

PARANOIIZE

#10

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CAVE IN

RANTS

FLESH PARADE

JAWW

REVIEWS

STRESSBALL

12



TECHNICAL B.S.

Paranoize Fanzine is a non-profit publication covering indie/d.i.y. punk, hardcore, metal, industrial, experimental, and "alternative" music. Published quarterly with a 200+ print run.

Rants, articles, scene reports, art, comics, etc. are always welcome for printing consideration. RACIST, SEXIST, HOMOPHOBIC, ETC. MATERIAL WILL NOT BE PRINTED AND WILL BE DISPOSED OF PROPERLY.

Bands/labels may send cassettes (home or studio recorded), vinyl, or compact discs for a guaranteed review.

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PARANOIZE FANZINE
C/O BOBBY BERGERON
P.O. BOX 15554
NEW ORLEANS, LA 70175-5554

email:paranoize@hotmail.com
www.angelfire.com/la/paranoize

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(Epitaph Records), Laura (Underground Sounds),
Ryan + Joe + Frankie (2PURGE4), T-Roy +
Scrod (BUZZOV*EN/SOUR VEIN), Chris
(MEDIA DARLINGS), Steve Williams, and Liz

Bobby's B.S.

My intro for this issue is pretty much an ad for a new all ages venue in New Orleans called the Temple Of Becoming, located at 1612 Oretha Castle Haley Blvd. 3 blocks off of St. Charles Ave. between Euterpe and Terpsichore streets. It pretty much has the same atmosphere as the Faubourg Center and the Abstract cafe. Sure, the neighborhood isn't beautiful, and it isn't as convenient to the French Quarter as the Faubourg Center was, but it's there. On December 6th a 6 band FREE show was performed by STRESSBALL, The MACGILLICUDDYS, HAWG JAW, DULAC SWADE, SHYSTER, and the SUPAFLIES with a small crowd in attendance and no incidents or complaints. Why weren't you there? SUPPORT YOUR SCENE

Bobby

LETTERS

- Here is an email i received from Mat Beckerman regarding the rants submitted to Paranoize #9. I contacted him numerous times via email inviting him to write a proper response but never got a reply. I just figured in is only fair to give him a chance to defend himself.

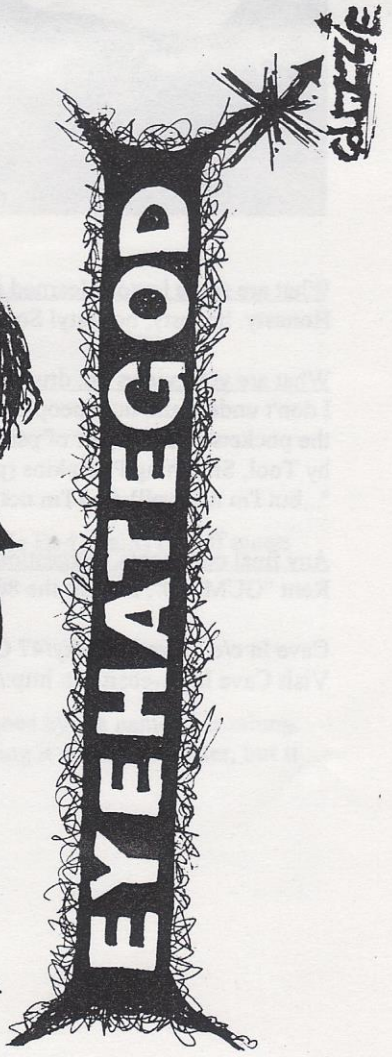
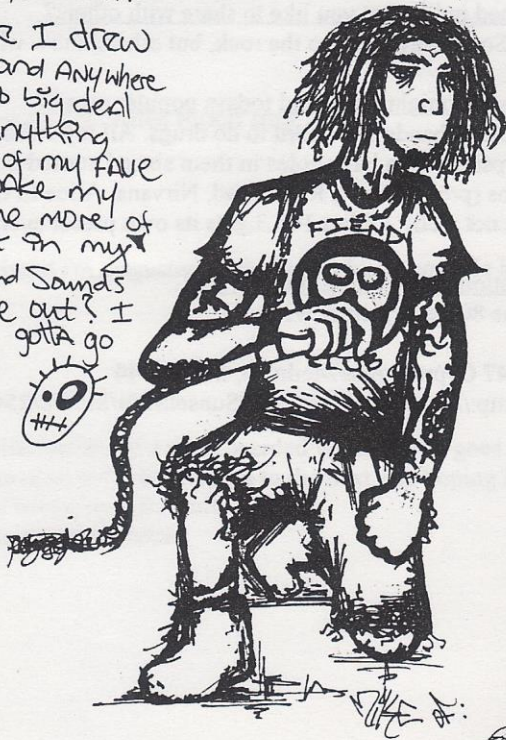
I would love the chance to write an article in my defense. Although for now I would just like to say a few quick things. One, I love this scene and this city. I'm sorry if I offended you and many others with my article in the Victory Magazine, but I think you did not understand the message I was trying to get across. I did not and will never take credit for being the creator in the New Orleans Hardcore scene. I wrote that article a long time ago before I had really had a chance to experience the New Orleans Scene. From what I saw, at that time, There was nothing that resembled the hardcore scene I was used to in any way. When I go to shows in NY or NJ there are hundreds and hundreds of people at them all in support of the scene, several record stores labels, zines and clubs that cater to hardcore. When I moved to school here there was nothing that even matched the caliber that I had been so used to. I never "talked shit" in my article. I have an extremely critical view point of things in general, and I apologize for offending people by calling them metal bands, although that is how most of the world outside of the New Orleans area view heavy bands. I know bands like graveyard rodeo existed and shell shocked, but where are they now. There are several new bands in the new Orleans scene which I consider hardcore, and I like them, Suckhole are a good hardcore band, along with hawg jaw, dulac swuade, and lymv vessel. I dont even consider Earth Crisis a hardcore band, they are metal, with hardcore influence, and just because they are metal does not mean I dont like them, Earth Crisis are great both good people and a good band. I love metal, Soilent Green and The dillinger escape plan are some of my favorite bands, both have hardcore influence but are generally metal sounding. I will gladly talk to anyone that cares to about my viewpoints, but it is not worth getting that upset over. At one point I tried to make a difference here, bringing in touring bands, setting up all ages shows and generally trying to promote hardcore. I was always nice to everyone who were nice to me, I never talked shit about anyone and I never took credit for the New Orleans Scene. I think I was greatly misunderstood in the Magazine article. If you would like me to write a real response I will be happy to.

thanks
Mat

Bobby
<http://outrage.onza.net/sideshow>
(Here's the web-page address it should be up and running by the end of the month. been working alot on it. it's lookin very professional.)

I HAVE ENCLOSED A picture I drew of MIKE FROM EHG. Use it wherever and Anywhere you want. If you cant use it that's no big deal either. In the future if you need anything drawn let me know. Your zine is one of my FAVE ZINES that I own it inspired me to make my own. And if you would like to see some more of my artwork, I drew a bunch of shit in my zine [sideshow] AVAILABLE @ Underground Sounds for only 1\$. Oh, and when is #10 gonna be out? I have been waiting sooooo long. Anywayz gotta go

LATEFL, xGUZZIE x 



CAVE IN

- interview with guitarist/vocalist Steve Brodsky.

Who's in the band? How long have you been together?

Me myself and I, well, that's a nice guitar + some smooth sound pipes... you've got Mr. J.R. Conners breaking more cymbals than he can afford... look to stage left and you'll find Mr. Adam McGrath strutting his stuff... and last but certainly not least is Caleb Scofield the knight in shining armor behind the bass guitar.

How would you describe your sound?

Amplified post-ejaculated resin from the dregs of our musical standpoints.



What recordings do you have available?

A CD discography titled "Beyond Hypothermia" & a new CD/2xLP titled "Until Your Heart Stops" on Hydra Head Records.

What's planned for the near future?

Calculated warfare amongst all musical units in the ring of hardcore bands still using Peavey amps & Epiphone SG guitars. Then comes a CDep on Hydra Head...

How is your scene? Any local bands/bars/people worth mentioning?

Boston is booming! Barrit, In My Eyes, TYF, Piebald, Eulcid, Year of our Lord, Overcast, Bane, Converge, Today Is The Day... what else is there to say?

