

PARANOIZE

#12

FREE

As usual, Paranoize is late getting out. It was a combination of my personal life being kinda crazy (don't worry..im not gonna get all "emo" on ya and tell ya about my problems...) over the last few months and just plain laziness. If I had a nice \$12 an hour job I would crank each issue out on time with money out of my own pocket, but working a part time minimum wage job just barely gets rent paid.

If you're picking up this issue to check out who's being slagged in the scene and if there's any "controversy" over any "incidents" or "issues" then you're gonna be disappointed. This is about 95% music reviews, a couple of interviews and a couple of rants, one being an email received from Merrydeath explaining her side of the "underground sounds fiasco" covered in Paranoize # 11. If you don't know what I'm talking about then send a couple of stamps and I'll send a copy of issue #11 (while supplies last). I would like issue #13 to be 32 pages. There is so much that I wanted to put in this issue but couldn't due to space restraints. Wish me luck..

I am working on a website (and maybe a feature in a future issue of paranoize) that will be a tribute to the old New Orleans hardcore band Shell Shock who was around from 1980 to 1988. IF you have any stories or memories that you'd like to share please write to me! Also any photos or copies of old flyers would be great for the layout.

Once again, thanks for picking this up and reading it. Sincerely,

Bobby Bergeron
Bobby Bergeron
-editor, Paranoize Zine

Paranoize is a non profit publication with a print run of 1,000 copies per issue distributed at stores and at shows all over the god ol U.S.A. If you'd like a stack of these for your "free zine pile", or if you'd like a bunch to pass out at shows in your area, send a few bucks to cover postage and I'll stuff an envelope and send it to ya. For a single copy of Paranoize send a 55¢ stamp. Letters, music for review (tape (garage or studio recorded), vinyl, or cd (yes we accept cdr's)) questions, comments, written contributions and ad rate requests to:

PARANOIZE
C/O BOBBY BERGERON
P.O. BOX 15554
NEW ORLEANS, LA 70175-5554
email: paranoize@hotmail.com
website: <http://www.angelfire.com/la/paranoize>

INTERVIEWS

WITH

Silent Green

the macgillivuddy's



PLUS

RANTS

REVIEWS

AND

THAT'S ABOUT IT...



The
Dark Entry

Now Open

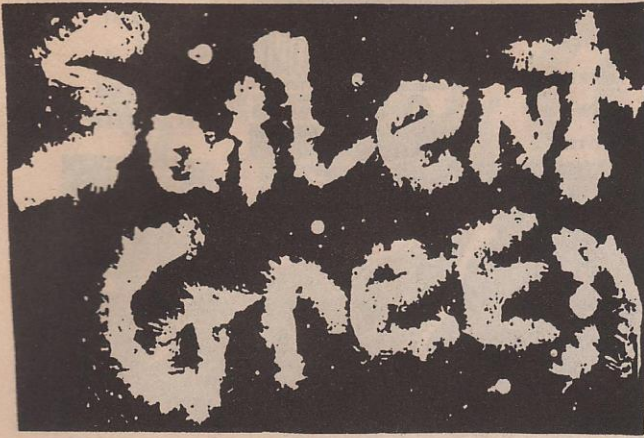
516h Bourbon Street

Leather, Gothic,

Punk,

Shoes & Boots,

Fetish Attire



Soilent Green formed from the ashes of Nuclear Crucifixion in 1988 with original vocalist Glenn Rambo and bassist Marcel Trenchard and present members guitarists Brian Patton, Donovan Punch and drummer Tommy Buckley. With this line-up the band recorded 3 demos and appeared on the "Voices Of A Red God" compilation on Saturn Records and the "New Orleans Scene: Allow No Downfall" compilation 7 inch (which also featured The Slugs (who are now known as Crowbar), The Detrimentz, and S.I.K.) on Frontline Records, both short lived, one- release labels and also a track for a split with Exit 13 for Relapse Records which never saw the light of day.. The early 90's brought on a line-up change in the band..vocalist Glenn Rambo being replaced by former Paralysis vocalist Ben Falgoust, and Marcel Trenchard replaced by former New Religion bassist Scott Williams. With this line-up the band churned out one demo, a full length on Dwell Records ("Pussysoul"), a split 10 inch ep with Grief and a track on the "Cry Now, Cry Later Vol.3" double 7" compilation on Pessimiser Records and an ep ("A String Of Lies") and full length ("Sewn Mouth Secrets") on Relapse Records (the vinyl version on Hydra Head Records, as well as a split 7" track with Neurosis on the "In These Black Days" Black Sabbath tribute). This interview was done by Skinkrawl vocalist Jay Branch with vocalist Ben Falgoust, vocalist Soilent Green. Thanks Jay!
--Bobby Bergeron



Soilent Green
1720 Concord Ave.
Metairie, LA 70003

Soilent Green
1332 Apple St.
Metairie, LA 70001

Soilent Green just finished two headlining tours of the U.S. How was the response on the road and what were some memorable shows?

The response has been great! In some places were more overwhelmint than others. Actually, the whole western part of the states was new territory for Soilent Green and the response shocked me. It seems a good portion of people were awaiting the Green. Some really good shows were in all of California (especially San Francisco), New Mexico, Texas, Arizona, Colorade, Oregon, and as always the East Coast

Also about the tour: Soilent was banned from playing Gilman Street (a club n San Francisco) due to your lyrics being viewed as offensive. How do you respond to allegations that your lyrics are in the "wrong"?

This is a deep question, in my eyes. I feel no one, and I mean no one, has the right to say what is right or wrong in this world. Whatever makes a certain person hapy or content is not something bad. When people start putting restrictions on things, especially in this country, people feel held down. Then, when certain things are made isolated, the desire and urge for these things grow and eventually stir things up. I write about things that I see, involved with, read about, etc. Basically I'm influenced by teh world. So in turn I'm the bastard offspring of humanity and will turn your wrongs against you and find anything possible wrong with any contradictions you have stirred in your mind about all your so-called rights. To put it short, let people do what they enjoy. If you don't like it then step away and find what you like yourself and enjoy it. Do not..I repeat..do not shun someone because of their beliefs, because deep within your own beliefs there is just as much hypocrisy and contradiction as the next individual. My last comments stay the same from the San Francisco show....FUCK GILMAN STREET!

The past year saw Soilent Green release a full-length cd for Relapse Records and step into a larger positin in underground music. How was this year different from past years?

I think this year Soilent Green has achieved more than ever before. That's to say that Soilent has not done as much in the past that I would have liked it to do. I'm just happy that it has done a lot in the past two years, moreso than in it's past. I have to commend Relapse Records for their support, not only with us, but with all of their bands. The support has helped a lot in advancing Soilent Green in the underground scene. Also, numerous tour slots go a long way with assistance in this matter. If you can go out and play and greet the actual supporters of the music ans show your support back it helps a great deal.

Sewn Mouth Secrets was a culmination of material from several years of work. Now that the band has recorded al older material, tehnewest release will be solely new material. What direction do you see the new album taking?

I see changes, but nothing drastic. I feel the way Soilent Green is there will always be changes. Very gradual ones and big shifts. As a while it will keep a very extreme but new element to it. Always looking to surprise, but not to lose the listener. I just ask for everyone to keep an open mind and enjoy.

A split 7" with Neurosis was just released through Hydrahead Records (the In These Black Days Black Sabbath tribute series). HOw did this come about, and how did the band decide to do a medley of tree Sabbath songs for this tribute?

It was actually by accident that we got do do the split with Neurosis. WE were going to be on the CD version with all the 7" versions plus bonus tracks by numerous bands including us. Bloodlet was originally supposed to do the split with Neurosis, but something fell through so Hydra Head asked us to do it. Hell yeah! I thought. Neurosis is an all time favorite of mine and other members. The concept about the medley of Sabbath tunes was brought up by Brian. We all thought it would be col to cover a few years of Sabbath after the Ozzy fact. There is a lot of

good material even after Ozzy left the band. It was quite different for Soilent Green to do this ans we will probably not cover another song again so enjoy. We will not play it live either, so don't ask.

The New Orleans scene seems to be rejuvenated this year. Do you think Soilent Green has any part in making this happen, and what moves do you think are necessary for more bnds from the area to break out onto the national scene?

It has been awhile since this scene has had some great activity and finally the support is growing once again. Even bnds from other states are moving here for an opportunity to take a step-up in the extreme music genre. I feel Soilent Green has a small part in making this happen, but I think it will take the effor of everyone to keep this thing alive. Many bands through time have been the reason for the way this scene has moved up. To name a few Exhorder, ShellShock, Incubus, CAtch 22, GRaveyard Rodeo, and a few otherw when I was first involved in teh scene. I think the exposure Philip (Pantera) has recently given teh scene has helped out a great deal. Also with the exposure of bands like Crowbar, Eyehategod, Acid Bath, Floodgate, Down, it has caused a great interest in the New Orleans music scene. Newer upcoming bands to check out are" Abuse, Choke, Deadman Circus, SkinKrawl, Suture, Shanni Sane?, System Red, Agents Of Oblivion, Hawg Jaw, Suplecs, Goatwhore, BumFreakInEgypt, and many others popping up around the area.

