. One is usually not far from the other it seems. 2. Chad and Stephanie Rocks Off: are in the excellent SCRIPTS together, co-owned the local music/tshirt emporium ROCKS OFF RPM for several glorious years, and Chad rocks it in style with the KAJUN SS and the MANGINA on a pretty regular basis. 3. Eric Martinez: plays in PROMIS, was in DEAR DIARY I SEEM TO BE DEAD and HATCHBACK, and is a one-man party, has more talent and love for music in his pinky than most band around here have throughout their entire nervous system. A prince among men. These people believe in the power and love of punk rock! It shall not go unspoken here! And the other folks in all their bands are all cool too. Here are some more bands that I think are worth watching: RAT IN A BUCKET (best grindcore band in New Orleans), HAWG JAW, PINK FEVER, the famous MR. QUINTRON AND MRS. PUSSYCAT, um there's more maybe... if I forgot you it doesn't mean I don't like you, I just don't like you that much ha ha. I don't like any of the venues in town except for the Hi-Ho Lounge, Le Bon Temps Roulez, and the Spellcaster (though we haven't played the Bon Temps or the Spellcaster). Other places are ok, but if I had my choice it would be between the places listed above. I value nice people and good atmosphere very much. Um, The Circle Bar is OK too, in particular the lady that was working when we played there was very cool. One Eyed Jacks just opened up, that place seems ok... I played a show there once when it was still the Shim Sham with Black Sun (my old electronic thing), and that was a good time.



"Send out the dogs" CD is now available from the band and also from us (Throne Records) outta Spain.

\$14 ppd. (airmail)

You can purchase also other band's merchandise (T-Shirt, patche and button) from our website's SHOP, plus LOADS of other Sludge, Stoner, Doom, Grind, Metal, Crust, Hardcore and Punk releases from all over the world at reasonable and knowledgeable prices.

Support HAWG JAW because here in Europe we are jelous of you having the band so close to see 'em live and fuck around with 'em!!!



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I notice that you like to explain what your songs are about when you play. Do you get many hecklers?

When we played at Gilman street I was flipping people off and asking them to come up to me and fight me after the show while I had a flower in my hair. It was awesome. Lately the between song banter has been more imaginative and comedy-oriented, but there's still the people who like to holla. I am louder than them though, so it never really pans out for them in the end. Hecklers make excellent comedy/intimidation target practice. We have played some shows in New Orleans where I've just been like "blah blah blah", but hey, at least I was being honest

If you could be a member of any 80's metal band in their prime, who would you be and why?

Ohh. I would be Cliff Burton. He's universally respected, very tasteful, and I would get to die young, loved, and in my sleep.

Thanks for doing the interview! Any final comments, suggestions, recipes, remedies, thanks yours, fuck yours etc.? Thank you to all of the people who give us the respect that we give them. Fuck you to all the people who don't 'get it' and think you know everything about us. Shouts out to Andy Allen (Memory as Perfection), Bobby Paranoize, Gary Mader, and Carl Elvers (been down since we were STUPID FUCKING WHITE MAN), the real New Orleans bohemian/punk underground (Plan B, Nowe Miasto, Andy Neubouer n Drew's house, you all know who you are), Kelly Mcgittigan and Wesley Wu (wherever you are my friends), everyone who values love and respect of all different sorts of people in PRACTICE and not simply in THEORY, and you for reading this. Life is short, pray to yourself, never fuck only make love, know that your perspective is not everyone else's, that you are someone else to everyone else, and that all that you put in to this world with your heart flows right on back inside, so let it flow. Never get head from someone that you wouldn't go down on yourself. Love yourself. Rock and Roll will never die. Love knows no boundries. Do drugs. Stay outside of society. Visit this website: [www.geocities.com/faeriesholdthethe](http://www.geocities.com/faeriesholdthethe) for more info on our shenanigans.



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# paranoize recordings

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 Featuring over 70 minutes of unholy racket from:



Antagony  
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 Destined To Fail  
 Dolores  
 Dyevyat Gram  
 Hawg Jaw  
 Icepick Revival  
 Leechmilk  
 Molehill  
 rat in a bucket  
 Social Infestation  
 Sour Vein  
 Trenchant  
 Weedeater

**TILL SOMEONE LOSES AN EYE**

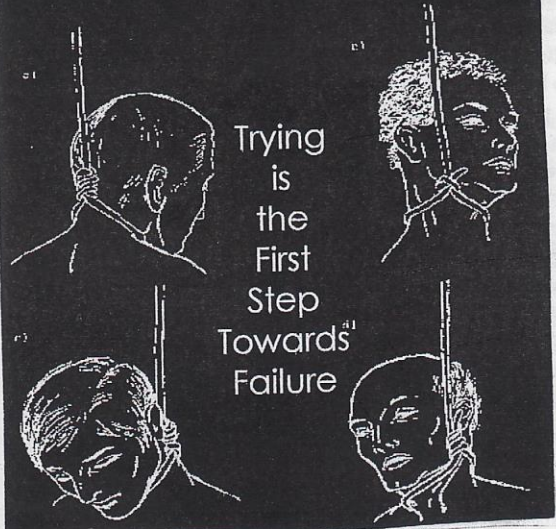
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**Goatsblood**

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coming soon: a yet untitled compilation with tunes by: Face First, Catholicon, Apartment 213, SkinKrawl, rat in a bucket, Collapsar, Parabellum, Lay To Waste, Hawg Jaw, and more!

There's this crisis on "sports doping" that the media has gone apeshit over for the past few months, in case you were wondering. I admit, I've been trying my best to completely bury myself deep into the confines of my own private world, far far away from mainstream horseshit and media hype hogwash. When the internet released a streaming video of Janet Jackson's tit being exposed at the beginning of last year, only a half hour after the event, some miniature aneurysm burst in my brain, causing my nerves to be later characterized by purulent eruptions, and as my tear ducts were explosively spewing this conspicuously green runny fluid, I suddenly realized "I've gotta stop paying attention to this shit." But 'cause I go to high school, I have to hear about the evils of SPORTS DOPING... and when this issue of Newsweek (y'know, Newsweek, the magazine written specifically to frighten bored housewives, the ones that buy "Baby on Board" bumper stickers, with nothing better to do than invest a small portion of their budget on duct tape and saran wrap, and maybe some little pipe cleaners or popsicle sticks in case the terrorists fire a nuke or two at us) suddenly appeared on my coffee table - don't ask how it got there - with the cover story that read: "DOPING IN SCHOOLS?", I knew I had to check this shit out.