What have been your favorite/least favorite shows?

Cave In played its best shows as a 4-piece in Montreal & Worcester, MA this past weekend, while Nate/Jesuit said comical things into the mic each night. Funny bastards. Who else has the guts to place the word "TITS" on your bass cabinet? Herdy herdy herr...

Any plans to play in New Orleans?

Didn't Body Count write a song about New Orleans? We know who's got the "Voodoo magic" yeah... Ice-T is a smart man not to join the ranks of 2Pac and those other deceased rap stars.

What are some lessons learned in life that you like to share with others?

Honesty. honesty, honesty! Some may listen to the rock, but others know when they HEAR the rock...

What are your views on: drugs, straight-edge, and today's popular music?

I don't understand how people in bands can afford to do drugs. All my extra cash goes right back into my equipment! Somehow, all the pockets in every pair of pants I own have holes in them since I started doing bands... The only newer songs I like on the radio are by Tool, Smashing Pumpkins (pre-"Adore"), Radiohead, Nirvana, Alice In Chains (pre-self titled album), and the song that goes "...but I'm not well! And I'm not well!" Oldies 103.3 gets its own preset every time I drive somewhere, as well.

Any final comments, suggestions, shout-outs, recipes, etc?

Rent "GUMMO". Revisit the 80's every other week...

Cave In c/o Steve Brodsky/47 Cypress Ave/Methuen, MA 01844

Visit Cave In's website at: <http://www.geocities.com/SunsetStrip/Studio/2548/index.html>

FLESH PARADE

- A short but sweet interview with guitarist Rene' Perez by Bobby Bergeron

Who's in the band? How long have you been together?

Jason Pilgrim-vocals, Rene' Perez-guitar, Shane Lechler-bass, Todd Capiton-drums. FLESH PARADE has been around for 8 years but this lineup has been together for 4 years going on 5.

How would you describe your sound?

Grindcore/hardcore

How did the record deal with Relapse come about? Did you get offers from other labels?

The deal with Relapse came about when one of their employees got a hold of our demo and gave it to Matt Jacobson, the president of Relapse. We did have one deal before Relapse with a company called Dwell Records. Thankfully it fell through.



Give your "Kill Whitey" 7" cd a quick plug/

Kill Whitey is 15 1/2 minutes of grind from our '93 and '94 demos and '98 Kill Whitey 7".

What do you think of the New Orleans scene? Any favorite local bands?

I feel the scene in N.O. as far as grind goes has died down a bit. I wish people would get in to it more at gigs, such as slamming. Favorite local bands: SOILENT GREEN, WEEDEATER, NUT (r.i.p.)

Any plans to tour?

We have no plans to tour at the moment but we will play out of town if given enough notice.

What have you been listening to lately?

Lately a bit of everything. The DILLINGER ESCAPE PLAN, old NAPALM DEATH, POLICE, FAITH NO MORE, MR. BUNGLE, FINGER ELEVEN, THE CURE, etc.

What are your views on: racism/drugs/politics

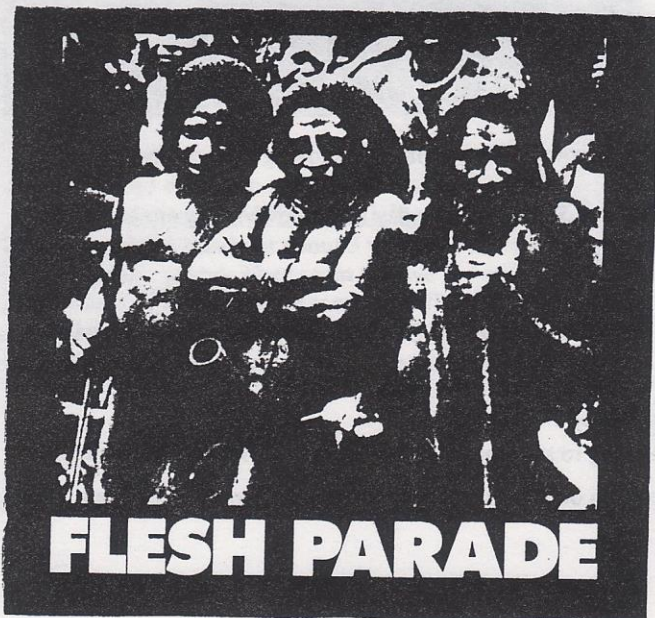
WE don't believe in racism. The Kill Whitey concept is just us being humorous. About drugs, well if you listen carefully to "Coping With It" there's your answer. On politics; it ain't immoral if it's oral.

What are some lessons learned in life that you like to pass on to others?

None in particular, just Bite and Get In It.

Any final comments?

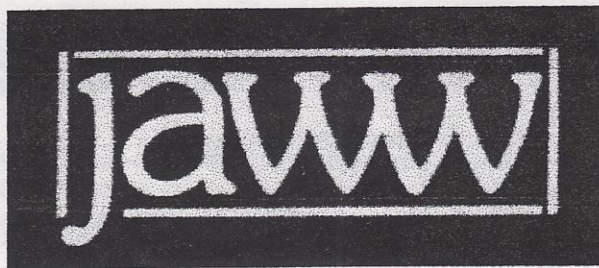
Buy FLESH PARADE merchandise. Thank you



FLESH PARADE

600 N. Deerfield Rd. #1306

Terrytown, LA 70056-4474



- Interview with vocalist Doug McLarty by Bobby Bergeron

Who's in the band? How long have you been together?

The band is Ethan(guitar), Joe(bass), Sean(drums), and myself on vocals. Ethan and I started jaww with a drum machine in '94 but the band was fully formed by '95.

How would you describe your sound?

A standard crossover of death metal and hardcore , I guess. We try to incorporate different shit into what we do , but it usually ends being pretty straight forward. We do alot of sludgy stuff,mellow stuff, and trippy stuff , but most of the time, it comes out quick and concise once it's finished. Maybe a sludgy cross of Entombed and Agnostic Front would be a close representation of what I hear when I listen to us.

What recordings do you have available?

We have our new 7" out. 4 songs/\$5 post paid. We also still have our first cd "southbound" available for \$10 post paid.

Have any labels shown interest in you?

Well, we did license our "southbound" cd to Hypnotic/Breeding Ground Recs. here in Canada . It was a deal for full European and Canadian release. Nothing in the States, though. We have been selling our indie version ourselves down there. Other than that , nobody has shown any interest cuz we never made ANY effort to contact labels. The Hypnotic thing only happened cuz they contacted us from hearing about us in and around our hometown of Toronto. For the new record we will be actively seeking someone to release it. We just wanted to see what we could do on our own before trying to take it to another level.

What were your favorite/least favorite shows on your recent tour?

Favorite shows?- Montgomery,AL(\$\$,people),Nashville,TN(people),Toledo,OH(people),and of course New Orleans,LA(cuz I'm an ass sucking bitch,well awright!) Least favorite shows?-Harrisonburg,VA(a joke) and Macon,GA(an even bigger joke).

How is your scene? Any local bands/ zines/clubs worth mentioning?

THE SCENE IN Toronto runs hot and cold. Sometimes it can be amazing and at others it's a joke.Bigger bands do well and the smaller ones don't. Same as a lot of places. H/C does well but you have to advertise the fuck out of it. Everyone should be doing that for their shows anyways.

The coolest bands are as follows: Armed and Hammered(ripping drunk punk),The Speed Kings (Supersuckers-type punk),Tchort (old school Cathedral stuff/Lots of big guitars),Soulstorm, Monster Voodoo Machine, Day of Mourning, Solus.....

There isn't much for zines. We got Unrestrained!, Which is a metal based zine but they do lots of other shit ,too. We also got SLAM zine.

This one is more of a commentary type thing. Lots of political rants and opinions. The WHOLE thing is sarcastic as fuck. It is a really good , bitter read. Done with an annoyingly funny sense of humour. The whole purpose of it is to "SLAM" on everything.

Clubs? Either the El Mocambo or The 360. Both will do all ages but they would probably be day time shows. They are both cool places to play.

What have you been listening to lately?

Entombed,Haystack,Mule,Talk is Poison,Denial of Grace,Bathory,old Marillion,Sabbath,In Cold Blood,Soilent Green,Armed and Hammered,...

What are some lessons learned in life that you would like to share with others?