Finally, what's in store for Soilent Green in the next year, as well as you personally?

Currently Soilent Green is working on new material to be recorded in early 2000. Then possible touring of the states and overseas. Goatwhore has finished it's first full length for Rotten Records ans will be out in late 1999 or early 2000. Possible touring for Goatwhore. First we have to work out all the different band schedules.

PUNK
NOISE
HARDCORE
NEW WAVE
GOTHIC

**UNDERGROUND
SOUNDS**

INDUSTRIAL
GRUNGE
GRINDCORE
PSYCHEDELIC



**3336 MAGAZINE
NEW ORLEANS
LOUISIANA
7 0 1 1 5**

STORE HOURS

12 noon - 7 pm
Mon - Sat



VISA
MASTERCARD
AMERICAN EXPRESS
MONEY ORDERS
DISCOVER

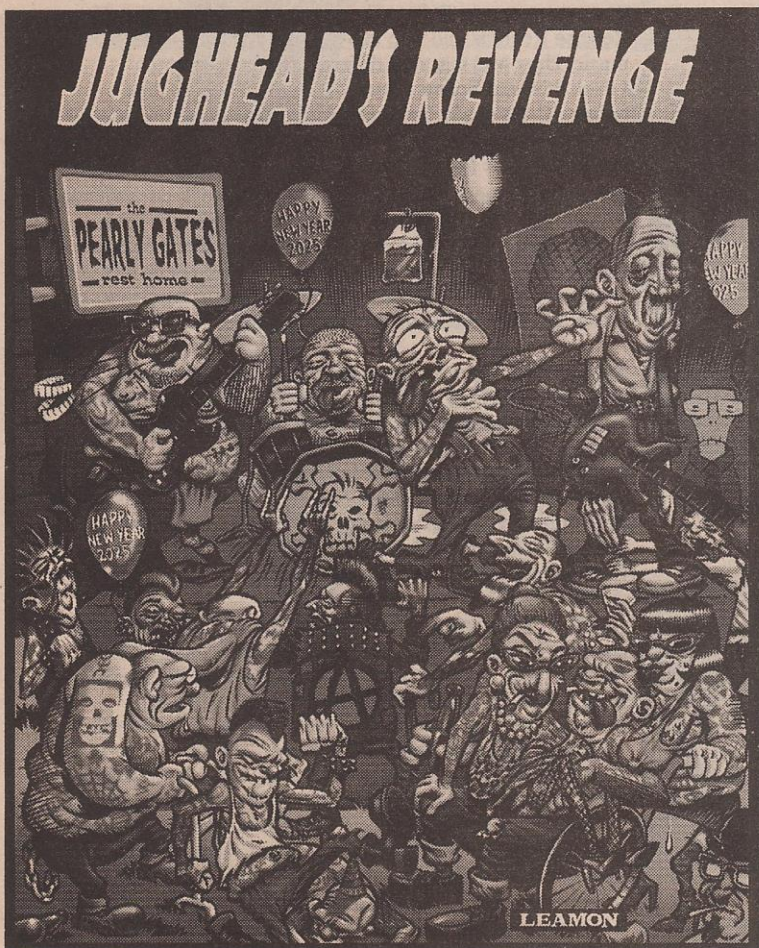


WE DO MAIL ORDER &
SPECIAL ORDERS

SEND YOUR WANT LIST

PHONE & FAX
(504) 897-9030

CD's
LP's
12" Cassettes
7" VIDEOS
T-SHIRTS



PEARLY GATES



ALBUM OUT OCT 19TH

also available on nitro.



**NITRO
RECORDS**

7071 Warner Ave F-736 Huntington Beach CA 92647 nitrorecords.com

the MacGillicuddys

I interviewed New Orleans First and Only Rock n Roll band, The MacGillicuddys after work one day at The Italian Pie on S. Rampart St. with my shitty broken tape recorder. This is what I managed to salvage between the cutting in and out of the tape.
-Bobby

So who are you and what do you do in the band?

Jh: I'm Jheri MacGillicuddy, I play bass.

Je: I'm Jerry Paradis I play drums.

P: I'm Paul, I play the switchblade guitar.

You guys just got off of tour...

Jh: We did?

Yeah, well I think so.. that's what I heard..Where did you all play and how was the response?

P: We played this church that Elvis sang at as a kid..

Jh: WE played at a church that Elvis sang at..they loved us in Florida.

P: We played a different church that Elvis played at in every city...we played at this bowling alley..it was mostly just black people there bowling.

Je: The oldest bowling alley in the United States..In Detroit Michigan

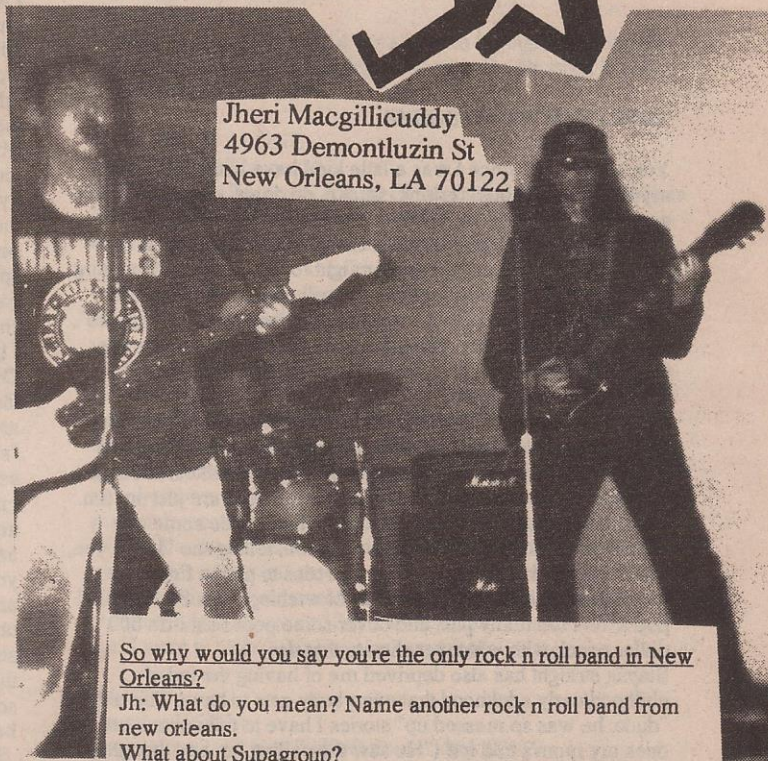
Jh: We played at this fuckin taco stand or somethin..in the back..

P: With this metallic techno latino band..these two short fat Mexican dudes...they ripped..it was awesome

Jh: They had their faces painted white and had rags on their head and a drum machine.

Je: I'm gonna have to go..

Jh: Well Jerry just abandoned us..



So why would you say you're the only rock n roll band in New Orleans?

Jh: What do you mean? Name another rock n roll band from new orleans.

What about Supagroup?

P: Never heard of em...they're not from here.

Jh: But they're not from here..we're from here..

P: I'm talkin about bands from New Orleans...they're from Alaska or somethin.. They may be a good band..I've never really heard 'em myself.

So you guys are big wrestling fans. WWF or ECW?

Jh: All of 'em.

Who would you say is the ultimate wrestler?

Jh: Chris Jericho

P: Chris Benoit

Jh: Nah man Chris Jericho could kick Chris Benoit's ass..

P: What about Cactus Jack?

Jh: He's good but he's too much of a fan favorite now..I hope Chris Jericho kicks his ass.

P: Nature Boy Buddy Landel is a personal favorite of mine.

How are The MacGillicuddys preparing the whole Y2K thing?

P: We're prepared to be evaporated by the year 2000..we'll probably be erased.

Jh: We're goin on tour..were gonna be the first Rock n Roll band in the year 2000 probably..

So you're stocking up on cans of corn and beets and stuff?

Jh: Vienna sausages..potted meat food products... we have the generator and the rubber raft so we're set.

O.k., so this is all I could make out from the tape. I'd like to apologize to the band and YOU for this interview being so lame. Check out The MacGillicuddy's next time they play and pick up their 7" at Underground Sounds. --Bobby



blah blah blah blah blah

The opinions expressed here are the opinions of the authors of each piece and NOT the opinions of Paranoize. It really sucks that a disclaimer is necessary, but it seems that people are quick to point fingers these days.