For those of you who, like me at one point, are wondering "what in the fuck is 'doping' supposed to mean?" it basically means using outside substances to enhance performance in whatever sport... substances ranging from natural physical enhancers to steroids, shit like that. Now, it's important to establish, before I babble on for a little longer, that America's view toward drugs is completely fucked. I'm not gonna take the High Times route and start bitching about the illegalization of blah blah blah - I just mean the general attitude, including that of the moderate liberal mall stoner elite... let alone the legislation for now. The first sentence in this Newsweek article read something like (I'm quoting from memory here) "It takes only a few years for drugs to ruin a person's life - for alcohol, a few decades." OK, so already on the first sentence, pure bullshit, for a few reasons. The first is that everyone should know by now that alcohol is a drug. It's not only a drug, but it's statistically the most poisonous drug known to man! Fancy that! The second gaping flaw is that this assessment really wasn't made on a case-by-case basis. One kid I knew had been drinking for a couple years and ended up offing himself via throat-slicin' while drunk as fuck. Now, I'm not a medical doctor or any shit like that, but I'd say that might possibly constitute of the ruining of one's life, and not in the sense of "oh, wow, I'm living on welfare, boy is my life ruined." I won't even get into the tons of kids I know who are tripping all the time and still living perfectly valid lives... the point is, by establishing early on the government-approved drugs as less damaging than the bad ones, we're already spelunking into the pit of suburban drug-related ignorance and appealing to the sensibilities of the filth who read this tripe. The rest of the article I won't bother to analyze - the message is loud and clear, which is that your kids are getting fucked up and then winning the varsity championship or whatever. I'm sure by now you're all thinking "but Izak, I'm concerned with your thoughts on the subject." Well, alright, I'm not exactly sure where or how the hell schools play a role in this great "doping" media hype parade. I've seen doping in schools for years and years, I've seen commercials advertise these school-related performance-enhancers and I've spoken to doctors telling me "you really could benefit from taking this shit!" Yes, that's right, we've been doped up on Ritalin,

Adderall, Concerta, and a ton of other seriously heavy scholastic-achievement-enhancers for many a year. OK, so it ain't the same thing, right? Well, please tell me this then: what exactly should we be placing more prestige and value on? We have professional sports, which has mainly de-evolved into a complete joke... the players don't put in any effort, the entire platform is based on obnoxious commercialism, the NBA refs don't ever call traveling, the Superbowl is nothing more than a platform for irritating pop stars to expose their "risque" side, the only exciting thing to happen for baseball in the last few decades just happened last World Series and I still don't give a flying fuck, and even if you're still watching this shit, the chances of the average High School Basketball Star from Bumblefuck, USA making it to the NBA are slimmer than a fart's chance in a whirlwind.

And this is the type of shit that's too precious, too important to be hindered by drugs, especially in schools. Meanwhile, I can go to the doctor anytime I want, and go, "Hey, doc, I'm stupid as fuck, now gimme some brain pills!" I don't, though - and it's not 'cause I'm against this shit. This is a byproduct of industrial livin'. I say, bathe in the shit stew and appreciate it for what it's worth. I would just prefer to have nothing to do with it, if not based solely on my friends who go up to me and go, "C'mon, Izak, hop aboard the brain train! Feel mesmerized and attentive while learning that Representative Democracy is the best form of Government that will ever be, Lee Harvey Oswald did shoot Kennedy, and the 5-paragraph essay is certainly the best way we will ever go about proving anything! With three sub-points divided into separate paragraphs! Who knew?!" Logically, I would assume that since valuable education like that shit I just described is supposedly the more precious part of life here, we would try to keep that pure... But no, we instead realize that our kids are stupid as fuck and need to cheat in order to do well in life. Well, that's fine! And it's true! Most kids are, in fact, stupid as fuck and can't be expected to be held to such ridiculous standards, so let them dope up on unfair brain meds all they want! Great! But I don't see why we should be leaving sports out of this. Why the hell not make professional sports, which are boring as fuck right now, at least somewhat entertaining? I say instead of trying to pull this pathetic puritan bullshit, we go with the times, and listen to the voice of American medicine. Drugs are all fine in their own way, and sports are nothing more than entertainment. So I say we dope these motherfuckers into a new oblivion. By the end of the decade, I want to see Coked-Out Cross Country Races, Super-Steroid Football Showdowns, The Crystal Meth NBA Finals, and, my personal favorite, PCP Boxing Matches. The Superbowl wouldn't be the parade of endless advertisements that it is now, but instead the Wild-Card Championship Game in which each player is fucked up on something totally random... and when Janet Jackson comes up to sing yet another shitty duet with some curly-haired teen pop faggot, she'd have track marks all over her body, a crazed gleam in her eye, and foam emanating from the corners of her mouth. You'd swear that hell has gotten so full that the dead are walking the Earth.

...and hopefully, when a parent takes his or her child into the doctor and claims, "Little Jimmy is a weak little turd who can't make varsity or even get laid, for fucks' sakes!" the good doctor will respond, "Tell him to pop these little fuckers before tryouts and tell me all about the results!"

By Izak McDuffie  
izakmd@graffiti.net

# MUSIC REVIEWS

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Let The Light In

HydraHead Records-www.hydrahead.com

Dark, mellow, layered music with soothing female vocals. Too complex to fit in the "pop" category, yet nowhere near metal. This features Jeff Caxide from Isis, and vocalist Maria Christopher provided the lovely vocals on Isis's "Oceanic" LP. Fans of later Neurosis and Isis should get into this. (Bobby Bergeron)

Abcess/Machetazo

Split 7"

Throne Records www.thronerecords.com

For me vinyl will never die, but I sure as fuck ain't one of those anti-compact disc weirdos. I'd like to see alot more tasty wax reviewed, so having said that this 7" split is where I'll start. Straight up, Abcess ruled L.A.M.F. for a long time, risen from the great eighties death metal legends, Autopsy, they incorporate deep guttural and scraggly screaming over downtuned to B-flat punk rock, doom riffs and plain old deathed up gore. I'm giddy like a hacked up school girl listenin' to this. The other side, Spain's Machetazo, for me personally is heavy and good, just a bit one dimensional. I'd like to hear a full LP, so I'm not gonna dwell on their tunes. BUY THIS! (Michael D Williams)

Apartment 213

demo 2004

www.apartment213.net

This band plays straight up thrash metal with a bit of a modern metalcore sound thrown in., which some would argue is metal to begin with. No pretentious genre-jumping bullshit, just METAL. 4 songs recorded live at Tipitinas, 2 studio-recorded tunes. (Bobby Bergeron)

Back When

Celebration Of Alceste

Imagine It-www.imagineitrecords.com

Chaotic, pummeling metalcore ala Dillinger Escape Plan, which delves into grindcore territory at times with spazztic jazzy outbursts. The vocals are shared between the guitarists and work well together, switching back and forth during each song. (Bobby Bergeron)

Bafabegiya/Arabella

Split 7"

Spacement/Service Industry -www.spacementreno.com

Bafabegiya play fast, powerful hardcore/punk with a melodic edge in the music and gruff vocals. Not bad, but not the standout on this split. Arabella play noisy hardcore with pissed, screamy female vocals which kind of reminds me of a looser Kylesa (NOT a bad thing, by the way). Not a bad split at all! (Bobby Bergeron)

Beaten Back To Pure

The Burning South

This Dark Reign www.devildollrecords.com

BBTP is back with another of southern fried heavy fuckin' rock. They've improved tons on the musicianship, which shows in the songwriting. The tvocals, while still occasionally belted out with Ben's gruff yell/growl, are more melodic and the guitarwork is a bit flashier than on their previous efforts. The influence is clearly more along the lines of Lynrd Skynrd than Eyehategod nowadays, and they're doing damn fine with it!(Bobby Bergeron)