Do it yourself! Take everything as far as you can on your own before turning to someone else for assistance. Sometimes the more people you add to the equation the more clusterfuck it becomes. Depending on others is misery waiting to happen. You got a brain so use it. Other than that, I'm as dumbfounded as everyone else.

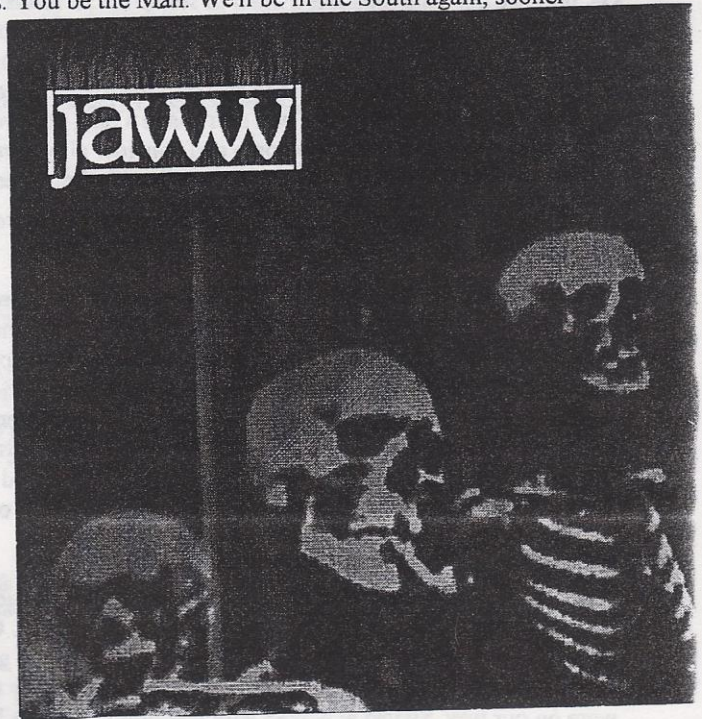
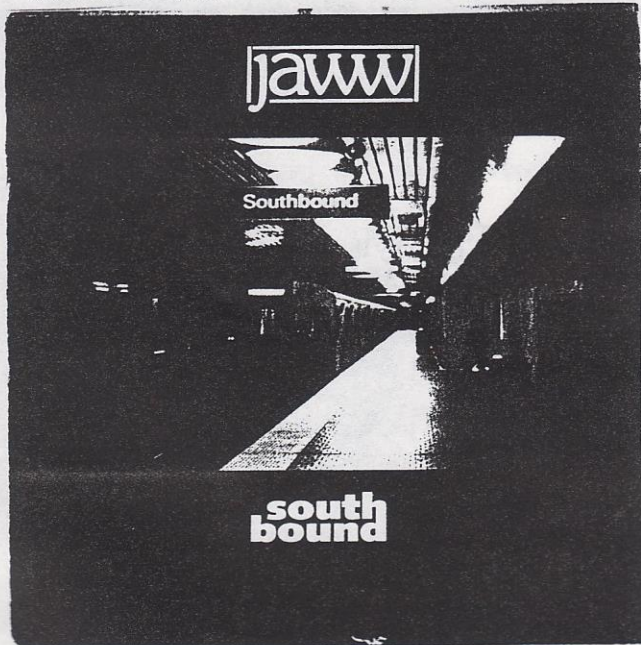


What are the pros and cons of being Canadian?

Pros-Hockey coverage,snow,great dope,John Candy(rip),and Celine Dion Cons-our dollar is worth about 5 cents US,our igloos are frigid, and Marilyn Manson play here too fucking much.

Any final comments?

Yeah, direct all mail to this address-Jaww/1576 Queen St. West, Box 30 /Toronto, Ontario/ Canada M6R-1A6. Also thanx for the interview and exposure as well as setting us up with a show in New Orleans. You be the Man. We'll be in the South again, sooner than later. Oh yea, and our e-mail is jaww@rocketmail.com. That's it.Later.



A DOSE OF REALITY

Well, this is my first attempt at writing for anything other than school, so let me warn you that sometimes I get bored and write strange things. Anyway, after about a week of alternating helpless glances at a blank computer screen and scanning over a two-year old copy of "Extent", hoping to find some ideas to steal, (Heh heh) I still had nothing to write about. (Life is like that sometimes.) Finally, I concluded, "Hmm. What do people usually write about in these situations?. I know! I'll bitch about something!" This was not the quick fix I wanted, as I couldn't come up with a good topic to rant about. Finally, I said, "Hey, who needs GOOD topics?" So I thought of the first thing that came to mind that sucked. Now, I will whine for a page or so about how much I hate reality. Hey, no one's ever accused me of writing sensible stuff, anyway.

The way things are today makes me sick. I'm sick of laws and people and school and the Starr Report and trees and pigeons and pretty much everything else. Why couldn't reality be like it is on MTV, where you get a free luxury apartment and a job for doing nothing more than looking good and being a bad actor? How come in the thousands of years of human civilization, there have been absolutely no honest to God super heroes? I mean, come on! We've got the chemicals, let's find some guy who was put in prison for a crime he didn't commit and USE those chemicals! People may say, "Oh. That's just a stupid idea from a kid's comic book." Well, is it? How do we know? Have YOU ever been bitten by a radioactive spider? I didn't think so. So how can you say it's a stupid idea? One of the biggest problems in society these days is that everything we do has to have "scientific proof" or "a purpose" or "the slightest chance of actually happening." What kind of useless crap is that? Hell, if we would just start work on a warp engine, we could contact the aliens, and the Autobots and Decepticons could have been fighting over control of the planet by now. But no, we have to spend our time fighting world hunger and the war on drugs or other boring crap like that. Instead of having the fat-cat politicians throwing our money away on such frivolous nonsense, we could launch the all-out investigation to locate Elvis, Jim Morrison, Tupac, and Marilyn Monroe or begin construction on the Space Bridge to Cybertron. But I guess as long as the Republicans, Democrats, Reform Party members, and independents are in office, it's not going to happen. I can never escape this fact, no matter how deeply I submerge myself in G.W.A.R. albums or the strange Internet subculture of "Mr. T vs. X." For now, I can just wait here, watching my prized uncensored copy of Transformers: The Movie on an endless loop until the day comes when the people finally get their heads out of their ass and start doing things my way, or the Feds bust in, drag me out to the street, and shoot my fat ass in the back of the head. Until that day. Till all are one.

Like I said, sometimes I get bored and write strange things, man. I promise you that I'm not on drugs. If anyone asks, I've been sick lately.

Lucas Brocato
PO Box 7122
University, MS 38677
<http://www.geocities.com/TelevisionCity/Stage/4358>

JAWW TOUR DIARY

OK, here we go. This tour was a bitch to set up for all kinds of reasons. We are a Canuck band with little to no exposure in the States. That's two black marks against us. Three, we don't know many people down there. It would have helped if I didn't have to contact people cold. Nobody had any idea who we were when I called. Got blown off quite a bit, but I understand that. Four, had to figure out a way to get our gear and shit into the States. If you're from Canada that turns into the worst of all doubts. The border trying to get in is fucked and if you don't have a plan you won't get thru. Now if you set up a whole string of shows and get screwed at the border you're fucked. Go home and consider all you're time and money wasted. Needless to say but the day we went across was the most stress of the whole tour even though there were lots of disappointments to come... including the quality of smoke we kept running into.

Tues. July 7/98

Crossed the border in Niagara Falls with no hassle whatsoever. It worked cuz we had a plan. The only things in the van were bodies and "camping gear". See, we knew a punk band from Binghamton, NY that helped us out. They are ABALIENATION. They had a show in Toronto the weekend before we left. They came up with no gear and borrowed for the show. When they went back, they stuck our gear in their truck and took it across for us. When you go back into your own country nobody cares what you got with you. It's gaining entrance into a foreign country that's the problem. Had to hide the merch though. The t-shirts were the thing that couldn't be found since the tour dates were on them. A calculated risk at best.

Got to Big Jim's place in Binghamton that night and picked up the gear and merch. Left and went to the singer's, Mike, place. Bought a bunch of cheap beer and got drunk, totally pleased with ourselves. We had arrived. "The Plan" had worked flawlessly.