GUILTY OF BEING SOBER

You know..ever since I was a little kid I have had it drilled into my head that I shouldn't drink, smoke, do drugs, etc. And like the good little boy that I am, I obeyed the teachers, the family members, the TV commercials, and political types that told me this and have been completely straight for 19 years and counting. And trust me, it's not as great as they all made it sound. I had been told that all I had to do was the right thing and "just say no", and I would be the guy with the wonderful life, the good grades, the beautiful women, etc. And in hindsight that really is as ridiculous as it sounds.

What has staying clean gotten for me? First of all it's destroyed any chance I ever had of having a decent social life. I have to stay away from any kind of parties or social activities, because let's face it-when you're sober, fucked up people are just no fun. I hate having to sit there with a straight face while some guy whose had a few too many hugs up to me, telling me "I love you, man" over and over then gets up and tries to pick a fight with me. Not to mention the discomfort of watching Miss Sorority Girl pop a few too many pills and cover some poor bastard's 800 dollar couch with whatever she ate that day.

Staying straight has also deprived me of having the in-between childhood/early adulthood that everybody gets to have. The only "dude, he was so messed up" stories I have to tell anyone are the ones my mom's told me ("He saw the ceiling fan and thought it was Jesus!"). Also, I don't have that easy-out everybody else has when bad shit happens. I can't go "Well, my girlfriend left me, I can't find a job, and the dog's got heartworms-time to get fucked up I suppose" like everyone else gets to do. Instead, I have to sit there with a perfectly clear head and actually deal with whatever's happened to me, like some jackass.

As for my love life, I just have this to say: What love life? Let's face it, at this point in life, women just don't want the guy who obeys laws and always tries to be a good little boy. The drunken, drugged-up "bad boys" get to date, screw and maybe even marry the beautiful girls, while the "nice guys" just get to be the beautiful girls' best friends, and rely on internet porn and their right hand for love. Basically, unless I go for Little Miss Super Christian or some Magid-playing, PBS-watching, X-Files obsessing nerd girl, I'm shit out of luck. And let's face it, not even I'm that desperate yet.

In conclusion, not drinking and being drug-free has basically ruined my life. So I implore you, don't make the same mistake I did. As soon as you finish reading this, go out, spend at least ten dollars on liquor, kill that, then find your nearest known peddler of illegal substances and buy whatever the hell you can afford. Trust me, you'll be glad you did. And for the record, Minor Threat and Nancy Reagan can kiss my fat ass.

Lucas Brocato

<http://www.crosswinds.net/~rudypoo>

A Letter From Merrydeath

I will be the first to admit that the "meatheads" quiz was not a proactive way of venting frustration. I thought Gary's attempt to talk to me on the phone was really awesome, and few people would take time to do that. I think I'm trying to find a way to address issues both publicly and privately, and in any scene there is definite differences in those areas.

My action at the show was an attempt to bring up other ways of looking at things to the audience who heard the comment made by Mike. I thought about addressing everyone after the show, but then the audience wouldn't hear it. I don't have a problem with people's language at home, who gives a shit? But at a public space when lots of other people are around, things people say can really burn someone. I know for a fact that people at the show at the time besides me were offended by the fag comment. I had friends there who were gay, and a band that played earlier, Every Action, are queer, so when the comment was said, people like your crew who wouldn't care weren't the only people around. My friends who are queer constantly get shit from their family, work environment, and around town about their sexuality. When I go to bars with some of my friends who are girls, I even get comments like "Do you girls all sleep together?" and sometimes I just tell them to fuck off, but it happens a lot, and it's really invasive and uncomfortable and shit. I know it isn't you guys who say these things at the bars, but all of this stuff adds up to make some people's sexuality really public and uncomfortable, so when stuff like "no fags inside" gets said at shows, and there are fags there and they don't know you guys, they feel threatened. Good intentions only go so far, so even if someone isn't meaning to personally offend someone, shit happens.

So my point is that we gotta start thinking about that. I guess that's all. This is the way I probably should have said it in the zine. In my next World Of Punk I'm trying to say exactly what I just said. I want people to think about the issue of language instead of how I went about talking about it, and the zine attempt I'm doing is a way to talk about it without it being about Hawg Jaw and the "incident".

Thanks dood..

Merrydeath

CD REVIEWS

200 NORTH

Demo CD

314 Piedmont Ave. Cumberland, MD 21502

Straight forward old school hardcore! Fast paced with furious stomping breakdowns. This band gets me feeling all nostalgic and makes me think of the good ole days when you could "get in the pit" (which was moving in a circular motion) and not worry about gettin kicked in the head by some kid practicing his kung fu moves. A perfect example of what hardcore used to be all about.

ACID KING

Busse Woods

Man's Ruin Records 610 22nd St. #302 SF, CA 94107

Doomy hypnotic metal in the vein of the Melvins, Electric Wizard, etc. with soothing female vocals. After hearing this CD I kicked myself in the ass for missing them with Altamont and Sour Vein when they played at Dixie Taverne.

A.F.I.

Black Sails On The Sunset

Nitro Records

As an owner of all AFI albums I must say I still can't find anything negative to say about them. They have changed since their first release, but it's still good. It's really god. .and people complain that Davey Havock can't sing. Pfft! AFI wouldn't be AFI without Havock. For a nice hardcore/punk experience, buy this one. (by Sara Ahlm)

AMEN

Amen

Roadrunner

So for some reason this band is being hyped as a punk band, but they're about as punk as Korn is hardcore. Amen sounds like every other popular band to come out of California (System Of A Down, Korn, Deftones, Snot) in the last few years, complete with Ross Robinson production. This is pretty good actually, they're more diverse than the "Cali-Neo Metal" crowd, but I can see myself getting sick of hearing them after the Korn kids get ahold of them. and snatch up the new line of Amen wool knit caps and wallet chains.

AMERICAN HERITAGE

Why Everyone Catches Cancer

P.O. Box 220246 Chicago, IL 60622-0246

Fans of Stinking Lizaveta and Spickle will devour this band! They play jazzy metal-oriented instrumentals and are very skilled with their instruments. I will probably listen to this alot when I'm cleaning the house or typing interviews or something... it makes great background music. Not for those with short attention spans.

ANTAGONY

Demo cd

470 Edinburgh Cir. Danville, CA 94526

Crazy grindcore/powerviolence stuff with slow sludgy breaks. These 4 songs were originally recorded for promo use and comps but will now be released on a 7" ep so be sure to snatch one of these up while their available. They also have a full length cd on the way.

BOY SETS FIRE

In Chrysalis

Initial Records P.O. Box 17131 Louisville, KY 40217

I hadn't heard any of this band's earlier releases so I didn't know what to expect when I put this on and now I find this in my CD player quite often. Melodic hardcore with excellent vocals (done

by a vocalist who can actually sing) and political lyrics. They also do a great cover of the D.K.'s (if I have to tell you who the D.K.'s are shoot yourself now) "Holiday In Cambodia"

BY A THREAD

The Last Of The Daydreams

Revelation Records

Mellow and melodic with a vocalist who is singing/sharing his innermost thoughts and feelings with you. Really good if you enjoy being depressed.

BY VIRTUE ALONE

Odds Against Tomorrow

Out Ta Bomb Records 1236-20 Shimotomi Tokorozawa Saitma 359001 JAPAN

If Hatebreed were more metal, say like All Out War then you'd have By Virtue Alone. Crushing aggressive metal-core with mad pitbull style vocals. Americans living Japan and fuckin shit up East Coast style muthafucka.

CASKET LOTTERY

Choose Bronze

Second Nature P.O. Box 11543, KC, MO 64138

Emo is a form of music that I can only listen to when I'm in a good mood and I have nothing stressful going on in my life. Right now I am 4 months past the deadline of this issue and I have alot more cd, record, and tape reviews to type up, transcribe the MacGillicuddys interview and put the zine together, which means that this isn't a good time for me to be listening to emo. As talented these guys seem to be with their instruments and their harmonizing vocals, I'd rather listen to this on a rainy day and I want to hear someone else's problems.

CAVE IN

Creative Eclipses

HydraHead P.O. Box 992048 Boston, MA 02119

This one took a few listens before I could really believe that I was listening to Cave In. Kinda like when Voi-Vod released "Angel Rat" If you're expecting "Until Your Heart Stops Pt.2" then expect to be very disappointed. Of the 5 songs on here, 2 are just weird 4 track recordings of keyboard experimentation, one is a Failure song, one is a folky acoustic song, and there's a metally song that sounds like an outtake from "Until YOur..." This is kind of a disappointment.

CAVITY

Supercollider

Mans Ruin Records

Every time I hear something new from this band it sounds better than the release before. Though this time Anthony Vialon (Floor) is the full time vocalist/guitarist for them, and he's not sounding as "screechy" as he was in Floor or his previous Cavity cameo appearances. They've sped up just a little bit this time around, but their sound is still heavy and sludgy. I was blessed to see them live this past July and I can now die happy.