Born/Dead

Our Darkest Fears Now Haunt Us

Prank Records-www.prankrecords.com

Ok this is pretty good crust-laden punk from Oakland, CA that, surprise surprise, has a socio-politico-personal edge and an early Neurosis "Pain of Mind" leaning. (Neurosis are from Oakland as well.) There's nothing new here musically, but I never tired of fast, harsh 80's style hardcore like this, blazing in and out of the ragged riffs and steady hard ass drumming that's typical of this genre. The lyrics, spurted out by guitarist Will and bassist Wyatt, question society's ills, governmental lies and the farce of war. It is possible to learn politics from punk rock, just make sure you form your own opinions; in a world as fucked up as ours, pissed off thrash will never die, Born/Dead are living proof.(Michael D. Williams)

Catholicon

A Decade In The Dark Age

www.fuckyourgod.com

This is a "best of" of sorts. Hailing from Baton Rouge, LA, this band plays death metal with strong black metal influence, but without the cheesy image. Vocals that sound evil as fuck and tasteful use of keyboards. This release spans the 10 years of Catholicon's existence, starting with a cut from their upcoming album, "The Death Throes of Christianity" and features tunes from several demos and their "Lost Chronicles of the War in Heaven" LP. (Bobby Bergeron)

Collapsar

demo 2003

sensoryoverloadbj@yahoo.com

This is ex-members of Icepick Revival doing the heavy instrumental thing. 2 guitars and drums. Lots of spacey effects, start/stop action and technical riffage. (Bobby Bergeron)

Daisy

demo

self released (no contact info.....good luck)

One of my favorite local bands! Fast, old school punk/hardcore in the vein of early D.R.I. with vocals that bring a young Henry Rollins (S.O.A./"Damaged"-era Black Flag) to mind. This demo clocks in just under 10 minutes, and has 11 songs with topics ranging from t.v. to cops to fuckin' cats. If you've been around Dixie Taverne more than once, you've probably seen all of these guys there whether they were playing or not. (Bobby Bergeron)

Deadbird

The Head And The Heart

thebobspeaks@excite.com

Words can't describe how fucking awesome this band is. Heavy as fuck chilling, doom-y metal from Arkansas. What I love is their use of sudden mellow sections that just build up and pummel you half to death. Vocals are low, gruff groans with occasional backing shrieks. This would definitely appeal to fans of Rwake, Neurosis, Isis, etc.(Bobby Bergeron)

Discharge

Self Titled

Sanctuary Records-www.sanctuaryrecords.com

Discharge; proven forefathers of modern day bass driven and distorted hardcore are still at it, playing a handful of shows in 2003 in the United States with an almost original line-up. The only exception being Rat from The Varukers taking over on vocal shredded throat chores. There's new material and a DVD in the works, but as of now this LP (released in 2001-2002) is the latest studio threat to society. Cal, their first and only other singer, does the devil's work here, and returns to his unmistakable, take-no-prisoners yelling style. Those of you who know will remember that during the 80's, Discharge and especially Calvin, went to a super, all out metal approach with the usual voice replaced with a weird high pitches strangled thing. So, those days are over and this self titled record is glorious in it's Dis-simplicity. Somewhere between the 70's punk formula they are copied for and metallic atonal guitar parts by good ol' Bones (who during the crappy period left to do the fantastic Broken Bones) with rhythm by elder-drummer Tezz (Bones's brother) and bassist Rainy. The incredible 3-chord attack of yesteryear is a bit clean, yet a proud way to forget some of their past mistakes. Stand out track: "Accessories By Molotov". (Michael D. Williams)

Disfear

Powerload 7"

Throne Records-www.thronerecords.com

More Swedes with Tom Lindberg (Skitsystem, Great Deceiver, etc.) singing. What's the deal with that? This guy spreads himself a bit thin, but of course he takes the vocal duties to the hilt and yells his freakin' brains out, mostly about the end of the world. This 3 songer is great and I hope the next full length will be this good. Ok, so let's tal up the points" pure unadulterated (albeit evolved) Discharge worship plus rock-and-rollism plus searing metal lead guitar plus crusty anti-war punkness equals a damn fine piece of work from the land of the hefty riff and the most "Dis" influenced bands next to Japan. (Michael D. Williams)

# MUSIC REVIEWS

## Eat My Fuk

Wet Slit And A Bottle Of Whiskey

[Beastial Onslaught-www.beastialonslaught.com](http://www.beastialonslaught.com)

Sopme bands show their influence and allegiance to their favorite peers by copying style, chord progressions, song titles and every little nuance of the groups they call their leaders. Some bands do it well, case in point: Warhammer-great Celtic Frost/Hellhammer worshippers; Bathory's first LP paid tribute (even though Quorthon will never admit it, especially now that he's DEAD!) to Venom; Sleep did the Sabbath thing.; B'Last took Black Flag to a new level of greatness; Iron Monkey.....uhh, never heard of em, the list goes on. Other groups. like Eat My Fuk do it soblatantly bad, they just plain Suk. GG's been dead 10 years now, and if he knew he influently created steaming crap like this he'd commit suicide in his grave (just like Jesus did). This is just embarrassing. The song structures, lyrics, band name, etc. all lifted in teh worst way from the Troubled Troubador. The funniest thing is these guys say they've never played live. Ain't that Mr. Allin's strongest point? I assume they are scared to look like fools. Oh yeah, the cover art is the best thing going about this, looks like a few of my ex-old ladies. Search out GG Allin's "Freaks, Faggots, Drunks & Junkies", "Suicide Sessions" or any number of great records for the real deal.. News Flash! I just heard from the rumor mill that a few of these guys may or may not be also involved in death metal bands Abcess and the Ravenous. Stick to what you do best guys. (Michael D. Williams)

## Exhumed

Anatomy Is Destiny

[Relapse-www.relapse.com](http://www.relapse.com)

O.K., I was never really a fan of this band in the past, and I'm not up to date on their catalogue, so I don't know how to compare this to past releases, but this one isn't bad at all. This sounds inspired by Carcass and Sadus. Good, old school death metal. I hear some old Kreator in here as well. (Bobby Bergeron)

## Exhumed

Platters of Splatter

[Relapse-www.relapserecords.com](http://www.relapserecords.com)

In a nutshell, Exhumed are a top-notch gore/grind/metal band with an obvious Carcass influence (never a bad thing). This is a two-disc collection of the majority of their now-rare tracks from compilations, split releases and early demos. There are 56 tracks to choose from, so there's plenty of gore-soaked blasting for you personal enjoyment. That may seem like overkill, but this stuff is great. I can play one of these discs beginning to end with no problem. Production values vary quite a bit, but it's mostly raw as fuck noisy goregrind the way it should be. Two CDs of awesome gore metal for the price of one. I don't really see where you could go wrong on this one. Pick it up. It's great to dance to while you take all your clothes off and paint yourself red with the blood of that hitchhiker you've had chained in the basement. Whether or not this arouses you is none of my business. (Alex Hudson)

## Eyehategod/Cripple Bastards

split 7"

[Southern Lord-www.southernlord.com](http://www.southernlord.com)