Wed. July 8/98 Binghamton, NY

First show of tour. Cheers West Pub. Played with Retribution. Cool enough band. The room itself was very cool. Too bad there wasn't a better crowd. Probably played to about 30 people. Good set and free beer, though. Didn't get paid but sold a few things. By this time we really needed a toke, so I drove a dude to get us some. That was our first introduction to the inferior product that we kept finding thruout our little journey. We were just happy to have some at that point. All things considered, we felt relieved that we were on our way. Stayed at Mike's gain that night. Taped a bunch of great video shit that he had, drank and smoked and went to sleep.

Gotta mention that the guys from Abalienation were the greatest. We owe them big time and I don't know how we can repay them. Without them the whole tour would not have happened. I love those guys and aspire to be as fucking cool as them... someday.

Thur. July 9/98 Erie, PA

Took off in the afternoon. Smoked some stuff and got to Erie by supper time. Got to the club. Actually, it was a record store (IQ Records) with a big room in the back. Noticed a poster for Crowbar, Eyehategod and Soilent Green in August. Another cool room. Again, not many folks there. Only about 20. Mostly guys from the other bands. Played with Sixth Sense (Erie) and Negative Response (Mass.). Both new school type Hard core. I guess the following night was a big show in the same room which is why our show was so lame. Whatever. No beer, no people, no fun. See ya. Camped at a truck stop half way to Pittsburgh. Having no money really sucks. Tried to get high but it just wasn't working. Would have to get more in Pittsburgh.

Fri. July 10/98 Pittsburgh, PA

After camping at a truck stop we made our way to Pittsburgh for two shows. Both shows were set up by the band Crayon Death. They also gave us a place to crash for the whole weekend, thanx to Mike Stains, Their guitar player and set up man. We were out of "supplies" by the time we got there but they managed to help us out with that, too. Not that it was any better than the last we had but at least we had some.

The show that night was 21+. The venue was The 31st Street Pub. We played there before so we knew it was a decent place. Cool owner and staff as well as free draft all night. The first band was Allan. They are a fucking great band. Totally crushing. I've never heard a guitar player play sooooo fucking loud on stage. Over the top approach to sound. Not unlike the Melvins or something with lots of that Southern death-metal thing happening too. Fuck they were cool. They didn't have shit recorded though so I couldn't get any tunes from them. Crayon Death were cool as well. They do a Korn-y type thing but they do it good. Not quite as much whining as the real thing. Too bad, cuz the trendies love that shit.

Our set was a little rough but we were all pretty buzzed up from what I remember. Played more of our slower stuff than usual. Sometimes it works out well and sometimes it drives 'em out the door. It worked that day. Sold lots of merch and made some decent coin. Met a few good contacts for more PA shows and something in West Virginia, too. A good fucking night.

Bailed out of the club and headed to Mike's where we got stoned til the wee hours and went to sleep. Oh yeah, under the F.Y.I. file: once outside of downtown Pittsburgh the whole city is a big mound of christin' hills. Mike's place was on a street that sat at about a 35 degree slope. Not good for a beat to fuck van w/o an emergency brake.

Sat. July 11/98 Pittsburgh, PA

This was the second show in Pitt. It was at Club Laga on the other side of town. This was the all ages show. Same line-up as the other show. Allan were even better this time. I love that band. Crayon Death go over well w/ the younger kids so it was a good show for them. They didn't know what to do with us but we had them moving after a while. We realized on this tour that certain songs get shit happening. "Southbound" is one of them. Too bad we don't have about 10 tunes like that. 3 riffs and one beat. Sold a decent amount of merch at the show. Saw another poster for the Crowbar/Eyehategod/Soilent Green tour at Laga. Fuck. Back to Mike's for some sleep. It was cool in Pittsburgh. Crayon Death are our boys and we'll be getting them some shows this fall up here in Canada. There was a beer outlet that was open 24-7 by Club Laga that sold 24's for like 6-7 bux! Un-fucking-real.

Sun. July 12/98 Harrisonburg, VA

Left good and early to get to VA. This show was set up by a chick from a local college radio station. Her name was Suzanna Paradise(?) and we did the show in her basement. Demonspeed from NYC also did the show. They are a "swing metal" band. Not many people there and the PA was pathetic. I couldn't hear jack shit. No matter we were fucking pathetic as well. Definitely one of the worst shows I've ever had my ugly mug involved with. Wow, that was really fucking sad. At least she dished us some \$\$ and let us stay at her place. I wasn't into the people, place, or vibe so I crashed in the van. Beer was even cheaper in VA! 24 Old Milwaukee for 4.99! We were drunk by early evening. No dope around though. The beer made the day a little more bearable but it still sucked. We just wanted to get the fuck outta there. Grand total in merch = 0, zilch, fuck-all. I guess that tells the story.

Mon. July 13/98 OFF

It was so hot in the van that the sweat pouring into my eyes is what woke me up. I was not feeling too good. The show put me in a vile mood and I wanted to leave. Woke everyone and left. Bye-Bye Harrisonburg. Found a campsite in southern VA, set up the tents and took in the surroundings. The State Park we were at was peaceful and we were too. We started to notice how hot it was getting. Geez, maybe driving straight south had something to do with it? Duh.

Tues. July 14/98 Spartanburg, SC

Pulled into the club in the early afternoon. No one was there so we spent the day drinking coffee and staying out of the fucking sun. After the shit show in VA and a "day off" (read: couldn't find a show) we were not in a great mood. Too bad for us. Got into the club after dinner. Very cool scuzzy room. Very cool people. Right from the barman to Mick, the manager. The only thing that threw us was that he said he didn't know whether we were gonna show or not cuz I didn't call him back after confirming the show. Well fuck, I will next time. He didn't put much into promo and said not to expect much. Shit, at that point we didn't expect anything. We played with one other band that I can't remember. They came from Charlotte for the show. Well, not many people showed but it may have been our best set of the tour. The vibe was very cool and the sound dude, Ben, was the shit. Lotsa stories were relayed to us about tons of bands. Lotsa drinks and we also ran into an older guy that put us up at his campground. Barney was his name. Barney Barnwell. He's played in bands forever and used to jam with Artimus Pyle from huge-era Lynrd Skynrd. He had tons of stories, too. Skynrd used to play his farm when they were real young. We liked Barney. Hail Barney. Anyways, Spartanburg was cool. We got paid and sold a few things so we were alright. Made some friends and had some fun. We'll go back for sure. Got our mitts on some more "stuff". It was as shit as we'd come to expect but, like I said, we didn't expect much anymore anyways...

Wed. July 15/98 Macon, GA

This show ended up being in Warner-Robbins, GA. This is about 20 miles outside of Macon. Hey Ronnie, thanx for fuck-all!! I refuse to talk about this show.

Thurs. July 16/98 Montgomery, AL

OK this was the best show of the tour. We played at a tiny place called Bernie's. It was the kind of place where you went to get shot at. Well, it looked that way from the outside, anyways. Good people though. We played with Last Tranggession. Cool death/thrash band. Terry setr the show up for us. At show time there were about 25 people there but that pretty much filled out the room. It was very small there. We played good and everyone dug us. What made it so good was that we walked outta there with like 300 bux including shirts and shit. Wow, if we did that every nite we'd be... well we'd be better off than usual. We were told there wasn't much of a live music scene there but we were totally pleased. I can't tell you how much we enjoyed that. Smooth sailing all night. Even managed to get a few hand gun tips as well. Americans sure do like their guns. Just don't shoot at me. This big fucker offered to get us a gun for the road...uh, no thanx. I try to keep the shootin' and killin' to a minimum when in a different country other than my own. Also started to realize just how much Southerners dislike Northerners. I relly didn't think that was still an issue. My ignorance wins again. Some other things caught my attention but I won't go into it. I'll just say that things are a little more laid back up here in Canada. Lotsa cuties in Alabama, too. Definitely a place to investigate again. The only shit thing was that it must have been 100 degrees that day. Too fucking much for me. I was cranky all day. Too much coffee, not enough smoke. Oh yeah, by this time, American cigs were starting to take their toll on my sweet voice. Started to lose it almost every show from then on. Oh well, I ain't saying nothing important anyway.