COAL CHAMBER

Chamber Music

Roadrunner Records

Damn I'm impressed. 13 more songs that sound exactly like Korn and a cover of Peter Gabriel's "Shock The Monkey" that Ozzy sings all the vocals on. Actually on this one Dez is sounding more "manly" than Jonathan Davis and it seems like he's honestly trying to break out of the Korn mold, but it's not working. They're even adding keyboards and stuff to their sound..but..surprise...Korn did that on their last album too. You know what to expect..

CREAM ABDUL BABAR

Buried In Broken Glass

AAJ Records 1350 Mahan Dr #E4 ste. 203 Tallahassee, FL 32308

Troy from 4 Hour Fogger gave me this band's debut cd (which was reviewed a few issues back) and I still listen to it regularly, so when I got this to review I eagerly threw it into the ol cd spinner and I must say I am just as pleased with this one. Insanely noisy hardcore (ala Unsane) with a trombone player!

DALTONIC

Chattanooga

Antietam Recordings P.O. Box 15135 Boston, MA 02215

O.k. a while back I got a mix tape of a bunch of Boston hardcore bands and one of them was DALtonic. What I heard on that tape was a totally forgettable generic stomping hardcore band that I would always "fast forward" over to get to the next band. I was very hesitant to put this cd in, so it sat in the pile for a few days. When I decided to put this on, I was totally shocked to find that they're vecome an extremelytalented melodoc hardcore band (i.e. Avail) with not one generic filler song on the CD. They manage to stay hard and melodic at the same time without getting the slightest bit "metal".

DAMNATION

Drunk And Stupid

RAFR Records 11054 Ventura Blvd. Studio City, CA 91604

WhoooooooooOOOooaa! I definitely hear a Misfits influence loud and clear here. Except instead of singing about horror movies they're singing about beer, pot, and leg-humpin dogs! Yes!

DEADFOOD

Me Time

P.O. Box 6488 Burbank, CA 91510-6488

O.k., Mr. Bungle fans will love this. If you don't like Mr. Bungle then move on....

DIECAST

Sampler

Jeremy Wooden 73 Iroquois t. Apt. 2 Roxbury, MA 02120

O.k. I was not expecting the total kick to the head that I got while listening to thie. I heard a song from them on the Over The Edge Vol. 3 comp that Endless Fight Records put out a couple of years ago and wasn't too impressed. NOW I feel like a big dumbass for not checking them out sooner. This CD contains 2 previously unreleased tunes, 2 from their Undo The Wicked CD, and one from their Perpetual War demo. If you're into bands like Harvest and Overcast then you need this.

THE DESERT SESSIONS

Volumes V & VI

This is one of those studio project bands featuring members of Kyuss, the Dwarves, Fu Manchu, Earthlings, Screaming Trees, The Miracle Workers, and The Aliens. The lyrics were provided by the winners of a poetry contest, and boy does it show..The tunes themselves rock though! If you're into early Mudhoney or say The Melvins more rockin stuff then check this out.

DIRTY BROWN EYE

Dirty Brown Eye

Arthur Micewicz 44 Oak St. Yonkers, NY 10701

This band is very verstile and the only comparisons i can think of to give you an idea of what they sound like is that the vocalist sounds like a cross between a young James Hetfield and Pepper Keenan and at times lets out some evil death metal growls. Musically, they're on their own. They're heavy and metally but a

little on the melodic side. They know how to keep it interesting that's for sure. If you have an open mind towards music check them out. You'll be glad you did.

DRUNK'N ANGER

Blindfolded Beaten & Brainwashed

Napalm Ape Records P.O. Box 2510 Port Charlotte, FL 33949

Fast, aggressive Canadian punk rock. Fans of F.Y.P./Quincy Punx will like this. The vocalists style reminds me of the guy from The Dwarves. Drink and destroy!!!!

ECHO ORBITER

A Moment In Life Thats Right

Looking Glass Workshop

Until now I never realized what a great invention the cd player is... YOU can skip through the beginning of a song if it sounds lame to get to the "good parts" and if you don't find any "god parts" in one song, you can just skip to the next song to seek for more "good parts". WELL, I found no "good parts" on this whole cd, and I'd rather listen to a Marilyn Manson marathon than ever hear this again. This makes emo sound like grindcore. It's too damn easy for a band to put out a cd these days.

ENGORGED

Death Metal Attack 2

Razorback Records P.O. Box 308 Deer Park, NY 11729

Ahh yes! After that las tcd this is a treat. Total death metal with a G.I. Joe obsession in the cover art. I don't know who to compare them to, cuz I don't really listen to much death metal these days, but with songs like "Genital Finder", "Legalize Child Porn" and "Raping the Full House Twins" you know what you're in for.

F3

Purple Souls

Box 690903 San Antonio, TX 78269-0903

This is the first straight up techno/electronic music cd I've ever received to review in Paranoize. I don't ever really listen to this type of music unless I catch the techno show on WTUL or something so I don't really know what else to say. I do get into stuff like Skinny Puppy and KMFDM sometimes and this falls somewhere between those two bands sounds.

FARMSIDE

The Monroe Doctrine

Revelation Records

I must say that putting the best song as the first track is a smart move. I actually thought this would be something good while listening to that first track, but i guess I was wrong. It's not all that good. (by Sara Ahlm)

FASTBREAK

Whenever You're Ready

Revelation

It's not good..but it's got potential. Somewhere behind the wrong-tuned instruments and that we-wanna-be-punk-but-we're-really-Mtv-material sound I sense some Jughead's Revenge and Suicide Machines. So if these guys find a good producert who's got a good ear for this kind of stuff, count me in the fan club. (by Sara Ahlm)

FLAMIN ANUS

White Dopes On Punk

419 Fisher Rd. Summerville, SC 29483

Snotty punk that reminds me of The Criminals. I like the Criminals.

FLOORPUNCH

Fast Times At The Jersey Shore

Equal Vision Records P.O. Box 14 Hudson, NY 12534

I enjoy being yelled at because I like to drink and eat meat. Run of the mill "youth crew" hardcore with songs that preach about drugs and alcohol being bad and violence being the best answer to all of your problems. Blah

GARRISON

The Bend Before The Break

Revelation Records

Oh boy..it's another emo band..whining about something...waah waah wahhhh. O.K. I can't totally dog this. I'm just tryin to be a big hardass and act like I don't like this..I've listened to it a few times while doing housework and it helped the time go by. Something to listen to while traveling. This makes me want to jump on a Greyhound bus and take a 26 hour trip to West Virginia.

Gideon Smith & THE DIXIE DAMNED

CD

Game Two Records P.O. Box 22640 Denver, CO 80222

I reviewed a 2 song demo from Gideon Smith last issue and now I have a cd with those songs re-recorded plus 2 more. This rocks in a psychedelic bluesy Danzig/Cult/Skynrd/Sabbath kinda way. This could easily be the house band at a sleazy biker bar.

GODFLESH

Us and Them

Earache Records

Words can't describe how much this band's music means to me I guess it's not too fair for me to be reviewing this since Godflesh is one of my top 3 favorite bands, so yes I am very biased when it comes to Godflesh. This is more electronic than Songs of Love and Hate, combining the crushing heaviness of Streetcleaner with the experimental beats of Slavestate. Overall, Godflesh have created another superb album full of hypnotic tones that put the listener in a trance and take control of the senses. Take an hour out of your day and offer yourself to Godflesh.

GREENMACHINE

The Earth Beater

Man's Ruin Records

This is Japan's answer to sludge core. More rock than sludge though. Grooves thicker than swamp muck with insanely screamed "Japanese hardcore" sounding vocals that complement the sound perfectly. Yet another superb release from Man's Ruin.

GRONE

Grovel

P.O. Box 271 Spotswood, NJ 08884

O.k. this is one of those "brutally heavy bands with industrial influences". Kinda like Fear Factory but more "underground" sounding. They remind me alot of a band that was on Pavement Music a few years back called Crawl. Pretty good stuff.

GUTTERMOUTH

Gorgeous

Nitro Records

This is not the Guttermouth I started to listen to awhile back, but it's good. It's faster, it's harder, it's louder, and it's Guttermouth. This band has sure grown lately and if they continue like this, watch out! Just one thing..What the fuck is up with that last track? (by Sara Ahlm)

H2O

F.T.T.W.

Epitaph

I've heard this before. Some songs are a slower version of The Vandals and the fast ones have got riffs that remind me of Good Riddance. All the things I've heard and read about H2O are true. I'll probably listen to this some omre. No doubt about it.(by Sara Ahlm)

HASTE

Pursuit In The Face Of Consequence

Centruy Media

The first time i saw this band live my jaw dropped. They are an intense metally hardcore band that totally goes off live, with two vocalists flying all over the place with lots of yellin and screamin and even an emo part here and there. The cd doesn't totally capture the live Haste experience, but it's a damn good recording and their songs are excellent. BUT to fully appreciate it you must see them live.