This is a newer, unreleased Eyehategod tune. Slow, heavy bluesy, feedback-drenched hardcore blues. You know it. You love it. Cripple Bastards play insane, unpredictable grindcore, with vocals to match. Why don't you have this split?(Bobby Bergeron)

## Eyehategod

99 Miles of Bad Road

[2+2=5-www.2plus2equal5.com](http://www.2plus2equal5.com)

This a rare demo of 3 tunes that ended up on "Confederacy of Ruined Lives". This is how I like my Eyehategod. Raw, unpolished, filthy southern doom/sludge goodness.(Bobby Bergeron)

## Face Down In Shit

Passing Times

[Crimethinc-www.crimethinc.com](http://www.crimethinc.com)

I fucking love this band! Originally hailing from North Carolina, they moved to Portland Oregon recently and released this masterpiece. Crusty hardcore in the vein of His Hero is Gone crossed with Black Sabbath and a dash of Neurosis. Mid-paced and heavy with blazing, fast breaks thrown in for good measure and slow, sludgy sections here and there. (Bobby Bergeron)

## The Faeries

Riot In The Hive Mind

[Waking Records-www.wakingrecords.com](http://www.wakingrecords.com)

Spastic hardcore that is at times fast and chaotic and in an instant, slow and dirge-y. Kind of like Greg Ginn playing for In/Humanity. The only thing that took me a couple of listens to get past was the weird vocal effect thing happening on the whole recording. I'm so used to hearing these songs live that it threw me off.(Bobby Bergeron)

## Face First

Ignorant Assholes 7"

[RatTown-www.rattownrecords.com](http://www.rattownrecords.com)

Blazing fast pissed hardcore with screams shared by 3 of the 4 members of the band. Their lyrics are tongue in cheek and are guaranteed to offend somebody. These guys have been at it for awhile now and it's awesome that they're finally getting their music out! (Bobby Bergeron)

## Gilla Bruja

VI Fingered Jesus

[Retribute-www.retributerecords.com](http://www.retributerecords.com)

This band has dropped the "industrial" element that was present on their last album, "Tooth and Nail", and gone for more of a straight forward mid-paced thrash metal sound with a touch of doom. Unfortunately, all of the songs on this release sound alike, which can be good, if you like one of their songs. This is hit and miss for me.(Bobby Bergeron)

## Goatwhore/Epoch Of Unlight

split 7"

[Bloated Goat-www.bloatedgoatrecords.com](http://www.bloatedgoatrecords.com)

Goatwhore do a cover of Celtic Frost "Into the Crypt of Rays", while Epoch of Unlight do Kreator "Betrayal" and At The Gates "Raped By The Light of Christ" on the flipside. I'd call this an excellent tribute to 80's thrash done by modern black metal bands, but the At The Gates cover pretty much ruins that. Still, an excellent release.(Bobby Bergeron)

## God

O.D. The Album

[God Worldwide Records](http://www.godworldwide.com)

What a freakin' mess we go there. Apparently this cat had put out a bunch of homemade albums before and this digipack cd (must be nice to be able to afford to do that) is a cop. or something of his other shit. The cover is a full color photo of "Remi God" himself's face, pretty bold for the lack of talent found on the disc. Honestly I couldn't sit through the entirety of each song, but I got the gist of 'em and the verdict is BAD. All instruments played by this guy, sloppy, 4-track grungeness, tempo off-timing with white boy whimpering vocals, seemingly done only to please himself. Nobody cares man. The only points I can give are for the choice of cover tunes; Rolling Stones "Happy" and Iggy Pop's "I Got Nothing"; both good songs, it's too bad the versions here are horrible. I completely support D.I.Y. philosophy and there's that little often overlooked thing called freedom of speech, so I really don't know where I'm going with this except' say God, keep on keepin' on, my nigga, smoke 'em if you got 'em and all that. If it sucks, it just plain sucks... (Michael D. Williams)

## Grim Aria

Nothing Says Love Like Revenge

[www.grimaria.com](http://www.grimaria.com)

Whoa! Brutal thrash/ metal (that some dumbass is probably calling "hardcore" or whatever) with viscerously screamed vocals along the lines of Watch Them Die. My only complaint is that there are only 4 songs! Watch for this band!(Bobby Bergeron)

## Hawg Jaw

Send Out The Dogs

[Throne-www.thronerecords.com](http://www.thronerecords.com)

While I've heard most of the tracks on here (a good bit of them have appeared on compilations), it's good to finally see another Hawg Jaw full-length come my way! This compiles one of the Living Room Studio sessions from when Holly Peters was playing bass for them, and a 4-track recording featuring Spickle's rhythm section (Bret Davis and Kenny Sumera). What do they sound like? Heavy, filthy hardcore with a healthy dose of southern sludge thrown in the mix. Kind of like playing "Animosity" -era Corrosion Of Conformity at 33 rpm instead of 45. (Bobby Bergeron)

# MUSIC REVIEWS

Hog Mountin'  
demo

[hogmountin23@hotmail.com](mailto:hogmountin23@hotmail.com)

Slow-moving, heavy as fuck sludge. Churning, punishing riffs, and screams of agony and despair. This just drags along with no sign of speeding up or letting go. More akin to the Noothgrush /Grief than Eyehategod./Cavity. The sounds of tortured hostages being beheaded while you sit, bound and blindfolded, waiting to die.(Bobby Bergeron)

Imperious  
In Splendor

[Retribute-www.retributerecords.com](http://www.retributerecords.com)

Total turbo-deathmetal! This is generally all about the speed and they don't really disappoint on that front. Actually there are plenty of variations in the music to keep it interesting, without trying to be so overly technical that it kills the song (a flaw too many bands these days have). In fact much of the material doesn't sound forced and has a natural flow to it despite the franticness of some of the riff changes, not unlike Morbid Angel, who seem to be an obvious influence. I don't listen to this style much, but every once in awhile you just gotta have something faster than fast and tighter than your little sister. I don't know if I could listen to this all the way through on a regular basis, but this disc isn't bad. Use this as the soundtrack to your wallowing in the shadows as you curse the forces of light. (Alex Hudson)

Hope And Suicide/Emmanuel.7  
split

[Protocol One-www.protocol1.com](http://www.protocol1.com)

I am a huge fan of Bloodlet, so I was very excited when I opened my mailbox and found this waiting for me! Hope And Suicide features Bloodlet's former vocalist. This is along the same lines as Bloodlet....dark, metallic hardcore with lots of twists and turns. Scott does a bit more actual singing in Hope And Suicide than he did in Bloodlet but he pulls it off very well. Their half of the split ends with a heavy southern rockin' track and is fuckin' excellent. Emmanuel.7 has a very similar sound. So similar in fact that I didn't realize that the Hope And Suicide tracks were over the first time I listened to this cd.. Not that it's a horrible thing, necessarily, since I was still diggin' it before discovering that it was indeed Emmanuel.7 that I was listening to. Their half ends with a cover of Johnny Cash's "Folsom Prison Blues" done in metalcore fashion. Impressive.(Bobby Bergeron)

Kill The Client  
Wage Slave

[Counterintelligence-www.counterhq.com](http://www.counterhq.com)