Fri. July 17/98 New Orleans, LA

Wow, we finally got to where we were heading all along. The Big Easy, Home of the Saints, Bourbon Street... We were quite excited. Immediately found the club (Dixie Tavern), but we were early. Took off for the French Quarter to buy postcards and avoid getting jumped. Gotta say it; New Orleans has a feeling of unease around it. Maybe I was just paranoid, but when you get there for the first time, you just know that whatever might happen. I was digging it though. It ended up being a bit of a fuct show. This is what happened: We played with Vessel(N.O.), Parabellum(FL) and Feid from Mississippi. Everyone was cool but during our set Joe, blew up the bass cab. A bummer for sure, but it wasn't even ours. It was Feid's. Our set was cut short cuz of the confusion that followed. I had been in contact with Lee(vox) before we got there and I felt really bad about fucking their shit. They were reasonable though. We even ended up staying with Lee that night in GulfPort, Mississippi. What a good guy. Was supposed to stay with Bobby Whatshisname from Paranoize but we had a long drive ahead and took Feid's offer. We are grateful to Bobby though cuz he set us up the show and was cool thruout. Another ace in the deck we met in the U S of A. We even got some \$\$ and sold some shit. Too bad we drove all that way to play 6 songs... Born to fucking lose, I guess.

Sat. July 18/98 Fort Walton Beach, FL

Like I said, we stayed at Feid's after N.O.L.A. It cut off a couple hours to get us to FL. Before we left Lee hooked us up with "the goods". That made us happy, but we still felt bad about the bass cab thing. Hails to Lee and Feid. Florida was fucking hot. No sun just hazy fucking heat. No wind just dead fucking air. I didn't like it. We decided to treat ourselves to an air-conditioned motel room. We played at The Bottle Club with a band I'd rather not name. They were nice enough people but I was not into their band...at all. Weird vibe in Fort Walton but some people did show up. Probably 60-75. We played hard that night and I almost keeled over in the heat. I'm not used to that shit. A few people seemed put off that we were from Canada. I guess it was more of that North/South thing that we have nothing to do with. I seem to remember Joe having a pretty good time there. He's such a cute son-of-a-bitch. Managed to have two showers that day. Man, we were really livin' it up!

Sun. July 19/98 OFF

Got up and had another shower before check-out. Stopped down the road and did laundry. Starting sweating immediately. Laundry done, we hit the road. Our next show was in Huntsville, AL on Monday. We had all day to drive to cut the distance. Put in a bunch of hours and stopped to camp just outside of Birmingham, AL. Not an eventful day at all.

Mon. July 20/98 Huntsville, AL

Playing Huntsville, AL on a Monday seemed to be a bad idea from the get-go but it was our only option, so we took it. The venue was the Bandito Burrito on the outskirts of town. This show was a stinker. We played with Fleshtized. Garth, who is an amazing dude, set it up. He said it might suck so we braced ourselves. In the end about 15 people showed up. Fleshtized played and everyone left. They didn't even wait til we set up. Friendly bunch of fuckers. We played to Garth and his guitar player. What a joke. Garth kicked us a couple bux but we were starting to feel the grind a little. Hard to pull anything positive from that day but...we DID eat all day long for nothing. The place is a Mexi-place, and they feed all the bands for free...unlimited. I ate every couple hours just cuz I could. Thought maybe I should cut back on the hot shit but I couldn't. I paid the price later. Stupid fuck. Morale shattered, we stayed with the guitar dude and watched Cannibal Corpse videos. Buddy didn't want to pass out. I think he thought we might rip him off or some shit but eventually he let us pass out. Another dissappointing day...

Tues. July 21/98 OFF

Another hole in the schedule. Drove for a bit and pulled over to camp. It was only a couple hours drive to Nashville, so we had all day to waste at the campsite. No fun at all. Shitty attitudes appeared more and more frequently. But we love each other so no punches were thrown. Looking back, it might have been fun...

Weds. July 22/98 Nashville, TN

We only had about an hour's drive to Nashville, so we holed up in a Waffle House to stay out of the heat. Unlimited a/c and coffee refills made Waffle House one of our favorite stops. Once they know that 1/ you're in a band on tour and 2/ you're from Canada, the free stuff just kept coming sometimes. Who wouldn't milk it for what it was? We love the Waffle House chain. We set the show up thru Chris @ Indie Net Records. He has an indie store with a room in back for shows. A really cool room equipped with cameras and all kinds of show recording equipment. It was a Weds. and Cannibal Corpse went thru the night before so he told us not to expect much. Fuck, I heard that sooooo many times on this tour!! Gotta do what you can though. At the end of the day about 40 people showed in total. Not too bad. Played with a couple locals. End Of Existence were a new type h/c band with tons of Korn in their teeth. We traded a bunch of T's with them. nice guys. We also played with a crazy heavy band called Denial of Grace. They were 3/5 total death metal and the rest was kinda Brutal Truth like. They were smoking. One of the best bands on the whole tour. Jeff, their voice, was a brutal singer. Over the top. He was the bass player in a band called OFHISOWNHAND a few years back. He got us wrecked and let us stay at his place. Stupid move of the tour was forgetting to get proper contact info from him before we left. Not even a phone #. Duh?.... Got a couple bux from the gig and sold a little merch. Nothing spectacular but the show was a good one. Ran into Part from Intellectual Spew 'zine there. Another cool guy. He helped me collect contacts for the tour at one point so you know he's the King.

Thurs. July 23/98 OFF

Drove all day and stopped at a campground in Northern Indiana. Not much in Indiana. Passed out early so we could get to Milwaukee to check in for the Moneyfest.

Fri./Sat. July 24-25/98 Milwaukee, WI

Got in early. Checked into a motel. Went down to register for the weekend and sold the tickets we had to get rid of. Didn't have to play until Sat. so we checked out a bunch of bands. Well, we were feeling pretty burnt out so we only stayed for a while then went back to the motel to chill. Never went back to the show that day.

We were blessed(?) with a 11:40 am slot on Sat. so we got there early. We were on the main stage. Not much to say. Got up and played a 20 min. set to about 30 people in a room that holds ...um....about 4000 people. We payed \$1000 US for that? Yes, we did. But we made back our money by selling the 20 tickets they gave us for the \$1000.

Stuck around most of the day and checked out people and bands. Got to see Crowbar, Sadus, Brutal Truth, Today is the Day, Hatebreed, and a band from the Carolinas called Oktober. Great show to see, sad show for us to play. Yeah, you pays your money, you takes your chances. ...snake eyes.

Ran into a few people from Toronto. Junior from Monster Voodoo Machine showed up at our set. Took him back to the motel and he got us bombed with the first real good shit we'd seen since we left. AH, the boys were laughing again...

As a side note; we never sold one goddamn thing at the Moneyfest. Gotta thank Marty from WormGear zine, too. He is a god among fools. Cheers to Marty.

Sun. July 26/98 Toledo, OH

Last show in the US. It was a early show and was all-ages. It ended up being areally good set. I think it was our best set of the tour. Played really fucking good, I think. Keith Bergman from Glass Eye mag set it up and we played with his band, Chicken Milk, and a band called Kindred Idol. Both bands were cool but only about 30 folks showed. They were pitting it up though. Good crowd to play to. Didn't make shit at the door. Sold some merch and traded some with Kindred Idol. They also GAVE us a couple cannons worth of the goods to get us to the border. We love Kindred Fucking Idol!! OOOOWWWW, metal up your ass, bitch. Packed up and decided to make a run for the border since Detroit was only like 1.5 hours away. Smoked the last and got thru to Canada early in the am.

Mon. July 27/98 Toronto, Ontario

Finally got home in the morning. Went to bed. Got up and went to the Elmo to play with Cannibal Corpse. Tour ended for us at midnite and we were happy. Dope is better up here.