HAWG JAW

Believe Nothing

2304 Harvard Ave.#3 Metairie, LA 70001

Once again Hawg Jaw returns with their brand of disharmonic sludge core. This was recorded with Danny and Durel from Suplecs (on bass and guitar respectively), who are no longer in the band due to Suplecs getting signed to Mans Ruin. This is the first recording the band made with Kenny Sumera (Dulac Swade/Spickle) on drums and sound tighter than ever. There are 5 older tunes re-recorded from their 7" and demos and 5 newer tunes. New Orleans Hardcore!!!

H_BLOCKX

Fly Eyes

Risk Records

this just sucks..radio/mtv ready wanna be hard ass alternarock garbage..

HOT ROD HONEYS

Horny And Hungry

Man's Ruin

Cross The Ramones, The Dwarves, and an obnoxious Belgian accent and you have the Hot Rod Honeys. O.K. I guess every label has to have at least one band that sucks.

ICEPICK REVIVAL

Pecavi

130 Monroe St. Lafayette, LA 70501

Listening to this band makes me feel like the world is coming to an end. Apocalyptic noise with samples and grunts growls and incantations. Neurosis and Unsane always come to mind when i listen to these guys, and on these new songs I hear a Today Is The Day influence starting to creep in. Keep an eye out for their full length CD out on 8013 Records in the near future

INDECISION

To Live And Die In New York City

Exit P.O. Box 263 New York, NY 10012

I was weary of putting this in because this doesn't have Tom Sheehan on it, and his vocal style is what I thought made Indecision stand out. Well I was surprised when i did pop this in. Artie Philie's vocals are more ferocious and growly and fit Indecision's "metal" leanings more appropriately. These songs are re-recorded from their earlier releases with Artie on vocals and they seem to have an extra "oomph!" added to them. As much as I miss Tom Sheehan's vocals in these songs, I really can't complain...

IRON MONKEY / CHURCH OF MISERY

Split CD

Mans Ruin Records

Fuck all the Eyehategod comparisons, Iron Monkey can hold their own. Heavy as fuck sludge core in the vein of Sleep, Grief, and yes, Eyehategod with sick shrieked vocals. Too bad they broke up..I was hoping to see them live one day.

Church Of Misery are Japan's answer to Electric Wizard and Orange Goblin. Heavy Sabbath/Cathedral-esque music with a vocalist that sounds alot like Ozzy himself with songs about serial killers.

ISIS

The Red Sea

Second Nature P.O. Box 11543 Kansas City, MO 64138

Another band that brings Neurosis to mind. Heavy and crushing, rendering you helpless as you watch the world crumble around you. The cd version (which is what i'm reviewing) has their 1988 demo on it.

L.E.S. STITCHES

STAJA98L.E.S.

NG Records 61 Van Dam St., 2nd Fl. NY, NY 10013

Great NYC punk rock! I saw these guys open for The Criminals a few years ago and my bike got stolen while they played, though I still don't regret going to see them. Their tunes are mid-paced for the most part and for some reason remind me of a punk version of The Rolling Stones.

LAS CRUCES

Ringmaster

Brainticket Records P.O. Box 122048 Arlington, TX 76012

Heavy as fuck stoner doom metal with a bit of a very early Soundgarden feel to their sound. Kinda like "Louder Than Love" era Soundgarden covering Black Sabbath. I wish I could've seen these guys live, Apparently they had problems on tour or something and had to cancel their New Orleans date on their last tour, which is good cuz what that show turned out to be was a disaster and i'd rather not talk about it. Any way, back to the cd review..these guys rock and I highly recommend this cd to anyone who's into the Sabbath/Cathedral type doom metal thing

LEECHMILK

CD

1791 Piedmont Rd. Atlanta, GA 30324

I missed these guys when they played here cuz I got off of work late (they played with Soilent Green, Cavity and Hawg Jaw), and after listening to this cd i am kickin myself in the ass for it. Pissed as fuck sludgy hardcore with abrasive vocals and lots of samples from Gummo between songs. Early Buzzoven is a good reference to their sound. I look forward to hearing more from them!

LEVEL

CD

405 Larchmont Ct Corapolis, PA 15108

Well these guys sound alot and i mean ALOT like the Deftones. Well, maybe a bit of a Korn influence, but alot of Deftones sounding riffage and vocal stylings. I kinda like the Deftones. Your move....

MALCONTENT

I

P.O. Box 687 McMinnville, OR 97128

Fans of Neurosis, Ojorojo, and Icepick Revival will eat this up! They have kind of a "The Word As Law" era Neurosis type of sound. Loud and noisy hardcore with lots of instrumental stuff

go on and a violin on a couple of songs. Excellent!

MERAUDER

Five Deadly Venoms

Century Media Records

Whoa! I bet these guys fuckin devastate live. They have a brutal metal sound (with a dab of hardcore) with that crushes everything in it's path. Think Hatebreed crossed with Exhorder and you have an idea of what Merauder sounds like.

MOLEHILL

Molehill

P.O. Box 9447 Birmingham, AL 35220

Slow heavy southern sludge core in the vein of Grief and Noothgrush. Sick vocals and samples and lots of feedback. I look forward to seeing them live one day seeing that they're Birmingham, Alabama.

MYSTIC FIX

Drunk On Arrival

144 Whittington Dr. Lafayette, LA 70503

O.k. if the Misfits wrote songs about drinking instead of horror movies then this would be their sound. Songs about drinking, dogface girls, liars, drinking, hanson, lsd eating cats, fast food, drinking, marilyn monroe, and drinking.

NATAS

Cuidad De Brahman

Mans Ruin

Amazingly well played stoner rock from Argentina. I've seen reviews of them being compared to Kyuss, but since I've never heard Kyuss I'll say that they just flat out rock. Mellow, spacey rock that would be good road music, or sex music, or for lazy days just layin around the house with your windows open and kickin back.

NEW AMERICAN MOB

All Mob Cons

R.A.F.R. Records

This is lame. I can't find the words to describe how lame this is. I don't know what it is that's annoying me about this band, they just do nothing for me. They don't "rock".

OBEY BIZAR

Intimidation

6205 Freedom Dr. Charlotte, NC 28214

Pantera/Meshuggah style metal from North Carolina. Chunky riffs and angry vocals. I don't really know what else to say about them. Hail the power of metal brah!

ONE KING DOWN

God Lives, Man Kills

Equal Vision Records

Intense metalcore in the vein of Indecision with a little bit of a Bloodlet type sound in the timing of some of the riffs. I didn't like this at first so it sat in the cd pile till review time and now I'm getting into them. Too bad they broke up. I bet they had some crazy kickboxing going on in the pit during their shows.

PILSNER

Autosuggestion
Get Hip

Cross Motorhead with Iggy and the Stooges and you have Pilsner. Energetic rock n roll with a punk influence to give it that "pissed" vibe. Drink up and rock out!

PROPHECY

Foretold...Foreseen

Corpse Gristle Records 3521 Oak Lawn Ave Suite 666 Dallas, TX 75219

Brutal as fuck pulverizing death metal. Kinda like Decide without muttering the word "Satan" at least 4 times in every song. The brutally intense Suffocation also comes to mind. It's not easy for a band that plays this type of music to stand out, and this is by no means breaks any new ground, but they sure know how to put together some quality death songs with lower than the pits of hell growls. It's not too often that i come across a death metal band that i like, but i finally found one! They go from fast blasting parts to slowly churning breaks that bring to mind the scene in the movie "Soylent Green" where the bulldozer/dump truck things are scooping people up and crushing those unfortunate enough to be in the way. Hell yeah!

RYKER'S

Life's a Gamble
Century Media

German hardcore in the NYHC vein. Straight forward hardcore with a slight metal influence and gruff vocals, kinda like crossing Sick Of It All with Hatebreed. These guys sound mean. I bet they could use a hug.

SAMAEAL

Eternal
Centruy Media

I dreaded putting this on because i totally hated "Passages", which was the last Samael album i heard, but I'm glad i gave this a chance and didn't just pass this off to someone else to review. They aren't doing the 5,000 mph riffs and broken glass swallowing vocal thing anymore. Now they're sounding like a totally evil version of Ministry or something. Techno/industrial metal with scary vocals and eerie keyboards. They've kept their sound evil without gettin too trendy. I'm sure fans of their older stuff are pissin all over this cd, but I like it. They've gone from a cheesy black metal sound to a European techno metal sound.

SEVEN DAY CURSE

After The Storm

Tortuga Recordings P.O. Box 15608 Boston, MA 02215

Whoa! From the land of Converge, Cave-In, and Overcast comes this evil metal band. Intense and over the wall with skilled guitar work. Guitar solos are coming back to metal! Yes! The vocals run the gamut from grumbling growls to grating screams. Lots of good metal coming out of Boston, MA these days.