Brutal fuckin' grindcore along the lines of Napalm Death. On "Wage Slave", Kill The Client blast through 11 tunes in 15 minutes. Demonic high and low roars over chaotic blast beats and whirlwind guitars. Hate life? Like destroying shit? Check these guys out.(Bobby Bergeron)

Lay To Waste  
No Shape Or Regret

[laytowaste@hotmail.com](mailto:laytowaste@hotmail.com)

From out of fuckin' nowhere (o.k., Lafayette, LA actually) comes Lay To Waste. Brutal as fuck chaotic death metal with a healthy dose of grindcore tossed into the mix. Pissed vocals, blasting drums that don't let up for a second and technical guitar work. Fucking watch for this band! (Bobby Bergeron)

Lost It/Igon  
split cd

[www.lost-it.net](http://www.lost-it.net)

Lost It (featuring members of Seventh Gate) play a graceful mix of sludge and stoner rock Heavy as fuck heavily distorted slowly churning music that picks up just to drag again, with vocals that range from growls/screams to melodic groans. Igon do 2 tracks of noise with lots of tribal percussion, bass and keyboards. a bizarre combination of bands for a split.(Bobby Bergeron)

Magrudergrind/Vomit Spawn  
split 7:

[Militant-www.militant-records.tk](http://www.militant-records.tk)

Magrudergrind is hyper grindcore/powerviolence with vocals that sound like a man getting his hand crushed in an industrial accident.

Vomit Spawn's side of the split was recorded live... on a boom box or something... can't really make out what's going on, but... it's grindcore. Drums, guitars that sound like a wall of distortion, and somebody screaming and yelling

and growling.(Bobby Bergeron)

Mangina

At War With Black Metal 7"

[Jeth Row-www.geocities.com/manginanola](http://www.geocities.com/manginanola)

While hearing Mangina on record doesn't match up to their insane 3-ring-circus of a live show, their music isn't just some shit they threw together to have something to do while they act like morons on stage. Fast paced thrashy punk/hardcore with tongue in cheek lyrics attacking people in line in the grocery, and Norwegian, Swedish, and Texas black metal.. Side B is a cover of Celtic Frost "Dethroned Emperor". (Bobby Bergeron)

Martyr A.D.

On Earth As It Is In Hell

[Victory-www.victoryrecords.com](http://www.victoryrecords.com)

Brutal, technical thrash metal (or "hardcore" if you're under 30). Lots of double bass kick drums and technical guitar wizardry mixed with chugging riffs, harmonics, and pummeling breakdowns. The vocals don't really stand out, as I've heard at least a few dozen other bands that sound like this guy. This isn't bad at all, but if you're looking for something "different" in the realm of metalcore, this isn't the band for you.(Bobby Bergeron)

Memory As Perfection/Scent of Human History  
split LP

[McCarthyism-www.mccarthyism.org](http://www.mccarthyism.org)

Memory As Perfection (whose members hail from Baton Rouge and New Orleans) do jazzy screamo type stuff. I like what they're doing. Innovative band, and their songs stick with you after you hear them. Scent of Human History isn't very memorable. I can't say I enjoyed their side of the split very much.(Bobby Bergeron)

Misery/Toxic Narcotic  
split

[Go Kart-www.gokartrecords.com](http://www.gokartrecords.com)

Perhaps I'm the wrong person to be reviewing this. I know Misery has been around since the stone age and blah blah blah but, despite seeing their name in countless reviews and interviewed in 'zines since my teens, and seeing their patches surrounded by safety pins and studs on the jackets of smelly people, I've never been exposed to their music and know little of their history or how good they may have once been. What I hear on this release sounds tired and redundant. Not bad, but it doesn't make me want to throw bottles at cop cars or anything. Toxic Narcotic, on the other hand, I have been following since their demo days and they have never failed to impress. For the most part this is fast, pissed punk/hardcore, slowing down on one tune, then jumping right back into the blasting speed the next. This split is worth it just for these 5 Toxic Narcotic tunes!(Bobby Bergeron)

Mouthbreather  
demo

[lonniembrt@aol.com](mailto:lonniembrt@aol.com)

From Shreveport, LA comes the heavy, noisy 2-man monster called Mouthbreather. I'd compare this to early Isis ("Mosquito Control"-era) with a bit of Today Is The Day thrown in. I hope they make their way down to New Orleans sometime!(Bobby Bergeron)

New Society Of Anarchists  
Come Out Swingin'

[www.newsocietyofanarchists.com](http://www.newsocietyofanarchists.com)

Hardcore along the lines of Sick of it All with metally breakdowns. Pissed, yelled vocals that get growly at times.. Nothing really new, but refreshing in the sense that it's not all "chugga chugga ding ding chugga chugga ding ding". You know what I mean.(Bobby Bergeron)

Ocean Chief

The Oden Sessions

[Church Of Doom-www.churchofdoom.net](http://www.churchofdoom.net)

O.k... I love the slow heavy doom/sludge stuff, but, since I have a very short attention span, and this cd clocks in at a little over an hour with only 4 songs on it, it's kind of hard for me to sit here and listen to it all in one take. I have no complaints at all about the quality of the songs, the production, or anything else... this is heavy as FUCK, crushing doom, with quiet, trippy parts then building back up to bludgeoning heaviness. In fact the only thing that's keeping this from being flawless to my ears is the length of the tunes. Fans of Sleep, Bongzilla,

# MUSIC REVIEWS

Soulpreacher, and early Melvins will eat this shit up! (Bobby Bergeron)

Parabellum

Stainless

[www.swampmetal.com](http://www.swampmetal.com)

This full length from Pensacola's Parabellum is LONG overdue, but well worth the wait! Very heavy on the doom this time, but not totally edging out the brutal mid-paced thrash metal that is prevalent in their earlier material. Sick vocals, and bass guitar high in the mix, but not drowning anything out, which gives them extra points in my book. They call their sound "swamp metal", which is about right... borrowing from the late 90's Louisiana metal sound, but putting their own spin on it. Highly recommended. (Bobby Bergeron)

Pig Destroyer

Painter Of Dead Girls

[Robotic Empire-www.roboticempire.com](http://www.roboticempire.com)

An excellent collection of now rare tracks from the infamous grind trio. Includes the tracks from the split 3" with Benumb, the 7" picture disc on Reptilian (also the same tracks from the Gnob split CD) and a few extras, including covers by the Stooges, Dwarves, and Helmet (which absolutely slays BTW). For the uninitiated, PD plays grindcore with a prominent metal and hardcore edge. Total bastardized crossover. Frantic speed, lethal breakdowns, and what appears to be plenty of Dark Angel riffs stolen while under the influence of PCP. For those that are picky about lyrics: well, I don't know when this guy stopped taking his meds, but I sure as hell would hate to meet any of his ex-girlfriends. That is, if they aren't scattered in pieces in some ditch. Someone has issues. I wish I had a band like this to vent to. May this band reign forever. This CD also includes some CDROM footage of them playing live. I'm a computer idiot though, so I haven't seen it yet. Supposedly some sweet shit though. (Alex Hudson)

Preacher Gone To Texas

From The Heartland

[Sinister Records-www.sinisterlabel.com](http://www.sinisterrecords.com)