UPCOMING SHOWS

January

- 4- CAMERA OBSCURE + BLUE ONTARIO - Mermaid Lounge
- All Ages → 10- HIRETSUKAN + 2 more to be announced - Temple Of Becoming
- 11- STINKING LIZAVETA + SPICKLE - Checkpoint Charlie
- All Ages → 16- MORAL CRUX + CALVIN & THE SNOBBES - Underground Sounds
- 16- SOILENT GREEN + HAWG JAW + FACE FIRST - Checkpoint
- 16- MORAL CRUX + STUCK ON STUPID - Dixie Tavern
- 19 KARMA TO BURN + SPICKLE - Dixie Tavern
- All Ages → 26- The VANDALS + AGAINST ALL AUTHORITY + LONGFELLOW - Jimmy's
- 27- SHINE + HAWG JAW - Dixie Tavern

FEBRUARY

- 6- STRESS BALL + CHOKE - Zeppelin's
- All Ages → 7- GUTTER MOUTH + more to be announced - Upstairs at State Palace
- All Ages → ~~8- BLOOD FOR BLOOD~~ + INDECISION + ALL OUT WAR + MUSHMOUTH - Temple of Becoming
- 12- BUZZOVEN + SOUR VEIN + HAWG JAW + DRUNKEN CHICKEN - Dixie Tavern
- All Ages → 14- BUZZOVEN + SOUR VEIN + WEEDEATER (North Carolina) + 2 more - Temple of Becoming

MARCH

- 23- TEN FOOT POLE + more to be announced - Upstairs at State Palace

Where's it At?

- Checkpoint Charlie 501 Esplanade Ave New Orleans (504) 947-0979
- Jimmy's 8200 Willow St. New Orleans (504) 861-8200
- Mermaid Lounge 1100 Constance St. New Orleans (504) 524-4747
- State Palace Theater 1180 Canal St. New Orleans (504) 522-4435
- Temple Of Becoming 1612 Oretha Castle Haley New Orleans
- Underground Sounds 3336 Magazine St. New Orleans TOLL (504) 897-3036
- Zeppelin's 3712 Hessmer Ave, Metairie, LA 70002 (504) 889-0955

STRESSBALL

- interview with vocalist Steven Gaille

Who's in the band? How long have you been together?

The members in Stressball are: Steven Gaille-vocals, Lennon Laviolette-guitar, Jeremy Falgoust-drums, Danny LeBlanc-bass. We've been together for five years.

How would you describe your sound?

The sound is in a class by itself, but we've been compared to Pantera, Crowbar, White Zombie, etc.

What happened to your record deal with Pavement?

We felt like we weren't getting the proper attention and respect we deserve, so we pulled away from our record contract.



Give your "Above The Surface" tape a quick plug.

Above The Surface was recorded in 1997 at R.B.A. Studios. It is simply a demo and will be recorded again with new material when someone gives us a bigger budget. If you or anyone else would like to purchase a demo send a s.a.s.e. and \$5.00 to Steven Gaille/P.O. Box 1955/Metairie, LA 70004-1955.

What's planned for the future?

What we are going to do is keep playing as frequently as possible locally and out of town. Eventually we will get a promotional pack together and send it off to Polygram, Elektra, and other major labels.

Why was the band inactive for so long?

I, Steven Gaille, went away to a drug rehabilitation program for a year.

What do you think of the New Orleans scene? Any favorite local bands?

N.O.LA's scene has the best and most talented musicians known to mankind, but the support and recognition needs help from a&r representatives and fans. Favorite local bands are Crowbar, Eyehategod, and Soilent Green.

What are some lessons learned in life that you like to share with others?

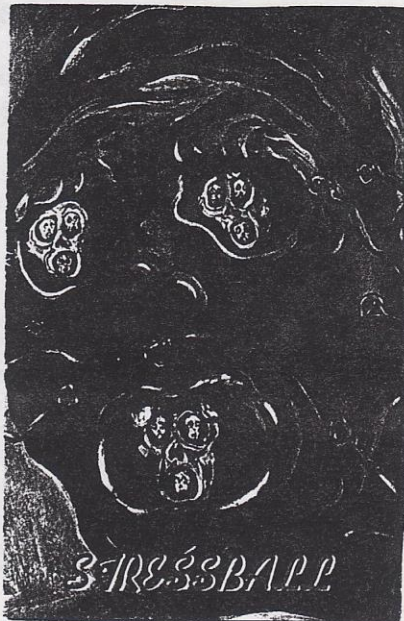
Definitely stay away from dope, listen to your heart, and accept others for who they are.

How do you see the state of the world in the next 10 years?

One big "stressball".

Any final comments?

Yes. Nothing is final. If you want you can email us for more info and keep in touch with us on the net. Stressball194@hotmail.com .



REVIEWS

- All reviews by Bobby except where noted

2PURGE4

Deep

P.O. Box 24391/New Orleans, LA 70184

It's about time these guys put their stuff out on cd. This, in my opinion, is one of the most underrated bands in New Orleans. Heavy, semi-technical thrashy metal with samples and vocals that are sung and occasionally sorta "rapped" with lots of vocal effects. The production on this is excellent and i highly recommend this to open-minded metal lovin folks.

band website: <http://www.acadiacom.net/hbeast/2purge4>

ALL ELSE FAILED

A Most Bitter Season

Temperance Records/P.O. Box 685/Northfield, NJ

I was priviledged to see this band play at El Rancho De Relaxo (aka Dan's house) and they were fuckin incredible. Metally hardcore that goes from heavy intense and pummeling to a depressing emotional dirge in the same song then in an instant goes back into an angry rage. I've been seeing alot of grat bands with dual vocalists lately and this is no exception..

band website: <http://www.columbia.edu/~sfm15/allelse.htm>

ALL ELSE FAILED

In My God's Eye demo

P.O. Box 100/Upper Darby, PA 19082

A review of their cd is above this one. This has 3 songs from an upcoming Creep Records 10" and 3 songs from a 7" released by the band in '96. More of the same intense hardcore as heard on their cd, but the newer songs seem to dwell on the more depressing side.

band website: <http://www.columbia.edu/~sfm15/allelse.htm>

ANGELDUST

Not Fun demo

c/o Misty Marshall/1913 Andres St./Chalmette, LA 70043

This is a side project featuring Ben, Donovan, and Scott from SOILENT GREEN, Ben from Goatwhore, Kevin from Drunken Chicken, and a female vocalist named Misty. Totally crazy shit in the vein of MR.BUNGLE with a "circus music" kinda feel. Very unpredictable...you never know what's gonna happen next.

BLOOD FOR BLOOD

Revenge On Society

Victory Records

Oops! I typed in the wrong review at first. Um... this is hardcore. Not really groundbreaking but I've heard worse.

Victory Records website: <http://www.victoryrecords.com>

BUZZOV*EN

At A Loss

Off The Records/PO Box 612213/North Miami, FL 33261-2213

The South shall rise again!! And itll be sooner than later if Buzzoven manages to stay alive. This fucking disc kicks ass. It's the third lp from these sludgy, disturbed, wasted, southern rockers. Tis crawls and rocks its way through 13 killer songs. It also includes noisy disturbing samples between songs and the last sample at the end of the cd is so bottom heavy it could blow speakers so watch out!

This is less noisy and grooves more than the last and includes a bad ass cover of REO Speedwagon's "Don't Bring Me Down". If you haven't seen them live you owe it to yourself to drive through two states to et to a show. I'm lucky enough to live in New Orleans and they play at least 3 times each mardi Gras, so check them out if you can, but don't stand in front of the state if you don't like blood.

On occasion, someone gets hurt. (review by Jason)

Off The Records website: www.offtherecords.com

CAVE IN

Until Your Heart Stops

Hydra Head Records/P.O.Box 990248/Boston, MA 02199

Intense, pummeling metal/emo/hardcore with guitarist Steve Brodsky now handling the vocal duties (which range from guttural growling to emotional singing). While their discography, "Beyond Hypothermia" showed how the band grew over the years, "Until

Your Heart Stops" showcases the band at their best as they've found their niche and they're rollin with it.

band website: <http://www.geocities.com/SunsetStrip/Studio/2548/index.html>

COMPRESSION

cd

Too Damn Hype/PO Box 15793/Philadelphia, PA 19103

This band's sound just simply can't be labelled so I'll just say that they are heavy and very diverse. While they definitely fit into the "hardcore" category they aren't afraid to use effects and mellow out some here and there. I strongly urge you to pick this cd up because you will not be disappointed and be on the lookout for an EP due out on Too Damn Hype Records.

band website: <http://www.compressionland.com>

CONVERGE

When Forever Comes Crashing

Equal Vision Records/PO Box 14/Hudson NY 12534

Converge makes me crazy. I can't help myself, somehow they always manage to get to my head. It's to the point where I catch myself pacing the kitchen and knocking over chairs. I can't believe the pace they keep either. Other than a couple of slow breaks this disc is pretty damn fast. They're noisy, they're heavy, and they play a good bit of off-time stuff and to top it off the vocals are electronically damaged. Converge has 2 cds but I feel this one is definitely the best so far. It was produced by Steve Austin and he's in league with the devil, so there's no chance it won't kick ass. (by Jason)

Converge website: <http://members.tripod.com/~converge13/FILESFORWEBPAGE/>

Equal Vision Records website: <http://www.equalvision.com>

DEICIDE

When Satan Lives

Roadrunner Records

O.k., so I've never liked any of DEICIDE's studio albums and I don't really care for overpolished live albums too much; so guess what I got.. yep, an overpolished live DEICIDE album.. I don't think I need to tell you how much I think this sucks..