SINTURY

Disgorging The Dead
Corpse Gristle

Death metal with the vocals at the top of the mix and it just becomes annoying after a few minutes. As far as the music goes....it's just run of the mill death metal..nothin special.

SKINLAB

Disembody: The New Flesh
Century Media

This has to be one of the best metal cd's of 1999. This is just a great cd. Forget the Machine Head comparisons and check them out yourself..you won't be disappointed. Rumbling metal from the San Francisco BAY area, which has spawned many great, influential bands in the past, and Skinlab is no exception.

SLEPT

Guy Trapped In A Situation

P.O. Box 425685 Cambridge, MA 02142

O.K., every once in awhile I get something to review that doesn't fit in the category of the other music that i cover. This band sounds like a cross between R.E.M. and Pink Floyd. It's alright I guess, but i probably won't be listening to this much. If you're into "college rock" then you may like this.

SMACK

Boss

If you're into the harder "alternative" bands like Helmet and Tool then then you must check this band out cuz they have that sound of both of those bands down and do a pretty good job of intermingling their styles. They're from Hammond, LA and play here in N.O. alot, but I have yet to see them. I'll try to make it out to their next show here.

SPEAK 714

The Scum Also Rises

Revelation Records

Hardcore for those who know what real hardcore is. Old school as fuck! Featuring former No For An Answer vocalist Dan O'Mahony, this band sounds straight out of the late 80's. Like a NYHC version of Minor Threat. The last song is my favorite and has a very strong Fugazi influence. Go!!!

SPEEDHOLES

Call Me Average

3505 6th Ave. Denver, CO 80206

Loud rockin stuff in the "Motorhead meets Iggy and the Stooges at an MC5 show" vein. Though it seems that alot of bands are playin this style nowadays these guys (and gal) do a damn good job of it. So if you're into Nashville Pussy, The Humpers, or The MacGillicuddys you may want to give this a listen.

SLIPKNOT

Slipknot

Roadrunner Records

Straight outta the hard ass streets of Iowa comes Slipknot, the latest buzz band that played this years Ozzfest. The only thing that makes them stand out in my opinion is their "Wearing masks and numbering themselves" gimmic. Their sound is a mix of Korn, System Of A Down, and Fear Factory. The band consists of 9 members: a vocalist, 2 guitarists, a bass player, a drummer, 2 "custom percussionists", a sample runnin guy, and someone spinnin a turntable. Now is all that really necessary?

STILLWATER

The Treble Hook

151 E.Spruce St./Emmaus, PA 18049

This band sounds alot like Clutch. So much like Clutch that they could be a Clutch tribute band. I bet they like Clutch almost as much as I like Clutch. These guys kick ass! As much ass as Clutch kicks! There aren't enough bands around that sound like Clutch, so this is a very welcome addition to my collection, and if you like Clutch then you NEED to check these guys out.

STITCH

Model Citizen

Do you, like me, miss Headbanger's Ball on Mtv? So do these guys. But I think that for an unsigned band they are doing a good job. As always if they find the right record company and the right producer they would be a lot better than this, or should I say prove what they can really do. God I hope I didn't say too much.. (by Sara Ahlm)

STUCK MOJO

HVY1

Century Media

O.k., I've never been into Stuck Mojo's studio material, but I caught them live opening for Testament a couple of years ago and they really know how to get the crowd moving. Well...here is a live cd recorded in their hometown of Atlanta, GA (with 2 new studio tracks), and I still can't sit here and listen to them. I guess the best way to experience this band's brand of rap-metal is to actually go and SEE them live.

TEN YARD FIGHT

The Only Way

Equal Vision

Old school hardcore with gang choruses and X's on the hands. I haven't heard one metal riff on this yet, and I'm already on the 5th song. If you're a hardcore "purist" then this is for you. They're like.. "keepin it real" or somethin. Not bad at all, but a little diversity would definitely make them stand out.

TOILETBOYS

Livin Like A Millionaire

RAFR

O.k. this is punk mixed with 80's glam rock. Tattooed, shirtless, leather pants wearing musicians and a cross-dressing lead vocalist named "Guy". Kinda like if the Impotent Sea Snakes sounded more like the Ramones than Guns N Roses.

TREE

Our Day Will Come

Wonderdrug Records

One thing I can definitely say about TREE is that they definitely know how to stick to their sound. Boston hardcore with a consistent stomping beat that seems to be the TREE trademark. All the way through this CD the stomping beat and crunchy riffs remain constant. The vocals are a bit more melodic in parts here and there. I wasn't too impressed when I saw them with Clutch a couple of years ago, but this is an excellent cd and I'm glad I got this. I may look into their earlier releases now that I've heard this one.

TOXIC NARCOTIC

89-99

Rodent Popsicle Records P.O. Box 335 Newton Center, MA 02459

Fast, frantic punk that sometimes turns to stomping hardcore with overall mean, gruff vocals. I have one of their earlier 7"ers and I didn't really like it but with this discography thing I now see that I should have checked out their other stuff. Oh yeah!

TURMOIL

The Process Of..

Century Media

This is one of those bands that forces all of their pent up aggression out through their music. If you're into stuff like Deadguy, Dillinger Escape Plan, or even Skinlab, then you MUST add this CD to your collection.

TYPE O NEGATIVE

World Coming Down

Roadrunner Records

This new Type O Negative album is more on the doomy, depressing side than their previous releases, and it is by far their best yet. Heavy and slow music and Peter Steele sticks to his deep, low pitched crooning this time throughout the whole album without any of his Carnivore-ous screams and the lyrics deal with death and more personal issues. It doesn't matter what I say in this review though, cuz everybody who is a Type O Negative fan probably already has this, and those who don't care for them won't touch it.. Oh yeah..last track is a Beatles medley..cool huh?

UNIDA

Coping With The Urban Coyote

Man's Ruin

O.k. this features the former vocalist of Kyuss (a band that I have never heard but heard all of the "former members" band's and a lot of bands that are compared to) and comes across as a radio-friendly stoner rock band, kinda like Queens Of The Stone Age or Monster Magnet, maybe even Nebula. So..if you're into those bands then you'll probably like this.

WHERE FEAR AND WEAPONS MEET

The Weapon

Revelation Records

"Old school" (yes I'm getting as sick of seeing that term used as you are) hardcore that sounds a lot like Sick Of It All. The songs are fast and short with the occasional "mosh part" breakdown and gang choruses. I like hearing bands that stick to their roots and play hardcore in the true style that it was meant to be played in, but a little diversity (i.e. throwing a little metal or, if done well, a little emo) doesn't hurt either. Luckily these guys know how to pull off playing straight forward hardcore without getting boring...at least on this album.

WILL HAVEN

WHVN

Revelation

Whoa! Listening to this is like getting beat in the face with a shovel! Heavy!! Kinda like Neurosis and Turmoil in a fight to the death. Heavy and noisy.

Various Artists

Loco Diablo Underground Sampler Vol. 3

Loco Diablo P.O. box 332 Thomasboro, IL 61878

O.k. out of the 14 bands on this compilation there are only 3 that I liked..Positively Negative and Self Destruct play hardcore/punk and Hate Choir sound like..um...let's say if Gibby Hayes performed on the entire Ministry "Psalm 69" album then this is what it would sound like. Other than that this cd comp is full of throwaway bands. From lame punk to..um...shit..

Various Artists

Never Give In: A Tribute To BAd Brains

Century Media

Yes! The long-awaited Bad Brains tribute is finally here! All your favorite bands covering your favorite Bad Brains tunes. Well as great as an idea this seems to be.. all of the bands can't pull it off.. Vision Of Disorder totally slaughtered "Soulcraft", Moby just sucks, so his version of "Sailin On" doesn't cut it. Other than that, this is excellent. 16 sludges out "Right Brigade", Haste does "No Conditions" in their dual vocal metalcore fashion, and other bands included are Skinlab, Snapcase, Ignite, Sepultura, Admantium, Downset, Will Haven, Turmoil, Boy Sets Fire, Shai Hulud, and Cave In.

Various Artists

N.O.-Fi: A live documentation of New Orleans

Garage/Surf/Punk

Turducken Recordings 518 Bordeaux St. Suite 101 New Orleans, LA 70115-1606

This is worth it for the Persuaders and The MacGillcuddys tracks alone, who are the only bands on here that truly rock. The rest of the bands play surf rock and mostly instrumentals. The rest of the bands are: Ramparts, Leopolds, Royal Pendletons, Darkest Hours, and Famous Monsters (yes "dat band wit dat chick from White Zombie, brah"). But like I said before.. THIS IS WORTH IT JUST FOR THE MACGILLICUDDYS AND PERSUADERS TRACKS. The only 2 New Orleans Rock & Roll bands who are (and in the Persuaders case..were) worth a shit.