Being an old school dirtbag traditionalist I have to admit that from the opening chords of piano here, I prepared for the worst case scenario. While I'm sure P.G.T.T. gets lumped in with the new emo bands (or, as I hate to say, "screamo") this Cd also contains elements of pounding, gruff hardcore and heavy east coast mosh breakdowns, certainly way fuckin' heavier than most of these emo outfits I've heard. I'm far from an expert on this stuff but for a new sound, I find myself getting into it more and more. The vocals are gravelly and downright aggro-pissed, interspersed with spoken parts here and yonder, and the most suckass aspect overall, a few whiny yelps. The gee-tars chop n' chug to almost full halts, lettin' space in between riffs, modifying the power ratio 100%. Like I said this is a new area for me, but being open minded to something different, I'm diggin' it. (Michael D. Williams)

Rat In A Bucket

Ugliness And Despair

[www.ratinabucket.com](http://www.ratinabucket.com)

Psychotic, chaotic grindcore! Each of their songs must have at least 2 dozen riffs and time changes. The length of their tunes has lengthened a bit... one song on this cd clocks in at nearly 5 minutes! Gone are the days of the 50 second rat in a bucket tunes. Shaun's vocals are over the fucking top this time around, alternating from his pissed off scream to low growls. This band has always been beyond amazing, and just gets better and tighter every time I hear them. There's no good reason why, with this talent, that they're still in the "demo" stage. (Bobby Bergeron)

Rue

s/t

[Shifty-www.shiftyrecords.com](http://www.shiftyrecords.com)

Whoa! This floored me from the second I put it on! Heavy, pissed hardcore with a good bit of sludge thrown in. The vocals are pissed screams for the most part, but occasional and tasteful low crooning (ala Dax Riggs) is present at times. This features members and ex-members of other bands, none of which sound like Rue, so I won't even bother mentioning them. This is constantly in my cd player, and should be in yours too! Unsurprisingly, another damn impressive Shifty Records release. (Bobby Bergeron)

The Scripts

7"

[Jeth Row](#)

Yes! Finally! Since their last release, they've lost a guitarist and developed their sound around a 3-piece line-up playing filthy, energetic rock n' roll with a punk edge that's as sharp as a fuckin' switchblade knife, motherfucker! This is one of my favorite bands to see live (favorite place to see them is at the Circle Bar). Check them out next time they play, and buy this fucking record! (Bobby Bergeron)

SkinKrawl

demo '04

[www.skinkrawl.net](http://www.skinkrawl.net)

While this line-up isn't exactly "new" anymore, this is the first thing they've recorded since Jay reformed this band with members of Demise. The aggression has been multiplied tenfold, and they've developed their own intense down-tuned metalcore sound. There are only 3 songs here, leaving this particular listener craving MORE. Hopefully a label will notice all the racket this band is making and put out a full-length. (Bobby Bergeron)

The Spades

Learnin' The Hard Way

[Go-Kart-www.gokartrecords.com](http://www.gokartrecords.com)

The Spades? Oh I get it, they're black! Now that we've got that out of the way... this is an energetic punk ROCK band that sounds like The Humpers with the bastard child of a gay sex encounter between GG Allin and Lemmy from Motorhead on vocals. When I start getting bored with this, the lyrics grab my attention and make me smirk, with lines like "One day you'll miss me and my huge cock too, but I'm gone. I'll be walkin'" So yeah, most of these songs revolve around dead girls and the size of the vocalist's dick. I wish this hadn't sat in the bottom of the review pile for so long. Fun! (Bobby Bergeron)

Speedloader

Steady Hookin'

[Arclight-www.arclightrecords.com](http://www.arclightrecords.com)

With a cover featuring an angel hanging from a noose over a background of artistically laid out blood droplets, I feared some bad artsy emo stuff. Good thing I was wrong. What we have here is some balls-out noiserock, with a decent emphasis on the "rock" part most of the time. Some bits get a bit monotonous, but other tracks they kick into full on RAWK mode. Mostly the tunes are quality, could be a bit catchier, but I think they're trying to avoid that. I will say though that I've had some of these songs stuck in my head. This has some thick, raunchy production, with meaty guitar tones and fuzzy vocals. (Alex Hudson)

Starchild

s/t

[12th Records-www.12threcords.com](http://www.12threcords.com)

Like Sleep? Like Trouble? If not, then stop reading. Heavy as fuck (Yes, I say that a lot. No, I haven't counted how many times I've said that this issue) doom from that sounds like a cross between Sleep and Trouble. This music is just crushingly heavy. There are Christian lyrics here, which will turn some people away, but... this is just so damn heavy! When they played at Dixie Tavern, the p.a. blew, so they played instrumentally. Again HEAVY! (Bobby Bergeron)

Starchild/Rebreather

split

[Twin Earth-www.twinearthrecords.com](http://www.twinearthrecords.com)

I'm not into these Starchild tunes as much as on their full length. It's heavy, but just... I don't know.. doesn't grab my attention. Rebreather, on the other hand, fucking KILL! Noisy doom/sludge with angrily screamed vocals. Mix -16-, Isis and Meatjack and you get Rebreather! They'll be playing Angela and Sarah's birthday party on January 22nd at the Howlin' Wolf, so be there or be fucking stupid! I want more Rebreather! MORE! (Bobby Bergeron)

Suppression/Atomatron

split

[C.N.P.-www.cnprecords.com](http://www.cnprecords.com)

Suppression return with another lovely, chaotic disaster with their bass/drum/echoey vocal spazz grind noise. Featuring last-man-standing Jason Hodges on bass/vocals and Ryan (from Darkest Hour) on drums. Atomatron is also a noisy beast featuring bass/drums/vocals. This is a bit more on the Butthole Surfers side of insane, noisy rock. (Bobby Bergeron)

## OTHER CD REVIEWS

Lewis Black  
Rules Of Enragement  
Comedy Central

A little over an hour of comedy recorded from a Lewis Black show in Minnesota, late June 2003. It starts off slow with a bit on the Minnesota weather, but quickly builds up steam and is soon a flowing stream of his typical dry, sardonic views on history, individuals, government and politics. (Liz)

Bobcat Goldthwait  
I Don't Mean To Insult You, But You Look Like  
Comedy Central

This is 64 minutes of stand up comedy from Bobcat Goldthwait (yes, Zed from the Police Academy movies) which starts off with a bit on Melissa Etheridge being artificially inseminated with David Crosby's splooge then goes into being fired from Hollywood Squares, setting a garbage can on fire on the tonight show and touching on Fabio vs. the suicidal goose and Star Wars fans being uber-nerds. (Bobby Bergeron)

Mitch Hedberg  
Mitch All Together  
Comedy Central

Mitch Hedberg is my new favorite comedian. He takes a mellow, laid-back approach to one-liners. This comes with a dvd, of his special that aired on Comedy Central, including the unedited version which shows the audience go from confusion to laughter.. "I tried to walk into Target, but I missed." "Every book is a children's book if the kid can read." "I didn't go to college, but if I did I'd take all of my tests at a restaurant, because the customer is always right." (Bobby Bergeron)

## 'ZINE REVIEWS

Short Fast & Loud  
Issue #12 (Winter 2004)

This is by far one of my favorite 'zines. This one is a thick mofa featuring Interviews with Ludicra, Cattle Decapitation, Anne from the Armageddon Shop/Label, Vilently Ill, and a section featuring young bands (with members aged 15 to 20) called Teen Beat which features Bay Area bands Collateral Damage, Mutual Abuse, Hostile Takeover and Brutal Death plus tons of reviews, rants and articles. I found my copy at Tower Records, but I've seen them at Rocks Off RPM too, or you can get in touch with them at Short Fast & Loud/225 Lincoln Ave/Cotati, CA 94931 Akautsch@aol.com (Bobby Bergeron)

## DVD REVIEWS

Attack of the Cockface Killer  
(Terror Optics)

This is horrible. So horrible that I can't stop watching it. I must invite all of my friends over to see this, and convince them that they too must own this! I know this was released in 2002, but I'm just getting around to seeing it.