Roadrunner Records website: <http://www.roadrunnerrecords.com>

DULAC SWADE/SPICKLE

split cd

Eighty Thirteen Records/8214 Plum St./New Orleans, LA 70115

The new DULAC stuff is a bit more on the melodic punk/hardcore side, yet they still keep their usual fast pace going.

SPICKLE is a DULAC SWADE side project type thing with vocalist Kenny playing drums. They play all instrumentals and the songs are well put together and heavy. Kenny is a damn good drummer..

Dulac Swade website: <http://members.tripod.com/~eightythree/dulacswade>

Spickle Website: <http://members.tripod.com/~eightythree/spickle>

8013 Records website: <http://members.tripod.com/~eightythree/index.html>

ED TEMPLE

The Act Of Gabriel

Blue Moon Recordings/2075 S. University Blvd. #1264/Denver, CO 80210

Geez..I wonder how many boxes of tissue these guys go through in a week... These have to be the whiniest vocals I've ever heard and the music is weak.. I was kinda diggin them at first then all the songs started to sound alike. maybe not musically, but the whiny ass vocals..

EIGHT BUCKS EXPERIMENT

Cockstalking

Blue Moon Recordings (see above review for address)

Noisy as fuck experimental rockin stuff. This sounds like nothing I've ever heard and manages to stay that way through the whole album. The vocals have a southern-fried twist.. This is definitely something different if that's what you're looking for.

FEID

Within The Cell demo

c/o Lee Thibodaux/266 Milray Ln./Gulfport, MS 39507

I first checked this band out about 3 years ago while I was living in Biloxi, Mississippi and they were less than a year old and still developing their sound. They seem to have grown into an extremely brutal death metal band that looks to create and expand their sound instead of rehashing the same old riffs over and over. While I feel that the recording quality could've been better, this is a good representation of their sound.

Band website: <http://www.acadiacom.net/hbeast/feid>

FLESH PARADE

Kill Whitey

Relapse Records

Total fuckin grindcore!! Ultra fast blasting wall of chaotic distorted mayhem with crushing grooving breaks and insane screechy vocals. It's about time a label picked this band up.

Relapse Records website: <http://www.relapse.com>

HELLSTOMPER/BEFORE I HANG

Split CD

Baloney Shrapnel Records/P.O. Box 6504/Phoenix, AZ 85005

O.k., both of the se bands play punk rock with a hell-raisin, beer-drinkin- shit-kickin redneck twist.

HELLSTOMPER is from Tennessee and do covers of David Allen Coe and Johnny Paycheck songs with a few originals thrown in.

BEFORE I HANG is from Hattiesburg, Mississippi and play songs about guns,cops, ebola, etc. This is bound to offend most people.

HIS HERO IS GONE

Monuments To Thieves

Prank Records/P.O. Box 410892/San Francisco, CA 94141-0892

This has quickly become one of my favorite bands and albums. Noisy, fast, chaotic stuff with quiet eerie breaks, distorted bass, and harsh, abrasive vocals. Heavy and evil. Their sound just grabs me by the throat pulling me in and leaving me captivated to the point where i have to just sit and listed to the whole album from beginning to end. Yeah..I kinda like this band.

THE HUMPERS

Euphoria, Confusion, Anger and Remorse

Epitaph Records

Another one of those "Holy shit, this is on Epitaph?" bands.I'mnot too familiar with this bands earlier material, but this album just straight up rocks. This is the soundtrack to a bar-room brawl..raw, catchy, energetic punk rock.

Relapse Records website: <http://www.epitaph.com>

ICE PICK REVIVAL

Love Lies and Backstabbing demo

130 Monroe St./Lafayette, LA 70501

Whoa! Out of Lafayette, Louisiana comes this trio crating loud as fuck noisy heaviness in the vein of UNSANE witha tad bit of an early NEUROSIS feel. I've been lucky enough to catch them live (opening for BUZZOVEN) and it just amazes me that 3 people can make so much noise..

INDECISION

Most Precious Blood

Exit/P.O. Box 263/New York, NY 10012

New York hardcore without all the tough guy posturing. Chunky riffs, angry vocals, and breakdowns that will have the kids doin'them wacky kung-fu moves in the pit; yet their interpretation of the NYHC sound is the best I've heard in awhile and I believe this album will be considered one of the best hardcore albums of our time.

Exit Records website: <http://www.wreck-age.com>

JAWW

7"

c/o Doug McLarty/1576 Queen St. W. Box 30/Toronto, Ont. Canada M6R 1A6

Rumbling downtuned hardcore. Very heavy on the distortion with mean, gruff vocals and a little bit of metally sludge thrown in with an occasional tasteful guitar solo.

JUNGLE JUICE

DEMO

315 Riverside Ave/Riverside, CT 06878

Can you say DOWNSSET? More hip-hop hardcore. Don't get me ~~wrong~~,i like the stuff but these guys don't strike me as particularly original. They can play though, and it's good for what it is. however, the genre is quite limited. Maybe it's time to try a new angle.(by Jason)

Jungle Juice website: <http://pages.nyu.edu>

MEDIA DARLINGS

demo

913 Milton St./Gretna, LA 70057

Indie rock with a FUGAZI/Dischord kinda sound: a sound that I can only tolerate when palyed well and these fellas seem to know what they're doing.

NAKED AGGRESSION

Gut Wringing Machine

Cargo/4901-906 Morena Blvd./San Diego, CA 92117-3432

Another band that has been around awhile that I'm just being introduced to. This is also the bands final album due to the demise of guitarist Phil Suchomel. Their sound ranges from fast and pissed to slow and melodic with female vocals that keep up with the changes. I cant say that this album made me a fan, but i think it's due to the production which makes this sounds pretty weak. I'll probably be looking into their older material though to see how they've developed through the years.

band website: <http://www.nakedaggression.com>

NECK

cd

Striving For Togetherness/P.O. Box 564571/College Point, NY 11356-4571

This is definitely a band that isn't afraid to expand their sound, which ranges from neck-breaking brutal growly metal/core to melodic rockin stuff with sweet vocals. Yet nothing sounds out of place. With the right push this band will make it big and I wouldn't complain much cuz they're doin their own thing and keepin it fresh which is what we need more of in the metal/hardcore scene.

band website: <http://members.aol.com/neck4/neck.html>

Striving For Togetherness Records website: <http://www.striving.com>

PIECEMEAL

Somewhere Between Crucifixion And Ressurrection Is Redemption

Wonderdrug Records

Excellent metally hardcore! They admit that they're straight edge vegetarians in the cd liner but they don't seem preachy about it.. Anybody into the "new school" sound will definitely get into this..

Wonderdrug Records website: <http://members.aol.com/wdrug/wd1.html>

PRETTY FACE JOHN

demo

9850 Kirkwood #302/Houston, TX 77099

Punk rock that's a little on the melodic side. This usually isn't how i like my punk, but after 2 songs i haven't taken the tape out and thrown it across the room which means (on the Paranoize rating scale) that it's listenable.

PUAKA BALAVA

CD

P.O. Box 375/Lithia Springs, GA 30122

Yeeeah! This is fuckin pissed! Kinda reminda me of a slowed down (a bit) HIS HERO IS GONE with a tad bit of a death metal influence. Just total pent up aggression being released through music. 6 songs here and I definitely look forward to hearing more from them in the future.

band website:

RED AUNTS

Ghetto Blaster

Epitaph

This is loud. This is noisy. This is angry. Loud as fuck female dominated rockin stuff.

SAM BLACK CHURCH

The Black Comedy

Wonderdrug Records/P.O. Box 995/Boston, MA 02123

O.k. i've heard lots about this band and now that i'm hearing it i'm disgusted. This sounds like a horrible Bad Brains rip-off meets some cheesy rock band.