Various Artists

The Spirit Lives On...A Tribute To RAYbeez and Warzone Hatecore Records c/o Justin Cook PMB 287 1075 Broad Ripple Ave Indpls, IN 46220

O.k., so this is a bunch of hardcore bands that, for the most part, I've never heard of covering Warzone songs. I guess this is a good way of getting these bands heard. Some bands pull it off, others don't, but if you liked Warzone then you may want to pick this up. 28 songs and a rare Warzone song tacked onto the end as the last track. Bands include Cold As Life, Next2Nothing, Krutch, Day Of Mourning, Breakdown, Mushroom, and many more.

HASTE

pursuit in the face of consequence

HASTE's debut album, "Pursuit In The Face Of Consequence", delivers 10 unique, intense and punishing songs that walk a fine line between metal, crust and hardcore.



Check out our new Website (with ordering on-line capabilities): www.centurymedia.com
Available at quality record stores or order by credit card (Toll free Credit Card hotline 1-800-250-4600)
We offer an all new, 72 page, free color catalog with more titles, rare imports, shirts, great prices and more!
For more info write to: Century Media Records, 1453-A 14th St. #324, Santa Monica, CA 90404, USA.

OUT NOW!

Zine Guide #2

features extensive subject/place, person, band/musician & record label indexes

an additional 500 new zine listings (over 2000 in all)

thousands of updates

over one thousand zine commentaries by various luminaries & lay folk alike!

recent survey results & Top 250 Zine List

over 188 pages in all!



cover artwork by Brian Ralph

Get it on disc for \$198

\$6 ppd in U.S. • \$8 ppd Can/Mex • \$10 ppd World

(Checks/money orders payable to **Tail Spins**)



zineguide@interaccess.com

* Submission deadline for all publications & display/classified advertising in Zine Guide #3 is **July 10th, 1999**

Zine Guide • POB 5467
Evanston, IL 60204

847.424.9910 phone
847.424.9978 FAX



Your Zine Printed Cheap

We're a growing group of independent publishers of alternative magazines, zines and comics. We gang press runs to achieve volume discounts for members.

Full Magazine Size

Quantity	16 Pages	32 Pages
1000	\$275	\$490
2000	\$375	\$630

NEW Digest Size!

Quantity	32 Pages	White stock available Too
1000	\$290	
2000	\$405	

Call for a quote!!! Free brochure & samples
Glossy Covers and Color Printing Available

Small Publishers Co-Op
(941) 922-0844

spcoop@flnet.com

VINYL REVIEWS

APATHEMY / COUNTERFEIT

Split 7"

Sounds Of Revolution Records P.O. Box 20017-075019
LaSalle, Ontario CANADA N9J3C5

Both of these bands play that late '90s "metal disguised as hardcore" music. The Counterfeit songs have more of a stomping groove to them with o.k. vocals while Apathemy have a very cool dual male/female vocal thing going, but music that doesn't really grab my attention. Overall this is a pretty decent 7", both bands showing potential.

BEFORE I HANG

7"

P.O. Box 32 Petal, MS 39465

Total fuckin southern fried redneck scum punk from Hattiesburg, Mississippi. This is the follow up to their split cd with Hellstomper that was put out by Confecracy Of Scum Records. With songs like "Get Drunk, Thwor up", "White Trash Ridin'", and "People Must Die" you can pretty much guess what you're in for.

DAY OF MOURNING / HARDTIME

Split 7"

Sounds Of Revolution

Day Of Mourning play evil core (i.e. Integrity) with early Sepultura (Schizophrenia era) style vocals and they even do an integrity cover. I think another original would have been mor appropriate since they're not very well known, but their one original song is excellent!

Hardtime plays straightforward hardcore with a metal edge. It's good to see bands still playing pure hardcore these days and I can't wait to hear more from them.

DEADBODIESEVERYWHERE

Deadbodieseverywhere LP

House In The Rising Slum 1422 48th Ave. San Francisco, CA 94122

I've listened to this twice trying to think of a way to describe the intense, pulverizing sound of Deadbodieseverywhere and all I can think of is either a Darnad with blast beats or a total powerviolence/grind version of Soilent Green (minus the technical guitar work). Either way you get the idea..this will kick your ass!!! This is also available on cd, but they send me the vinyl to review..

DESPISED

Scourge Of The South 7"

Kangaroo Records Middenweg 13 1098AA Amsterdam Netherlands

Hell raisin' bottle bashin' pissed as fuck punk from Atlanta, Georgia. I definitely hear a Poison Idea influence. Catchy tunes, yet pissed and rowdy! I'd love to see these guys live.

HASTE

7"

1-2-3 Records 8 Wren Cres. Sherwood Park, AB T8A0G5 CANADA

Only 2 songs here, a previously unreleased song called "What If" and the demo version of "Cleanse" which is different from the version on their Century Media debut. Heavy pummeling stuff with dual vocals. A mut have if you're into this band.

The MACGILLICUDDYS

Stylin and Profilin / Cactus Jack 7"

Splitsville Records P.O. Box 750927 New Orleans, LA 70175

From under the barstools of New Orleans comes The MacGillicuddys to let you know that Rock And Roll isn't dead. 2

songs of punk influenced rock n roll in the MC5 / Iggy and the Stooges vein with a lil bit of Ramones thrown in the mix.

NEUROSIS / SOILENT GREEN

split 7"

Hydra Head P.O. Box 990248 Boston, MA 02199

This is part 6 of the In These Black Days series, with Neurosis covering "Children Of The Grave", and Soilent Green doing a medley titled "Lord of the Southern Priest" which contains the songs "Lord Of This World", "Sign Of The Southern Cross", and "Disturbing The Priest". They also have Kirk from Crowbar on backing vocals and Ross from Clearlight on keyboards. Overall this is a must have if you're into either of these bands or if you're collecting this entire series on vinyl.

The PICTS

F.O.P.

400 Washington Shreveport, LA 71101

Upbeat, snotty punk with attitude. I saw these guys (and girl) play at the Temple Of Becoming about a year ago but I never got a chance to pick one of these records up, so I found one at Rock N Roll Collectables. They recorded this 7" as a 4 piece and now the singer plays guitar as well as handles the vocal duties in the band. It's good to see that there are even punk bands in places like Shreveport.

SILVER TONGUED DEVIL

Over The Top 10"

Safety Pin Records P.O. Box 51241 28080 SPAIN

Rockin punk performed by big biker/auto mechanic lookin dudes. Dirty riffs and gruff vocals. Don't know what else to say about them. They're from the Pittsburgh, Pennsylvania area, with a couple of releases out in Europe.

TRY.FAIL.TRY.

We Deal In Lives 7"

9 Volt Records P.O. Box 169 Edison, NJ 08818

Fuckin excellent hardcore/punk! This kinda reminds me of a more aggressive Boy Sets Fire but with angrier vocals. Energetic music with vocals that sound pissed but not are still sung. I don't know why I waited so long to listen to this after getting it in the mail. I want to hear more from this band!



CASSETTE REVIEWS

DEPRESSOR

demo
P.O. Box 472007 San Francisco, CA 94147
3 short but sweet songs of noisy brutality that will appear on a forthcoming Caustic Records compilation called "Brutal Realization". If you're into bands like Suppression then you'll like this.

DESTINED TO FAIL

demo
c/o Mike Chapel 229 Cheltenham Dr. Virginia Beach, VA 23454
Heavy, evil metalcore (i.e. Converge, Integrity) with two vocalists. This demo is FREE, so you have no excuse not to pass this up. Get your black candles and severed goat head ready; for yo uwill be bowing down to the lord of darkness after these evil sounds pass through your ears.

DIRTY BROWN EYE

demo
c/o Arthur Micewicz 44 Oak St. Yonkers, NY 10701
One song is a guitar driven metal punk tune that sounds like something that would be on Metallica's Garage Days Re-Visited, and the other is a thrashin mad assault type song that goes for the throat with vocals that get all growly. Once again this band proves that they cannot be lumped into a certain category.

FETUS EATERS

demo
P.O. Box 6488 Burbank, CA 91510-6488
Blasting grindcore with lots of guitar noise and harmonicas and stuff. Wierd shit...

GHOULTONES

demo
1266 Silver Grove Rd. Bluff City, TN 37618
I'm not sure what the name of their demo is but I do know what good ska sounds like and it sounds exactly like this! These guys should be one of Rob Zombie's favorite bands, B-movie song titles ("Too Young To Vote Too Dead To Care", "3 O' Clock and All Is Hell", etc.) make you soon realize the sense of humor that this is approached with. The production is good although some of the lyrics are hard to understand (they get jumbled in with the music) but who cares because the music is that good. If I didn't have this already I'd buy it without a second thought. (by Pisshead)

GOATSMILK

demo
217 Camaro Way San Marcos, TX 78666
O.k., this band would be great if the vocalist would stick to one style and follow the damn music. It sounds like he's just blabbering over the music, and there's no real pattern to the lyrics. Musically they are excellent, combining elements of black/death metal and hardcore, and it seems that they are a band to watch for if their vocalist would get his shit together.