The plot to this low-budget horror/porn flick is simple; a small Louisiana town is disrupted by a mentally challenged killer who wears a mask with a rubber cock hanging from his chin. The villain stalks a group of 20-something drunks, potheads and freaks and kills them while they engage in sexual activity; beating them with a huge black dildo, disemboweling them, then violating their wounds with his chin-cock.

This film stars members of The Pallbearers, Die Rotzz and has an obligatory party scene/massacre where After Human performs. Other bands on the soundtrack are The Pallbearers (who supply the theme song to this masterpiece), Scrotesque, Fall From Eden and Set Strangle.

Go to [www.terroroptics.com](http://www.terroroptics.com) for more info on this and their new movie, Stabbed In The Face which will be available by the time this issue gets printed. (Bobby Bergeron)

Eyehategod-Tokyo Japan March 19th, 2002  
(self-released)

This view of the band on this dvd is kind of like watching the monitors at the House Of Blues. A single camera at the back of the club with some annoying stage lights blinding the viewer.

Musicwise, this is an awesome set! Starting off with "Blank" and ending with "Methamphetamine" with everything from "Left To Starve" to "Revelation/Revolution" to "Depress" mixed in. 13 songs in all.

I believe this is being sold through their website now ([www.eyehategod.com](http://www.eyehategod.com)) in case you can't make it to their show on Feb.3rd. (Bobby Bergeron)

# MUSIC REVIEWS

## Swarm of the Lotus

When White Becomes Black

[At A Loss-www.atalossrecordings.com](http://www.atalossrecordings.com)

Dark, brooding, metallic noisecore. Listening to this is like spending a day in an insane asylum against your will. Tormented vocals and just heavy, chaotic, unpredictable music that takes you through many twists and turns just in one song; and since there are 11 tunes on here, you're in for a hell of a ride. Fans of Today Is The Day, Neurosis and Mastodon will definitely find something in this. (Bobby Bergeron)

## Taste Of Fear

1991-2003

[Throne Records-www.thronerecords.com](http://www.thronerecords.com)

Good ol' Daryl; ex- Citizens Arrest NYC (who destroyed in their time, seen and find the "Colossus" LP for intense, potent hardcore done right on). Well, this is his band evolved from the dust of the aforementioned and is quite the selection/collection. Everything from the '91 demos to compilation tracks, split EP cuts from 7"s with Disrupt and Unholy Grave, covers songs (Sweden's Fear of God) and a giddyup giddyup this little pig got plowed over by a moving train and on and on etc. This is an A-number-one discography 'cos T.O.F. were/are incredible. Including AK-47 drumming, vocals running the field from hardcore to crusty do death and black metal and plain all out damn bashing upside ya head. For completists and fans only, but a good place to start for freaks. Don't forget Citizens Arrest! (Michael D. Williams)

## Thralldom

Beast Eye Opened To The Sky

[Bestial Onslaught-www.bestialonslaught.com](http://www.bestialonslaught.com)

Raw, dirty black metal! Fast, blasting music with slow, doom-y breaks, evil, screechy vocals with lots of reverb, and a lo-fi recording. This is classic Norwegian-style black metal done to perfection. (Bobby Bergeron)

## Thralldom

Distress and the Inversionist

[Humanless Recordings-lypinsky@hotmail.com](mailto:HumanlessRecordings-lypinsky@hotmail.com)

This is the blackmetal alterego of some members of Unearthly Trance. Right from the start, you can tell this self-released and home packaged CDR is going to be something different. Consisting of one track running just over 18 minutes, Thralldom takes me someplace I'm not sure I want to go. Starting with a droning opening riff that sounds like it was recorded with a microphone that was buried in the ground, then becoming cut short by a totally scathing and totally fucking raw fast, repetitive blackmetal riff. It would be hypnotizing if it didn't peak the levels of my discomfort. Then it gets a little odd. The repetition gives way to thick almost lush walls of noise, which ebb and flow burying the vocalist's curses of the light. The changes of this track continue, varying from a return to the main BM riff, to droning loops of earth-like sounds, to power electronics/noise, to total doomy dirges. This is like Throbbing Gristle producing Darkthrone or perhaps, if Abruptum were more thought out and composed their material for maximum effectiveness. (Alex Hudson)

## The Hurt Process

Drive By Monologue

[Victory-www.victoryrecords.com](http://www.victoryrecords.com)

Emotionally driven hardcore. A genre I often have issues with because it's either A: not my thing; B: overdone as of late; or C: I forget what C was supposed to be. This has the usual style aspects: clean somber moments that climax with dueling clean/coarse vocalists. There are also plenty of chunkier bits for good measure. I honestly don't mind stuff like this on occasion, but this particular disc really hasn't done much for me. Well-recorded and pretty well executed, it just doesn't really strike me. Cool Derek Hess cover art. (Alex Hudson)

## Toby Wong

2 song demo

[zeronowhere@aol.com](mailto:zeronowhere@aol.com)

Down and dirty GG/Murder Junkies inspired punk rock on one tune, the other a bluesy dirge. I love this and want to hear MORE! (yes, something else that I've been repeating over and over this issue). (Bobby Bergeron)

## Uphill Battle

Wreck Of Nerves

[Relapse-www.relapse.com](http://www.relapse.com)

On their sophomore release for Relapse, UB go and take things up a notch with their blend of metal and hardcore. Don't mistake this for Hatebreed-style metalcore; this is far more imaginative. Here they are attempting to make things as chaotic and frantic as possible. Riffs upon riffs breaking apart into a whirlwind of crazed time changes that seem determined to be there just to fuck with your head. Dissonant hardcore gives way to technical metal leads which then run into slamming chunky riffing or all-out blastbeats. In the live setting this band is very impressive. My main issue with this, though, is it sometimes seems that they forgot to write songs and we end up with layers upon layers of chaos. It does get better over time. I guess this is what they call a challenging listen. Basically my feelings are mixed on this. Great musicianship and effective, crisp production. The bass is much more audible this time around. (Alex Hudson)

## Wake Up On Fire

s/t

[Torture Garden Picture Company- torsistdespair@yahoo.com](mailto:torsistdespair@yahoo.com) or