SCISSORFIGHT

Balls Deep

Wonderdrug Records/P.O. Box 995/Boston, MA 02123

Damn I want to like this band. I really do. They have a killer name and a thick bearded vocalist who goes by the name of Ironlung. Sadly, when I popped the cd in I couldn't listen to a whole song without skipping to the next one hoping it would get better, but it didn't. 13 songs of nothing-to-write-home-about generic boring metally stuff.

Wonderdrug Records website: <http://members.aol.com/wdrug/wd1.html>

SCRAP

CD
c/o Billy Forbes/120 Canal Dr./Wilmington, NC 28405
Uh...the recording quality of this is horrible. I usually try to overlook that, but in this case I feel that it detracts from the way the band intends to sound. The vocals and drums are way louder than the guitar and bass, and it just annoys the fuck out of me.

SOCIAL INFESTATION

Redemption Is Only Skin Deep
3798 S. Rockbridge/Stone Mtn., GA 30087
I reviewed their demo last issue and next thing I know I have this cd in my mailbox. 14 songs of vicious grindcore with blast beats galore and growly/screechy vocals. Due to ever changing lyrics they have an explanation of what the songs are about instead of a lyric sheet. Troy from FOUR HOUR FOGGER and Mike from PUAKA BALAVA are in this band.
band website: <http://www.geocities.com/~atlanta-grind/si/>

SPAGG

My Dixie Wrecked demo
403 Cowlitz Way/Kelso, WA 98626
Upbeat, non-political, non-mainstream punk with gravelly vocals. No message, no attitude, just straight up rockin.

STRESSBALL

Above The Surface
c/o Jeremy Falgoust/P.O. Box 1955/Metairie, LA 70004
It's good to see that these guys are still kickin. This picks up where their self-titled Pavement Music release left off and continues onward levelling everything in its path. Brutal heavy as fuck downtuned metal with CONFESSOR-ish vocals that are high-pitched, but not really screechy, whiny, or wailing. Fuck yeah!

SWINDLE

Better Off Dead
Cargo
Catchy punk with no traces of pop or ska. Not too bad yet i don't know if I'll be listening to it very often.

The CHURCH

Hologram Of Baal
Thirsty Ear Records/274 Madison Avenue, Suite 804/New York, NY 10016
Um...o.k. i never really liked them before and this sure didn't change my opinion.
Thirsty Ear Records website: www.thirstyear.com

TODAY IS THE DAY

Temple Of The Morning Star
Relapse Records
This album has changed my live. It has sucked the marrow from my bone and the life from my heart. When i placed this disc inside the player, its evil, infectious, demonic, and tortured sound possessed me. With songs like the title track, Kill Yourself, Satan Is Alive, Rabid Lassie, and My Life With You, I'm likely never to be the same again. Kill your parents, take the money from their blood-soaked bodies, buy the cde, listen to it and leave in on while you slit your own throat. I pray to the almighty Lucifer that I get to see them live before the police find out how many i have sacrificed in their name already. (by Jason)

WAYNE KRAMER

LLMF
Epitaph Records
Um...rock n fuckin roll!! this is a live album..and i'm not too familiar with this guy's material or his former band's (MC5) material. But this rocks..
Epitaph Records website: <http://www.epitaph.com>

COMPILATIONS

Confederacy Of Scum Supershow Live '97

Baloney Shrapnel/P.O. Box 6504/Phoenix, AZ 85005
The only bands I liked on here were LIMECELL, COCKNOOSE, and ANTISEEN. The others (CONQUEROR WORM, HELLSTOMPER, RANCID VAT, and CRETIN 66) did nothing for me, but if you're into the C.O.S. stuff then you probably already have this.

Cry Now, Cry Later vol. 3-4

Pessimiser/P.O. Box 1070/Hermosa Beach, CA 90254

This is volumes 3 and 4 of the out of print double 7" series now available on one cd. Instead of naming all 3 bands here, I'll just mention the standouts which are SOILENT GREEN (of course), CAVITY, MAN IS THE BASTARD, SUPPRESSION, SPAZZ, LOS CRUDOS, HALFMAN, NOOTHGRUSH, CHARLES BRONSON, LOCUST, DETESTATION, and the bonus track by ABNEGATION.

Pessimiser Records website: <http://www.theologianrecords.com/pessimiser.html>

It Came From 504

WhatStyle/3009 David Dr./Metairie, LA 70003

This cd covers 6 bands from the N.O. scene with 6 different styles. NOVAK (indie rock), The ROYAL PENDELTONS (surf/garage rock), HAWG JAW (hardcore), STUCK ON STUPID (pop punk), DULAC SWADE (hardcore), and DEMONIXX (techno/dance). It comes with a 7" cover and booklet featuring art by L. Steve Williams.

What Style website: <http://www.geocities.com/BourbonStreet/Delta/8340/main.html>

Mindset Overhaul

Wreck-Age/P.O. Box 263/New York, NY 10012

This is an Exit Records/Wreck-Age Records sampler spanning their whole catalog featuring hardcore from the likes of BAD TRIP, YUPPICIDE, S.F.A., INDECISION, MILHOUSE, SONS OF ABRAHAM, and more...this is a great comp!!

Wreck-Age Records website: <http://www.wreck-age.com>

Punk Uprisings Vol.2

Go Kart/P.O. Box 20/Prince St. Stn./New York, NY 10012

O.k. there are 39 bands on here. There's no way in hell I'm gonna list all of them, but my faves are ANAL CUNT, BUZZOVEN, CATHARSIS, IN/HUMANITY, and SNAPCASE. It's 3 A.M. as i write this...4 more reviews...ugh..

Punk Uprisings website: <http://www.punkuprisings.com>

Stupid Records 7" comp.

Stupid Records/410 Wilts Dr./Baton Rouge, LA 70806

O.k. I got this for free when INSURRECTION opened for DROP DEAD at Dan's House and the only band on this even worth mentioning is INSURRECTION who have a political crusty grindcore sound.

The 3-Way Dance

Striving For Togetherness

This is a 3 band comp. featuring NO REDEEMING SOCIAL VALUE, ROMANTIC GORILLA, and THE 6 AND VIOLENCE, each doing covers of each others songs and throwing in a few of their own. I think in a big free-for-all wrestling match ROMANTIC GORILLA would kick all their asses..but that's just me...

Striving For Togetherness Records website: <http://www.striving.com>

Up The Dosage

Wonderdrug Records/P.O. Box 995/Boston, MA 02123

This is a damn fine 21 band comp representin the Boston Hardcore scene featuring the likes of ANAL CUNT, TREE, HONKEYBALL, BLOOD FOR BLOOD, MILTOWN, SAM BLACK CHURCH, INSULT, HUMANS BEING, and more..

Wonderdrug Records website: <http://members.aol.com/wdrug/wd1.html>

Victory Singles Vol 2. 1992-1997

Victory

A collection of previously issued 7" releases. Chances are you've heard these tunes already if you're a fan of these bands. The stuff off here that i enjoyed was the tunes by SNAPCASE, STRIFE, INTEGRITY, PSYWARFARE, and DAMNATION A.D...

Victory Records website: <http://www.victoryrecords.com>

Goodnight..I'm going to bed...

END

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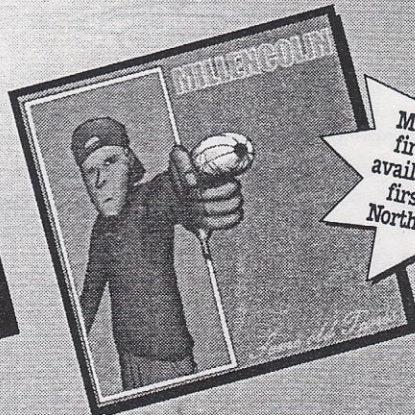
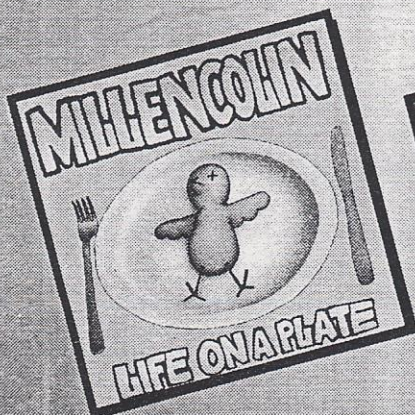
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