JUST ANOTHER FACE

Dead Girls Don't Say No demo
c/o JC Shaw 884 7th St. Elko, NV 89801
Now this is what punk is all about! 3 chords, sloppy, and fun! The tape sounds like it was recorded live in a garage or something, but you can make out what's going on. I'd like to hear what they can do in a studio though.

LICK GOLDEN SKY

demo
c/o Herb Jowett 304 Church St. Apt.1 Rogersford, PA 19468
Brutal chaos in the vein of Deadguy, with vocals that are similar to Mike from Eyehategod. I don't know what the name is supposed to mean, but I suppose it doesn't matter....these guys are intense.

MINISTRY OF GENOCIDE

demo
3555A Bisops Circle Norcross, GA 30093
Techno raver type music with vocal effects and samples backed by a constant thumping beat. I guess this is good for what it is..i'm not really into this stuff.

ONE LAST SIN

CD promo
37 Weston Ave. Fishkill, NY 12524
Run of the mill metalcore. It's not bad, but there are tons of bands out right now playing this style. These 2 songs are on their CD out on some Belgian label, so if you're into this kind of stuff (Harvest, Overcast, Diecast, etc.) then check them out.

PLATE SIX

demo
1505 View Drive Birmingham, AL 35235
This doesn't really fit into any certain category or genre. I guess the closest I can think is emo, but the guitars are harder and the vocalist screams his ass off and doesn't really whine when he sings. I guess "progressive" would be a good word to use. Like a harder Fugazi with no bass player. 2 guitars(occasional tasteful synthesizer use) and a drummer and vocals that are a bit on the pissed side. Keep an open mind and check these guys out. They'll send you this tape for a dollar (well concealed cash).

SHOGUN

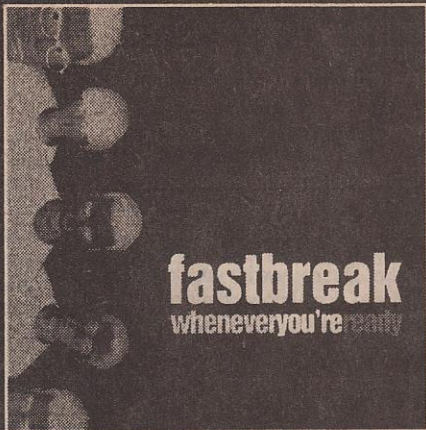
Through Seperate Eyes demo
Everything I Love Kills Me In The End EP
949 Marine St. Apt. C6 Boulder, CO 80302
I forgot to review the advance tracks for their EP in the CD review section, so I'll cover it here. Shogun's sound is a mix of metal, ahrcore, and emo (in that order) and they do a damn good job of pulling it off and you never know when they're gonna switch styles on ya. The only other band that I know of that can pull this off and do a good job of it is Cave In, but Shogun is more hardcore in the vocal department. Impressive.

SPINECAST

Nightmares Of Depravity
P.O. Box 471 Harvest, AL 35749
Death metal...brutal riffage, guttural vocals and lots of double bass and blast beat drumming. What more is there to say? I kind of lost interest in death metal in '94, so I can't honestly say that I'll be rushing out to buy their album when it's released, but I may check them out if they play down here sometime.

ZONE

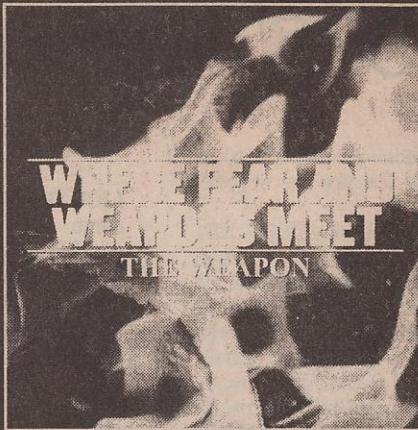
Dope Fucked
c/o Steve Chester 138 Royale Ave. Texarkana, TX 75503
Metal with a heavy groove and powerful vocals that run from gutural death growls to eerie Dax Riggs style crooning. Only 3 songs here, 2 studio tracks and one rehearsal tune recorded on a jam box. Definitely a band worth watching for in the future once they get an official release out there.



FASTBREAK

"Whenever You're Ready" ★ LP/CD

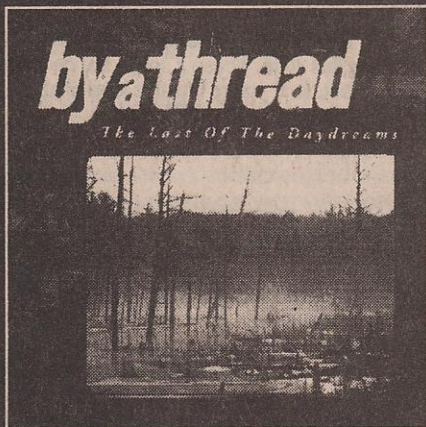
This time Fastbreak really turn it up a notch and define their original, slick, rock-hardcore sound. Key word: slick.



WHERE FEAR AND WEAPONS MEET

"The Weapon" ★ LP/CD

The long-awaited follow-up to the 7" that put them on the map. Easily one of 1999's most anticipated records.



BY A THREAD

"The Last Of The Daydreams" ★ LP/CD

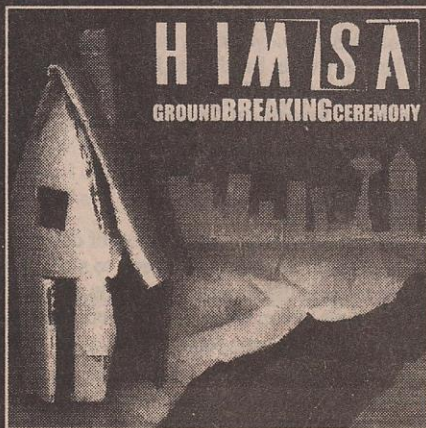
By A Thread weave an emotional blend of post-hardcore and melodic rock akin to Samiam meets Texas Is The Reason. Available October 26th.



SPARKMARKER

"Truasure Chest" ★ CD

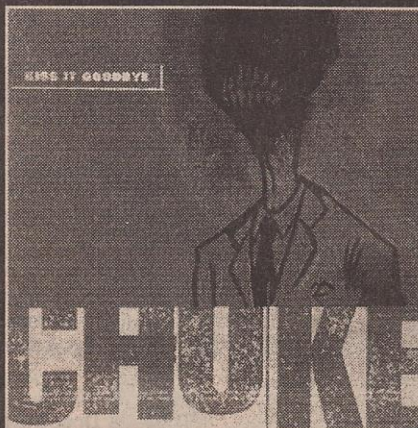
A collection of 7"s, rare studio outtakes and unreleased tracks by this now defunct seminal band. Available October 26th.



HIMSA

"Ground Breaking Ceremony" ★ LP/CD

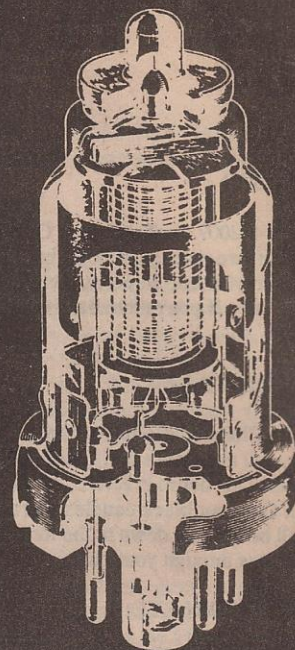
The most pure form of rage, fury and emotion ever captured on digital plastic. Out Sept. 28.



KISS IT GOODBYE

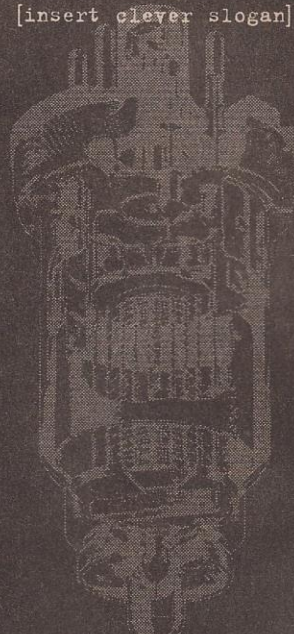
"Choke" ★ 7"/CDsgl

7" contains 2 new songs, CD contains 3 new tracks plus the Target Practice 7". Brutality personified. Out Oct. 12th.



Revelation Records

[insert clever slogan]



COMING IN 2000...
IN MY EYES ★ LP/CD
"NOTHING TO HIDE"



REVELATION RECORDS P.O. BOX 5232 HUNTINGTON BEACH, CA 92615-5232 USA

RevHQ.com
The Best Hardcore Record Store On The Web.