[justdavedean@yahoo.com](mailto:justdavedean@yahoo.com)

This is just amazing! This band showed up at Dixie Tavern during the Hawg Jaw/Dove/Scrotesque show and played a set after the show was over and were a very nice surprise. Heavy crust/doom/death from Maryland with 2 drummers, 2 guitars, bass and cello with all of the members of the band handling vocals. Neurosis comparisons are inevitable, which isn't a bad thing at all to me, since I like Neurosis and all of the bands that have borrowed from their sound. I can't wait to hear this band's future releases, because this is an excellent introduction to what they have to offer (Bobby Bergeron)

## Wetnurse

demo 2004

[www.wetnurse.4mg.com](http://www.wetnurse.4mg.com)

Manic, unpredictable chaotic metal from New York City that jumps from thrash to doom to trippy/psychedelic. Vocals range from a weird squeal to vicious yells to growls. While bands like this can sometimes become "too much" for the listener, these guys manage to keep it interesting. (Bobby Bergeron)

## Various Artists

Destroys All: A Tribute To Godzilla

[Shifty-www.shiftyrecords.com](http://www.shiftyrecords.com)

This is not your usual tribute album, that's for sure. Instead of yet another semi-classic band getting their songs butchered by a bunch of mediocre unknown bands, we get 15 underground groups paying homage to the greatest of all of Japan's classic movie beasts. Covering almost every style of "slow", the styles of the band run from ambient doom, to total fuzzed-out stoner rock, to the sickest of sludgecore merchants. Here's a partial rundown for you: MAMMOTH set the stage with solitary droning guitars and druid monk-like chanting. Hypnotising. SLOTH slam us with a brief moment of their basement slowgrind (what comp. On Shifty records is complete without a track by them?), that comes and goes all too quickly. HANGNAIL, surprisingly the odd band out on this compilation, bust out some fast punk rock. Fast and ugly. GIGANTSAURUS just flat out crush balls with their so-slow-it-becomes-spatial doomsludge. They win for best song title with "Reptilian Tonnage of Gargantuan Enormity". They bear a strong resemblance to Goatsblood and coincidentally are from the same place as that Vancouver-based band. Hmhmhmhm. SPACE FACE bust out a brief, fuzzy moment of classic Blue Cheer-inspired rock. FISTULA-Are just plain scary on "King Kong Is Dead". Dreadful stuff indeed... in a good way. DOT(.), oddly the only band from Japan on this compilation, deliver some nasty-assed doom. Ghost-like feedback lingers beneath behemoth riffs. This is kind of like earlier Corrupted material from the early '90s. Devastating stuff. RWAKE provide us with a rather heavy, but tripping moment in time. There's several more tracks of everything from psychedelic rock to grinding hardcore to even more nasty doom and stoner rock from TERMINAL LOVERS, PATHETICISM, LEVIATHAN A.D., THIRD DEGREE BURNOUT, THE CRUNKY KIDS, AND SOLACE (who provide on hell of a heavy trip to close this disc). All of which are great. Awesome shit. Not much in the liner notes/info department, but awesome artwork nonetheless. I can easily say that his compilation is top notch stuff and definitely worth your hard earned buck. (Alex Hudson)

# UPCOMING SHOWS

## JANUARY

- 24-Suffocation/Behemoth/Cattle Decapitation/SkinKrawl @ Howlin' Wolf 10 P.M.
- 25-King Khan & BBQ Show/Black Lips/Kajun SS/Night Terrors @ Circle Bar 10 P.M.
- 27-Stabbed To Death/Where It Ends/On Hallowed Grounds@ Cypress Hall 7 P.M.
- 28-Divide The Day/As Night Falls/Wallace @ Cypress Hall 7 P.M.
- 29-Face First/The Picts/Daisy/The Converts @ Dixie Taverne 10 P.M.
- 30-Diecast/Hoods/Winter Solstice@cypress Hall 7 P.M.
- 31-Beyond All Reason/Organized Hostility/Once Forgotten @ Cypress Hall 7 P.M.

## FEBRUARY

- 2-Crowbar/Crawfish Fossil/Shedding Old Skin @ Howlin' Wolf 10 P.M.
- 3-Eyehategod/the Faeries/Evil Army/Imagine The Band @ Howlin' Wolf 10 P.M.
- 4-Weedeater/Kiss Of Death/Hawg Jaw/Sleeper Cell @ Dixie Taverne 10 P.M.
- 5-All Day Punk Fest (No Control/Plan Z,/Surburban Rats + more) @ Hi-Ho Lounge 12 Noon-til
- 5-Pitts Vs. Preps/Black Mountain/Buddy Luv Cult @ Lounge Lizards 10 P.M.
- 8-Suplecs @ Checkpoint Charlie 5 P.M.
- 9-Buried Inside/In Tomorrow's Shadow/Aggro-Fate @ Cypress Hall 7 P.M.
- 10-High On Fire/Kylesa/Planes Mistaken For Stars @ Twiropa 10 P.M.
- 12-A Hunger Artist/Glaciers/Arma@ Dixie Taverne 10 P.M.

## APRIL

- 22-Weedeater/Rwake/Parabellum/Sleeper Cell @ Dixie Taverne 9 P.M.

These are all the shows that I've seen listed. If your metal/hardcore/punk/etc. band has a show that you'd like listed on the Paranoize website, drop me a line at [paranoize@hotmail.com](mailto:paranoize@hotmail.com)

## VENUES

- Checkpoint Charlie 501 Esplanade Ave. New Orleans, LA 21+
- Circle Bar Lee Circle New Orleans, LA 21+
- Cypress Hall 3612 Hessmer Ave. Metairie, LA [www.myspace.com/cypresshall](http://www.myspace.com/cypresshall) All Ages
- Dixie Taverne 3340 Canal St. New Orleans, LA [www.dixietaverne.com](http://www.dixietaverne.com) 18+
- Hi-Ho Lounge 2239 St. Claude Ave. New Orleans, LA [www.hiholounge.com](http://www.hiholounge.com) 18+
- Lounge Lizards 200 Decatur St. New Orleans, LA 21+
- Nowe Miasto 223 Jane Pl. New Orleans, LA All Ages
- Twiropa 1544 Tchoupitoulas St. New Orleans, LA [www.twiropa.com](http://www.twiropa.com) 18+

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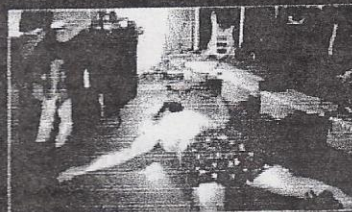
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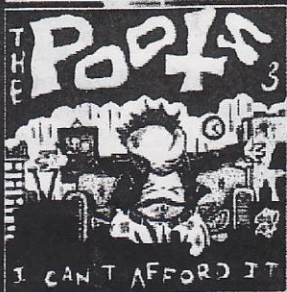
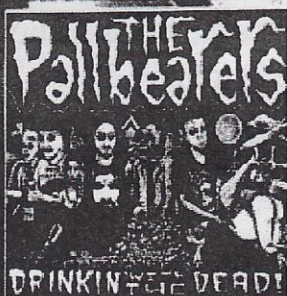
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